



The National **82** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication

Cras ad Stellas— Tomorrow to the Stars

Volume 82 Number 1

January 2023

Elections

Several ballots were mailed before the deadline, and eventually reached the Official Teller. These ballots are included in the following, the official and final counts, but did not change the outcome in any election. The final vote totals are:

For President:

Phillies 18

Write Ins 0

For the Directorate:

Carroll 16

Jones 13

Row 14

Swycaffer 16

Thiel 8

Trainor 15

Write Ins 0

Short Story Contest

Once again, the N3F is offering a short story contest. There is no entrance fee. Rules are on Page 11.

FAAn Awards

The FAAn Awards are the only awards dedicated entirely to rewarding Fanzine Fandom, editors, writers, and artists. Nic Farey has sent me The Incomplete Register 2022, the voters' guide and pro forma ballot for the 2023 FAAn awards. I forwarded The Incomplete Register to all of you under separate cover. If you have some knowledge of fanzines, please vote.

Laureate Awards

Once again, we begin the process that leads to giving the oldest awards in science fiction, the N3F Laureate Awards. The first step is to discuss the list of award topics. The proposed topics for this year are

Best Fan Writer

Best Fan Artist

Best Fan Editor

Best Fan Web Site

Best Non-N3F Fan Publication (electronic publication is allowed)

Best N3F Fanzine

Best Novel (over 100,000 words)

Best Shorter Work or Anthology

Best Animation (anime/cartoon)

Best Manga/Comic Book/Graphic Novel

Best Book Editor

Best Pro Artist, cover or otherwise

Best Television Show, Film, or Video

Best Literary-Critical Work

Best Historical Work

Best None of the Above

The Directors' View by Heath Row

Thank you to those members of the National Fantasy Fan Federation who voted in the recent election for the N3F's President and Directorate. We recognize, appreciate, and respect your faith in us, and I think I can speak confidently on behalf of president George Phillies and directors Judy Carroll, Becky Jones (welcome!), Jefferson Swycaffer, Kevin Trainor, and myself when I commit to doing the best we can to serve the needs and interests of fellow Neffers. May

Your Volunteer Team

Directors

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 Judy Carroll BlueShadows2012@gmail.com
 Becky Jones beckyj47@gmail.com
 Jefferson Swycaffer aboutides@gmail.com
 Kevin Trainor wombat.soho@gmail.com

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President George Phillies phillies@4liberty.net
Treasurer Kevin Trainor wombat.soho@gmail.com

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 Continued Next Column, Middle

2023—our 82nd year!—bring all the best and brightest to the club and its membership.

Having been a member of the N3F since 2009, editor of The National Fantasy Fan, a contributor to our clubzines, and a member of the directorate, as well as its chair, I've recently become more actively involved in my local sf club, the Los Angeles Science Fantasy Society. During the pandemic, I began attending weekly meetings via Zoom, and late last year, I helped staff Loscon 48 (as reported on in Tel-

Your Volunteer Team

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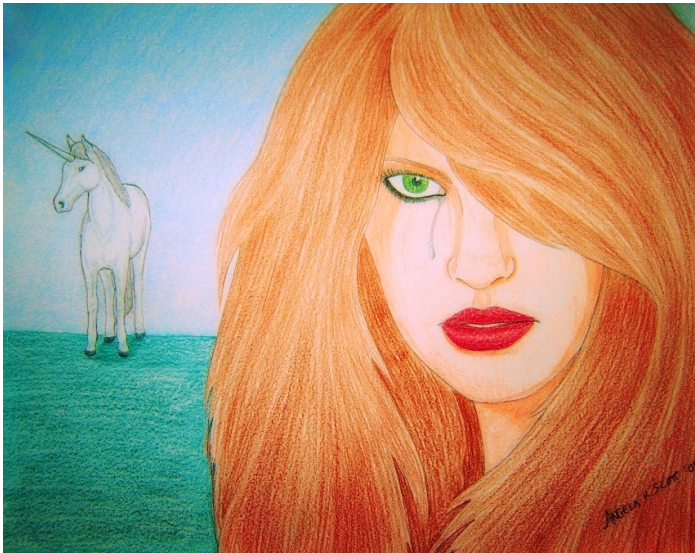
Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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Angela K. Scott ... Sight of the Unicorn

