



The National **82** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication
Cras ad Stellas — Tomorrow to the Stars
Volume 82 Number 9 September 2023

Director's View by Jefferson P. Swycaffer

There hasn't been much for the Directorate to do recently, which is well enough in its way. We're usually called upon as a Supreme Court when there's a dispute or some other distraction. "If men were angels, no government would be necessary." Like James Madison's U.S., the N3F has a good working constitution, but, much more delightful, we have a good working President and slate of volunteers in all our departments and bureaus. Our governance is well in hand.

What we're short of, alas, is sheer numbers of members. We're dwindling and in danger of fading. This would be a shame, as we really do have so much to offer. Even if we were nothing more than a correspondence club, there really is room for such a service and such a group. We can do more for our members than just put them in touch with each other: that service, alone, can be done by any of the big social media software platforms. We offer the bureaus -- Correspondence, Birthday, Publications, Writers Exchange, Round Robin, and so many more. We're a full-service fan club, with a full span of interests, at least within the sphere of science fiction and fantasy. Fans of Westerns or Murder Mysteries might find us wanting. (But if someone sent a Western to the Writers Exchange Bureau, I'll bet we'd be

happy to read it! Someone please take this as a challenge!)

So, in this long dark tea-time of the soul, we can, at least, take comfort in the great science fiction and fantasy that is being published today. The basis for our fandom is healthy. There is a great plenty for us to read and enjoy. Part of that enjoyment is being fannish. And the N3F is still a great place for fan activity!

Presidential Notes George Phillies

Some of us are fanzine fen. Some of us are not. I receive messages from members (including, alas, exit statements) wishing they were not buried in fanzines. However, I have a possible solution.

All our zines are being posted promptly on the N3F.org web site, where any member can choose which zines to download or read. I could set up a category "Newszines only" under which a member would only be emailed this zine and FanActivity Gazette. (There's a software limit here. All few-zine members need to receive the same set of zines.) Please advise if interested.

Elections

Elections for the Directorate and the President for the 2024 term are about to begin. Nominations



Publication Deadlines
The October TNFF submission deadline is October 14.
The November TNFF Submission Deadline is November 18.



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 Kaymar Award Jon Swartz judgeswartz@gmail.com

Continued Next Column, Middle

are due by October 31. The ballot will be in the November National Fantasy Fan. Results will be announced here in the December issue. You may nominate yourself. You may nominate any other dues-paying member. Send nominations to phillies@4liberty.net and also to judgeswartz@gmail.com

Candidates may make a statement of up to 500 words, to be published in the November issue of the National Fantasy Fan, or the October issue if the

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 Writers Exchange Judy Carroll BlueShadows2012@gmail.com

Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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candidate asks and I receive the statement in time. Letters of support or opposition are welcome, and will be published in this magazine if received in time. The relevant part of the Bylaws reads:

IV. Elections

1) A dues-paying member becomes a candidate for President or for the Directorate by self-nominating or by being nominated by another dues-paying member. The nominee must accept the nomination to be placed on the ballot. Self-nominations are acceptances.

2) Nominations are made by sending the nomination to the Official Teller and to the Editor of The National Fantasy Fan. Nominations must be received by the Official Teller and the Editor by October 31.

3) Each candidate may place a statement of up to 500 words in The National Fantasy Fan. Statements shall appear in the November National Fantasy Fan, or an earlier issue if submitted in a timely way and the candidate so requests.

4) The election ballot shall appear in the November issue of the National Fantasy Fan. The ballot shall include a list of the candidates for each office and a space for write-in votes. Each dues-paying member may vote for one candidate for President and up to five candidates for the Directorate. Each ballot shall include a space in which the voter must sign and date the ballot.

Bureau Reports

Pro Bureau

Are you a dues paying member who writes novels? Have you published a book recently? We are drifting toward publishing another issue of Eldritch Science. By long-standing custom, if you send me the cover art and an opening chapter or so of your new novel, I will include it as free advertising for you in the next Eldritch Science issue. In support of Neffers who are bussing authors, the N3F Review of Books is publishing short articles on writing better stories.

Web Pages

Member-Author A.C. Cargill continues to keep our web pages up to date. The most recent postings as of this typing are the latest issues of Origin and N'APA.

