

# SHOOTING MY CUFFS #1

May 2023

Another newsletter about the Canadian Unity Fan Fund

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## Errata from #1:

Cathy Palmer-Lister (one of my nominators) tells me she is, in fact, a resident of Quebec. (I thought she was in Ontario. My mistake.)

Murray Moore tells me that I omitted to mention one of the guests at this year's North American Science Fiction Convention, Pemmi-Con. GEORGE FREEMAN is a Canadian comic book penciller, inker, and colourist. In 2010, he was inducted in the Canadian Comic Book Hall of Fame.

## In This Issue:

One of my tasks is to raise funds for the Canadian Unity Fan Fund. Below I have listed some items donated for sale, and at Pemmi-Con I will be part of the world-famous TURKEY READINGS, which are a renowned and favourite means of fundraising for CUFF.

Do you have items to donate for CUFF fundraising? Convention program books, T-shirts, famous genzines, famous or infamous SF, fantasy and horror, or copies of the SMOFCon Game?

Do you have even better suggestions? There are probably many more things we could do for fundraising! Maybe, benefit filksong concerts? Charity role-playing game nights? On-demand downloads of fan-made videos, like *Dawn of the Living Socks* or *Beavra: the Beaver that Ate Toronto*? Faanfiction contests to send up well-known club and convention organizers?

## Stop Press Chapbooks

Just to get some subjects off my mind, I have sometimes written extended articles for fanzines about worldbuilding (how to invent a planet's astrophysical description on paper! Or, how to construct a language!), or popular culture (conspiracy theories, and crank theories / fringe science), or strange hobbies (micronations such as the Kingdom of Loges des Corbeaux, Outer Baldonia, or the Kingdom of Talossa). I will make them available as chapbooks (5.5" x 8.5" booklets) under my Stop Press imprint, for benefit sales to CUFF, at \$5.00 to \$7.50 (depending on length). Reading samples will be provided at Pemmi-Con!

## **FANTHOLOGY**

Some years ago I released a fanthology, *Confabulation*, representing the most amusing fanwriting and faanfiction I could find, characteristic of fannish fandom. I will make copies available (8.5" x 11", lettersize), for benefit sales to CUFF, at \$10 each. Reading samples will be provided at Pemmi-Con!

## **Fanzines**

Below is a list of fanzines for sale! They range from ditto to letterpress publications, from one page to 20 or more pages, from personalzines to APAzines to genzines. Even the most amateurish or transient publications are a glimpse into another time and place, and the genzines provide thoughtful articles of lasting value. All prices (in Canadian dollars) are my estimations, and can be negotiated. (Add \$2 Cdn. per order for postage and handling)

*Apparatchik* #47, Nov. 23, 1995 (Andy Hooper, carl juarez, Victor Gonzalez)

*Apparatchik* #80, June 20, 1997 (Andy Hooper, carl juarez, Victor Gonzalez)

*Ask Mr. Science!* 1991 (chapbook collection of BCSFAzine columns by the late Al Betz, for Westercon 44)

*Ask Mr. Science!* Oct. 2011 (one-page collection of BCSFAzine columns by the late Al Betz, for VCON 36)

*Carefully Sedated* #3, July 29, 1984 (Alan Rosenthal & Catherine Crockett)

*Christian New Age Quarterly* #22:2, winter 2015 (Catherine Groves ed.)

*Christian New Age Quarterly* #22:2+, spring 2016 (Catherine Groves ed.)

*Christian New Age Quarterly* #22:3, summer/autumn 2016 (Catherine Groves ed.)

*Christian New Age Quarterly* #22:4, summer/autumn 2016 (Catherine Groves ed.)

*Christian New Age Quarterly* #22:4+, winter 2016 (Catherine Groves ed.)

*Christian New Age Quarterly* #23:1, spring 2017 (Catherine Groves ed.)

*Christian New Age Quarterly* #23:1+, summer 2017 (Catherine Groves ed.)

*Christian New Age Quarterly* #23:2, autumn 2017 (Catherine Groves ed.)

*Christian New Age Quarterly* #23:2+, winter 2017 (Catherine Groves ed.)

*Christian New Age Quarterly* #23:3, spring 2018 (Catherine Groves ed.)

*Christian New Age Quarterly* #23:3+, summer 2018 (Catherine Groves ed.)

*Christian New Age Quarterly* #23:4, autumn 2018 (Catherine Groves ed.)

*Christian New Age Quarterly* #24:2+, winter (Catherine Groves ed.)

