



The National **81** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication

Cras ad Stellas— Tomorrow to the Stars

Volume 81 Number 8

August 2022

Laureate Awards

The Oldest Awards in STFnal Fandom

Since 1941, the National Fantasy Fan Federation has given awards for contributions to science fiction. You, the members have voted. The winners of the 2022 N3F Laureate Awards are:

- Best Fan Writer: Andy Hooper
- Best Fan Artist: Brad Foster
- Best Fan Editor: Fred Lerner
- Best Non-N3F Fan Publication: The Zine Dump
- Best N3F Fanzine: Tightbeam
- Best Literary-Critical or Historical Work: 2021 First Fandom Annual
- Best Novel: Child of Destiny by Chris Nuttall
- Best Shorter Work or Collection Thereof: Fantastic Schools edited by Jagi Lamplighter and Chris Nuttall
- Best Book Editor: Toni Weisskopf
- Best Pro Artist: Brad Fraunfelder
- Best Manga/Comic Book/Graphic Novel: Tie between Telepaths and Jinnie Hex
- Best Live-Action Television Show: Stargirl
- Best Animation: Komi Can't Communicate

General report from the teller: Unlike some past years, there was more interest in the fan-oriented awards than in the pro-oriented awards. We do not reveal vote totals, but many members cast bullet ballots — a '10' for one choice and nothing for any other choice. Interest in the video awards was less than interest in other awards. The experimental 'Best Other Fannish Activity' award was proposed too late to draw nominations.

Swag!

Coming soon! All varieties of swag, all decorated with the N3F logo! We have short and long T-Shirts, golf shirts, baseball jerseys, shorts in white, gray, and baby blue, plus size t-shirts, sweatshirts, mugs, water bottles, drinking glasses, aprons, tote bags, mouse pads, notebooks, magnets, buttons, stickers, and baseball caps. All available perhaps by the time you read this at <https://www.cafepress.com/N3FMerchandise>.

President Reports

With the happy agreement of former Art Bureau Head Cedar Sanderson, I am happy to appoint Jose Sanchez as the new Art Bureau Head.

Your support in recruiting for the N3F will be most appreciated. Facebook is still one of our more effective recruiting tools, but if you want people to hear about us, you need to take action and mention us in your Facebook Comments. A simple 'I joined the National Fantasy Fan Federation...Why don't you?' and a URL would be a big help.

Sometimes I suspect that I am trying to improve the wrong things, and that a different choice of major N3F activities would be better for the club. Your comments are welcome as Letters here or private comments.

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Art

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Your Volunteer Team

Directors

Heath Row kalel@well.com (Chair)
 Judy Carroll BlueShadows2012@gmail.com
 Jefferson Swycaffer abontides@gmail.com
 John Thiel kinethiel@mymetronet.net
 Kevin Trainor wombat.soho@gmail.com

Officers

President George Phillies phillies@4liberty.net
 Treasurer Kevin Trainor wombat.soho@gmail.com

Editors

Editors, TNFF George Phillies phillies@4liberty.net; Jon Swartz jon_swartz@hotmail.com . Artists Jose A. Sanchez, Angela K. Walker, Alan White, Nathan Warner
 N'APA Jefferson Swycaffer abontides@gmail.com
 Tightbeam George Phillies phillies@4liberty.net,
 Jon Swartz jon_swartz@hotmail.com
 Ionisphere John Thiel kinethiel@mymetronet.net
 Eldritch Science George Phillies phillies@4liberty.net
 Mangaverse Patrick Ijima-Washburn patokon.com@gmail.com
 Nameless News a cast of writers
 Films Fantastic Justin E. A. Busch jeab@musician.org
 Origin John Thiel kinethiel@mymetronet.net
 The N3F Review of Books George Phillies
 Fanactivity Gazette The illustrious contributors
 Keeper of the Passwords Jessi Silver belindabird@gmail.com
 Keeper of the URLs George Phillies phillies@4liberty.net
 Hosts of the Web Site George Phillies phillies@4liberty.net;
 Melody Friedenthal

Bureau Heads

Anime Kevin Trainor wombat.soho@gmail.com
 Artists Bureau Jose Sanchez <jose77sanchez@yahoo.com>
 Birthday Cards Denise Fisk greenrose205@gmail.com
 Book Review Bureau G. Phillies phillies@4liberty.net
 Comics Stephanie Souders hobsonphile@gmail.com
 Convention Calendar Mindy Hunt
 Club News Heath Row kalel@well.com
 Correspondence Bureau Judy Carroll
 BlueShadows2012@gmail.com
 Election Teller Jon Swartz. jon_swartz@hotmail.com
 Fan-Pro Coordinating Bureau John Thiel
 kinethiel@mymetronet.net
 FanZine Review Editor Justin Busch jeab@musician.org
 Film Bureau — Justin E. A. Busch jeab@musician.org
 Forwarder Jefferson Swycaffer abontides@gmail.com
 Franking Service George Phillies phillies@4liberty.net
 Games Bureau Wesley Kawato
 Gourmet Bureau Cedar Sanderson cedarlila@gmail.com
 Historian Jon Swartz jon_swartz@hotmail.com
 History and Research Bureau John Thiel kinethiel@mymetronet.net; Jon Swartz jon_swartz@hotmail.com
 Information Technology George Phillies phillies@4liberty.net
 Kaymar Award Jon Swartz jon_swartz@hotmail.com
 Continued Next Column, Middle

Letters of Comment

Hi George,

The July TNFF looks better than ever. I am glad to see all these improvements.