History and Research Bureau

We have lost Jon Swartz, by which loss the bureau is suffering. I am wondering if there is anyone who might take his place in the bureau.—John Thiel

Book Review Bureau

The project of publishing at least one review of every published SF/F/H/O novel continues to advance. Reviews are found in the pages of The N3F Review of Books Incorporating Prose Bono. Alas, we are losing ground, as we review 2-4 dozen novels a months, but far more than that are published.

Fan-Pro Coordinating Bureau

We are opening new channels in this bureau.—John Thiel

Welcommittee

I am unaware of any new club members.

Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. Please read the current TNFF for a list of the many activities and bureaus you can join. If you find a bureau or activity you are interested in, please contact the head of the bureau or activity for more information. The purpose of the Welcommittee is to welcome new members to the club and to help them find an activity or bureau with members that have the same likes and interests.

If you have questions about the N3F or are interested in helping with the Welcommittee please contact: Judy Carroll at BlueShadows2012@gmail.com

"In a very real sense, we are all Aliens on a strange planet. We spend most of our lives reaching out and trying to communicate. If during our whole lifetime, we could reach out and really communicate with just two people we are indeed very fortunate."

Gene Roddenberry

Following are the names, interests and contact information of members seeking correspondence. Please contact them directly.

Steve Condrey - By Email - scondrey@gmail.com

I particularly enjoy military and post-apocalyptic science fiction (but not of the "retired Navy SEAL who just happens to own a ranch in Montana bugs out amid a rampaging zombie horde that's totally not a proxy for societal undesirables" variety of apocalypse).

Jeffrey Redmond - by Email - redmondjeff@hotmail.com by Postal Mail
1335 Beechwood St NE, Grand Rapids, MI 49505-3830

I am an old Star Trek of the original television show days. I enjoy both Fantasy and Science Fiction.

John Thiel - by Email - kinethiel@outlook.com

I am interested in things I haven't seen much that have something about them that gives me a feeling of looking for more about them.

Mick Taylor - By Postal Mail - 2945 SE Taylor St, Portland, OR 97214-4032

I love the old weird pulp writers - H.P. Lovecraft, Clark Ashton Smith, Robert E. Howard and that era. Of the more modern authors I enjoy Tim Powers, James Blaylock, Paolo Bacigalupi, William Gibson. I do like discovering new authors too.

Judy Carroll - By Email BlueShadows2012@gmail.com by Postal Mail 975 E 120 S, Spanish

Fork, UT 84660

My favorite genres are Science Fiction and Murder Mysteries. My favorite authors are Shirley Jackson, Ray Bradbury, Dean Koontz, and Julie E. Czerneda.

Welcome to the Writers Exchange Bureau

I have been having a lot of trouble with my computer for the last two weeks. So, this month I am going to keep it short.

Several months ago I explained that I get some of my writing prompts from a music channel on my television. This month we are going to do this writing activity again, but with different information. I will put your writing exercises in next month's TNFF.

Pick out the one or ones you want to use for your writing prompt(s)

After completing your writing exercise, you will find my exercises below.

Following is how the information appears on the TV.

#1-Title: Metta Prayer
Artist: Jeff Ball
Album: The Shape of Light

#2 -Title: See Things
Artist: Steve Roach
Album: Quiet Music

#3 - Title: The Same Sky
Artists: David Helping and Jon Jenkins
Album: The Crossing

#4 - Title: Dreaming of the Past
Artist: Vicki Logan
Album: Finding My Way

Below is what I have written using the above information.

#1
The shape of light
The color of prayer
The pain of love gone astray

Trust and faith
No longer live
And belief has gone away

#2
When the quiet music comes
I picture things from above
And the entire universe appears before my eyes

I contemplate the then and now
And what the future brings
Happiness fills my soul and my heart begins to sing

#3
The sky I see tonight
Is the sky I saw when you left
Whenever my heart yearns for you
The same sky is overhead

#4
Finding my way
Through dreams of the past
Wondering if my memory lasts

Long enough for me to hear
The shouts and whispers
Of loved ones held dear

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader.

Please do not contact a reader unless I have assigned that reader to you. Occasionally we get several short stories at the same time and I don't want any of our readers getting "reading overload."

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished -

all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll.
BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660

If you have a suggestion for a Netflix Streaming Round Robin please contact me.