*Christian New Age Quarterly* #24:3, spring 2020 (Catherine Groves ed.)

*Christian New Age Quarterly* #24:3+, summer 2020 (Catherine Groves ed.)

*Christian New Age Quarterly* #24:4, autumn 2020 (Catherine Groves ed.)  
*Christian New Age Quarterly* #24:4+, winter [2020] (Catherine Groves ed.)  
*Christian New Age Quarterly* #25:1, spring 2021 (Catherine Groves ed.)  
*Christian New Age Quarterly* #25:1+, summer 2021 (Catherine Groves ed.)  
*Christian New Age Quarterly* #25:3, spring 2022 (Catherine Groves ed.)  
*Christian New Age Quarterly* #25:3+, summer 2022 (Catherine Groves ed.)  
*Chunga* #20, Dec. 2012 (Andy Hooper, Randy Byers, Carl Juarez)  
*Confabulation* edition 1, July 2001 (Garth Spencer ed.)  
*Constellation Con II*, 1983? (hoax convention flyer)  
*Covert Communications from Zeta Corvi* #1, Sept. 1998 (Andrew Murdoch)  
*Covert Communications from Zeta Corvi* #2, April 1999 (Andrew Murdoch)  
*Covert Communications from Zeta Corvi* #3, July 1999 (Andrew Murdoch)  
*Covert Communications from Zeta Corvi* #6, Aug. 2000 (Andrew Murdoch)  
*Covert Communications from Zeta Corvi* #8, Dec. 2001 (Andrew Murdoch)  
*Covert Communications from Zeta Corvi* #9, April 2002 (Andrew Murdoch)  
*Entropy Blues* #1:1, 1986 (R. Graeme Cameron)  
*Fandom Is a Way of Death*, © 1984 (murder mystery set at a con) (by Bill Warren & Allan Rothstein) (needs hidden conclusion)  
*Far Journeys* #1:2, June 22, 2020 (Justin Busch)  
*Far Journeys* #2:1, Feb. 2, 2021 (Justin Busch)  
*Far Journeys* #2:2, May 1, 2021 (Justin Busch)  
*Far Journeys* #2:3, July 16, 2021 (Justin Busch)  
*Far Journeys* #2:4, Oct. 20, 2021 (Justin Busch)  
*Far Journeys* #2:5, Dec. 15, 2021 (Justin Busch)  
*Far Journeys* #3:1, Feb. 2, 2022 (Justin Busch)  
*Far Journeys* #3:4, Oct. 20, 2022 (Justin Busch)  
*Fictons Free-for-all* #3 (fiction from BCSFA writers' group)  
*Fictons Free-for-all* #4/" *Shipping Susan*", 1991 (fiction from BCSFA writers' group)  
*Flag* #10, Oct. 31, 2013 (Andy Hooper)  
*Fictons* #7 (fiction from BCSFA writers' group)  
*Flag* #11, Dec. 6, 2013 (Andy Hooper)  
*Flag* #12, Jan. 30, 2013 (Andy Hooper)  
*Flag* #13, Feb. 28, 2014 (Andy Hooper)

