



The National **82** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication
Cras ad Stellas — Tomorrow to the Stars
Volume 82 Number 4 April 2023

Franson Award Given to Judy Carroll

One of the few privileges of the President of the N3F is rewarding worthy members. The President chooses the recipients of the Franson Award, named in honor of long-time active member Donald Franson.

It is my honor and privilege to give the Franson Award to long-time active member Judy Carroll. Judy serves as Bureau Head of the Writer's Exchange Bureau, the Round Robin Bureau, the Correspondence Bureau, the Welcommittee, and as a member of the Directorate. Her reports as Bureau Head appear every month in the pages of the National Fantasy Fan.

Thank you, Judy Carroll, for all you do for the N3F.

Kaymar Award Nominees

The Kaymar Award is given in April every year, supposedly because the N3F was organized in the month of April. The selection is made by a committee, consisting of previous winners who are still in the club, from nominations submitted by members. The award, unlike other awards in fandom, can be awarded only once. It is not given for talent or for popularity, but for work — work for the benefit of the club and its members.

The award is a memorial to K. Martin Carlson [1904-1986], who originated, maintained, and financed it for 25 years. Carlson was a long-time N3F member who held many positions in the club, including club historian. He went by the fan name of Kaymar.

This year we have two nominees for the Kaymar Award, namely the late Justin E. A. Busch and the late Will Mayo. They were, may they rest in peace, both fine Neffers and credits to the N3F. Jon Swartz will be sending the members eligible to vote the instructions on voting.

Volunteers Wanted

We have a series of bureaus whose BuHeads have recently moved on, so the following Bureaus need heads. Please contact George Philllies, phillies@4liberty.net, if interested.

Club News — News of other SF clubs
Comics — Comic books
Cosplay — Costuming — making sfinal costumes
Fanzine Review Editor
Games — Wesley Kawato withdrew
Modeling — there are people who build models resembling SF creations. For example, there is an entire fandom building 1/12 scale models (meaning 4' wingspan) of George Pal's Martian war machines.
Outreach — people to publicize the N3F at cons, clubs, ...
Social media — people to publicize the N3F on social media sites

Director's View

Oops! Here ya go, right off the cuff and everything!

Hello, everyone! I salute the N3F! Thank you and congratulations (and some degree of sympathy!) to Becky Jones for taking on the role of Chair of the Directorate. It's a tough job, and somebody's gotta do it!

I don't have anything new or original to say here. My platform on the Directorate has always been simply to support the President, who is doing a HUGE job, and doing it very well indeed! Recently we got a number of suggestions of By-Laws changes, and we'll have to go over those in detail. The mills grind slowly, and they grind exceedingly fine. In my personal N3F participation, I got to read a story for the Writers' Exchange Bureau, and, of course, I got to run the Short Story Contest. These both involve one of the things that gives me the

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 Continued Next Column, Middle

most pleasure in this world: reading! So a shout-out to the contest -- pass the word! -- and a happy shout out to Judy Carroll and the Writers' Exchange Bureau, which is open for business and ready to critique -- gently! -- material that is submitted. In most other ways, the N3F is a happy place. Sure, we're smaller than we'd like. Pass the word there, too! Come and join and enjoy! But at the moment (knock wood!) we seem to be absent any scary crises. We're fandom! We have enough drama just arguing Picard vs Kirk! We don't need real issues to divide us! So join! E Pluribus Unum!

Cheers! Jefferson Swycaffer

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Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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Bureau Reports

Art Bureau

Jose Sanchez reports we have a new artist with her gallery images. Check them out here : <https://sfeditor.ca//OPF/OatmealPotatoFishPortfolio.htm>

Web Pages

Writer A.C. Cargill has taken on assisting with the web pages. She has updated the Volunteers List and the record of Short Story Context winners.