egraphs & Tar Pits #43). I've taken on the role of official collator for the weekly amateur press association APA-L, and I published Losconzine #48. At the end of 2022, I was elected by the LASFS membership as Scribe. In that position, I've been approved by the LASFS board of directors to revive the club's monthly newsletter, *De Profundis*, which will relaunch in February. I will also revive LASFS' unofficial clubzine, *Menace of the LASFS*. That periodical publishes the unexpurgated minutes of LASFS meetings, without the membership's approval. The official *Condensed Cream of Menace*, which is approved by the membership, is published in *De Prof.*

That means I need to pare down my involvement in the N3F slightly. Not only will I not serve as chair of the directorate again, I need to discontinue my *FanActivity Gazette* columns "Rabid Ears" and "Celluloid Sapience" (nee "Celluloid Sentience"), written using the pseudonym Cathode Ray. If there are any media fen among the N3F membership who would like to help report on new developments in sf, fantasy, and horror film and television—media fen, alert!—please contact George to volunteer. I've enjoyed contributing such material monthly.

Those transitions—and those new responsibilities, which are equal parts volunteer work and a heck of a lot of fun—feel like a natural development or progression in my fanac. As the only national—nay, global—sf club that focuses on sf, fantasy,

and horror literature and media, as well as other fandoms such as comic books, cosplay, and gaming, the N3F can strongly serve as an entry point to fandom for neofen, a comfortable home for fen of all ages, and an activity center for trufen and BNFs alike.

As the nexus of One Big Fandom, not only can the N3F be an entry point, it can be a springboard or launchpad, as well. When Neffers become more involved in the club, interact with other members, volunteer in some regard, and learn more about broader fandom, it's a natural next step that one might get involved in other fanac outside the N3F. Perhaps you join a local book discussion group or Meetup. Maybe there's a local sf club near where you live. (Explore the "Speculative Societies" directory in issues of *Fanactivity Gazette* to see what's on offer!) You might even get involved in a local Doctor Who, Laurel and Hardy, or Sherlock Holmes club. Imaginably, you might write letters of comment or contribute fanart to your favorite fanzines. (Start with our clubzines!) And you're sure to meet people and make friends at book discussion groups, local conventions, game stores, comic shops, and online.

While one might consider the N3F a brick in the wall that is fandom, I consider it the mortar in fandom's foundation. Neffers can participate not only in the N3F, but in other fanac, as well. (In fact, I encourage it. It's a heck of a lot of fun.) As members of the N3F, we can help bridge different aspects of fanac, as well as different fandoms. Then, bring what you learn back to the N3F and other Neffers.

As I continue my work—and play—with LASFS, I promise to do so, remaining active as a Neffer. When I first joined the N3F, there wasn't a local club where I lived. Now I'm involved in one of the oldest, longest-running sf clubs in the world. Established in 1934, originally a chapter of the Science Fiction League, LASFS is the world's oldest continuously active sf and fantasy club. I wouldn't have found LASFS were it not for the N3F.

Just like Doctor Who's TARDIS, the Enterprise, or Moonbase Alpha in Space: 1999, I am now

hurtling through space and time. All because of the N3F.

Come along for the ride.

Treasurer's Report

Paypal balance \$258.20

In: \$30 for membership renewals (less fees)

NSB balance: \$2400.34

In: \$72 for membership renewals/upgrades

2 life members +
26 electronic + 17 regular + 3 household members
= 48 voting members
7 archive members + 244 public members = 251
non-voting members

Thanks to Wesley Kawato, Michael McLain, Judy Carroll and Matthew Weitendorf for renewing, and to Tom Feller for upgrading!

Welcome to Jean-Paul Garnier, A.C. Cargill, and Jeff Copeland!

Voting memberships expiring this month: Glenn Della-Monica and Kevin Menard.

A big month for renewals and upgrades, as you can see.

Our Treasurer writes: I will be at Life, The Universe, & Everything in Provo next month; this is probably the biggest SF convention in the intermountain states, barring some media conventions in SLC, Phoenix, and Vegas. I'll be taking flyers for the N3F and Son of Silvercon with me.

