

I M P U L S E

LE BULLETIN D'INFORMATION DE L'ASSOCIATION MONTRÉLAISE DE SCIENCE-FICTION ET DE FANTASTIQUE, L'AMonSFF

September / Septembre 2026 (Vol. 29, No./N° 8)

NEXT CLUB MEETING: SATURDAY, SEPTEMBER 19

1:00PM-5:00PM

Le Nouvel Hotel
1740 Boul. René-Lévesque O.
(corner St-Mathieu)

Salle Faubourg
(South "Condo" Tower)

**And Simultaneously on ZOOM
at: www.MonSFFA.ca**

MEETING THEME: Club members are asked to raid their collections and lend to our display table for the afternoon any novels, comic books, magazines, or collectibles inspired by sci-fi B-movies!

SEPTEMBER'S AGENDA:

- **SCI-FI B-MOVIE PURGATORY!**—We revel in the worst of sci-fi B-movies, discussing our favourite "so-bad-they're-good" (for a laugh!) examples, while touching upon, as well, those that truly transcend the type!
- **GUEST SPEAKER!**—We welcome via ZOOM Canadian SF author Sean Robins for a discussion of themes explored in his latest novel, about a combat android that gains consciousness, and about Sean's writing career in general!
- **THE GOOD, THE BAD, AND THE UGLY!**—We examine SF's doctors and scientists, from Frankenstein to Forrester, Moreau to McCoy!—the heroes, the villains, those who fall somewhere in between, and those who are just plain mad!

NEXT MONTH:

Super Sci-Fi Book Sale

Every Deal a Stellar Steal!

Saturday, October 17
12:30PM-4:00PM

STACK OF MEMBERSHIP RENEWALS PENDING!

"When it rains, it pours" declares the old saying, and we note that a cluster of club members are due to renew their memberships this month and next! At the risk of overstatement, we nevertheless remind all MonSFFen that the *timely* payment of annual fees is extremely important to insuring that positive cash-flow continues, and MonSFFA remains able to cover operating expenses, which of course, inevitably rise from year to year.

So to keep this rocketship of ours flying, folks, please make every effort to pay your annual membership fees on time!

The standard yearly membership fee remains only \$35! That works out to less than \$3 per month, the cost of a couple cups of coffee at Tim's! Family memberships are \$50. Add an extra \$10 to these prices for our premium Platinum membership levels.

Fees may be paid at a club meeting or event—cash, cheque, or money order—or by postal mail (see Membership Column, right).

AUGUST'S FANRAFTING WORKSHOPS CAP OFF SUMMER ACTIVITIES

Capping our Summer 2026 activities, MonSFFA's August 15 downtown meeting was devoted to a series of SF/F-themed crafting workshops. Dubbed by the club "Fancrafting Workshops," these are hands-on tutorials demonstrating the making of crafts having a sci-fi theme. Folk had opportunity to observe the how-to's, and try their hand at a number of crafts featured during the course of the afternoon. Examples of different fancrafting projects were also on display to further stir everyone's creative juices.

Sarah Aspler is skilled at the making of jewellery, and she demonstrated the art of crafting attractive sci-fi baubles using dollar-store supplies. Laying out her materials, she offered a brief preamble before guiding several MonSFFen through the process of producing bracelets and charms.

HAVE YOU PAID YOUR ANNUAL MonSFFA MEMBERSHIP FEES?

Check Here to See if Your Annual Membership Fees Are Due, Overdue, or Soon Due (Note: Based on Most Recent Membership List Update; May Not Reflect Very Latest Revisions):

Fees Due Last Month, August:
NONE

Fees Due this Month, September:

DUFOUR, Paula
DUROCHER, Dominique
GAREAU, Paul
KENNEY, Daniel P.
MOIR, L.E. and Phyllis
PELLEY, Lynda

Fees Due Next Month, October:

ASPLER, Joseph
BILODEAU, Patrick
BOOM, Hendrik
EL RAHI, Charles
FLAKOWICZ-STACHIEW, Samson
HICKEY, Mark
JED, Adam
NADEAU, Marc
SICHEL, Danny
TOUSIGNANT, Yves, Amber, and Faith

Standard membership is only \$35 annually. We offer a family rate of \$50. Add \$10 to either in order to enjoy our premium "Platinum" membership level. Please complete the form below, include payment (cheque or money order made out to "MonSFFA"), and mail to:

MonSFFA, c/o
29 Harold
Kirkland, Québec, Canada
H9J 1R7

MonSFFA MEMBERSHIP APPLICATION

Please print legibly. Cut out form and mail as per directions.