Pro Bureau

Bob Jennings had a brilliant idea which the Pro Bureau is putting into action. Neffers who are authors offer to send people a free copy of one of their books in exchange for a review on some widely read location, with a copy of the review going to The N3F Review of Books Incorporating Prose Bono. You can find the current list of authors and books at <https://tnfff.org/free-books-to-review>.



Black Dragon Steed by Tiffanie Gray

Fanzines

Tightbeam, The National Fantasy Fan, Origin, The N3F Review of Books, N3F FanActivity Gazette, N'APA, and Ionisphere continue their regular monthly or bimonthly schedules. We gather that a new issue of Mangaverse is expected this Summer. Films Fantastic reappeared as the schedule for Heath Row's video series. We are drifting toward producing a new issue of Eldritch Science.

Round Robins Bureau

Welcome one and all.

We have two kinds of Round Robins available, Postal Mail and Netflix Streaming.

Postal Mail

Postal Mail is the traditional Round Robin (RR). Members who have chosen the same topic discuss their likes and dislikes. Each RR needs at least three members and a Robin Master (RM). When enough members have signed up, the RM will send them a letter explaining how the RR works. (If you want to know more about how a RR works before you join, please let me know and I will give you more information. My email address and postal address are listed at the end of this article.)

We have only one Postal Mail RR at this time: World-wide Folklore RR

If you have any questions about this RR, or wish to join, please contact me by email, if possible, or by postal mail. If anyone is interested in starting a new RR, please contact me. I will put the information in the next TNFF as "seeking members."

New RR Seeking Members.

- 1 - Xena and Other Strong Women in Science Fiction, Fantasy, Horror and the Apocalypse. If interested, please contact me.
- 2 - Dreams

If interested in joining either of the RR above please contact me.

Netflix Streaming Round Robins

The Travelers NSRR is working quite well. With 3 members, counting myself as RM. It's a lot of fun.

We decided to watch 2 episodes a week. When we have watched an episode we email the other two members in a joint email and discuss the episode. Since Travelers has already started, and it is still in the experimental stage, I don't think any new members should join.

Please contact me if you are interested in joining Stranger Things or Raising Dion.

I have Netflix Streaming. I am curious as to whether N3F members, who also have this, would like to try a new version of the Round Robin. We need at least two members plus the Robin Master. I will be the RM for this experiment.

The Netflix Streaming Round Robins would work like this (I hope).

1 - A member chooses the series he/she wishes to watch. Following are series to choose from:
Stranger Things - 4 seasons - on-going
Raising Dion - 2 seasons -on-going

2- When there are 2 members, and the Robin Master, the RR will begin.

3 - The Robin Master (RM) will email the Netflix Streaming Round Robin (NSRR) members with a schedule. Right now, I am thinking, one or two episodes a week. (The members will help decide the weekly frequency.)

4 - Once the required episodes for that week have been viewed, each member will email the other members with their comments. At the top of the email the episodes viewed should be listed.

6 - Repeat steps 4 & 5 each week until the series ends.

Please contact me if you are interested in joining Stranger Things or Raising Dion.

Contact: Judy Carroll
971 East 120 South
Spanish Fork, Utah 84660
OR Email : blueshadows2012@gmail.com

Letters of Comment

Editors:

I enjoyed Jon Swartz's write-up about the "Two Thousand Plus" radio series. There is very little information available about this series, and as he notes, only about

sixteen shows have survived. To make matters worse, many of those shows are not in very good sound either. I think the main problem with the series when it originally aired was that it did not have a consistent day and time slot. Listeners who might have been interested could never be sure when it was going to come on. The daily newspaper radio logs were not always accurate either, and with the Mutual network, local stations had the option to replace the network feed with significant local events, such as college or High School championship sports games, which made additional disruptions possible. This lack of a consistent scheduling slot was also a problem in the final years of the "X Minus One" radio series. This kind of mindless manipulation by network execs continues to be a problem with television programs in this new century as well. Many a fine TV show has been cancelled after only six or eight episodes have aired because interested viewers never knew when to find it the in the following weeks.

