

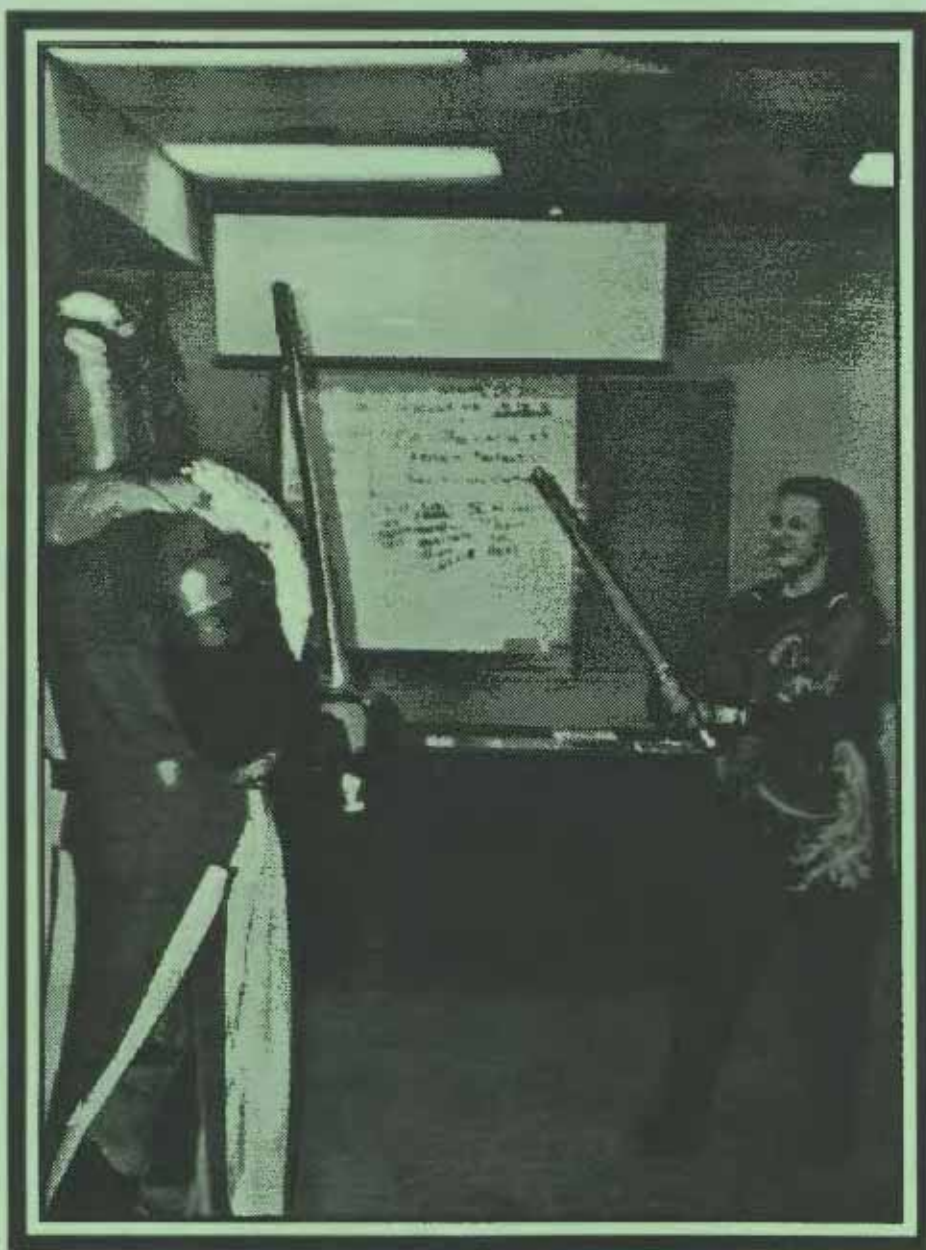
FEBRUARY 1996 (VOLUME 10, NUMBER 1)

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ISSUE 37

THE OFFICIAL NEWSLETTER OF THE MONTREAL SCIENCE FICTION AND
FANTASY ASSOCIATION (MonSFFA)



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MADE-IN-
MONTREAL COMIC
BOOK ANGLOMAN
REVIEWED

TOY STORY
REVIEWED

MORE ON SCI-FI TV

TORONTO TREK 9
REVIEWED

BOOK REVIEWS

AND MORE...

**MONSFFA'S
EXECUTIVE COMMITTEE:**

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E-mail to pellyn@odyssee.net

Cathy Palmer-Lister
Vice-President

Sylvain St-Pierre
Treasurer

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AND ADVISORS:**

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Layout

Michael Masella
Layout, Laser-Printing

Lynda Pelley
Word-Processing, Photo-Scans

Murphy
Typos, Misspellings and Other
Errors

COVER UP: Club president Lynda Pelley prepares to take a swing at an armoured knight during a break in the combat demonstration staged by visiting members of the SCA at MonSFFA's November 12 meeting. The chivalrous knight, of course, *did not* fight back, what with our Lynda being a fair lady—and unarmoured! Josée Bellemare snapped the photo.

1996 MonSFFA EVENTS SCHEDULE

ALL MonSFFA MEETINGS HELD SUNDAY AFTERNOONS, 1:00PM TO 4:00PM (SOME MEETINGS INCLUDE MORNING ACTIVITIES, WHICH BEGIN AT 11:00AM) IN THE ARTIMON I ROOM OF THE MARITIME HOTEL, 1155 GUY STREET (CORNER RENÉ LÉVESQUE), DOWNTOWN MONTREAL

EVENT PROGRAMMING (FEBRUARY-MARCH)
Programming subject to rescheduling and/or change

FEBRUARY 18 MonSFFA MEETING

11:00AM—Meeting of *all* members involved in the Ed Wood Video Project. Copies of the shooting script will be handed out, casting will be finalized, tasks will be assigned to the production crew and last-minute details will be ironed out. Shooting, editing and post-production will take place on the weekend of February 24-25 (see below). For more information contact Dave Legault (698-0239) or Keith Braithwaite (363-1768).

1:00PM—MonSFFA's John Dupuis elaborates on his recent *Warp* article, "SF is in Great Shape!" outlining how to keep up to date on today's hot new SF writers, and detailing just who they are and how they compare to the genre's "Grand Old Men."

2:30PM—A discussion of fandom, focusing on a recent study which found that one in 10 Trekkies is "maladjusted" (see first item of "Sensors" this issue). Is this a fair assessment? Is it true of SF/F fans in general? How does fandom stack up in this regard against other interest/hobby groups? Is this a problem which needs to be addressed, and if so, what is to be done about it?

FEBRUARY 24-25

11:00AM—The Ed Wood Video Project's cast and crew (with all required equipment, props and costumes) are to meet in the lobby of the Maritime Hotel the morning of Saturday, the 24th, for the shoot. Editing and post-production work will be done Sunday, the 25th, at Sylvain St-Pierre's home in Laval. For further information contact Dave Legault (698-0239) or Keith Braithwaite (363-1768).

MARCH 17 MonSFFA MEETING

1:00PM—We explore the work of Terry Pratchett, author of the Discworld series and Con•Cept '96's Guest of Honour.

3:00PM—A look at celtic influences in fantasy literature (tentative program item).

MARCH 22-24

3:00PM, March 22 to 5:00PM, March 24—MonSFFA will be participating in the Con•Cept '96/Boréal '96 SF/F convention, taking place at the Holiday Inn Crowne Plaza Métro Centre, 505 Sherbrooke Street East. For more information write to Con•Cept at P.O. Box 405, Station H, Montreal, Quebec, H3G 2L1.

JANUARY

21

FEBRUARY

18

MARCH

17

APRIL

21

MAY

19

JUNE

16

AUGUST

18

SEPTEMBER

15

OCTOBER

20

NOVEMBER

17

**X-MAS
PARTY:
DECEMBER
14**

Warp is published five or six times a year by the Montreal Science Fiction and Fantasy Association (MonSFFA). Address all correspondence to: *Warp*, c/o MonSFFA, P.O. Box 1186, Place du Parc, Montreal, Quebec, Canada, H2W 2P4. A subscription to *Warp* is a benefit of membership in MonSFFA. MonSFFA is a not-for-profit organization dedicated to the enjoyment and promotion of science fiction and fantasy literature, film and television, comics, fanzines, art, music, costuming, model-making, gaming, etc. The opinions expressed in *Warp* are solely those of the individual writers and do not necessarily reflect the opinions of *Warp* or MonSFFA. The use of copyrighted material in this newsletter is—yes, we know—verboten, but is not intended to infringe on any of the rights of the copyright holders. Come on, people...lighten up! This is an amateur publication intended for enjoyment only. "Never play leapfrog with a unicorn."—source unknown

FROM THE CENTER SEAT

Happy New Year everyone! It's 1996 and so begins my fourth year as president. Also re-elected were Cathy Palmer-Lister as vice-president and Sylvain St-Pierre as treasurer.

Actually, we were all *reacclaimed*. MonSFFA has rarely had an election where there was more than one person running for any given position.

I'd like to think that this same trio has been voted in again because everyone is generally satisfied with the club's leadership, rather than that the group is suffering from rampant apathy.

Doesn't anybody want these positions? Fandom in other cities often has multiple candidates vying for control of their clubs. Perhaps what MonSFFA lacks is *egomaniacs* who need to control and run everything.

Or maybe it's something better than that; maybe it's that within MonSFFA's organizational structure, being president is not all that important. It's more of a figurehead position, the *true* control of the club resting with the team formed by the Executive and the Board of Advisors (BoA). The work necessary to properly run the club is delegated among the members of this team so that no one person has all of the power or all of the workload, and ends up burned out.

Having a *team* of organizers is one of MonSFFA's greatest strengths. It's what has allowed this club to survive so long and it's why I'm still here in an executive position.

Con•Cept is approaching fast (March 22-24). MonSFFA has again arranged for a group pre-registration for this convention. The group price is \$22 each for a weekend membership (\$29 at the door) and the final deadline to sign up as part of the MonSFFA group is the February 18th meeting (see also item "Special Pre-Reg Rate..." in "MonSFFAandom"). Con•Cept will most likely be the only local, fan-run convention this year so I hope a lot of you will show your support by attending.

I was very pleased to see that the January meeting was so well attended. Traditionally, the first meeting of the year has had only about 20 people present. I guess The Great Space Debate on whether or not the space program is worth it was a popular subject! (January's meeting will be covered in "MonSFFAandom" next issue.)

Earlier the same week of this meeting, we learned of the existence of two *new* planets, orbiting distant stars, that may have water in liquid form, and hence *possibly* support life as we know it. Although a NASA space shuttle won't be taking me there anytime soon, the real scientific possibility that Earth is not just a unique accident, and that there exist other planets of this general type, gives me a sense of wonder that I usually only get from science fiction. Those planets are many light-years away and we haven't invented any sort of star drive yet, but I like to think that there are always possibilities in the future.

Just imagine...

Lynda Pelley
President, MonSFFA

Mother Goose and Grimm



MonSFFA Membership Benefits

The Montreal Science Fiction and Fantasy Association (MonSFFA) is a Montreal-based non-profit organization dedicated to the enjoyment and promotion of all activities which engage and support the interests of science fiction and fantasy fans. The benefits of membership in MonSFFA include:

Membership Card

Your MonSFFA membership card identifies you as a MonSFFA member, allows you free admittance to the club's monthly events and entitles you to certain discounts at SF/F-oriented retailers participating in MonSFFA's discount program!

Monthly Events

Attend MonSFFA's regularly scheduled events, held about every month (except during the summer), and meet other SF/F fans! Share interests, exchange ideas, view current and classic SF/F movies and TV shows, enjoy guest speakers and special presentations, participate in workshops and discussion panels, get involved in various club projects, and more!