Neffer FANAC

Welcommittee

Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. Please read the current TNFF for a list of the many activities and bureaus you can join. If you find a bureau or activity you are interested in,

please contact the head of the bureau or activity for more information. The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. When possible, those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.:

If you have questions about the N3F or are interested in helping with the Welcommittee please contact: Judy Carroll at BlueShadows2012@ gmail.com or 975 East 120 South, Spanish Fork, Utah 84660.

Birthday Bureau

For December 2022 birthday cards: 5 were sent out.
...Denise Fisk

Round Robins Bureau

Postal Mail Round Robin

Good News!! I have contacted all of the members of the Worldwide Folklore RR. You should be hearing from the RM soon.

If you have any questions about this RR, please contact me by email, if possible, or by postal mail. Anyone wishing to join the Worldwide Folklore RR, please contact. My email and postal address are at the bottom of this article.

If anyone is interested in starting a new RR, please contact me. I will put the information in the next TNFF as "seeking more members."

Netflix Streaming Round Robins

I would like to try something new. Granted, what I am about to suggest is different and may not work, but I would like to give it a try. I have Netflix Streaming. I am curious as to whether N3F members, who also have this, would like to try a new version of the Round Robin. We need at least two members plus the Robin Master. I will be the RM for this experiment.

The Netflix Streaming Round Robins would work like this (I hope).

1 - A member chooses the series he/she wishes to watch.

Following are three series to choose from:

Travelers - 3 seasons - series completed

Stranger Things - 4 seasons - on-going

Raising Dion - 2 seasons -on-going

2 - When they have decided which series they wish to watch they contact they me and I will tell them whether there are enough members to begin the RR

3- When there are 2 members, and the Robin Master, the RR will begin.

4 - The Robin Master (RM) will email the Netflix Streaming Round Robin (NSRR) members with a schedule. Right now, I am thinking one or two episodes a week. (The members will help decide the weekly frequency.)

5 - Once the required episodes for that week have been viewed, that member will email each member in that RR with their comments. At the top of the email the episodes viewed should be listed.

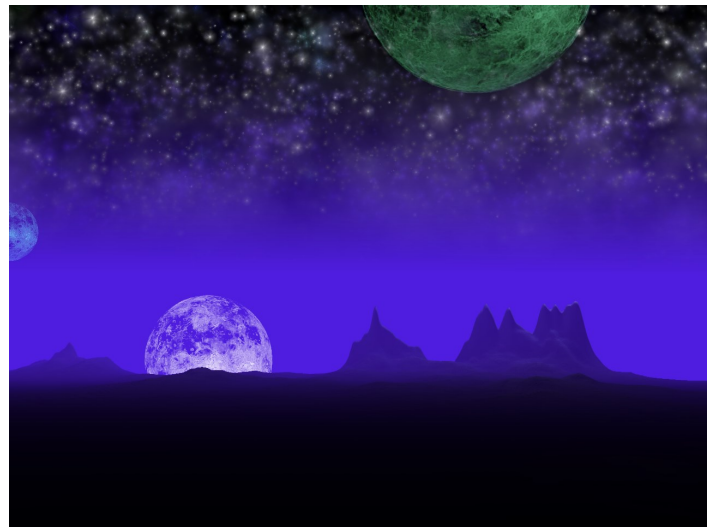
6 - Repeat steps 4 & 5 each week until the series ends.

Please contact me if you are willing to try this experiment..

Contact: Judy Carroll
971 East 120 South
Spanish Fork, Utah 84660
OR Email : blueshadows2012@gmail.com

Films Fantastic

Justin E. A. Busch, Editor of Films Fantastic has, alas, passed to the next plane of existence. The initial search for a new Editor failed. Accordingly, we will suspend publication of Films Fantastic. Articles on stfnal films of yesteryear will now appear in N3F Tightbeam.



Tiffanie Gray ... Three Moons' Night

Franking Service

We continue to receive trade fanzines to be circulated to all Neffers, and continue to circulate them. Sometimes we fall a bit behind.

Writers' Exchange Bureau

Writers!!!! It's time to wake up!!!! Where are your stories?