Here's a suggestion---perhaps the club could offer a digital library of the science fiction/fantasy works our members have created, to be downloaded/loaned out free to N3F members, with the proviso that the borrower must write either a review of the story, or at least send an LOC to the author. Authors generally (but not always) appreciate feedback on their material, even if the reader didn't care for it, and positive comments/reviews could encourage other fans to sample the writer's creations, and perhaps (gasp!) even buy something by them in the future.

---Bob Jennings

Editors:

N3F needed someone to keep the website updated, and I have stepped up to fill that role. The Short Story Contest page and the Short Story Contest Winners page have been updated.

Thanks,
A.C. Cargill

Editors:

Thank you for this issue of The National Fantasy Fan. Would you care for a short news item about the upcoming NASFiC in Winnipeg? Or the upcoming Aurora Awards in Canada, or the revived Canadian Unity Fan Fund? (It may be easiest for you to report the news in my personal-zines from the last few months, or from the revived BCSFAzine.)

The first subject that interested me was the Art Bureau Report – I am on the lookout for new art for my personal-zine. (In this connection I have to confess, I have to catch

up on indexing a lot of the fan art I have already used. I should know what not to use again [and what back issues I may have neglected to send to contributors!].) Otherwise, I was particularly interested by the report on the "Two Thousand Plus" SF radio series, and by the announcement of this year's N3F Amateur Short Story Contest. I ask myself how many radio series, or online equivalents, SF fans may be producing nowadays? Would you permit me to reproduce your short story contest form in my next personalzine? I would be happy to do so.

Yours,
Garth Spencer

Editors:

Many thanks for the February and March National Fantasy Fans, Vol. 82, Nos. 2 and 3, and some comments are bound to follow this first sentence...

V82#2...Guy Lillian did say in this zines that he was very pleasantly surprised by his Honorable Mention in the short story contest. He is a long-time comics and fanzines fan, but his attempt at writing short fiction proved a delight, for readers and author alike.

My loc...I am still trying my best to keep up with the flood of fanzines that come in to my Inbox. As of right now, I have 19 zines there, and I will attempt to keep up as best as I can. I am juggling my fanac (and with Amazing, proac now), and I am intent on not dropping anything.

I did have a little correspondence with Justin Busch...he did say he lived in Canada for a short time, but he didn't specify where, and now, I know. We know so little about our friends, often not until their obituaries lay everything out for us. An accomplished author and composer...we never knew.

V82#3... I see so much in the pages of here of opportunities for correspondence and connection, but I continue to read of how so many people are retreating from e-mail and social media. (Where they are going to, I have no ideas.) Does the Correspondence Bureau see this trend? Has electronic communication become so nasty and polarized, people are shutting off the computer in droves?

We are now finally getting some warm temperatures here, and they are coming the earliest in many years, and this is being credited to climate change. If we are getting 70°F temperatures in April, what are we going to get in July and August? And for all of the US to the south of me, what temperatures will you get 100°F? 110°F? 120°



Skull and Crow by Artist Fish

F? Worse? Every summer, we think of these things, and hope it doesn't get worse, but we know it will. On that cheerful note, I will wrap it up and say thanks, and anticipate the April issue, which is probably streaking its way to me right now. See you again soon.

Yours,
Lloyd Penney

Editors:

This isn't so much a revival of Films Fantastic as it is a new feature for the club, on line classic science fiction/fantasy entertainment, with a schedule laid out far enuf in advance that anybody can schedule for what they want to see/listen to. This is great.

You should spread the word thru TNFF in case some people skip Films Fantastic in the belief that it is just more film reviews (pretty much my impression until I opened the issue to take a look). A big bouquet of Venusian Cloud Orchids for making this concept reality for the club.