Discount Program

As a member of MonSFFA, you are in a position to save on your SF/F purchases, and your membership pays for itself within the year! If you buy an average of only \$4.00 worth of SF/F books, comics, collectibles, gaming and hobby items, etc. per week, your yearly MonSFFA membership will pay for itself in discount savings within the year! Full details of the discount program are printed in each issue of MonSFFA's newsletter.

Newsletter

You will receive a one-year subscription (six issues) to MonSFFA's newsletter, Warp! Produced by our

members for our members. Warp keeps you up to date on club activities and brings you general news from around the greater SF/F community! Warp is also a forum for you, the members—we want your book and movie reviews, opinion columns, short fiction and humour, artwork, etc! And, as a MonSFFA member, you are entitled to place (non-commercial) ads in Warp at no charge—sell your old SF book collection, announce that you're looking for gaming partners, or whatever!

As a MonSFFA member, you'll enjoy these benefits *and more!*

MonSFFA is administered, on behalf of all of its members, by an executive committee, who are empowered to appoint officers and advisors to assist them with the operation of the club. Executive committee members are elected annually by vote of the general membership; any member in good standing may run for office.

The fee for a one-year membership in MonSFFA is currently \$20.00.

Please address all correspondence to: MonSFFA, P.O. Box 1186, Place du Parc, Montreal, Quebec, Canada, H2W 2P4.

MonSFFA Discount Program

Listed on this and the next page are the SF/F-oriented retailers/dealers participating in the **MonSFFA Discount Program.** *We encourage members to frequent these establishments.* A valid MonSFFA membership card must be presented in order to take advantage of the discounts offered under this program. (Note: Certain exceptions with regard to the MonSFFA Discount Program may exist at some of these establishments. Conditions subject to change.)


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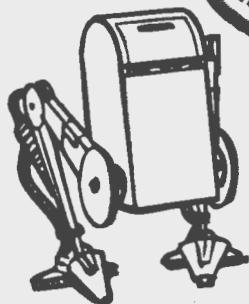
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MonSFFA and Warp welcome letters of comment and inquiry. Mail letters to: P.O. Box 1186, Place du Parc, Montreal, Quebec, Canada, H2W 2P4. Unless otherwise instructed, we assume all letters are intended for publication. Warp reserves the right to edit letters where deemed necessary.

Hi Keith,

My name is Yves Veilleux, MonSFFA member number 94058. I love to attend the meetings when I get a chance.

I have written an article on science fiction TV shows and I am submitting it for publication in *Warp*, for the fun and interest of our readers. You have my permission to correct any spelling mistakes.

Thank You,

Yves Veilleux
Montreal, Quebec

Thank you for your submission, Yves. We've run it in this issue as the addendum to Warp 36's piece on sci-fi TV that we suspect you intended it to be. We are always pleased to see members actively participate in the club by bringing their interests forward, as you have. That's what MonSFFA is all about!

Allow me to take this opportunity to pitch to the club's membership the idea that they'll get a lot more out of MonSFFA as active participants. This doesn't mean that a member must necessarily devote hours and hours to the club; just a little participation, now and then, is all that is required.

Writing an article for Warp is one way of participating. Topics? That's up to you members; we ask only that you deal with something that has to do with science fiction, fantasy or fandom.

We, naturally, strive to produce as well-written and polished a 'zine as we can and one of my jobs as editor is to work the articles submitted into shape for publication. I'll check for spelling, fix the grammar, etc. so you needn't overly concern yourself with this stuff. We are far more interested in what you have to say than we are with your spelling.

A few of our francophone members have expressed reservations about submitting articles to Warp because they're not entirely comfortable writing in a second language—English. Not to worry! I will, of course, correct for any unfamiliarity with the English language but take note that Warp does gladly accept French-language submissions.

We are pleased that you enjoy the monthly meetings, Yves, and feel free to submit to the newsletter again in future.—Ed

Dear MonSFFans:

Hi! Thanks for another *Warp* in the mail, issue 36.

I hadn't heard much from anyone in Montreal for a while and I hadn't received a copy of *Warp* since number 32, so I didn't know what was going on. Changes *have* taken place over the last little while. KAG has been quiet and I thought that MonSFFA had taken a break for the summer. Then I ran into Andrew Gurudata, Kim Nakano and Rod Mammitzsch *here*, finding that Rod lives in Toronto, and Andrew and Kim in Mississauga.

It's getting tougher for fan-run cons to survive, thanks to reasons like unforeseen costs and fickle hotels. I heard that Fleet Academy North, the *Trekcon* scheduled for April of this year in Toronto, has been cancelled, as has Starbase Endeavour, another *Trekcon* that was to debut in March in Hamilton. Even Toronto *Trek* has cut costs in order to survive and Ad Astra has changed hotels to save money. (As soon as flyers for Ad Astra surface, I'll send some.) I think the effort to gather behind one, central con is a prudent one.

Creation seems to have deserted Canada (*hurray!*); I suspect this has something to do with taxes.

SF is in *good* shape but I wouldn't say *great* (as John Dupuis contends in his article), for SF has been overshadowed by hackneyed fantasy for some years. The biggest problem that SF has today is accessibility. I can't *afford* to buy these wonderful new books and even libraries can't get the books they want. So, in my current, impoverished condition, I go to the Value Village, a second-hand store just west of where I live which has a used book section. I find many familiar names like Damon Knight, Doris Piserchia, Lin Carter, Avram Davidson, Clifford Simak, Theodore Sturgeon, Edmund Cooper, Henry Kuttner and even the venerable Dr. Asimov. Yes, I've read Allen Steele and Nancy Kress and Dan Simmons, and I've enjoyed their work, but I guess the names who were part of my personal *sensawonda* in my formative years will stick with me.

The Internet isn't something I'd be inclined to sink my money into right now. The *net.hype* is still high and once people discover that Sturgeon's Law applies to the Net, they may drop off it in hordes. That's what businesses are doing on the WWW. While they look good being technologically up to date, their websites are not making any money.

A recent "Mother Goose and Grimm" cartoon is enclosed, as is the Aurora Awards nomination ballot for the Convention, this July in Calgary. Montreal fandom is rarely represented on this ballot, so photocopy it like crazy and distribute it *everywhere*...and let's get out there and vote. I'll promote a certain candidate: Yvonne Penney in the Fan Achievement (Convention) category for her lifetime achievements. I'll be sending a ballot to *Warp 9*, too. I hope that Dennis Mullin has gotten these to you by now but I'll make *sure* you've got 'em this way.

See You Next Issue,

Lloyd Penney
Brampton, Ontario

Hi right back, Lloyd! It has been a few months, hasn't it, since we've seen that familiar Brampton return address pop up in the club's mailbox. We'll try to Warp you more often, mailing budgets permitting.

Bulletin Board

MONSFFA MEMBERS:

SAVE \$7.00 ON
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Please phone Brian McCulloch at:

694-6199 (Home; not after 9:00PM please—young children, tired parents)

or
398-5023 (Work)

or e-mail to: brian@ums1.lan.mcgill.ca

Montreal fandom has had a tough year.

The local KAG chapter has seen a complete restructuring and the Klingons have been uncharacteristically quiet recently; a few of their key people are finding that they have less time on their hands, these days, for fandom.

Warp 9, as you'll read in this issue's "CinFandom," has been having a really tough time. Their loss of affordable function space has left them unable to hold meetings with any regularity, if at all. This on top of the sudden collapse of their Science Fiction Festival and Comic Book Show has left the club's president, Chris Chartier, dejected and close to burn-out. But they're a resilient lot and we expect they'll bounce back.

Meanwhile, it's looking like Con•Cept's about the only con left in Montreal! Local fans, we hope, will rally

'round and support the con, lest it disappear, too.

And if you talked to new Torontonians Andrew and Kim then you know that the High Council of Gallifrey here in Montreal has folded.

MonSFFA has, thankfully, been doing just fine throughout all of this.

Heard the buzz about Creation; perhaps their departing the scene will make room for a few fan-run cons.

Some of our members have made the same comment as you concerning the high price of today's books. Little sympathy is shown for publishers who whine that people are not reading anymore when the price of a typical hard cover is some \$30, about the monthly cost of cable TV, or of going to see four or five movies!

We've read news reports in the local paper that seem to support what you're

saying about the Internet. While use of the Net is on the increase (mostly in regards to E-mail), apparently the Net isn't attracting quite as many people as had first been predicted. And while the Net is an amazing communications tool and can be an excellent information resource, most of the time it's abused, misused, or used frivolously!

Thanks for the cartoon—we've run it—and thanks for thinking about sending us the Aurora nominations form. In past years, Montreal fandom always seemed to receive this stuff too late or not at all. We've yet to receive anything this year from the Aurora people themselves, so thanks again for forwarding us a copy. And as long as we're making nomination suggestions, here, might we shamelessly put in a plug for Warp as best fanzine! —Ed

MonSFFA Andom

"ALL THE CLUB NEWS THAT FITS, WE'LL PRINT!"

SPECIAL CON•CEPT '96 GROUP PRE-REG RATE FOR MonSFFA MEMBERS

Club president Lynda Pelley has made arrangements with Con•cept '96 for a special pre-registration rate for MonSFFA members signing up as a group. The rate is \$22 each for a weekend membership, a \$7 saving off of the con's advertised \$29 at-the-door admission price. MonSFFA wishing to take advantage of this special rate (check with Lynda) must do so by no later than the club's February 18th meeting.

NOVEMBER MEETING

MonSFFA got medieval on the over 35 people in attendance at the club's last meeting of 1995! We invited some of the folk from the Society for Creative Anachronism (SCA) to give a talk on medieval times (the period in which many fantasy novels are set) and to tell us about their organization.

Cynthia Dudley was principle speaker, painting a picture of medieval life from the viewpoint of both nobleman and peasant, and contrasting the historical reality with what the SCA focuses on, a romanticized and sanitized view of the medieval world. All the fun stuff—the noble knights and courtly ladies, the chivalry and colourful costumes—is in; all the not-so-fun stuff—open sewers and the plague, illiteracy and the Inquisition—is out! The SCA makes no apologies for its quixotic interpretation of medieval times—the group is, after all, out to have fun, not accurately recreate history. And the SCA's version of the medieval world provides their members with all they need to live the fantasy for a few hours every week.

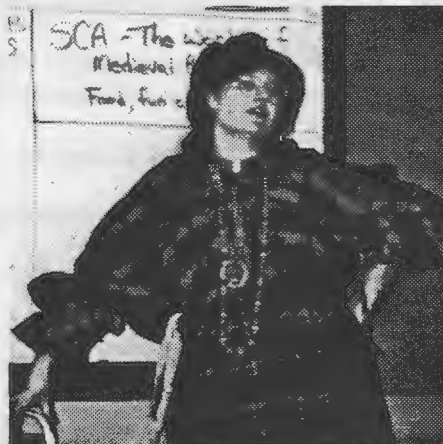
Some MonSFFA were surprised to find that the SCA is quite a large, worldwide organization with a

membership numbering in the thousands, and that devoted members can easily spend several thousand dollars a year "warring" with each other, hosting lavish feasts, travelling to events in other "kingdoms" and climbing to the top of nobility's ladder.