It's a new year!!!! Come on People!!!!!!!

The Writers Exchange has not had a story to read in months. There has been very little participation lately. No answers to questions, or to any writing prompts. I would like the readers, for the Writers Exchange, to have at least one story to read each month.

Here's an idea. Let's see if this works. A six year old family member and I like to do the following: One of us picks three items, people, or animals.. Let me make it clearer. The six year old said, cat, tree, broom. I have to make up a story using those three words. After telling my story, I give her three things, such as butterfly, haunted house and old lady. Then she tells me a story. It's a lot of fun. We have been doing it for about two years now.

Here is your writing exercise for January. Below are three sets of words. Pick one of the sets and write a brief story using these words.

Set 1 - bird, tree, fireplace.

Set 2 - fish, snow, wagon

Set 3 - dog, rain, collar

Your stories will be in the Writers Exchange for February.

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader. Please do not contact a reader unless I have assigned that reader to you. Occasionally we get several short stories at the same time and I don't want any of our readers getting "reading overload."

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you. The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll.
BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Book Review Bureau

Our magazine *The N3F Review of Books Incorporating Prose Bono* remains nearly regular in its monthly appearances. We did skip one month last year. Out objective, at least one review of every SF published, within a few months of publication, remains not quite in reach. More book reviews are most welcome....George Phillies

Fan-Pro Coordinating Bureau

We need a project center for suggesting ideas for action relevant to fan-pro coordination. I am thinking over how a project center could be made and presented. Generally speaking, things are coming

along fairly well in the bureau, with many interviews coming in.—John Thiel

Correspondence Bureau

Want to make new friends? Want to discuss the latest book by your favorite author? Want to debate the merits of soft science fiction vs hard science fiction? Then you have come to the right place.

If you wish to join you need to do the following:

1. Send me your name and either email address OR postal address,
2. If you wish to correspond with a member already listed with the Correspondence Bureau include their name.
3. If you have a postal address and wish to correspond with someone listed "by email" let me know and I will contact them. I will let you know their reply.

Depending on your preference you will receive an email or postal mail with the contact information of the person or persons you wish to contact, and they will receive your contact information.

Following are the names, and interests of members seeking correspondence:

Jeffrey Redmond - by Email

I am an old Star Trek of the original television show days. I enjoy both Fantasy and Science Fiction. My favorite author is me with my Chronicles of Erda fantasy fiction books. My hobbies include reading, writing, watching TV, and meeting with friends. I have books and memorabilia collections, and try to keep up with my cat

John Thiel - by Email

I am interested in things I haven't seen much that have something about them that gives me a feeling of looking for more about them. Magazines which have interested me have been The Readers Digest, Future Science Fiction, Space Stories, Jack and Jill Magazine, Startling Stories and Thrilling Wonder Stories, Arizona Highways and others; Television shows that have interested me have been Tales of Tomorrow, The Sid Caesar show, Roy Rogers, Sky King, Masterpiece Theater; interesting books have

been the mysteries of Mary Roberts Rinehart, Groff Conklin's anthologies, Tales of the Supernatural, the writings of Sigmund Freud, the life of Françoise Villon, The Big Push by Mickey Spillane, Theodore Sturgeon's books, Leo Margules' anthologies, Peyton Place; Movies of interest were the Voyages of Ulysses, The Life of Omar Khayyam, The House of Wax, Kiss Me Deadly; comics of interest were Dick Tracy, Little Orphan Annie, King Aroo; radio shows, Sky King, Boston Blackie, Marty Faye. Interesting places, Venice, California, the Florida Everglades, Valparaiso, Indian

Steve Confrey - By Email - New Member

Favorite genres: science fiction and fantasy, also some true crime and historical fiction. I particularly enjoy military and post-apocalyptic science fiction (but not of the "retired Navy SEAL who just happens to own a ranch in Montana bugs out amid a rampaging zombie horde that's totally not a proxy for societal undesirables" variety of apocalypse).

Favorite authors: Like many others, I cut my teeth on Robert Heinlein, Ray Bradbury, and Isaac Asimov. I also enjoy Robert E. Howard, Octavia Butler, Andre Norton, Anne McCaffrey, and Frederik Pohl. Among writers who are still alive and active today, I like Harry Turtledove, Larry Niven, Robert Sawyer, David Weber, and S. M. Stirling.