---Bob Jennings

Laureate Award Nominations To Date

Best Novel:

The Other Side Of Night by Adam Hamdy
 Ordinary Monsters by J. M. Miro
 Fairy Tale by Stephen King
 The Janus File by David Weber and Jacob Holo
 Lords of Uncreation by Adrian Tchaikovsky

Best Shorter Work or Anthology:

Venomous Lumpsucker by Ned Beaman
 Return to Glory by Jack McDevitt
 The Moonday Letters by Emmi Itaranta
 The Best Science Fiction and Fantasy, edited by
 Rebecca Roanhorse

Best anime/comic book/graphic novel:

Monstress by Marjorie Lie & Sana Takeda
 New Think Volume 1.0 an anthology
 Mindset by Zack Kaplan and John J. Peterson

Best anime: Chainsaw Man

Best manga:

EVOL by Atsushi Kaneko
 Mindset

Best Fan Writer :

John Thiel
 Martin Lock

Best fan editor:

Jefferson Swycaffer
 George Phillies

Best Book Editor:

Lisa Kaits
 Toni Weisskopf

Best fan website:

SciFi4Me from Jason Hunt and Mindy Hunt
 Fanac.org and the Fancyclopedia from Joe Siclari,
 Edie Stern, and Mark Olson
 efanzines.com from Bill Burns

Best Non-N3F Fanzine:

Portable Storage from William Beeding
 Beam from Nic Farey and Ulrika O'Brien
 Pablo Lennis

Best N3F Fanzine:

Eldritch Science
 Tightbeam
 Ionisphere

Best Fan Artist:

Brad Foster
 Alan White
 Jose Sanchez

Best Book Editor:

Lisa Kaits
 Toni Weisskopf

Best Pro Artist:

Stephen Youll
 Jim Burns

Best Television Show, Film, or Video:

Star Wars : Mandalorian
 Heath Row's productions

Best None Of The Above:

Best SF Poet, Michael Butterworth

Nomination: The effort by Manuscript Press (Rick Norwood) and aruffo.com (I dunno the company name or the person responsible) for publishing the series of trade paperbacks that are reprinting the entire run of the Alley Oop daily comic strip beginning with the very first V.T. Hamlin strip and running all the way to the end of the 20th century. This is a monumental effort, making available a wonderful comic strip that is clearly science fiction/fantasy and has been recognized as one of the most important comics strips ever published. The original Comic Book Achievement Awards created by comic book fandom in the early 1960s were named the Alley Awards, with a pic/statue of Alley Oop as the symbol. Finally, a chance to read everything, the entire run, all shot from the original syndicate stats, published in affordable format. This deserves much wider recognition, and an award or two on its own.

Nominations are due to George Phillies phil-
 lies@4liberty.net, by April 30.

Welcome to the Writers Exchange!

Judy Carroll writes: I like to write. Many times I sit at my desk writing poems, short stories or anything that pops into my head at the moment. I rarely plan anything ahead of time. I write when a thought will not allow me to do anything else until I take it seriously.

My desk sits on the opposite side of the room from a very tall window. I can see trees, neighbors houses, people walking by and traffic as it goes down the street. Many times I have found myself writing as twilight enters the scene. Sometimes, it's almost as if I can feel the darkness

slowly approaching like a fog coming in from the sea.
Other times I have found the darkness almost terrifying.

I send most of my writing to a family member who also likes to write. I ask his opinion on what I have written. After several emails last winter, he asked me why I am always writing depressing things. Depressing things? Me? Who has he gotten me mixed up with? I was always a "Pollyanna"* when I was growing up. I decided to check on some of my writing for the last few years.

That was an eye opener.

I found many poems and partial poems. I started reading them. My relative was correct. I had quite a bundle of poems with depression as the main theme. Apparently, 2022 was one of my "best" years for depressing poems.

Following are two of them:

The Darkness

I cannot stop the darkness
As it creeps into my soul.
No matter how hard I try -
It refuses to let go.

It hovers just above my heart
Sending tentacles so dark
It tears apart
My beating heart.