The Netflix Streaming Round Robins work like this:

- 1 - A member chooses the series he/she wishes to watch.
- 2 - When they have decided which series they wish to watch they contact me and I will tell them whether there are enough members to begin the Round Robin.
- 3- When there are 2 members, and the Robin Master, the Round Robin will begin.
- 4 - The Robin Master emails the Netflix Streaming Round Robin members with a schedule. Two episodes a week are recommended when starting the Round Robin. However, more episodes a week can be considered if the members choose to do so. ALL members must agree to the number of episodes watched in a week. We want this to be a fun adventure. Not a cumbersome one.
- 5 - Once the required episodes for that week have been viewed, that member will email each member in a joint email with their comments. At the top of the email the episodes viewed should be listed.
- 6 - Repeat steps 4 & 5 each week until the series ends.

Postal Mail

Postal Mail is the traditional Round Robin. Members who have chosen the same topic discuss their likes and dislikes. Each Round Robin needs at least two members and a Robin Master. When enough members have signed up the Robin Master will send them a letter explaining how the Round Robin works.

(If you want to know more about how a Round Robin works before you join, please let me know and I will give you more information. My email ad-

dress and postal address are listed at the end of this article.)

We have one Postal Mail Round Robin at this time - Worldwide Folklore Round Robin and a new one starting now - Heroic Women.

If you have any questions about either of these Round Robins, or wish to join, please contact me by email, if possible, or by postal mail. My email and postal address are at the end of this article.

If anyone is interested in starting a new Round Robin, please contact me. I will put the information in the next TNFF as "seeking members."

If interested in joining either of the Round Robins above please contact me. My contact information is at the end of this article.

Contact: Judy Carroll
971 East 120 South
Spanish Fork, Utah 84660
OR Email : blueshadows2012@gmail.com

Letter of Comment

Hi George,

I just got the new TNFF Issue and I was shocked to see myself listed as "Best Fan Artist" ! I squinted my eyes and checked again. Thank you and everybody that voted for me. I am so, so happy and grateful for this ! Thank you, thank you, thank you !!!

Jose Sanchez

SerCon

Women Genre Authors: Mari Wolf
by
Jon D. Swartz, Ph. D.
N3F Historian

Marianita (Mari) Beatrice Wolf [born August 27, 1927] was a California science fiction (SF) fan and author who was once married to SF author Roger Phillip Graham (Rog Phillips). She met Graham at a September, 1951, SF convention, and married him



that October in Chicago. SF prozine editors Ray Palmer and Bea Mahaffey were their witnesses. Despite their many common interests, Wolf and Graham divorced in 1955.

Early Life

In the March, 1952, issue of the SF prozine *Imagination*, Wolf wrote that, when she was six weeks old, her family moved from California to Portovelo, Ecuador, on a fruit boat that flew her diapers from the captain's bridge! After three years in Ecuador, they moved back to California and settled in Laguna Beach.

She said she'd wanted to be a writer since she was five years old. One of her first stories involved Atlas, the Earth Holder, and Sinus, the Moon Holder! She discovered SF in high school, and read it in "the duller moments of geography class." She later majored in mathematics at UCLA.

Fandora's Box



Conducted by Mari Wolf

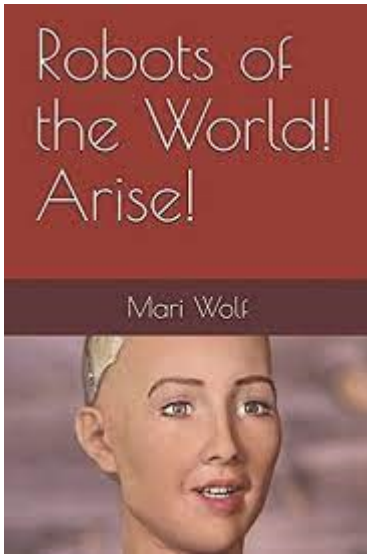
While she was married to Graham, she wrote a fan column

("Fandora's Box") for *Imagination*, from April, 1951, to April, 1956. Her column was similar to his fan column, "The Club House," that appeared from 1948 to 1953 in *Amazing* and later in other SF magazines edited by Ray Palmer.

Wolf's own brief autobiography appeared in the March, 1952, issue of *Imagination*. The photo that

accompanied the “Introducing the Author” interview showed her to be a very attractive young lady at the time.

She reportedly “doled out egoboo” in her column so much that the character called the Giantess in The Enchanted Duplicator was modeled after her.