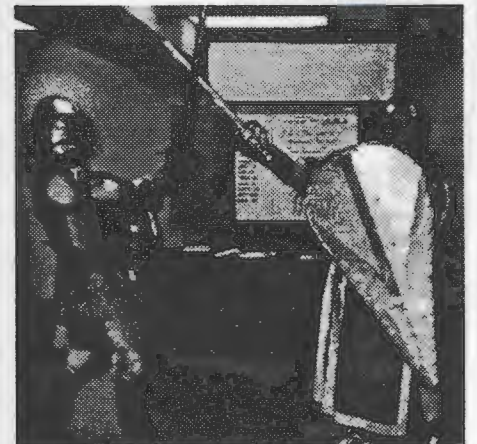
Cynthia spoke of the SCA's three F's: fun, food and fighting. The fun, naturally, comes from being a member of the SCA and participating

in its activities. MonSFFA, this day, got a taste of the other two F's: Cynthia brought along a number of medieval munchies for our snack table while a trio of SCA "fighters" staged a combat demonstration.

Clad in "armour" and wielding "swords," these fighters, or knights, practice what they describe as a form of full contact martial art. The armour is hand made, typically out of a mix of high-impact plastic and



November Meeting: Guest speaker Cynthia Dudley holds court (Photo, Josée Bellemare)



Joust For the Fun of It: SCA knights cross swords (Photo, Josée Bellemare)



Queen For a Day: Nicola Stoeckert in medieval costume (Photo, Josée Bellemare)



Duked Out in His Sunday Best: A medieval Marc Durocher (Photo, Josée Bellemare)

metal, and may include hockey or football padding. The swords are solid, inch-and-half-round sticks. Historical accuracy is, of course, not so much a concern as *safety*; this equipment must protect the knight from any *real* harm as the blows struck in battle are rather forceful. A few MonSFFolk got a bit of a feel for what this fighting is like when allowed to *full-tilt* attack an armoured knight! Our guests explained the rules and tactics of SCA fighting, fielding questions throughout their demo and comparing their thing with the real thing.

Raffle prizes this meeting included a collection of academic magazines on the medieval period.

We thank Cynthia and her fellow SCAdians for this meeting's programming; thanks also to the usual MonSFFA crew for doing their usual fine job in support.

Following the meeting, about half the group headed off to dinner at Le Dragon Rouge, a medieval-themed restaurant.

CHRISTMAS PARTY '95

Welcoming *all* of Montreal fandom to join us in celebrating the festive season, MonSFFA capped off the year with its annual Christmas party. The club's popular holiday bash was held this year on the evening of December 16, downtown

at the familiar Park Place Bar. Over 30 of the club's members and friends talked and toasted, danced, shot a little pool and enjoyed our buffet of holiday nibbles (thanks to snack table coordinator Bill Strople and all of the MonSFFen who provided said nibbles for setting up the buffet).

In the spirit of the season, we participated in Sun Youth's Holiday Basket Drive; MonSFFA V-P Cathy Palmer-Lister reports that two *large* boxes of non-perishable food items and children's toys were collected at the party and delivered the following

day to Sun Youth. Thanks to Cathy for taking care of the Holiday Basket Drive, and *much* thanks to all party-goers who so generously helped to make the season a little brighter for the city's less fortunate.

As always, the party featured a raffle; prizes were: a copy of the gift book *The Art of Star Trek*; a copy of the National Library of Canada's collection of essays on CanSF/F, *Out of This World*; a copy of the hit movie *Apollo 13*, a *very* limited-edition X-Files key chain (made exclusively for the show's cast and crew!); and a set



Knight Life: SCA knights pose for photo (Photo, Josée Bellemare)



*Top: Group photo, November MonSFFA meeting (Photo, Josée Bellemare)
Above: Racking 'em up at the club's Christmas party (Photo, Daniel P. Kenney)*

of SF TV series posters. MonSFFA thanks Keith Braithwaite, who arranged for the two books; Stephane Marcotte, who kindly donated the *Apollo 13* video; Mark Burakoff, who got us the key chain; and Warp 9's Chris Chartier, who contributed the posters. And thanks, *of course*, to all who purchased raffle tickets. (All monies raised through our raffles is directed to offsetting the club's operating costs.)

Last but not least, our thanks to the friendly ladies at the Park Place—owner Deborah Gordon and barmaid Heather—who hosted our group, and again to MonSFFA's own Keith Braithwaite, who put the party together and provided some six hours of tunes for our listening and dancing pleasure.

ED WOOD VIDEO PROJECT

A proposal was made some months ago that the club make an SF video-film, *from start to finish*, in one weekend! Dubbed the Ed Wood Video Project, the aim was to produce a cheesy, amateurishly acted, zero-budget movie along the lines of Ed Wood's classically *bad* 1950s sci-fi/horror films. Wood is widely regarded as the world's worst director.

To avoid having the project take an inordinate amount of time to complete, as has been the curse of MonSFFA's video projects to date (see next item), the whole affair—from writing the script to editing and post-production—would be limited to a single weekend's work. Such a schedule would make it easier for interested members to participate, requiring that they commit only one weekend of their time. These time constraints would also force cast and crew to compromise on quality in order to *get it all done*, thus contributing to the desired cheesiness.

But while the do-the-whole-thing-in-one-weekend approach sounded like fun, it was pointed out that the lack of any advance planning would *surely* bring unwanted logistical headaches to the production. The plan has now been modified, allowing the script to be completed in advance of the shoot weekend, and costumes, props, etc.

to be prepared beforehand.

So, a shooting script will be ready by the February 18 MonSFFA meeting; at this meeting, casting and all production tasks will be finalized/assigned. It has been determined that the story be set in a hotel so that filming may take place at the Maritime Hotel on Saturday, February 24. We will then move to Laval on Sunday, the 25th, where editing and post-production will be done at Sylvain St-Pierre's home. A *world premiere* is planned at Con•Cept '96.

Contact Dave Legault (698-0239) or Keith Braithwaite (363-1768) for more information on the Ed Wood Video Project.

ONGOING MonSFFA VIDEO PROJECT

As the Ed Wood Video Project begins club members may recall coverage in this column of another of the club's video projects. *Warp 34* (Summer 1995) reported that a crew of MonSFFen completed, just before last year's summer holiday break, the filming of scenes required to finish a video-film that was begun several years ago but dropped halfway through.

John Matthias spearheaded the revival of this project and has been working on having the footage converted to a digital format and edited on professional equipment. John, who works in the field of computer animation, plans to spruce up the amateur production with a few CG effects. He hopes to have a final cut ready in time for Con•Cept '96 but cautions that all is *very much* subject to equipment availability.

DISCOUNT PROGRAM

We have been advised by a few of our members that Discount Program participant Hobby International has, regrettably, gone out of business. Take note, then, that Hobby International has therefore been removed from the program's listing.

MonSFFA wishes to thank Hobby International for their years of patronage; we are sorry to see them go and wish their people all the best in whatever new undertaking they choose.

MonSFFA, by the way, depends

greatly upon its members to advise us of such closings, changes of address, etc. by Discount Program participants; please keep an ear to the ground and let us know if you hear anything!

MonSFFA MEMBER CO-CREATOR OF POLITICAL SATIRE ANGLOMAN

Montrealers Mark Shainblum and Gabriel Morrisette have collaborated on a comic book acclaimed by award-winning political cartoonist Terry Mosher (Aislin) as "a successful merge of comic strip fantasy with the cutting quality of political cartooning." *Angloman*



Pool Party: Fancy shootin' at the MonSFFA Christmas party (Photo, Daniel P. Kenney)



MonSFFen and MonSFFriends: Seasonal celebration (Photo, Daniel P. Kenney)

follows the adventures of an anglophone superhero who is out there in the contemporary political landscape of Quebec "making the world safe for apostrophes!"

MonSFFA member Mark, a professional comics writer and journalist, wrote *Angloman* while artist Gabriel drew the pictures. The two teamed up previously (mid-80s) to create Canadian comic book superhero Northguard.

Nebula Books recently hosted *Angloman's* launch and the publication was enthusiastically received by the goodly number of comics fans and political junkies in attendance. MonSFFA congratulates Mark and Gabriel on their sharply satirical creation. (See our reviews of *Angloman*, page 14)

MonSFFA'S OPERATING COSTS TO RISE

MonSFFA expects its operating costs to rise markedly (but not unmanageably so) in '96.

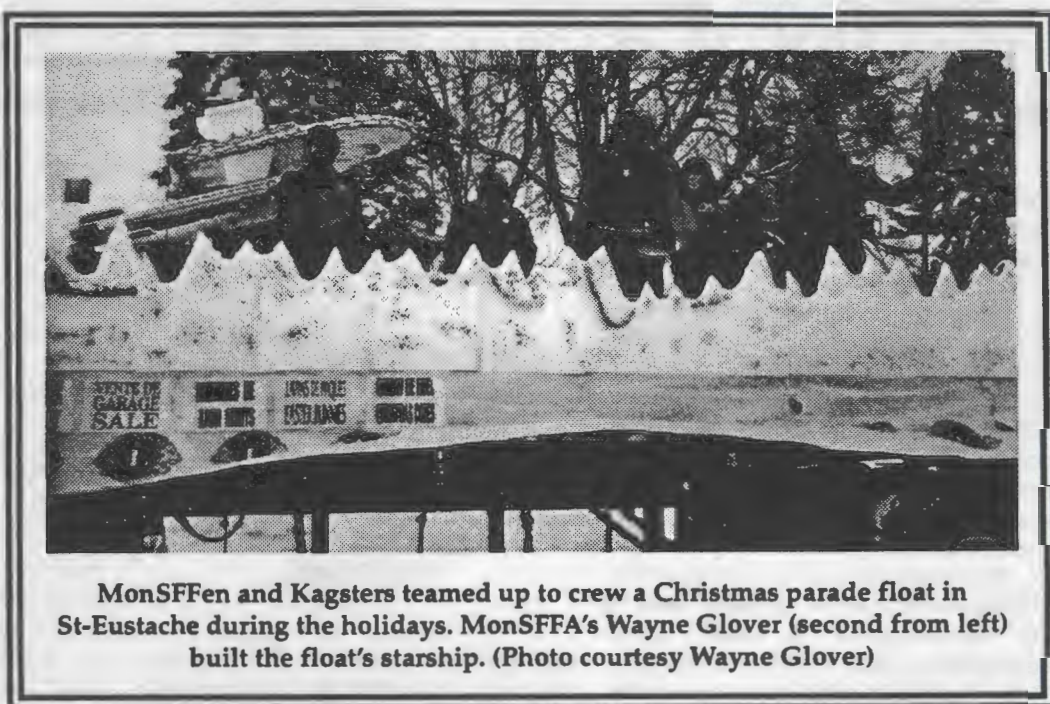
Warp's printing costs are climbing in '96 but the biggest hit is coming from the Maritime Hotel, who have informed us of a price increase for the rental of our meeting space. This will see about \$250 added

to our yearly room-rental budget. On top of all spending come taxes and the federal GST and provincial sales tax are probably increasing this year. If so, our costs will be bumped up still a bit more.

But members may rest assured that the club's finances are in good shape and, short of a drop-off in membership renewals and the sale of new memberships, they will remain so despite these rising costs. The club's Board of Advisors is committed to keeping yearly membership fees at their current \$20 level; additional revenues needed will be raised through other avenues.



MonSFFA photographer Daniel P. Kenney poses with some of the girls at the club's Christmas party. (Photo courtesy Daniel P. Kenney)



MonSFFen and Kagsters teamed up to crew a Christmas parade float in St-Eustache during the holidays. MonSFFA's Wayne Glover (second from left) built the float's starship. (Photo courtesy Wayne Glover)

MEMBERSHIP RENEWALS

The cost of running MonSFFA rises from year to year and your membership renewals are *vitaly important* in seeing that this club continues to operate; please be sure to renew *on time*. Note: MonSFFA has not raised its yearly membership fee in over six years! We remain one the *best bargains* in town for the discriminating SF/F fan.