Movies and TV shows: Star Trek, Babylon 5, Star Wars, Doctor Who, Aliens, Blade Runner, Conan the Barbarian (1980).

I do like to write, but haven't worked up the nerve to publish something. Maybe getting more involved here will help me get to that point (I hope!)

Outside of fandom, I am active in my local astronomy club. I edit their newsletter and occasionally do outreach activities. I also volunteer at my church. Most of all, my wife, two kids (ages 16 and 12), and a fluctuating menagerie of house pets.

Collections: I had a pretty sizable collection of books, games, and memorabilia that unfortunately was a casualty of the 2019 Missouri River flooding. I am currently rebuilding. My home office is

heavily inspired by Forry Ackerman's Ackerman-sion, but at a much smaller scale (for the time being)

Mick Taylor - By Postal Mail - New Member

I am a somewhat marginal fan in that although I have been reading Science Fiction and Fantasy all my life, I have never been to a convention and it's been quite a while since I did a zine. I love the old weird pulp writers - H.P. Lovecraft, Clark Ashton Smith, Robert E. Howard and that era.

Of the more modern authors I enjoy Tim Powers, James Blaylock, Paolo Bacigalupi, William Gibson. I do like discovering new authors too. Apart from reading, I also like to collect paper stuff - stamps, covers, QSL cards, that sort of thing. For work, I manage an IT department at a teaching hospital in Portland, Oregon.

Judy Carroll - By Email and Postal Mail

My favorite genres are Science Fiction and Murder Mysteries. My favorite authors are Shirley Jackson, Ray Bradbury, Dean Kootz, and Julie E. Czerneda. I like to write short stories and poems. I love being around young children. Their laughter, happiness,



Nobility ... Angela K. Scott

and excitement are contagious.

Send email requests to : Judy Carroll BlueShadows2012@gmail.com

Send postal mail requests to: Judy Carroll 975 E 120 S Spanish Fork, UT 84660

History and Research Bureau

We continue to attempt inner relations, under the principle that bureau members should talk to one another, not just put in an appearance. Our latest Origin is much friendlier than it has been.—John Thiel

Pro Bureau

For our budding writers, our zine Prose Bono appears monthly as part of *The N3F Review of Books Incorporating Prose Bono*, with articles on different aspects of writing science fiction and fantasy.

The N3F Review of Books Incorporating Prose Bono

The N3F Review continues its mostly regular publication, though last year we skipped a month. The largest single source of reviews for the N3F Review is on partial hiatus, so the most recent two issues were shorter than usual. Fortunately, when the Editor of the Review put out a call for more reviews, he got them, so the N3F Review will soon be recovering its former length.

Letters of Comment

Hello, everyone -

Voting for the FAAn Awards for 2022 is closing soon.

The "First Fandom Annual 2022: First Fanthology" has been nominated for a FAAn Award in the One-Shot/Special Category.

I hope that you will support the publishing efforts of First Fandom by voting for our publication.

Please send an e-mail message to far-eynic@gmail.com, casting your vote for "First Fanthology (edited by John L. Coker III and Jon D. Swartz)."

Thank you for your support,

John L. Coker III

Science Fiction on Radio: Flash Gordon

by
Jon D. Swartz, Ph.D.
N3F Historian

According to most authorities, there were at least two early radio programs based on Alex Raymond's popular newspaper comic strip about Flash Gordon. The main characters in the programs were Flash; Dale Arden, his girlfriend; and Dr. Zarkov, a mad scientist.

First Program

In the first 15-minute version, heard on Mutual during 1935 – 1936 and titled The Amazing Adventures of Flash Gordon, Flash was the son of a famous scientist and lived in the undersea kingdom of Atlantis, where he had become its emperor. This show began broadcasting on April 27, 1935. On October 26, 1935, after a total of 26 episodes, the series ended with Flash and Dale's marriage. After just two days, the series was revived as a daily show, and had 74 episodes, with the last one airing on February 6, 1936.