The Darkness Never Roams.

Darkest Colors

Darkest colors
Are all I see
Hovering around
And over me

Three shades of brown
And five of blue
The blackest of
The darkest hue

Purple has become
The moaning color
It brings me down
And makes me shudder

Red's mournful cries

So dark and deep
Invade my dreams
Interrupt my sleep

Colors no longer
Bring me peace of mind
Binding together
My moods intertwined

There are other poems that are really creepy, but I'm sparing you that "adventure." I no longer have a problem with the approach of darkness. It was such a simple fix. All I needed were new light bulbs in the ceiling. Even without closing the blinds the darkness stays outside.

This month I would like our readers to send in some of their not so happy work. It can be a poem, or a paragraph or two, or a character or place

*Pollyanna, was written by Eleanor H. Porter and published in 1913. Pollyanna is the story of a young, optimistic girl who is tragically orphaned, sent to live with her grumpy Aunt, and ends up changing a town's point of view. <https://www.goodreads.com> Pollyanna means someone who thinks good things will always happen and finds something good in everything. Encyclopedia Britannica

SerCon

Science Fiction on Radio: Tales of Tomorrow by Jon D. Swartz, Ph. D. N3F Historian

The short stories dramatized on the 30-minute radio version of Tales of Tomorrow were selected from the magazine Galaxy Science Fiction. Galaxy was a popular science fiction (SF) digest published between 1950 and 1980, and was a showcase for many of the better SF authors of that time. After appearing on ABC for only three months (1/1/53 to 2/26/53), Tales of Tomorrow moved to CBS (3/5/53 to 4/9/53) for the remainder of its short run.

A total of 15 programs were aired, all in 1953, some of which were later heard on X Minus One. According to authorities, only the seven stories listed below, all of which originally appeared in Galaxy, survive for listening today:

“Betelgeuse Bridge” on January 15, 1953 (story by William Tenn/aka Philip Klass)



“The Girls from Earth”
on March 19, 1953
(story by Frank N.
Robinson)

“Martians Never Die”
on March 12, 1953
(story by Lucius Dan-
iel)

“The Moon is Green”
on March 5, 1953
(story by Fritz Leiber)

“Morrow on Mars” on
April 2, 1953 (story by

Michael Squire)

“The Old Die Rich” on March 26, 1953 (story by H. L.
Gold/editor of Galaxy)

“Watchbird” on February 19, 1953 (story by Robert
Sheckley)

Creator/Directors/Adaptors/Host

George Foley, creator of the TV series, produced the
radio series as well. Clark Andrews and Warren Som-
merville directed the series.

The Galaxy short stories were adapted for radio by Mi-
chael Sklar and Don Witty. The series was hosted by
Raymond Edward Johnson.

Criticisms

The radio series was not successful. As the series un-
folded, it appeared to many listeners that Johnson's nar-
ration and the Galaxy stories were the only two re-
deeming qualities of this short-lived series.



The sound effects for the series were seen by some listen-
ers as somewhat irritating, in particular the introductory
music. Running for only three and a half months, the
program ended with actor Raymond Edward Johnson
thanking Galaxy Magazine and stating, “Tonight we con-
clude our current series of Tales of Tomorrow.”

Raymond Edward Johnson

Johnson began his career in Chicago, some of his earliest
work including a regular role on the dramatic serial Wel-
come Valley (1932–1937), as Bill Sutter; and he was fea-
tured on The National Farm and Home Hour in dramatic
sketches as the Forest Ranger.

While in New York, Johnson landed his most famous
role when Himan Brown hired him for Inner Sanctum.
From the first broadcast in 1941, Johnson was heard as
the series host/narrator, introducing himself as “Your
host, Raymond.” The Raymond character became known
for his chilling introductions, morbid puns, and his usual
closing, an elongated and ironic “Pleasant dreaaaams,
hmmmmmm?”