NOTE

**BARGAIN CONCEPT '96
GROUP PRE-REG RATE
AVAILABLE TO MonSFFA
MEMBERS; MUST SIGN
UP NO LATER
THAN FEBRUARY 18
CLUB MEETING.**

(See first item,
"MonSFFandom")

**ED WOOD VIDEO
PROJECT:**

**IMPORTANT PRE-SHOOT
PRODUCTION MEETING
FOR ALL MEMBERS
INVOLVED, 11:00AM,
FEBRUARY 18, CLUB'S
MEETING ROOM.**

**SHOOT SCHEDULED FOR
SATURDAY, FEBRUARY
24, MARITIME HOTEL.**

(See "Ed Wood..."
item, "MonSFFandom")

CONVENTION REVIEW

In 1995 I returned to Toronto Trek after a three year absence. The convention, which is traditionally held near the end of July, took place on the August 4-6 weekend this time, allowing me to attend. I hope this change in weekend is permanent (the 1996 show is also slated for the beginning of August) because Toronto Trek is one of my favourite conventions. It is Canada's largest and most successful fan-run event, and even after nine years of operation, it still retains its appeal.

Although its name would seem to indicate otherwise, Toronto Trek is not exclusively a *Star Trek* convention. It has expanded from its *Trek* origins into a full-service, multimedia event. 1995's guest list included *Trek* actors Tim Russ (Tuvok, *Voyager*), Majel Barrett (Lwaxana Troi, *TNG* and *DS9*) and Grace Lee Whitney (Janice Rand, original series); plus Mira Furlan (Delenn) and special effects make-up man Everett Burrell from *Babylon 5*; *Forever Knight*'s Nigel Bennett (Lacroix); *Star Wars* author Timothy Zahn; and toastmaster Larry "The Doctor" Stewart. There was even a *Kung Fu* mini-con running in conjunction with T-Trek in another wing of the hotel.

The actors did the usual question and answer, and autograph sessions,

TORONTO TREK 9

reviewed by
Lynda Pelley

All photos courtesy Lynda Pelley, unless otherwise indicated

as expected. Tim Russ is hilarious, the exact opposite of the so-serious Vulcan character he plays on *Voyager*. Grace Lee Whitney didn't really have anything new to say and Majel Barrett's big news concerned her guest role as the late Centauri Emperor's wife on *Babylon 5*. Mira

Furlan, having had the benefit of more convention experience, along with *B-5* being well into its second season, was more articulate and entertaining than she was when I saw her previously in Montreal.

Personally, I prefer seeing the behind-the-scenes guests more than the actors. FX make-up artist Everett Burrell's panels were definitely one of the highlights of the convention. He started by showing a video tape of some early make-up tests and alien design concepts for *Babylon 5*'s main characters. Londo's hair was originally much bigger and Delenn was more androgynous looking, with a bigger chin and bone structure. Burrell also brought a few full head masks used on the show for the alien races seen in the background. He allowed them to be passed around through the audience so that fans could try them on if they wanted! He also had—for display only—a life cast of Andreas Katsulas as G'Kar which was so life-like that I thought the ambassador might suddenly open his eyes and speak to me. This was a very impressive show-and-tell panel.

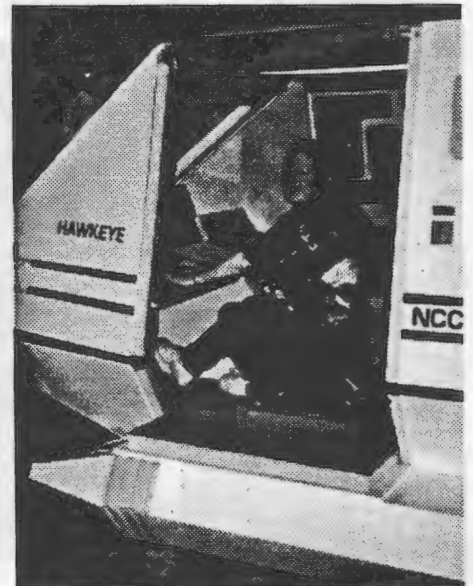
For me, the most anticipated guest was Timothy Zahn. He did several panels, all of which I attended. He seemed friendly, intelligent and rather humble about his involvement with *Star Wars*.



Toronto Trek 9: Lynda as Leia



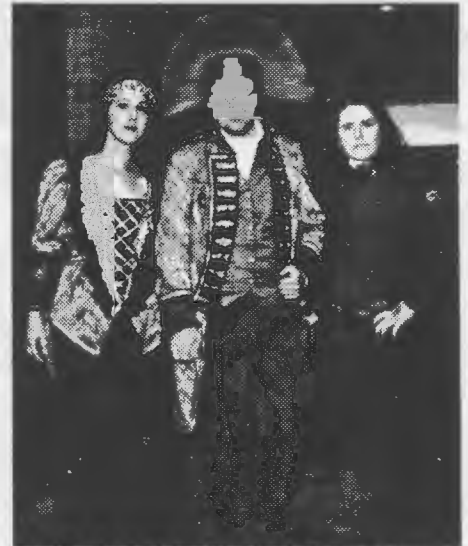
Masquerade: Judge Dredd



Flights of Fantasy: Lynda aboard shuttlecraft



Head Table: Babylon 5 make-up man Everett Burrell brought along some of the masks used on the series



Not Exclusively A Star Trek Convention: costumed B-5 fans

Zahn likened the experience to "having the opportunity to play in George Lucas' driveway," and commented further that, "if, when Lucas drives out of his garage to get going on his own projects, he runs over some of what was built there, at least everyone got to enjoy the experience while it lasted." The final *Star Wars* novel to be published before Bantam's license expires in 1997 will be Zahn's *The Hand Of Thrawn*.

In addition to the guest panels, Toronto Trek also had a variety of good fan panels, an art show, a model competition, video rooms, gaming, and a masquerade and dance. More unique, and traditional to this convention, were the Friday night Klingon Karaoke and Run-about Productions' stage play "The Good, The Bird and The Ugly," a *DS9* parody. Finally, there were full-size replicas of both a classic *Trek* starship bridge and a *TNG* shuttlecraft, which allowed for some interesting photo opportunities.

The Dealers' Room was large but I didn't buy much. The majority of the merchandise was *Trek*-related and most of it just didn't excite me. The few things that did were way too expensive. Perhaps I'm becoming jaded, or maybe the *Trek* market is just too over-saturated, but my general impression is that interest in *Star Trek* is drifting. *Babylon 5* and *X-Files* items were the merchandise of choice. Unfortunately, there wasn't much available from either show.

Toronto Trek was a big, busy convention with over 2500 attendees. However, except for the autograph lines, there was no apparent overcrowding. This is probably because the Regal Constellation Hotel has a vast expanse of convention space.

All that space and I still kept running into people from Montreal fandom! There must have been quite a few of us there.

As usual, the weekend went by very quickly and there was so much to see and do, and not enough time. I had lots of fun at Toronto Trek 9 and I hope to return for the 1996 convention.



Getting A Head: Fan tries on a Narn mask (Photo, Dominique Durocher)



Tim "Tuvok" Russ: Hilarious

A HERO FOR THIS POST-REFERENDUM AGE: ANGLOMAN REVIEWED

In keeping with local political correctness, *Warp* offers two reviews of *Angloman*, one by an anglophone and the other by a francophone. Of course the francophone is writing in *English*, but that was his choice. Really...it was! *Merde...* We can only hope now, by Jove, that no one at the Société St-Jean-Baptiste reads *Warp*!

Writer Mark Shainblum (who was guest speaker at MonSFFA's June '95 meeting and has since joined the club) and artist Gabriel Morrissette have put together a riotously funny and very sharp political satire which most certainly resonates—in these trying political times—with Quebecers, but especially with Montrealers. Join *Angloman* and his side-kick, West Island Lad (who can only do his superheroing until about 11:00PM, when he has to catch the 211 bus back to Ste-Anne-de-Bellevue!), as they burst forth from the Fortress of Two Solitudes (hidden beneath the Sun Life building) to battle oppression and champion the cause of bilingualism and multiculturalism.

Angloman is chock full of our local stereotypes and "favourite" politicians, all dressed up in the comics genre's superhero tights for the purposes of this exercise in political satire. Everyone and everything—from Bouchard to Bob Rae, Celine Dion to that unilingual-English Eaton's sales lady, Quebec City's failed Olympics bid to our Olympic Stadium—is fair game. Shainblum pens a few shots at North American (emphasis on *American*) culture in general but this read is designed to hit home with Montrealers, and it does...*side-splittingly so!*

Morrissette's art is first rate; terrific character interpretations and



Above: *Angloman*, the satirical comic book adventures of a superhero who is "Making the world safe for apostrophes!"

Below: *The Northern Magus*, who should be on T-shirts!



dynamic compositions. Great inking, too, with assists from Michel Lacombe and Eric Thériault. The Northern Magus (Trudeau) should be on T-shirts!

They say that humour is the best medicine and after last year—heck, the last 30 years—we really needed this dose.

—reviewed by
Keith Braithwaite

Once in a while something comes along that, although not part of the mainstream, is a real gem. *Angloman* is just such a treat and it would be sad if fans were to miss it just because it is not advertised as widely as some other products.

Created by local boys Mark Shainblum and Gabriel Morrissette, this comic book is a witty spoof of both the superhero genre and Quebec's political situation.

Angloman ("...Making the world safe for apostrophes!") is a super-powered guy working out of his Fortress of Two Solitudes (under the Sun Life Building); he is the champion of bilingualism and multiculturalism. His foes and allies will be instantly recognizable to any Canadian but will probably leave outsiders somewhat puzzled.

Can you imagine trying to explain to somebody who has never been here how PoutineBlaster can immobilize an elephant in a column of poutine fifteen feet thick in seconds? (Criminals surrender out of fear of the cholesterol alone!) Many of the jokes are so Montreal-specific that you really have to live here to truly appreciate the book. This does not make it any less funny, though, and I predict that it will do well in our city.

In fact, it is *already* being reprinted and a sequel is, apparently, on the way.

—reviewed by
Sylvain St-Pierre

TOY STORY: TWO REVIEWS

Computer animation has certainly come a long way since *Tron* was released in 1982. The charm of *Toy Story*, however, is that it does *not* try to dazzle you with computer effects.

This movie probably could have been made using stop-motion animation, but I suspect that it would have taken longer, cost more and not been as slick looking. Many of the scenes, here, are indistinguishable from what you would have gotten by filming the real world. Only the "live" characters show definite signs of having been electronically generated and of those, only the neighbour's dog is a little too stiff to pass. Perhaps a melding of live and computer action would have been a better idea, but it would no doubt have been more difficult to achieve.

The idea is a familiar one: toys are alive and have a life of their own when nobody is looking. Of course, everybody knows that already! How else can you explain that toys are never where you remember leaving them? The story is well structured and while this movie will appeal primarily to children, most adults will find it enjoyable as well...especially people like us fans (there's a sci-fi-themed pizza place in the movie that would have fans flocking to it from all over the world if it existed for real)! There are a great many *in* jokes so keep an eye open for anything that appears in print, even if it is upside down. Running time is short—only a little over an hour—so nobody will get bored.

This is a most enjoyable film and I am sure that the inevitable video release will do quite well.

—reviewed by
Sylvain St-Pierre

The world's first completely computer-animated feature film raked in something like \$100 million within its first month or so of release.

Disney wasn't too sure if *Toy Story* was going to appeal to audiences used to the studio's traditional cell-animated product, but they needn't have worried. Pixar, the high-tech computer animation house that conceived of and produced the film for Disney, is no Mickey Mouse operation. *Toy Story* easily clicks with today's cyber generation and Pixar's computer-rendered images have introduced older audiences to a whole new, visually exciting side of animation.

This film is a marvellous work of animation, despite a few glitches (notably the dog, which somehow doesn't look quite right). CG brings a three-dimensional quality to the animated characters that flat, cell animation just can't match. And the digital brush paints some very dramatic and striking visuals.