AMonSFF FORMULAIRE D'INSCRIPTION

Complétez lisiblement. Découpez le coupon et postez tel qu'indiqué.

NAME/NOM: _____ AGE/ÂGE: _____ TEL./TEL.: _____ - _____ - _____

ADDRESS/ADRESSE: _____

No. & Street/N° et Rue

Apt./App.

City/Ville

Province

Postal Code/Code Postal

E-MAIL/COURRIEL: _____

INTERESTS/INTERETS: _____

Joining the group via ZOOM, Cathy Palmer-Lister, outlined her latest project, cutting and crafting wooden puzzles depicting characters and symbols associated with the constellations, inlaid with tiny beads and gems to represent the stars.

Keith Braithwaite, meanwhile, offered a papercraft project, that of crafting stylized construction-paper dinosaurs with which to populate one's own construction-paper Jurassic Park. For even more of a sci-fi vibe, Keith augmented the project to also encompass sci-fi movie monsters and aliens, like the Venusian featured in Roger Corman's *It Conquered the World* (1956) and the deadly Silicate of Terence Fisher's *Island of Terror* (1966)!

Guided by reference photos or drawings, the idea is to break your chosen creature's design down into a series of basic shapes—cylinders, cones, cubes, etc.—fashion the required components from construction paper, then assemble them to form a simple, papercraft interpretation of the creature. Whether to produce a simple or more complex model is left to the discretion of the crafter. Further enhancement can be applied before and after assembly using crayons and paint.

Having a few years ago at a previous club meeting conducted a fascinating, full demonstration/workshop on fashioning latex-rubber Klingon forehead prosthetics and other make-up appliances, costumer Daniel Kenney set up a display of his finished work and was on hand to explain the specifics of the process and answer questions.

Folk moved around the room, visiting the different workshop stations, observing, learning, and exploring their creativity by trying their hand.

We thank very much our workshop leaders for sharing their fancrafting talents with the group.

SENSORS

- An anonymous bidder recently paid a record \$50.1 million for a Tyrannosaurus Rex skeleton, one of the largest and most complete ever unearthed! Nicknamed "Gus," after the rancher from whose land it was extracted, the dinosaur fossil lay undiscovered for some 67 million years in what is, today, South Dakota's corner of the Hell Creek Formation, a legendary prehistoric boneyard rich in late-Cretaceous fossils. Paleontologists decry the commercialization of important scientific specimens like Gus, arguing that such finds belong in museums, not in the living rooms of wealthy collectors. Wealthy collectors, on the other hand, are probably looking to somehow clone their acquisitions and open a dinosaur zoo/theme park!

- Actor Sam Neill died this summer at age 78. Having battled a form of blood cancer in recent years, with apparent success, his cause of death was listed as pneumonia. Very nearly chosen to star as James Bond after Roger Moore left the franchise, Neill appeared in numerous genre films over the course of his career, including *In the Mouth of Madness* (1994), *Event Horizon* (1997), and the upcoming *Kong x Godzilla: Supernova* (releasing March 2027). He played the adult Damien Thorne in *The Final Conflict* (1981), chapter III of the *Omen* franchise, and Arthurian wizard Merlin in two television miniseries (1998 and 2006), but is most fondly remembered as intrepid paleontologist Dr. Alan Grant in several Jurassic Park/World films (franchise, 1993-2025).

- 18-year-old Kong/Godzilla actress Kaylee Hottle's career was tragically cut short this past July; she was killed in a Maryland car crash. In *Kong vs. Godzilla* (2021), she played Jia, a young deaf girl who communicates with Kong using sign language, reprising the role in *Kong x Godzilla: The New Empire* (2024). Hottle was, herself, deaf.
- Montreal fans of sci-fi, musical theatre, and rockabilly will have a unique opportunity to indulge all three of their passions this winter! The Segal Centre for the Performing Arts on chemin de la Côte-Sainte-Catherine, just east of the Decarie Expressway, is presenting an adaptation of the classic 1953 3-D sci-fi film *It Came from Outer Space*. With a story by superstar SF/F writer Ray Bradbury, the show is billed as a "new musical comedy in thrilling 3-D!" The production promises an energetic score, blending "retro sci-fi flair with self-aware humour...larger-than-life characters, and a visual world inspired by vintage horror and mid-century Americana." Outta this world, daddy-o! Sounds like a blast! The show premieres at the Segal and runs from February 14 to March 7, 2027. For more information, visit: <https://www.segalcentre.org/en/shows/2026-2027/it-came-from-outer-space>