Actors

Among the regular cast members were John Raby,
Maurice Tarplin, Rolly Bester (wife of SF author
Alfred Bester), and other New York radio actors.

Television Series

The TV series of Tales of Tomorrow was on ABC from
August 3, 1951 until June 12, 1953. Some of the presen-
tations were “The Last Man on Earth” starring Cloris
Leachman, on 08/31/1951; “Frankenstein” starring Lon
Chaney, Jr., on 01/18/1952; and “Memento” starring Bo-
ris Karloff, on 02/22/1952.

In comparing SF on radio or television, at least one genre
expert stated: “Radio is the place for imagination.”

Some Concluding Comments

Although the Tales of Tomorrow radio programs often
plugged Galaxy Magazine, they never plugged the TV
version of their program, although both were being
broadcast at the same time!

Some of the critics, writing on the subject, have ex-
plained this discrepancy as the “death struggle” between
radio and TV that was going on at the time. It appears
that neither side of those responsible for the TV and radio
versions of Tales of Tomorrow ever supported the other.



There was also a Tales of Tomorrow SF magazine published in London during 1950 - 1954.

Sources

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Swartz, Jon D. & Robert C. Reinehr. *Handbook of Old-Time Radio*, 1975.

Tymn, Marshall B. & Mike Ashley (eds.). *Science Fiction, Fantasy, and Weird Fiction Magazines*, 1985.

Widner, James F. & Meade Frierson, III. *Science Fiction on Radio*, 1996.

Note: In addition to the above, several Internet sites were consulted, including Fancyclopedia 3, ISFDB, and Wikipedia.

Correspondence Bureau

Want to make new friends?

Want to discuss the latest book by your favorite author?

Want to debate the merits of soft science fiction vs hard science fiction?

Then you have come to the right place.

If you wish to join you need to do the following:

1. Send me your name and either email address OR postal address,
2. If you wish to correspond with a member already listed with the Correspondence Bureau include their name.

3. If you have a postal address and wish to correspond with someone listed "by email" let me know and I will contact them. I will let you know their reply.

Depending on your preference you will receive an email or postal mail with the contact information of the person or persons you wish to contact, and they will receive your contact information.

Following are the names, and interests of members seeking correspondence:

Jeffrey Redmond - by Email

I am an old Star Trek of the original television show days I enjoy both Fantasy and Science Fiction

My favorite author is me with my Chronicles of Erda fantasy fiction books

My hobbies include reading, writing, watching TV, and meeting with friends

I have books and memorabilia collections, and try to keep up with my cat

John Thiel - by Email

I am interested in things I haven't seen much that have something about them that gives me a feeling of looking for more about them. Magazines which have interested me have been *The Readers Digest*, *Future Science Fiction*, *Space Stories*, *Jack and Jill Magazine*, *Startling Stories* and *Thrilling Wonder Stories*, *Arizona Highways* and others; Television shows that have interested me have been *Tales of Tomorrow*, *The Sid Caesar show*, *Roy Rogers*, *Sky King*, *Masterpiece Theater*; interesting books have been the mysteries of *Mary Roberts Rinehart*, *Groff Conklin's anthologies*, *Tales of the Supernatural*, the writings of *Sigmund Freud*, the life of *Francoise Villon*, *The Big Push* by *Mickey Spillane*, *Theodore Sturgeon's books*, *Leo Margules' anthologies*, *Peyton Place*; Movies of interest were the *Voyages of Ulysses*, *The Life of Omar Khayyam*, *The House of Wax*, *Kiss Me Deadly*; comics of interest were *Dick Tracy*, *Little Orphan Annie*, *King Aroo*; radio shows, *Sky King*, *Boston Blackie*, *Marty Faye*. Interesting places, *Venice, California*, the *Florida Everglades*, *Valparaiso, Indian*

Steve Condrey - By Email - New Member

Favorite genres: science fiction and fantasy, also some true crime and historical fiction. I particularly enjoy military and post-apocalyptic science fiction (but not of the "retired Navy SEAL who just happens to own a ranch in Montana bugs out amid a rampaging zombie horde that's totally not a proxy for societal undesirables" variety of apocalypse).