Syndicated by Hearst and sponsored by the Comic Weekly, The Adventures of Jungle Jim radio series premiered November 2, 1935. Matt Crowley, who had played Buck Rogers, had the title role for three years. The ending of the Flash Gordon series led into the beginning of the Jungle Jim series.

Opening

“The Amazing Adventures of Flash Gordon. Groves Emulsified Nose Drops bring to your radio the further interplanetary adventures of Flash Gordon. It is the same daring and resourceful Flash Gordon whose exploits have held you spellbound in the



newspapers. Now through your loudspeakers, every Monday, Tuesday, Wednesday, and Thursday at this same time, travel with Flash Gordon, Dale Arden, and Dr. Zarkov to the lost continent of Atlantis on the ocean floor.”

Closing

“Come with us every Monday, Tuesday, Wednesday, and Thursday at this same time for further interplanetary adventures with Flash Gordon.”

Second Program

In the second program based on the comic strip, titled The Amazing Interplanetary Adventures of Flash Gordon (a 1939 syndicated version), Flash was a handsome polo player and graduate of Yale University. The main plot involved the Earth being bombarded with fiery meteors. According to Dr. Zarkov, the meteors were from outer space, so he invented a rocket ship to locate where they came from. He then kidnapped Flash and Dale, and the three of them traveled to the planet Mongo. There, they discovered that the meteors were

weapons devised by Ming, the evil ruler of the planet.

Opening

“Presenting the Amazing Interplanetary Adventures of Flash Gordon. These thrilling adventures come to you as they are pictured each Sunday in the big, full-page Comic Weekly, the world’s greatest pictorial supplement of humor and adventure. The full-page Comic Weekly is distributed everywhere as an integral part of your Hearst Sunday newspaper.”

Closing

“These amazing adventures are graphically portrayed in full-color action pictures in the Comic Weekly, the full-page picture supplement distributed each Sunday with your Hearst newspaper. Don’t miss the Comic Weekly next Sunday. And don’t forget our date next week for the next chapter in The Amazing Interplanetary Adventures of Flash Gordon.”

Casts

The cast of the 1935 - 1936 program featured James Meigan (Flash), Irene Watson (Dale) and Owen Jordan (Dr. Zarkov).

The 1939 program’s more imposing cast included all-purpose actor Gale Gordon as Flash, Franc Hale as Dale, and Bruno Wick as Dr. Zarkoff. Others in the cast were Teddy Bergman (aka Alan Reed), Everett Sloan, Charlie Cantor, and Ray Collins. Franc Hale also played Shanghai Lil on Jungle Jim.

Premiums



Flash Gordon and Dale Arden litho buttons were produced in 1934, from a set featuring various King Features Syndicate characters. A Buster Crabbe Dixie Ice Cream Lid and a Flash Gordon Strange Adventure Magazine both appeared in 1936. In 1949, a Flash Gordon ring was of-



ferred by Post Toasties Corn Flakes.

None of these premiums were offered by the radio programs, however. Instead, they were connected either with the newspaper comic strip or with the Universal movie serials.

Movie Serials

There were three Flash Gordon movie serials produced in 1936, 1938, and 1940, respectively. Former Olympic swimmer Larry "Buster" Crabbe played Flash in all of them. Crabbe also played Buck Rogers and Tarzan in the movies and Captain Gallant on television.

Concluding Remarks

Like Buck Rogers, Flash Gordon was a true multimedia hero. In addition to newspaper comic strips and radio, Flash and his friends/enemies appeared on television (both live action and animated versions); in the movies; in big little books, comic



books, and hardback books; as games, action figures and busts; as other toys, etc.

Some sources feel that the plot of Flash Gordon owed a lot to

the science fiction novel, *When Worlds Collide*, written by Edwin Balmer and Philip Wylie, and originally published in 1933. Several episodes of the syndicated version of Flash Gordon are still available for listening today. Episodes of the first version of the program are quite rare and almost impossible to find.

Sources

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Note: In addition to the above, several Internet sites were consulted, including Wikipedia, Fancyclopedia 3, and ISFDB.

2023 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. **There are no entry fees.**
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2023.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2024. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2023. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2023 N3F Amateur Short Story Contest, and I agree to them.

Signature/Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com



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