But these elements are merely icing on the cake, for it is the characters—those *wonderful* toys-come-to-life—that make this movie a joy to watch. Woody, a pull-string talking cowboy doll, and Buzz Lightyear, a spaceman action figure, are the leads. The former is voiced with a certain dry wit and the later with much panache by, respectively, Tom Hanks and Tim Allen. Woody and Buzz are supported by a terrific

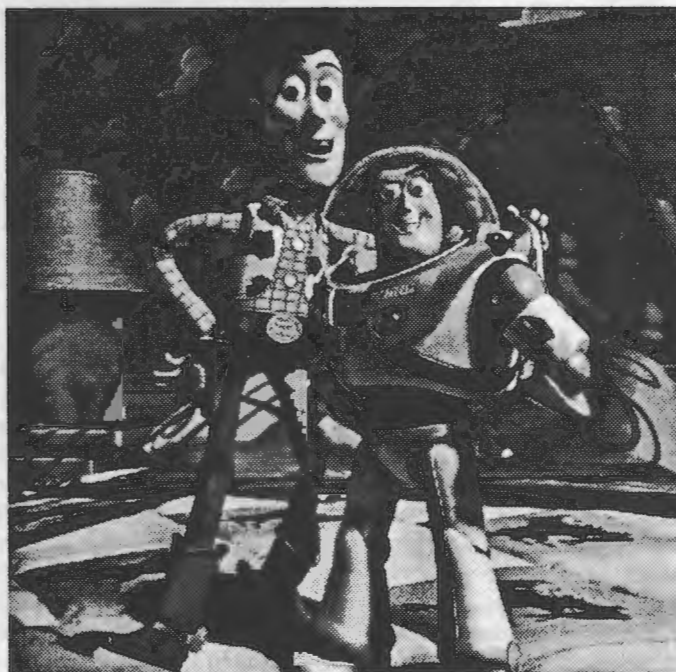
cavalcade of toy buddies—Mr. Potato Head, the Slinky dog, the piggy bank, the plastic soldiers, the nervous T. Rex, Little Bo Peep (Woody's girlfriend)—each with their own engaging personality.

They all belong to a young boy named Andy, whose family is preparing to move. This has the toys organizing themselves so that no one will be lost in the move and end up left behind (one of a toy's worst nightmares). The writers have scripted some great dialogue and created some fine moments for these boy toys. One of my favourite scenes finds Woody and Buzz inadvertently inside one of those glass-box prize dispensers, the kind you feed a coin into and get your prize out of by manipulating a robot grappling claw. In trying to get back out, they receive little worthwhile help from the prizes, a bunch of green, rubber, squeeze-toy martians, delightfully naïve chaps who believe the claw is some kind of god who periodically chooses a lucky one of them to be carried up to a better life. Also memorable (but perhaps a little intense for younger children) is the scene in which Woody and Buzz encounter a freakish collection of mistreated toys. These have been hideously reconstructed in Frankensteinish fashion by their owner, a nasty kid named Sid.

Kids will probably come out of theaters *vowing* to take *real good* care of their toys after seeing how Sid is set straight on the subject of toy abuse! *Toy Story*, though, principally delivers to kids positive messages about friendship and cooperation. Tossed in along the way are a few clever gags for the adults.

I highly recommend this *most* entertaining movie, one sure to please kids and parents alike.

—reviewed by
Susan Denham



Boy toys Woody and Buzz

BOOK REVIEWS

Georges Dodds, the club's resident expert on early and pre-20th century science fiction and fantasy, highlights a few paperback horror and suspense offerings released in the past couple of years that might be of interest to MonSFFA members.

St. Leon
by William Godwin
Oxford Classics, 1994

William Godwin (1756-1836), Mary Shelley's father, is best remembered for his first novel of suspense and pursuit, *The Adventures of Caleb Williams* (1794).

St. Leon (1799) is the story of an exiled French aristocrat who receives the secret of the philosophers' stone and the elixir of life from a mysterious dying fugitive. He tries to use these gifts for the betterment of humanity but this only leads to persecution by the church, the loss of all his friends and the wrecking of his family life. He finally fakes his own death after endowing his family with a castle in France. But his secrets make him a marked man and he wanders all over Europe to escape his pursuers.

This fine example of Gothic horror has rather affected writing by today's standards and is rather slow to get going, though the novel, in a way, gains from the slow but relentless pacing. The characters are well developed and multi-faceted.

The Last Man
by Mary Shelley
Bantam Classics, 1995

Mary Shelley (1797-1851), of *Frankenstein* (1818) fame, wrote *The Last Man* (1826) after numerous personal tragedies, including several miscarriages, losing infant children and finally, losing her husband.

The Last Man is set in the year 2073 but is in no sense a novel of the future; the characters live and interact in strictly 17th century ways.

The story begins with the idyllic life of a group of aristocratic friends and lovers, including a commoner protégé, Lionel Verney. These characters are loosely based on Mary Shelley's literary entourage. Eventually, jealousy, misunderstanding, war and ultimately, a deadly plague decimate friends and foes, leaving only the last man, Lionel Verney.

As with Godwin's *St. Leon*, the slow pace (the first 200 pages set up the characters and their interactions) is perhaps what makes the end of the novel so much more powerful, since one has built up some emotional investment in each of the characters. However, I must say that I really had to work hard to get through the beginning of this one.

The Castles of Athlin and Dunbayne
by Ann Radcliffe
Oxford Classics, 1995

Ann Radcliffe (1764-1823), who was later to write the Gothic horror classics *The Italian* (1797) and *The Mysteries of Udolpho* (1794), began her writing career with the historical romance *The Castles of Athlin and Dunbayne* (1789).

Set in medieval Scotland, it tells of feuding clan chieftains and a seemingly doomed interclan love affair. The story's old castles, rugged landscapes and breakneck pursuits are obvious precursors to her later Gothic novels.

Unlike most of her works, this one is relatively short and perhaps a good introduction to the writing of the premier English Gothic authoress.

A Marble Woman
by Louisa May Alcott
Avon, 1995

Perhaps you saw the recent movie version of Louisa May Alcott's *Little Women*, with Winona Ryder (or the better early version with Katherine Hepburn): nice, cutesy family fare.

Not so with this collection! Alcott also wrote sensationalistic suspense novels complete with wicked, conniving female goldiggers, opium addicts and mad doctors experimenting on innocent young women. Written under the pseudonym A.M. Barnard in the

1860s, these works have only recently been attributed to Alcott.

The pacing of the two novels and three short stories, here, is certainly as good as anything done today, although the themes are distinctly Victorian. Overall, these are well worth a read.

The Ghost Book
by Lord Halifax
Robinson, 1994

During the latter part of the 19th century and early 20th century, Lord Halifax collected "true" ghost stories from the many aristocratic and royal visitors to his estate in Hickleton, recording these stories in order to tell them to his friends and children. After his death in 1935, the stories were published as *Lord Halifax's Ghost Book* and *Further Stories from Lord Halifax's Ghost Book* (1936, 1937).

This is, simply, the tops in British ghost story lore, with numerous classic true stories of ghosts ranging from the merely suggestive to the gruesomely graphic. If you like true ghost stories, this is *the* book for you.

Waltz into Darkness
by Cornell Woolrich
Penguin, 1995

Cornell Woolrich (1903-1968) led a miserable personal life and died a paranoid, alcoholic recluse, virtually forgotten, in a New York City tenement. A fragment of writing left after his death summed up his view of life:

"I was only trying to cheat death. I was only trying to surmount for a little while the darkness that all my life I surely knew was going to come rolling in on me some day and obliterate me."

Real upbeat kind of guy! But he was the best "noir" suspense writer of the 20th century—perhaps you've heard of *Rear Window*? You can't help but be depressed by his view of the world yet dragged along by the blistering pace of his works.

Many SF/F readers (and writers) cross over into the suspense genre and Penguin has also recently (1994) reprinted *I Married a Dead Man* and *Rear Window and Other Stories*. These are all excellent but one hopes they will reprint Woolrich's classic 1940s Black series, *The Black Angel*, *The*

Bride Wore Black, The Black Path of Fear, The Black Curtain and my personal favourite, *Rendezvous in Black*, the darkest and best of his work.

7 Steps to Midnight
by Richard Matheson
Tor, 1995

Matheson, known for his script writing on the original *Twilight Zone* television series as well as for works like *The Shrinking Man* and the recent, award winning *Bid Time Return*, has returned to his roots, the suspense novel.

While the two pages of rave reviews included in this edition might lead you to think that this is the best thing Matheson has ever done, it isn't. Mind you, it's a good, taut read but looking back, the ever mounting series of strange events that lead the hero to run all over the world trying to escape his relentless pursuers is just *too* much. Reading this, you start thinking that if the guy had any brains he'd just give up.

Better reads are his early (1953) titles *Someone is Bleeding* and *Fury on Sunday*; unfortunately they haven't been reprinted in English but are available in French translation.

Grimscribe
by Thomas Ligotti
Carroll & Graf, 1994

If you like the annual Stephen King 1000-page horror novel, don't bother reading Ligotti. His short stories, published almost exclusively in small horror and fantasy magazines like *Grue* and *Nyctalops*, have earned him comparison to Poe and Lovecraft.

The first story in this collection, "The Last Feast of Harlequin," is a wonderful, modern evil-in-a-small-town story and the best Lovecraft pastiche in years. The remaining stories are written in an aesthetic, educated English, reminiscent of the great British atmospheric horror writer Algernon Blackwood.

To date, there are only three collections of Ligotti short stories: *Songs of a Dead Dreamer*, *Grimscribe* and the recently released *Noctuary*. In my opinion, he has already produced more classics than Stephen King can ever hope to.

Following last issue's look at the Fall '95 TV season's sci-fi shows, club member Yves Veilleux, an avid viewer of such fare, asks:

WHAT ABOUT THOSE OTHER SCIENCE FICTION TV SHOWS?

We've all watched the *Star Trek* series, from Kirk to Janeway. Today we watch *seaQuest* and *The X-Files*, too. We enjoy them, of course, but...do you need some more? Let me tell you about some other science fiction shows that you can see on the small screen.

Imaginative TV SF

First, on YTV, from Monday to Friday at 12:00 midnight, I love to watch *The Twilight Zone*. Some episodes are recent, others are a little older. They all have the same thing in common: an incredible situation that happens to plain, ordinary people. These are strong scenarios, hard to forget!

Also on YTV, Wednesday nights at 7:30, I watch *Are You Afraid of the Dark*. This 30-minute show features The Midnight Society, a small group of teenagers sitting around a campfire. Each week, one of them tells us a weird story from his or her imagination. The stories involve everything from ghosts to aliens and time warps. The special effects are really impressive on this series and you will notice in the credits that it is produced in Montreal! It also runs on CBC, Fridays at 5:00PM.

On Sunday nights at 11:45, CBS presents the remakes of *The Outer Limits*, taking control of your TV set for the next hour! Like *The Twilight Zone*, this show goes far beyond the imagination. The special effects are, with today's technology, more realistic when compared to the original series.

Classic SF TV from the 1960s

The next shows I'll tell you about are *definitely* a matter for your trusty VCR...unless you're a night owl!

Very early in the morning—4:30—from Tuesday to Thursday, CFCF-12 (the CTV station in Montreal) runs one you may remember from your childhood: *Lost in Space*. See the adventures of the Robinson family,

lost on a far away planet facing unexpected danger in the late 1990s! This show was produced, in the beginning (1965), in black and white. It's not the best show I've ever seen but it's fun to see how producer Irwin Allen envisioned the present decade.