*Flag* #14, Mar. 18, 2014 (Andy Hooper)  
*Flag* #16, Aug. 9, 2014 (Andy Hooper)  
*Flag* #2, Feb. 15, 2013 (Andy Hooper)  
*Flag* #3, Mar. 16, 2013 (Andy Hooper)  
*Flag* #7, July 13, 2013 (Andy Hooper)  
*Flag* #8, Aug. 28, 2013 (Andy Hooper)  
*Flag* #9, Sept. 23, 2013 (Andy Hooper)  
*Godless* #9, Jan. 1975 (Bruce D. Arthurs)  
*Green Stuff* #1 (FAPA#234/Feb. 1996 contribution) (Murray Moore)  
*Green Stuff* #2 (FAPA#238/Feb. 1997 contribution) (Murray Moore)  
*Green Stuff* #5 (FAPA#243/May 1998 contribution) (Murray Moore)  
*Green Stuff* #11 (FAPA#251/May 2000 contribution) (Murray Moore)  
*Green Stuff* #12 (FAPA#252/Aug. 2000 contribution) (Murray Moore)  
*Green Stuff* #17 (FAPA#261/Nov. 2022 contribution) (Murray Moore)  
*Hissy Fit* vol. 1, 1994 (Margot Dame)  
*Hissy Fit* vol. 2, 1996 (Margot Dame)  
*Horizons Science Fiction* #12:2, spring 1991 (fiction revue from the UBC SF Society)  
*Horizons Science Fiction* #13:1, fall 1991 (fiction revue from the UBC SF Society)  
*Horizons Science Fiction* #14:1, summer 1993 (fiction revue from the UBC SF Society)  
*Horizons Science Fiction* #6:1, Nov. 1984 (fiction revue from the UBC SF Society)  
*Horizons Science Fiction* #6:2, spring 1985 (fiction revue from the UBC SF Society)  
*Horizons Science Fiction* #8:1 (fiction revue from the UBC SF Society)  
*Horizons Science Fiction* summer 1989 (fiction revue from the UBC SF Society)  
*I'm Not Boring You Am I?* #2, Nov. 1983 (FAPA contribution) (Robert Runté)  
*I'm Not Boring You Am I?* #3, Nov. 1984 (FAPA contribution) (Robert Runté)  
*I'm Not Boring You Am I?* #4, Feb. 1985 (FAPA contribution) (Robert Runté)  
*I'm Not Boring You Am I?* #5, Sept. 1986 (FAPA contribution) (Robert Runté)  
*I'm Not Boring You Am I?* #6 (FAPA contribution) (Robert Runté)  
*I'm Not Boring You Am I?* #8, Nov. 1990 (FAPA contribution) (Robert Runté)  
*I'm Not Boring You Am I?* #9, Aug. 1995 (FAPA contribution) (Robert Runté)  
*If Today Is Tuesday, It Must Be Kwangchow: Part One*, 1978 (CRAPA #7 contribution)  
& *Part Two*, 1979 (CRAPA #8 contribution) (Robert Runté)  
*Iffy* #1, Sept. 1989 (Michael Hall)

*Inca* #15, missing pp. 1-2 (Rob Jackson)  
*Inca* #16, Aug. 2019 (Rob Jackson)  
*Inca* #17, Feb. 2020 (Rob Jackson)  
*Inca* #18, Dec. 2020 (Rob Jackson) (2 cc)  
*Inca* #19, Sept. 2021 (Rob Jackson) (2 cc)  
*Inca* #20, Aug. 2022 (Rob Jackson)  
*It Goes On The Shelf* #34, Nov. 2012 (Ned Brooks)  
*Izzard* #7, Sept. 1983 (Patrick & Teresa Nielsen Hayden)  
*Izzard* #8, March 1984 (Patrick & Teresa Nielsen Hayden)  
*Jupiter Jump* #85, Jan. 2012 (Mark Manning)  
*Kratophany* #11, Sept. 1978 (Eli Cohen)  
*Kratophany* #12, Aug. 1979 (Eli Cohen)  
*Kratophany* #13, July 1981 (Eli Cohen)  
*Littlebrook* 2, April 2003 (Jerry Kaufman and Suzanne Tompkins)  
*Littlebrook* 5, Jan. 2006 (Jerry Kaufman and Suzanne Tompkins)  
*Littlebrook* 6, Fall 2007 (Jerry Kaufman and Suzanne Tompkins)  
*Littlebrook* 9, May 2013 (Jerry Kaufman and Suzanne Tompkins)  
*Littlebrook* 10, May 2017 (Jerry Kaufman and Suzanne Tompkins)  
*Littlebrook* 11, Sept. 2021 (Jerry Kaufman and Suzanne Tompkins)  
*Lulu Revu* #2, Sept. 1978 (Lari Davidson, Vaughn Fraser, Dale Hammell, Barb Przeklasa)  
*Lulu Revu* #3, Dec. 1978 (L. Davidson, V. Fraser, D. Hammell, B. Przeklasa)  
*Lulu Revu* #4, Feb. 1979 (L. Davidson, V. Fraser, D. Hammell, B. Przeklasa)  
*Lulu Revu* #6, June 1979 (L. Davidson, V. Fraser, D. Hammell, B. Przeklasa)  
*New Canadian Fandom* #1:7 © 1985 Michael Hall and Robert Runté  
*New Toy* #1, Feb. 1986 (Taral Wayne)  
*New Toy* #2, March 1987 (Taral Wayne)  
*Nice Distinctions* #6, © 2004 (Arthur D. Hlavaty)  
*Nice Distinctions* #20, © 2011 (Arthur D. Hlavaty)  
*No Time for Sanity* #1, 1987 (Peter R. Haskell, Vancouver)  
*Non Sequitur* #14, Dec. 1978 (FAPA contribution) (Victoria Vayne)  
*Non Sequitur* #3, 1976? (MISHAP contribution) (Victoria Vayne)  
*Novoid* #2, 1986 (Colin Hinz)