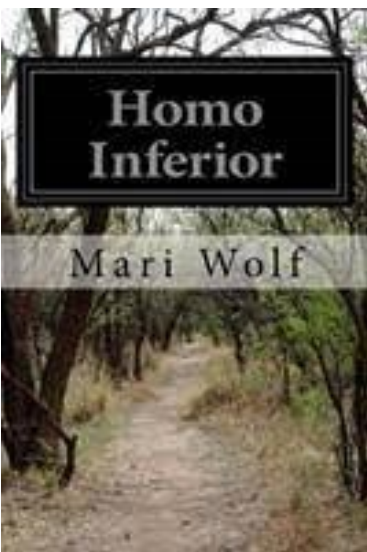


After her divorce, Wolf stopped writing Fandora’s Box, and it was taken over by fellow SF fan and genre author Robert Bloch.

Publications

Stories by Wolf included “Robots of the World! Arise!” (If: Worlds of Science Fiction, 1952); “An Empty Bottle” (If, 1952); “The House on the Vacant Lot” (Fantastic Story, 1952); “Prejudice” (Destiny, 1953); “The Statue” (If, 1953); “Homo Inferior” (If, 1953); “The First Day of Spring” (If, 1954); and “The Very Secret Agent” (If, 1954).

The Mari Wolf Collection (2010) included five of her stories: An Empty Bottle, Homo Inferior, Robots of the World! Arise!, The Statue, and The Very Secret Agent. Mari Wolf Resurrected (2011), edited by Greg Fowlkes, is a collection of all her SF stories.



Her stories have also appeared in anthologies of stories by other women SF writers.

Her only novel, The Golden Frame, was a mystery published in 1961. The plot: “Mark Hentley came home from a hitch in the Army to a hell of death, dope and corruption. His father

was dead, and the cops said it was suicide - an overdose of heroin. Only Mark knew better. His father had never touched dope, and ‘suicide’ was just a fancy cover for murder!”

Critical Comments

Fowlkes wrote in his Foreword to Mari Wolf Resurrected: “As good a writer as she was, and with the contacts she had made through her fan activities, it’s surprising that there isn’t a larger body of her work, but, for whatever reason, she doesn’t appear to have published a short story after 1954.”

SF fan Earl Kemp anointed her the “First Lady of Fandom” in his own fanzine, Destiny 7.

Later Life

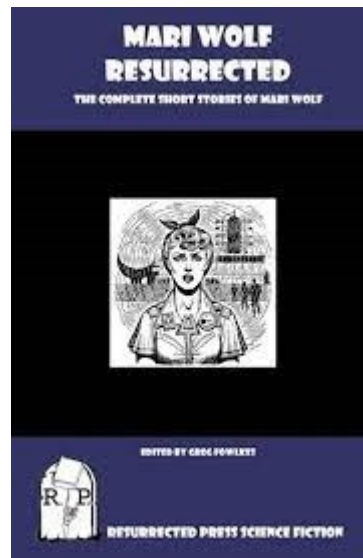
Wolf worked in the aerospace industry in Southern California, and has been described as a “calculating - machine operator” at the Jet Propulsion Laboratory in 1955.

She was very active in the early days of SF fandom and publishing in Los Angeles, and was a member of the Los Angeles Science Fantasy Society (LASFS).

In 1961, she married Frank S. Snodgrass, who apparently was not a SF fan.

Some Concluding Comments

At one time Wolf was a member of both the Outlander Society and our own National Fantasy Fan Federation (N3F).



The word "droid" for a robot first appeared in a 1952 story by Wolf (“Robots of the World! Arise!”).

She was mentioned in the December 1, 1953, issue of Look

Magazine in an article about the Pacific Rocket Society.

She interviewed my friend and fellow faculty member at The University of Texas, Chad Oliver, in the April, 1953, issue of *Imagination*. Chad, an anthropologist, also wrote science fiction.

Wolf gafiated from SF fandom around 1956.

Sources

Davin, Eric L. *Partners in Wonder*, 2006.

Fowlkes, Greg (ed.). *Mari Wolf Resurrected*, 2011.

Frank, Janrae, Jean Stine, and Forrest J Ackerman (eds.). *New Eves*, 1994.

Wolf, Mari. *The Mari Wolf Collection*, 2010.