Even earlier—2:30—on Monday mornings, don't miss the reruns of this masterpiece: *The Invaders*. If you are over 30, you'll certainly remember the fascinating story of David Vincent, witness to the landing of human-like extra-terrestrials who have come to invade Earth. This series was made in 1967-68. Pay special attention to the special effects when an alien dies!

Last fall, at this same time, CFCF was running another '60s production, *The Time Tunnel*. It's one of my favourites. I taped the series (maybe you did, too) and I watch it quite often. We can't get bored with a high-quality show like this one: fantastic adventures in different periods of history every week, plus a frequently defective tunnel control pad that keeps viewers in suspense 'til the end.

And What About Science Fiction Movies?

All of the above, though, are not enough for me! As soon as I get my weekly TV schedule, I scan the movie listings and circle all the science fiction movies that appeal to me—just to make sure not to miss one!

Another good tip if you want even more sci-fi is to go to your video store and check out the "classics" section. Many of these are science fiction films, like *Westworld*, *The Time Machine* and *War of the Worlds*. Visit more than one store because they all have a different inventory, even those part of the same chain.

Sci-Fi: A Vacation for the Mind!

And always remember this, folks: Science fiction lets you take your mind on vacation! It lets you escape, for a while, from the mundane reality of daily life.

The Fall of Dan Simmons: A Review of *Endymion*, Third Book in the Hyperion Series

review by Kevin Holden

What the hell is going on here? Has someone tied up brilliant writer Dan Simmons in the basement and replaced him with a publisher's hack?

Simmons' first two books in the Hyperion series (*Hyperion* and *The Fall of Hyperion*) were supposed to be it. Together they formed a masterful opus, a science fiction classic that could stand amongst the giants of the genre. Really great stuff!

Then, after a couple of years, Simmons presents us with an unexpected *third* book. But the story was finished at the end of the second book! The great galactic hegemony had forever collapsed, the evil artificial intelligence that had tried to vanquish mankind was destroyed, the monstrous robotic killing machine—the Shrike—had been beaten, our heroes were dead or victorious...it was over...*finis!* A third book was *not necessary*. However, one could maybe be fun if *done well*. And we could expect a lot from the incredibly fertile mind of this gifted writer, given how imaginative the first two books were.

Well get this for a storyline:

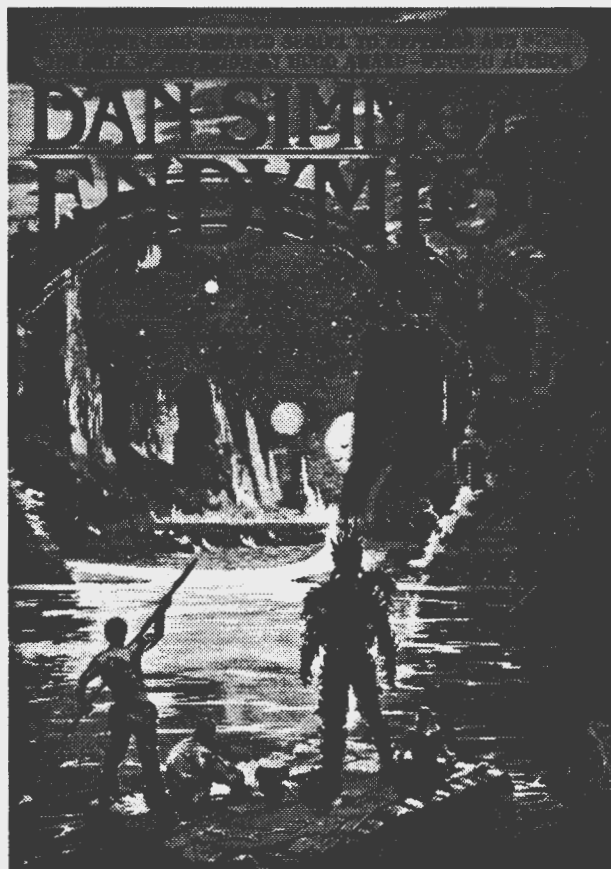
A kid who is the product of a liaison between a human and a strange man from elsewhere poses a threat to the new order. The kid will grow to be a great leader, "one who teaches," and will lead humanity to freedom. The kid travels throughout the galaxy, protected by, among others, that mechanical killing machine, the Shrike, now turned good. But the new order (the galactic Catholic Church, represented by its civil/military wing, the Pax) anticipates the threat from the kid and dispatches a *more advanced* mechanical killer Shrike who can morph into any shape. The new, more advanced killer goes after the kid, asking people "Have you seen this kid?" and sticking things in their brains. It looks like a chromed Academy Award and turns its arms into huge blades.

Sound a little familiar? Like maybe we could get Arnie to play the Shrike?

What an incredible disappointment this book turns out to be. Oh sure, it's extremely well written, with lots of suspense and plot twists, but it's as if halfway through, Simmons decided to just replace the plot with a remake of *T2* and forget the story's original direction.

This is going to turn out to be a long, winding series (*I hate* long stories that take *volumes* to tell) and it *might* be that Simmons will take it in a new direction. But for now, the decidedly derivative story suggests that he's at a loss as to where to go with this universe.

So even if you are a big fan of the original books, at today's hard cover prices, I suggest you wait for *Endymion's* paperback release.



“...it’s

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SENSORS

FACT, RUMOUR AND SPECULATION FROM AROUND SF/F-DOM

Information for this column came to us from *The Land Beyond Beyond*.

ONE IN 10 TREKKIES "MALADJUSTED"

Most *Trek* fans, and for that matter SF/F fans in general, consider that a certain percentage of the subculture take it all just that little bit *too* seriously, and that some of these folk are sometimes...how shall we put it?...somewhat lacking in social decorum.

Now it's official, backed up by scientific study!

After questioning *Star Trek* fans at two British conventions, sociologists have concluded that one in 10 fans of the popular sci-fi franchise is a "maladjusted figure whose addiction is obsessive." The research found that these Trekkies dream about the show's characters, argue about the episode plots and spend up to \$8000 (!) a year on *Trek* memorabilia. Some showed irritability and withdrawal symptoms "when insufficient *Star Trek* activities are encountered."

Such behavior occurs—*no doubt*—and it's true that this often dampens the fun for the 90 percent of fans who view it all as just a hobby. In fact, more than a few of the 90 percent become so put off by the annoyingly juvenile or obnoxiously disruptive or just plain weird behavior of the 10 percent that they end up leaving fandom altogether, unable, finally, to countenance what has been described as "the geek factor." Normal social interaction becomes anathema because the obsessives cannot function normally in a non-fannish setting—they, *indeed*, need to take William Shatner's advice.

But in defense of fandom we have to point out that just about every group has its share of dysfunctionals. How many romance novel readers dream about the

characters in the bodice ripper they've just read? Many a sports fan spends an inordinate amount of time watching the games on TV. Sports fans regularly second guess coaches, argue trades, quote statistics and, in extreme cases, *trash their city* when their team loses—or wins! What percentage of this *mainstream* interest group would be considered maladjusted? And how much do Elvis Presley fans spend per year on the King's memorabilia? How about the Beatlemaniacs? How many *Titanic* enthusiasts are ready to pay close to \$50 for a lump of coal—*coal!*—recovered from the wreck site? We suspect that in the end, fandom's percentage of maladjusted people is not substantially different from any other group's.

This is not to say that we should gloss over the behavior of our 10 percent. Nobody should have to put up with immature or unacceptable behavior by someone else and for the good of all concerned, those who cross the line must be set straight (in a friendly, *but firm*, manner).

COMING SOON: 1996'S SF/F MOVIES

Pamela Anderson (*Baywatch*) is Dark Horse Comics' heroine Barb Wire (Don't call her babe!—*yeah, right.*) in a Gramercy picture, due in theaters March 22.

Another Steven King story is adapted for the silver screen; *Thinner* opens in April. Tom Holland, who directed TV's version of King's *The Langoliers*, is at the helm.

Paramount's *The Phantom* walks in June.

Based on the Douglas Preston-Lincoln Child novel, horror-thriller *The Relic* should be in theaters by summer. The story sees a prehistoric creature that looks like a cross between human and dinosaur brought back to New York City, where it terrorizes the Museum of

Natural History. Sounds like an *Alien* with a little *Jurassic Park* stirred in. FX wiz Stan Winston is aboard to do the creature.

Director John Carpenter and star Kurt Russell bring us a sequel to their *Escape from New York*. This time, Russell has to escape from L.A., which, in the future, is an island (result of an earthquake) prison city like the Big Apple. A summer release is planned.

Last issue we reported on *Independence Day*, a big-budget sci-fi actioner about aliens who we discover intend to blow up Earth on the 4th of July unless we acquiesce to their demands. This one seems to be shaping up as one of Summer '96's big hits. Look for it July 3.

Sean Connery will provide the voice of ILM's CG dragon in the fantasy adventure *Dragonheart*. Set some 300 years after the days of Camelot, a knight, a beautiful peasant girl and the dragon team up to defeat medieval tyranny. Premieres July 4.

Speed Racer hasn't exactly been racing to the big screen. This one has been an on-again-off-again project, but it finally looks like Johnny Depp will be bringing the animated teenage samurai race driver and his futuristic Mach 5 muscle car to theaters sometime in '96.

And, the second *Next Generation* film (eighth *Trek* flick total) is expected around U.S. Thanksgiving this year. No original series stars are cast; the Borg will make their big screen debut.

BATNEWS

More news on *Batman IV* has come our way since the last issue of *Warp*.

Demi Moore and Julia Roberts, said to be the front-runners for the role of villainous botanist Poison Ivy, may prove too expensive for producers. Some industry watchers

predict that Moore and Roberts' hefty price tags will see the role go to a more affordable actress, like Sharon Stone. A recent *Entertainment Tonight* report, in fact, gives the role to Uma Thurman (*Pulp Fiction*).

Some suggestions had it that Roberts wasn't up for the Poison Ivy role at all, but for that of Batgirl, with a Batgirl film franchise as part of the package. However, it has now been announced that Alicia Silverstone (*Clueless*), a close friend of Bat-director Joel Schumacher, will don cape and cowl as the Batgirl.

One of the more interesting rumours in circulation has Michelle Pfeiffer back as Catwoman! Don't count on it; Pfeiffer is apparently ready to do a Catwoman movie, but as yet hasn't seen a script that she likes.

And finally, Patrick Stewart's casting as Mr. Freeze faces the problem of Stewart's schedule; he's already booked to shoot *three* movies this year, leaving little time, if any,

for his involvement in a fourth.

DOCTOR WHO

The latest news on the revival of *Doctor Who* seems to confirm that the production of a TV movie (first of a proposed six per year) is about to get underway in Vancouver (if it hasn't already). The good Doctor is up against The Master (an earlier script featured the Daleks, but they have been bumped) in a story set in San Francisco. He will be accompanied by the franchise's first black companion, Spice Lincoln, a female TV reporter. This time travelling duo will be joined (in the subsequent movies) by a second companion—a 19th century feminist—and the two ladies may, rumour has it, end up adding boyfriends to the cast.

For months, now, rumours have flown fast and furious on the subject of just who will play the new Doctor. About all that was known for sure was that a British actor was desired.

Brian Blessed's (Prince Vultan, 1980's *Flash Gordon*) name had often been mentioned. At one point Monty Python alumnus Eric Idle was said to be under consideration. A U.K. mag recently listed rock star/sometimes actor David Bowie as a possibility.

But the final word is that Paul McGann, a relatively unknown thespian, has been awarded the part.

Confirmed is a cameo stint for seventh Doctor Sylvester McCoy, who will appear briefly in the opening minutes to pass the torch on to McGann.

Meanwhile, stateside rumours suggest Cosby kid Lisa Bonet as Spice.

The Fox network will air the new *Doctor Who* most likely in May.