Favorite authors: Like many others, I cut my teeth on *Robert Heinlein*, *Ray Bradbury*, and *Isaac Asimov*. I also

enjoy Robert E. Howard, Octavia Butler, Andre Norton, Anne McCaffrey, and Frederik Pohl. Among writers who are still alive and active today, I like Harry Turtledove, Larry Niven, Robert Sawyer, David Weber, and S. M. Stirling.

Movies and TV shows: Star Trek , Babylon 5, Star Wars, Doctor Who, Aliens, Blade Runner, Conan the Barbarian (1980).

I do like to write, but haven't worked up the nerve to publish something. Maybe getting more involved here will help me get to that point (I hope!)

Outside of fandom, I am active in my local astronomy club. I edit their newsletter and occasionally do outreach activities. I also volunteer at my church. Most of all, my wife, two kids (ages 16 and 12), and a fluctuating menagerie of housepets.

Collections: I had a pretty sizable collection of books, games, and memorabilia that unfortunately was a casualty of the 2019 Missouri River flooding. I am currently rebuilding. My home office is heavily inspired by Forry Ackerman's Ackermansion, but at a much smaller scale (for the time being)

Mick Taylor - By Postal Mail - New Member
I am a somewhat marginal fan in that although I have been reading Science Fiction and Fantasy all my life, I have never been to a convention and it's been quite a while since I did a zine. I love the old weird pulp writers - H.P. Lovecraft, Clark Ashton Smith, Robert E. Howard and that era. Of the more modern authors I enjoy Tim Powers, James Blaylock, Paolo Bacigalupi, William Gibson. I do like discovering new authors too. Apart from reading, I also like to collect paper stuff - stamps, covers, QSL cards, that sort of thing. For work, I manage an IT department at a teaching hospital in Portland, Oregon.

Judy Carroll - By Email and Postal Mail
My favorite genres are Science Fiction and Murder Mysteries.
My favorite authors are Shirley Jackson, Ray Bradbury, Dean Koontz, and Julie E. Czerneda.
I like to write short stories and poems.
I love being around young children. Their laughter, happiness, and excitement are contagious.

Send email requests to : Judy Carroll
BlueShadows2012@gmail.com
Send postal mail requests to: Judy Carroll 975 E 120 S
Spanish Fork, UT 84660

Welcommittee

In September, 2022, I greeted a new member to the N3F, A. Servello. Recently, I discovered that A. Servello is Amanda and Andy Servello. Welcome to the club Amanda and Andy. I hope your experience with the N3F will be a good and long lasting experience.

Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. Please read the current TNFF for a list of the many activities and bureaus you can join. If you find a bureau or activity you are interested in, please contact the head of the bureau or activity for more information.

If you have questions about the N3F or are interested in helping with the Welcommittee please contact: Judy Carroll at BlueShadows2012@gmail.com or 975 East 120 South, Spanish Fork, Utah 846

Treasury

Paypal balance \$264.02; NSB balance: \$2388.34

2 life members+ 22 electronic + 17 regular + 2 household members = 43 voting members
7 archive members + 250 public members = 257 non-voting members

I inadvertently omitted Annalisa Nyback from the list of voting members whose memberships were expiring in March.

Voting memberships expiring this month: Daniel Rego and Michael Hegg. ... Kevin Trainor, Treasurer

Bylaws and Constitutional Amendments Before the Directorate

The following is two requested motions. The changes are supposed to remove some contradictions between and within the Constitution and Bylaws, create an office of Official Teller to count the votes, and set out the election process in a coherent way. Please discuss it before someone makes a motion, so corrections and amendments to the text as needed can be made.

The first request is for a Constitutional amendment, which requires a membership vote as well as a Directorate vote to approve.