Yntema, Sharon (ed.). *More Than 100 Woman Science Fiction Writers*, 1988.

Note: In addition to the above, several Internet sites were consulted, including *Fancylopedia 3*, *ISFDB*, and *Wikipedia*.

September 2023 New Fantasy and Science Fiction Releases

We are most profoundly grateful for this list as supplied by White Dwarf Books (3715 W. 10th Ave. Vancouver, B.C. V6R 2G5 604-228-8223, Email: whitedwarf@deadwrite.com)

Armentrout, Jennifer L. *FALL OF RUIN AND WRATH*. Bramble, 36.99 hc.

Armstrong, Kelley. *HEMLOCK ISLAND*. St. Martin's, 23.99 tp.

Asher, Neal. *WAR BODIES*. Tor UK, 33.99 tp.

Butcher, James J. *DEAD MAN'S HAND*. [THE UNORTHODOX CHRONICLES #1]. Ace, 24.95 tp.

Carrico, David. *THE BLOOD IS THE LIFE*. Baen, 12.99 pb.

Connolly, John. *THE LAND OF LOST THINGS*. [THE BOOK OF LOST THINGS #2]. Atria, 37.00

Correia, Larry & Kacey Ezell (ed). *NO GAME FOR KNIGHTS*. Baen, 12.99 pb.

Edison, David. *SANDYMANCER*. Tor, 40.99 hc.

Evans, Jon. *EXADELIC*. Tor, 39.99 hc.

Flint, Eric. *1638: THE SOVEREIGN STATES*.

[RING OF FIRE #36]. Baen, 34.00 hc.

Frey, Dan. *DREAMBOUND*. Del Rey, 24.95 tp.

Gaither, S. M. *THE SONG OF THE MARKED*.

[SHADOWS & CROWNS #1]. Cornerstone, 22.99 tp .

Galey, Trip. *A MARKET OF DREAMS AND DESTINY*. Titan, 22.95 tp.

Gear, W. Michael. *RECKONING*. [DONOVAN #6]. DAW, 29.99 tp.

Graham, Heather & Jon Land. *BLOOD MOON*.

[THE RISING #2]. Tor, 12.99 pb.

Grecian, Alex. *RED RABBIT*. Forge, 24.99 tp.

Harris, Charlaire. *ALL THE DEAD SHALL WEEP*. [GUNNIE ROSE #5]. Saga, 38.99 hc.

Hawk, Shane (ed). *NEVER WHISTLE AT NIGHT: AN INDIGENOUS DARK FICTION ANTHOLOGY: ARE YOU READY TO BE UN-SETTLED?*.

Random House Canada, 25.00 tp.

Heartfield, Kate. *THE VALKYRIE*. Voyager, 26.99 tp.

Heartfield, Kate. *THE CHATELAINE*. Voyager, 23.99 tp.

Henderson, Alexis. *HOUSE OF HUNGER*. Ace, 23.00 tp.

Herbert, Brian & Kevin Anderson. *DUNE: THE HEIR OF CALADAN*. [DUNE CALADAN #3]. Tor, 26.99 tp.

Johnson, Kate. *HEX AND THE CITY*. One More Chapter, 22.99 tp.

Kane, Paul (ed). *IN THESE HALLOWED HALLS: A DARK ACADEMIA ANTHOLOGY*. Titan, 35.95 hc.

Kaner, Hannah. *GODKILLER*. [GODKILLER #1]. Voyager, 23.99 tp.

Key, Justin C.. *THE WORLD WASN'T READY FOR YOU: STORIES*. Harper, 35.00 hc.

Kilmer, Maureen. *HEX EDUCATION*. Putnam, 23.00 tp.

Koboldt, Dan. *DEPLOYING DRAGONS*. [BUILD-A-DRAGON SEQUENCE #2]. Baen, 12.99 pb.

Kristjansson, Snorri. *THE HIDDEN LEGION*. [THE BLOOD DAWN TRILOGY #1]. Solaris, 36.99 hc.

Krueger, Paul. *DRIFTWOOD ORPHANS*. Gollancz, 19.99 tp.

Kuang, R. F. *BABEL: OR THE NECESSITY OF*

VIOLENCE: AN ARCANE HISTORY OF THE OXFORD TRANSLATORS' REVOLUTION.

Voyager, 25.00 tp.

Kunskan, Derek. THE HOUSE OF SAINTS.