THE X-FILES: 1995'S ENTERTAINER OF THE YEAR

TV Guide's year-end issue named *The X-Files* 1995's Entertainer of the Year, an honour usually bestowed

CanFandom

A Quick Look at Goings On in Canadian Fandom

AURORA AWARDS

Nomination forms for the 1996 Canadian Science Fiction and Fantasy Awards—the Auroras—are being distributed to fans and fannish organizations across the country (find a copy enclosed with this issue of *Warp*). Nominations must be in the mail by March 30. Voting ballots will then follow and winners will be announced at this year's Convention (Canada's national SF con) in Calgary (July 19-21).

CUFF

The Canadian Unity Fan Fund (CUFF), which

has been *inactive* for the last three years, is hoping to end the drought and find a candidate in '96. CUFF is set up to annually fund, in part, a Canadian fan's trip to Convention.

Any fan who wishes to avail him/herself of said funding this year must apply before March 31. Candidates must garner the sponsorships of three Eastern and three Western fans and must be willing to take over the administration of the fund the following year.

For more information on CUFF, write to: Linda Ross-Mansfield, 333 Lipton Street, Winnipeg, Manitoba, R3G 2H2.

LOCAL CLUBS SEE ROOM-RENTAL RATE HIKES IN '96

Warp 9 is looking for a new, permanent meeting hall; the Montreal-based SF club hasn't held a meeting for its membership in something like half a year, now. Warp 9 held its meetings at the Days Inn on Guy street, downtown, until the hotel *doubled* what it was charging for function space, effectively forcing the budget-weary club out onto the street.

Meanwhile, just across that street, at the Maritime Hotel, which hosts MonSFFA's monthly meetings, the cost of renting function space is also going up. Fortunately, MonSFFA's financial situation is solid and the club will be able to shoulder the burden of some \$250 added to its yearly room-rental budget. (See also

"MonSFFA's Operating Costs to Rise.")

NEW DOCTOR WHO CLUB IN MONTREAL

Warp 9 has announced the formation of a new Montreal-based *Doctor Who* fan club. The Doctor Who Fan Club of Quebec hopes to fill the void left by the departed High Council of Gallifrey, which folded late last year, not long after its president and principle driving force, Andrew Gurudata, moved to Toronto (where he is involved in starting up a club for fans of British TV SF). Warp 9's members will be able to try out this new *Who* club for a while before signing up; a free, six-month trial period is offered. While the club will operate mostly in English, French speaking Whovians are welcome as

upon a person. The popular Fox series—a huge hit in Canada, dominating some markets and beating out NBC's mainstream hit *ER*—was cited as the show which has most "broadened the scope, style and subject matter of network television."

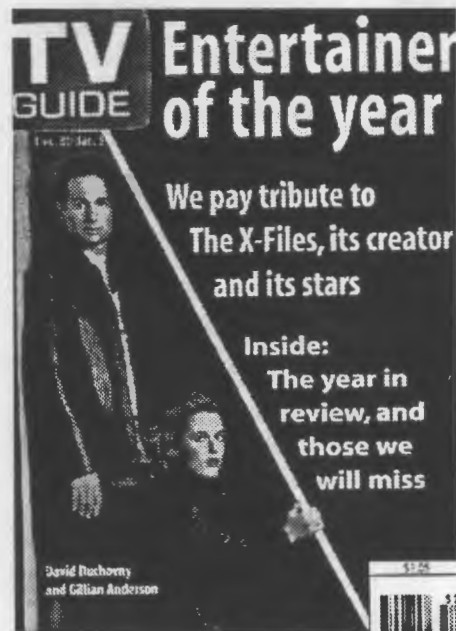
The *Guide* reveals that there are plans to give both Mulder and Scully love interests later in the season! These love interests "won't be just gratuitous hunks and babes," says series creator Chris Carter. "They will be central to the storylines." Viewers (*and Mulder*) were teased with such a possibility in the form of Bambi the entomologist in the excellent cockroach episode which recently aired.

NEW X-FILES NOVEL

The third original *X-Files* novel is out; in *Ground Zero*, by Kevin J. Anderson, the ghosts of the victims of government atomic bomb tests

seek vengeance on the nuclear researchers responsible for their deaths.

This third *X-Files* novel moves the book series upscale somewhat by



offering first a hard cover edition. The first two novels, *Goblins* and *Whirlwind*, written by Charles Grant, were available only in paperback. Anderson takes over the series from Grant, who had creative differences with *X-Files* creator Chris Carter.

CANADIAN SERIES TO EXPLORE PARANORMAL

Atlantis Films are gearing up for the production of *PSI Factor*, a new, Toronto-based TV series which will explore such supernatural fare as UFOs, mirror dimensions, ghosts, demonic possessions and reincarnation. The files of the Office of Scientific Investigation and Research (OSIR), a private U.S. agency which investigates unusual phenomena, will provide fodder for the show. Paranormal incidents will be dramatized and *debunked*.

Acknowledging that the popularity of *The X-Files* got them going on this one, producers hope to attract

organizers plan to build a club that is "75 percent English and 25 percent French."

Originally, High Council members were to be offered the option of annexation by Warp 9. However, it would seem that there was some disagreement (so called "internal problems") at the executive levels on just exactly what this entailed and how it would be done. As a result, annexation plans were scrapped and now Warp 9 has introduced the DWFCoQ.

WARP 9 PRESIDENT "NO LONGER HAVING FUN"

Warp 9's president, Chris Chartier, appears close to burn-out, if his comments in a recent issue of *Warp Factor* (the Warp 9 newsletter) are any indication. "I am no

longer having fun," he says. Chris has not only been struggling with Warp 9 problems like the loss of affordable meeting space (see item "Local Clubs...," previous page) but presided over the collapse of the Sci-Fi Festival/Comic Book Show last fall. He has had a "dismal year...in fandom" and is, understandably, "tired of it all."

We sincerely hope that Chris finds a way to again have fun; perhaps an extended period of rest away from it all will help to recharge his batteries...and his enthusiasm for the hobby.

CANFAN HISTORY

British Columbia fan Garth Spencer is currently writing a history of Canadian science fiction fandom, to be included in *FhAPA* (*Fan History Amateur Press Association*), a new publication on

fannish history. The first *FhAPA* is scheduled for a November 1 release.

Garth is a member of the Timebinders, a group of fans dedicated to recording the history of the subculture.

ANOTHER LONG-TIME 'ZINE EDITOR READY TO PACK IT IN

On the heels of R. Graeme Cameron's stepping down from his lengthy term as editor of *BCSFazine* (Vancouver) comes word from Ottawa of the impending retirement of another long-serving fanzine editor. Lionel Wagner has edited the Ottawa Science Fiction Society's 'zine, *Statement*, for 10 years, now. A changed work schedule on the job has left him with less time to devote to the *Statement* and in the December '95 issue, he announced that he plans to pack it in as

soon as "a replacement is found."

Lionel has expressed concerns in the past about apathy being a problem with the *Statement* and repeated these concerns, saying that he has increasingly become dependent on material culled from the Internet because of a "shortage of local contributors." He goes on to speculate that as more people get online, there will be less of a need for such "primitive" publications as the *Statement*.

CREATION QUILTS CANADA

Creation Entertainment, apparently, will no longer be bringing their brand of media SF convention to Canada. Word has it that the California-based company ran afoul of Revenue Canada last year, failing to pay required taxes.



Dan Aykroyd: exploring the PSI Factor

an audience interested in the world's real X-files. "Our stories are real and documented, not fictional," says Atlantis president Seaton McLean.

Filming is scheduled to get underway this spring; a 22-episode season is planned. Kingston Ontario native Dan Aykroyd will host proceedings.

MST3K CANCELLED

Comedy Central has canned cult hit *Mystery Science Theater 3000!* For seven seasons the wacky boys and

'bots of MST3K have been poking fun at really bad movies, but declining ratings have prompted Comedy Central's new president, Doug Herzog, to pull the plug on the show.

MST3K is credited with helping to put the Comedy Central cable channel on the map and angry fans, of course, are not taking this decision sitting down; E-mail campaigns to save the show are up and running.

Disappointed fans do have the MST3K movie to look forward to; it will be released theatrically in April.

SEAQUEST SCUTTLED, LUCAS BUCKED TO WEDNESDAYS

NBC has given up on *seaQuest*; the network recently announced that the ratings-troubled show has been cancelled.

CBS has moved *American Gothic* from Friday to Wednesday nights.

WEEKLY TV INVASION UNLIKELY, ROAD WARRIOR REVVING UP

Fox's pathetic TV movie update of *The Invaders* set the stage for a weekly series to follow but programmers will likely scrap those plans. This new invasion, which starred Scott Bakula (*Quantum Leap*) and featured a cameo by original *Invaders* adversary Roy Thinnes, really tanked with critics and fans.

Warner Bros. is reportedly developing a TV series based on the successful *Road Warrior* film franchise. The show will be sold as a syndicated series, like *Babylon 5*.

VANCOUVER: SCI-FI'S HOLLYWOOD NORTH?

The *X-Files* is filmed in Vancouver, as is *Strange Luck*. The aforementioned *Doctor Who* TV movie is to be lensed there and now come rumours that Paramount is considering setting up production facilities in suburban Vancouver for the *Star Trek* television series!

Apparently, the *Trek* shows take up a great deal of space at Paramount's L.A. studio, limiting use of the facility for other productions, and the idea of relocating *Trek* has been suggested as a means of freeing up the L.A. production facilities.

Moving *DS9* and *Voyager* north to Canada—one option—would also help trim *Trek*'s hefty production costs (the American dollar is currently worth some 35 to 40 percent more up here).

And, as if all of this wouldn't be enough to turn Vancouver into a sci-fi production mecca, apparently cost conscious people at the *Babylon 5* offices are also eyeing Vancouver as a possible new production site, though any move on their part would not be made until next year.

SUPERMAN CO-CREATOR PASSES AWAY

Jerry Siegel passed away on January 28th in L.A. He was 81. Siegel and Toronto-born artist Joe Shuster created comics icon Superman.

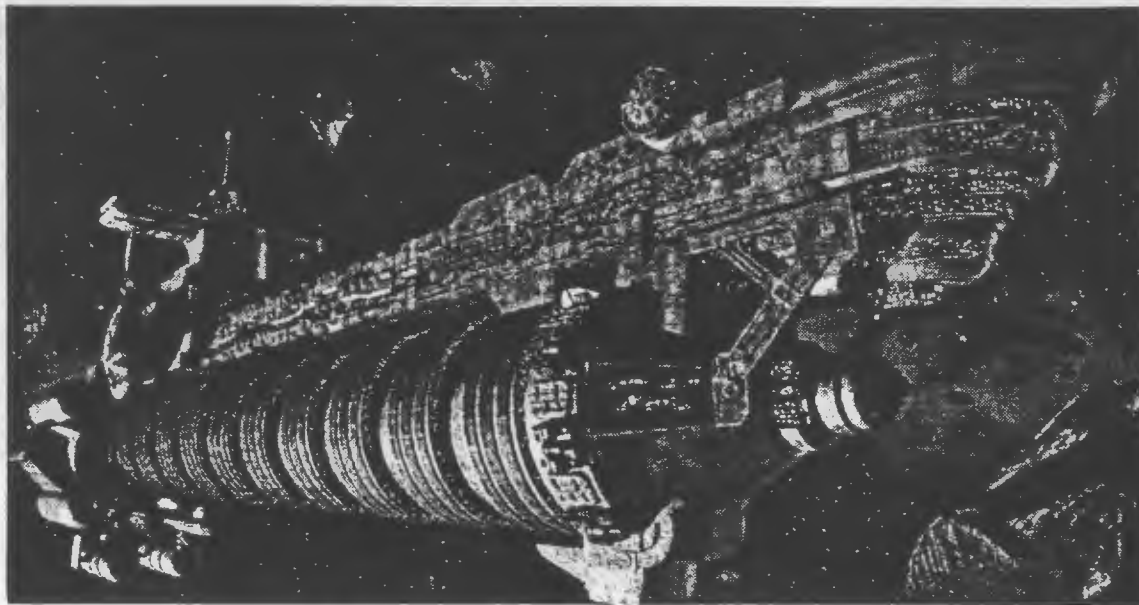
Siegel came up with the idea for Superman during a sleepless night in 1934. The Man of Steel was something of a Walter Mittyish fantasy for Siegel, who, as a skinny, bespectacled high-schooler, didn't exactly have the girls swooning. "What if I had something going for me, like jumping over buildings or throwing cars around," he'd mused. Thus, from a teenage boy's yearning for girls to be attracted to him came the world's most famous comic book superhero.