The current text is

The President and five members of the Directorate are decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January 1st. Any member may seek office by complying with the official requirements which are to be published in the Official Organ at least two months previous to the filing deadline.

The proposed revised text is

The President and the five members of the Directorate are elected by vote of the dues-paying members. The President and members of the Directorate serve for a term of one year, beginning on January 1. Ballots for the election are to be distributed by November 20th. Any dues-paying member may seek office by complying with the requirements set forth in the Bylaws.

Proposed Election Bylaws Amendments.

These only need a Directorate vote, but have to be announced in TNFF first. The objective is to make them understandable, and to make the dates mutually consistent.

The current text is

IV. Elections

1. All candidates must, by the filing deadline of August 15 of each year, have paid their dues for the year in which they will hold office if elected, and agree to serve if appointed under Article II, Section 5 of the Constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus the dues for the year in which he will serve within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Annual election platforms are to be printed in the September issue of TNFF. The election ballot will either be printed in the September issue of The Fan or mailed to members separately. Members may submit either a photocopy of the election ballot or vote from an email account previously registered with the secretary rather than the ballot itself. Each paper ballot shall include space for the N3F member to write their name in print, provide their signature and also the date the ballot was complet-

ed. Ballots for Constitutional amendments and other membership referendums may also be sent out with TNFF.

The proposed revised text is:

IV. Elections

1) A dues-paying member becomes a candidate for President or for the Directorate by self-nominating or by being nominated by another dues-paying member. The nominee must accept the nomination to be placed on the ballot. Self-nominations are acceptances.

2) Nominations are made by sending the nomination to the Official Teller and to the Editor of The National Fantasy Fan. Nominations must be received by the Official Teller and the Editor by October 31.

3) Each candidate may place a statement of up to 500 words in The National Fantasy Fan. Statements shall appear in the November National Fantasy Fan, or an earlier issue if submitted in a timely way and the candidate so requests.

4) The election ballot shall appear in the November issue of the National Fantasy Fan. The ballot shall include a list of the candidates for each office and a space for write-in votes. Each dues-paying member may vote for one candidate for President and up to five candidates for the Directorate. Each ballot shall include a space in which the voter must sign and date the ballot.

5) Votes may be cast by sending the ballot or a facsimile to the official teller, or by sending the official teller an email ballot. The email ballot must come from the electronic address of record of the voter. Ballots for Constitutional amendments and member referenda are cast using the same process.

6) In addition to the regular candidates listed on the ballot, voters may write in the name of any dues-paying member as a vote for any elective office. Any candidate so elected must submit a written statement of his willingness to serve. In the absence of this statement, the candidate receiving the next highest number of votes for that office will be declared the winner.

7) The Official Teller is a dues-paying member appointed by the President. The appointment must be approved by Directorate vote before the Official Teller takes office. The Official Teller serves until he resigns or until the Directorate approves a new Official Teller.

8) Before taking office, a candidate must have paid dues to cover the year of his or her term of office.



Franson Award Given to Judy Carroll — Kaymar Award Nominees
Volunteers Wanted—Director's View

Bureau Reports

Art Bureau — Web Pages — Pro Bureau — Fanzines — Round Robins Bureau

Letters of Comment

Bob Jennings — A.C. Cargill — Garth Spencer — Lloyd Penney

Laureate Award Nominations To Date — Welcome to the Writers Exchange!

Sercon

Science Fiction on Radio: Tales of Tomorrow

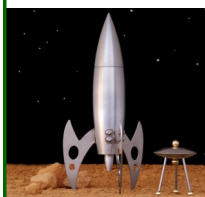
Treasury

Bylaws and Constitutional Amendments Before the Directorate

Art

3 ... Black Dragon Steed by Tiffanie Gray

5 ... Skull and Crow by Artist Fish



N3F TNFF
c/o George Phillips
48 Hancock Hill Drive
Worcester MA 01609