[VENUS ASCENDANT #2]. Solaris, 37.99 hc.

LaRocca, Eric. THINGS HAVE GOTTEN WORSE SINCE WE LAST SPOKE AND OTHER MISFORTUNES. Titan, 22.95 tp.

Leeds, Scott. SCHRADER'S CHORD. Tor, 38.99 hc.

Lindskold, Jane. HOUSE OF ROUGH DIAMONDS. [OVER WHERE #3]. Baen, 23.00 tp.

Liu, Em X.. THE DEATH I GAVE HIM. Solaris, 35.99 hc.

Lord, Karen. THE BLUE, BEAUTIFUL WORLD. Del Rey, 37.99 hc.

Lux, Claudia. SIGN HERE. Berkley, 23.00 tp.

Maehrer, Nicole. ASSISTANT TO THE VILLAIN. Entangled, 26.99 tp.

Maguire, Gregory. THE ORACLE OF MARACOOOR. [ANOTHER DAY #2]. Morrow, 23.99 tp.

Martell, Nick. THE VOYAGE OF THE FORGOTTEN. [THE LEGACY OF THE MERCENARY KING #3]. Saga, 26.99 tp.

McCormack, Una. SECOND SELF. [STAR TREK PICARD]. Pocket, 22.99 tp.

McDonald, Ed. DAUGHTER OF REDWINTER. [REDWINTER CHRONICLES #1]. Tor, 26.99 tp.

McEwan, Stacey. CHASM. [THE GLACIAN TRILOGY #2]. Angry Robot, 33.99 hc.

McGuire, Seanan. NO MORE. [OCTOBER DAYE #17]. DAW, 37.99 hc.

McMyne, Mary. THE BOOK OF GOTHEL. Redhook, 23.99 tp.

Meadows, Foz. A STRANGE AND STUBBORN ENDURANCE. [TITHENAI CHRONICLES #1]. Tor, 26.99 tp.

Morgan, J. O. APPLIANCE. Vintage UK, 21.99 tp.

Muir, Tamsyn. NONA THE NINTH. [LOCKED TOMB #3]. Tor.com, 26.99 tp.

Newitz, Annalee. THE TERRAFORMERS. Tor, 26.99 tp.

Oates, Joyce Carol (ed). A DARKER SHADE OF NOIR: NEW STORIES OF BODY HORROR BY WOMEN WRITERS. Akashic, 28.50 tp.

Pokwatka, Aimee. SELF-PORTRAIT WITH NOTHING. Tor.com, 24.50 tp.

Powers, Tim. MY BROTHER'S KEEPER. Baen, 36.50 hc.

Rambo, Cat. DEVIL'S GUN. [YOU SEXY THING #2]. Tor, 35.99 hc.

Rogerson, Phoenicia. HERC. Hanover Square, 25.99 tp.

Ross, Rebecca. A FIRE ENDLESS. [ELEMENTS OF CADENCE #2]. Harper Voyager, 23.99 tp.

Scalzi, John. STARTER VILLAIN. Tor, 38.99 hc.

Scarrow, Simon. WARRIOR: THE EPIC STORY OF CARATACUS, WARRIOR BRITON AND ENEMY OF THE ROMAN EMPIRE. Headline, 28.99 tp.

Shand, Daniel. MODEL CITIZENS. Corsair, 19.99 tp.

Sinn, R. A. A SECOND CHANCE FOR YESTERDAY. Solaris, 36.99 hc.

Stirling, S. M. CONAN - BLOOD OF THE SERPENT. Titan, 22.95 tp.

Valdes, Valerie. WHERE PEACE IS LOST. Voyager, 24.99 tp.

Verma, Aparna. THE PHOENIX KING. [THE RAVEN TRILOGY #1]. Orbit, 23.99 tp.

Vilhjalmsson, Alexander Dan. THE STORM BENEATH A MIDNIGHT SUN. [SHADOWS OF THE SHORT DAYS #2] Gollancz, 19.99 tp.

Virdi, R. R. THE FIRST BINDING. [TALES OF TREMAINE #1]. Tor, 26.99 tp.

Vo, Nghi. MAMMOTHS AT THE GATES. [SINGING HILLS CYCLE #4]. Tor.com, 26.99 hc.

Walton, Jo. SMALL CHANGE: THE COMPLETE TRILOGY. Tor, 27.99 tp.

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