But Siegel and Shuster (who died in 1992) never reaped the financial rewards of their creation. In 1938 they sold all rights to the character to DC Comics for \$130! DC has, to date, made over \$250 million with the Superman property.

TWO NEW PLANETS MIGHT SUPPORT LIFE AS WE KNOW IT!

Astronomers, last month, discovered two planets which they believe could support Earth-like life!

They report that the new planets—one orbiting 70 Virginis in the constellation Virgo and the other, 47 Ursae Majoris in the constellation Ursa Major (the Big Dipper)—have temperatures conducive to the presence of liquid water, a precondition for life here on Earth. This discovery clearly shows that at least some of the conditions essential to the fostering of life as we know it—moderate temperatures and



Babylon 5 has shown sci-fi film/TV producers that convincing-looking spaceships can be created using a computer. This ship, the *Regalia*, was rendered for the upcoming British film *Space Truckers*.

liquid water—are not unique to our solar system.

But as yet, there is *no* evidence that life, in fact, exists on these newfound planets, which are both quite a bit greater in mass than Jupiter.

ANTI-MATTER CREATED

Physicists at the European Laboratory for Particle Physics in Switzerland report having created, for the first time, atoms of anti-matter!

Anti-matter, as *Star Trek's* Montgomery Scott would tell you, is

the stuff mixed with matter to power the engines of starships. For every atom of matter there is an equivalent atom of anti-matter. Matter and anti-matter particles are mirror images of each other (having polar electrical charges) and when they make contact, they are destroyed in a burst of pure energy. Conversely, matter and anti-matter are created in equivalent measure out of pure energy.

So then, all of the matter formed when the universe was created should be matched by an equal amount of anti-matter! But the universe as we understand it isn't set

up that way, and that leads to one of the great mysteries of the universe: where is all the anti-matter? Scientists are a tiny bit closer to solving that mystery now.

Science fiction writers have often speculated on the existence of other universes—*anti-matter universes*. Now, perhaps, the idea of such universes, populated by anti-matter beings, and the question of what would happen should these beings arrive in our universe (or we in theirs) is giving people something to think about late at night.

—“Sensors” was put together by Keith Braithwaite and Kevin Holden

Bulletin Board

The Montreal Center of The Royal Astronomical Society of Canada is rebuilding the science fiction section of its library and is looking for books! Especially books by authors who are scientists (examples: Arthur C. Clarke, Carl Sagan, Fred Hoyle, Gregory Benford), and also those which feature cutting-edge astronomical science.

If anyone has any such books they would like to donate, please call Cathy at: 649-0503.

MonSFFA Members
Attending Con. Cept '96:
Drop by the fan-club
room and help staff
the club's table for
an hour or so.

Bulletin Board

ED WOOD VIDEO PROJECT:

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Featured Guests

Majel Barrett Roddenberry: Nurse
Christine Chapel, Star Trek and Lwaxana
Troji, ST: The Next Generation (TNG). She
is known and adored by fans across the
globe. This "first lady of Star Trek" will
keep you on the edge of your seat with new
and exciting tales from the ever expanding
Star Trek universe.

Robert O'Reilly: Gowron, ST: TNG and
Deep Space Nine. This Klingon Supreme
Commander is also a Star Trek fan himself.
He first appeared on the set of ST:TNG as
a gangster in the episode 'Manhunt'.

Robin Curtis: Saavik, Star Trek III and
IV. This pointy eared Vulcan has been a
part of the science fiction (SF) universe for
around 11 years. She has played both Star
Trek and Babylon 5 characters.

Robert Llewellyn: Kryten, Red Dwarf.
Fans of the British comedy SF series are
familiar with the antics of this oddball
android. Fans will enjoy speaking with
Robert about this quirky series.

Mike Cuneo: Mike is a model builder who
has done landscapes for Bajor and Romulus
and built various Star Trek ships. Mike was
also a Borg in 'The Best of Both Worlds'
episodes. He has also created models for
several movies such as; Indiana Jones and
the Last Crusade and Schindler's List.

Ngairé Genge: This guest is the author of
the much talked about *Unofficial X-Files
Companion*. This Canadian documentary
scriptwriter is a regular contributor to the
London Times. Her fiction has also been
published in well known publications such
as; *Asimov's Science Fiction*, *Story* and
Aboriginal Science Fiction.

Bev Richardson: Fan Guest of Honour.
Bev is a long-time SF fan. She is an avid
convention attendee who has participated
in several panels during her convention
career. She enjoys meeting fellow fans and
discussing mutual interests

Larry Stewart: Toastmaster. This comedic
gentleman is best known as 'the Doctor' on
the Canadian convention circuit. This
nickname arose from his avid interest the
British SF series starring gues 'Who'?

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★ Workshop; Make-Up Workshop; ★
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★ Movie Room; Art Room/Model Show; ★
★ and a plethora of other entertaining ★
★ Festival activities ★

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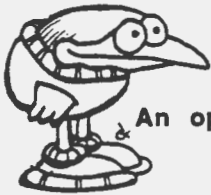


A One (and a Half) Day Science Fiction Convention (and Semi-Relaxicon)

Partying only in the evening of
FRIDAY, JULY 19, 1996

but really launching

SATURDAY, JULY 20, 1996

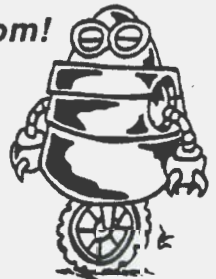


An opportunity for friends and fans of science fiction to get together
for a day (and some more)!

Featuring...

OUR HOSPITALITY SUITE! (opening 6pm, Friday, July 19, 1996)
PANELS! * CLASSIC VIDEOS! * plus...
RADIO WONDERLAND! Our oldetyme radio listening room!
And...an English HIGH TEA on Saturday afternoon!

Registration - Fri. & Sat. - \$20 in advance -> July 1/96
- \$25 at the door
- Sat. only - \$15 in advance -> July 1/96
- \$20 at the door



Profits from **SCIENCE FICTION SATURDAY!**, a fan-run convention,
go to the Canadian Cancer Society, in memory of a dear friend...

MARISA GOLINI



Our hotel...**HOLIDAY INN BRAMPTON!** 30 Peel Centre Dr., Brampton, ON L6T 4G3
(East of Dixie Rd. and Highway 7, north edge of the Bramalea City Centre)
Room rates...\$82 single/double! Call (905)792-9900, and mention
SCIENCE FICTION SATURDAY! for these special rates.

For more info, or to send in your pre-registrations, write to:
SCIENCE FICTION SATURDAY!, 412-4 Lisa St., Brampton, ON L6T 4B6
Want to talk to us about **SCIENCE FICTION SATURDAY!**?
Call (905)454-5499 between 7pm and 10pm Monday-Saturday



ILLOES BY
IAN GUNN!

If you would like to join, please fill in the membership application and mail it to **MonSFFA**, along with a cheque or money order made out to **MonSFFA** for the amount of \$20.00. Feel free to write us for more information.

MonSFFA

P.O. Box 1186, Place du Parc
 Montreal, Quebec
 Canada, H2W 2P4

Si vous voulez vous joindre au club, veuillez remplir le formulaire d'adhésion et nous le faire parvenir à l'adresse si-dessous avec un chèque ou un mandat-poste, payable à l'ordre de l'**AMonSFF**, au montant de 20,00\$. N'hésitez pas à nous écrire si vous avez besoin de plus amples renseignements.

AMonSFF

C.P. 1186, Place du Parc
 Montréal (Québec)
 Canada, H2W 2P4

The Montreal Science Fiction and Fantasy Association (MonSFFA): Membership Application

Name _____
 Birthdate (optional) _____
 Mailing address _____
 Apt. _____ City/Town _____
 Province/State _____ Postal Code _____
 Telephone (home) _____
 (work) _____

Interests

- Science Fiction _____
- Fantasy _____
- Horror _____
- Movies/TV _____
- Writing _____
- Art _____
- Gaming _____

Others _____

We are sometimes approached by other organizations interested in soliciting our members. Please indicate whether or not you give your permission to pass on the information contained in this application to any such organizations.

- You have my permission to pass on said information.
- Please do not pass on any of said information.

Formulaire d'adhésion à l'Association Montréalaise de Science-Fiction et de Fantastique (AMonSFF) :

Nom _____
 Date de naissance (optionelle) _____
 Adresse _____
 App. _____ Ville _____
 Province/État _____ Code Postal _____
 Téléphone (rés.) _____
 (trav.) _____

Intérêts personnels

- Science-Fiction _____
- Fantastique _____
- Horreur _____
- Films/TV _____
- Écriture _____
- Art _____
- Jeux de rôles _____

Autres _____

Il arrive que d'autres organismes nous demandent la liste de nos membres afin de les contacter. Veuillez indiquer ci-dessous si vous nous autorisez à transmettre les renseignements inscrits sur ce formulaire à ces organismes.

- Je vous autorise à transmettre ces renseignements.
- Veuillez ne pas transmettre ces renseignements.

Montreal's Science Fiction and Fantasy Convention

CONCEPT 96

Invites you to meet

Guest of Honour

Terry Pratchett

Artist Guest of Honour

Bob Eggleton

Fan of Honour

Hal Clement

On March 22nd, 23rd and 24th, 1996

At the Holiday Inn Crown Plaza Metro Centre

Con•Cept will be held in conjunction with Quebec's Annual SF Convention

Boréal 96

Boréal Guest of Honour

Joël Champetier

Our Guest List Also Includes:

Our guest list is filled with many people active in the world of fandom including: authors, fans, media people and other neat folks of all kinds. Will be present: Kathryn Cramer, Paul Davidson, Glenn Grant, David G. Hartwell, Nancy Kilpatrick, Donald Kingsbury, SN Lewitt, Shirley Meier, Yves Meynard, Gabriel Morissette, Esther Rochon, Daniel Ser-nine, Karen Wehrstein, and many others!

Convention hotel:

This year we are again situated at the Holiday Inn Crown Plaza Metro Center, within walking distance from downtown Montreal and directly above Sherbrooke Metro Station.

Holiday Inn Crown Plaza Metro Center
505 Sherbrooke St. East, H2L 1K2,
Tel.: (514) 842-8581, 1-800-561-4644,
room rates are:

\$85 for single and doubles

\$95 for triples and quads

Mention **Con•Cept** when making your reservations.

Membership Rates:

Week end: \$20.00 before September 30th, 1995, \$24.00 before March 8th, 1995 or \$29.00 afterwards and at the door.

A special group pre-registration rate is also available, please write for more information: **Con•Cept**

P.O. Box 405, Station "H"
Montreal, Quebec
H3G 2L1 Canada

To pre-register, simply fill out our advance registration form and mail it to the above mentioned address, along with a cheque or money order in the correct amount, made out to **Con•Cept**. Thank you for pre-registering early.

Please note: the programming schedule and guest appearances are subject to change.