WORLDCON RETURNS TO MONTREAL IN 2027

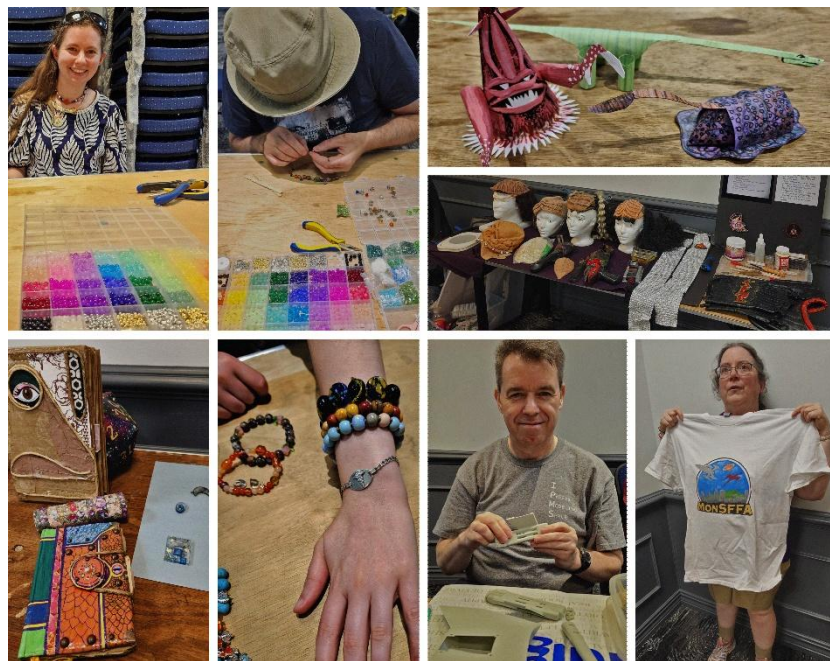
SF/F fans will want to free up these dates next year: Thursday, September 2 through Monday, September 6! The World Science Fiction Convention returns to Montreal over the Labour Day weekend, with days of panel programming, books, exhibits, art, costuming, the Hugos, more books, partying, merchandise, and did we mention books?

Headlining the roster of honoured guests is award-winning SF and fantasy author Jo Walton, who divides her time between Montreal and Florence, and spearheads the local Scintillation convention. Her ambition is to live to be 99, and write a book every year!

A former editor at *Solaris*, the oldest French-language science fiction and fantasy magazine in the world, Quebec's own Yves Menard has been writing stories in both French and English since the 1980s!

Also listed as a Guest of Honour is Chris Barkley, a veteran of over 30 Worldcons and hundreds of SF/F conventions, who discovered fandom in 1976 on the last page of a science fiction magazine!

The Worldcon first came to Montreal in 2009 under the name Anticipation. For more information on this 2027 incarnation, including venue (Palais des congrès, same as in 2009), hotels, volunteering, and membership pricing (take note, it ain't cheap!) visit: <https://montreal2027.ca/en>



Clockwise from Top, Left: Sarah Aspler hosted jewellery-making seminar during club's Fancrafting Workshops; Danny Sichel tries his hand; Keith Braithwaite's papercraft dinosaur and sci-fi B-movie monsters; display of Daniel Kenney's homemade latex-rubber Klingon prosthetics, tools and materials, and costuming accessories; club logo adorns Josée Bellemare's hand-painted T-shirt; Dominique Durocher works on D-7 model; some of the bracelets fashioned during Sarah's workshop; beautifully decorated journals and other items created by Marquise Boies (Photos by Keith Braithwaite)

Visit MonSFFA on the Web / Visitez l'AMonSFF sur internet: www.MonSFFA.ca

Impulse is put together monthly by Keith Braithwaite of behalf of MonSFFA and is available on MonSFFA's Web site courtesy Cathy Palmer-Lister. Contact Keith in regards to this publication by any of the following means: In person at a MonSFFA meeting • E-mail: Keith1958@live.ca • Voice mail: 450-692-8831 • Via the Impulse mailing address: 125 Rue Léonard, Châteauguay, Québec, Canada, J6K 1N9

Impulse est préparée une fois par mois par Keith Braithwaite au nom de l'AMonSFF. Il est disponible sur le site internet du club grâce à Cathy Palmer-Lister. Pour toutes questions concernant cette publication, contactez Keith soit: En personne à une réunion du club • Courriel: Keith1958@live.ca • Boîte vocal: 450-692-8831 • Par la poste à l'adresse de Impulse: 125 Rue Léonard, Châteauguay, Québec, Canada, J6K 1N9