*Novoid* #3, July 1986 (Colin Hinz)  
*Nunc Dimittis* #2, Sept. 1976 (AZAPA #18 contribution) (Bill Brummer)  
*Nunc Dimittis* #3, Oct. 1976 (AZAPA #19 contribution) (Bill Brummer)  
*Odds'N'Ends* #1 winter-spring 1969 (Randy Reichardt & Gabriel Tougas)  
*Olio* #1, Feb. 10, 1980 (Jo McBride)  
*Olio* #2, March 27, 1980 (Jo McBride)  
*Orca* #1 [undated] (Jennifer Bankier)  
*PhiloSFy* #1, Dec. 1995/Jan. 1996 (Alexander Slate)  
*PhiloSFy* #2, April 1996 (Alexander Slate)  
*PhiloSFy* #3, 1996 (Alexander Slate)  
*PhiloSFy* #4, Dec. 1996 (Alexander Slate)  
*PhiloSFy* #5, March 1997 (Alexander Slate)  
*PhiloSFy* #6, May/June 1997 (Alexander Slate)  
*Pit Rot* #1 (undated: post Zosma 5) (Steve George)  
*Plagiarize the Cultural Imperialists*, 1991 (popular comic strips détourned by Leanteri Polvikoski, Calgary)  
*Potboiler* #1:5, Sept. 1982 (fantasy fiction revue) (Lari Davidson ed.)  
*Potboiler* #1:7, Winter '83/'84 (fantasy fiction revue) (Lari Davidson ed.)  
*Potboiler* #10, spring/summer 1985 (fantasy fiction revue) (Lari Davidson ed.)  
*Potboiler* #3, July 1981 (fantasy fiction revue) (Lari Davidson ed.)  
*Potboiler* #4, Feb. 1982 (fantasy fiction revue) (Lari Davidson ed.)  
*Sacred Trust* #2, Sept. 1995 (Murray Moore)  
*Sam* #18, May 2016 (Steve Stiles)  
*Simulacrum* #2B, Aug. 1976 (Victoria Vayne)  
*So I Pointed My Car Down 7<sup>th</sup> Avenue*, Nov. 22, 1977 (DADAPA contribution) (Michael Hall?)  
*The Edmonton Science Fiction & Comic Arts Society's Guide to Science Fiction and Fandom* (Robert Runtée ed.)  
*The Evening Cultist*, Jan. 2016 (hoax convention daily zine) (Marvin the Lehti)  
*The Monthly Monthly* #2, Nov. 1980 (Dave Vereschagin, Michael Hall, Bob Weir, Robert Runté, Rosanne Charest, Christine Kulyk)  
*The Neo-Fan's Guide to Science Fiction Fandom*, 1996 (Bob Tucker, Kansas City) (2 copies)  
*The Space Cadet Gazette* #6, 1996 (R. Graeme Cameron)  
*The Trufan's Advisor: An Introductory Guide to Fanzine Fandom* (by Arnie Katz)

*The Whole Toronto Fanac Guide*, March 1986 (Lloyd Penney)

*TommyWorld – Redux*, undated collection of Tommy Ferguson’s fanwriting

*What’s All This, Then?* Sept. 15, 1978 (Dave Vereschagin)

*White Space* #1:1, Jan. 1978 (David Vereschagin)

*Xenium* #15, Jan. 1990 (Mike Glicksohn)

## Shut Up and Take My Money! – I mean, where do I send it?

I can accept payments in person, by cheque, or by money order to: Garth Spencer, 6960 Doman Street, Vancouver, BC V5S 3H7, or by e-transfer / Paypal to [garth.van.spencer@gmail.com](mailto:garth.van.spencer@gmail.com).

## Information Links:

For more information about CUFF, follow this link:

<https://www.facebook.com/groups/6119342503/>.

More of the chronology (and the several delegates’ trip reports) can be found at

<https://www.cdnsfzinearchive.org/cuff-canadian-unity-fan-fund/cuff-trip-reports/>.

You can also learn about other fan funds at this link:

[https://fancylopedia.org/Fan\\_Funds](https://fancylopedia.org/Fan_Funds).

For more information about Pemmi-Con, the 2023 North American Science Fiction Convention, contact the convention via <https://main.pemmi-con.ca> or write Pemmi-Con, 73 Worthington Ave, WINNIPEG, Manitoba, CANADA R2M 1R6 (alternatively: US Agent, Pemmi-Con, 11614 S Mulberry Lane, Jenks, OK 74037, USA).