Kevin Trainor's decision to file for non-profit status sounds like an excellent idea, and I hope it brings good results. I'm glad to see that kind of initiative.

Your Volunteer Team

Laureate Awards George Phillies phillies@4liberty.net
 Lord High Proofreader Jon Swartz jon_swartz@hotmail.com
 Lady High Proofreader Jean Lamb
 Membership Recruitment Kevin Trainor wombat.soho@gmail.com Jeffrey Redmond redmondjeff@hotmail.com
 Outreach Bureau
 Pro Bureau George Phillies phillies@4liberty.net
 Round Robins Judy Carroll - BlueShadows2012@gmail.com
 Short Story Contest J. Swycaffer abontides@gmail.com
 Social Media
 Video Bureau Cathode Ray the anonymous
 Welcomittee Judy Carroll BlueShadows2012@gmail.com
 Writers Exchange Judy Carroll BlueShadows2012@gmail.com

Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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 George Phillies, 48 Hancock Hill Drive, Worcester MA 01609, phillies@4liberty.net The submission deadline for each issue is the 15th of the month.

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My regards to Jack Mulcahy for being the Member of the Month. A lot of the questions were the same ones he was asked in the Ionisphere interview, not word for word of course. However, the TNFF interview was a better one and more incisive than the earlier interview.

The Correspondence Bureau seems not to be clicking, but I have a correspondence going with Will Mayo and exchange occasional emails with Jeffrey Redmond, who has sent me several photos of himself which I used in Ionisphere and Origin. There is correspondence going on there, but it is not registered in the report, and I think correspondence being established should be mentioned in the report; the listing looks rather stark if contacts made are not mentioned.

That's a sensational and colorful piece on Weird Science Jon Swartz has written. That particular comic was a lot better, as my impression of it, than the other ECs except for MAD. It always had a sense of wonder to it. Interesting to read about Ray Bradbury's connection; I didn't know that it started out with a complaint from Bradbury.

I had a very satisfactory read from the July TNFF.

-John Thiel

Hi George and Jon;
Received TNFF for July a couple of days ago and that I would zip off a few random comments.

I enjoyed the long interview with Jack Mulcahy. I have to say I was a bit surprised by his enthusiastic comments and his say that he was heavily influenced by Evangeline Walton's "Island of the Mighty". I remember buying that book and several others of the Lin Carter edited Adult Fantasy paperback titles in my book store trip, but I had a lot of trouble trying to read it. I don't even recall if I ever made it beyond the halfway point. Ms Walton's retelling of Welch fantasy myths are apparently something you either really really like, or don't. I fall into the "don't" group.

I was also surprised to find that Mr. Mulcahy, obviously a happily married male, wrote and sold a couple of stories to Lesbian Short Fiction. I guess that just shows how versatile modern stf writers can be.

He offers lots of good advice to would-be writers, but I think the point he only touches on briefly is worth noting: that there are a lot of people who want to write, but only a limited number of markets for short fiction (or even novel length stuff these days). Being part of a

social media network that shares the potential leads seems to almost be mandatory in this new century.

I wonder if he and his website are ever confused with Jack Mulcahy the actor and rock singer? Out of curiosity I typed in the name on Google, and Jack the author's name was way down in the list of sites. Would this ever be a problem? Maybe a potential publisher might think he was the actor branching out into new fields. That might be an interesting consideration, until the separate names were sorted out.

I read and enjoyed Jon's coverage of the EC science fiction comic Weird Science. However, there were also relatively modern reprints or continuations of the comic title or the character.

Russ Cochran, partner in Gladstone Publishing, most notable for their dedicated reprinting of the major Walt Disney comic book properties, especially the works of Carl Barks and Floyd Gottfredson, the producer of those hardback EC reprint archive sets, began reprinting EC comic books in full color on a somewhat erratic schedule. Between 1990 and 1991 he turned out four thick comic book issues of Weird Science made up roughly half of Weird Science reprints and half of stories from Weird Fantasy, its predecessor.

In 1992 Diamond Comics with Cochran made a deal with William Gaines to reprint all the EC comic book color catalog in its entirety, using the original art, the original stats, and the original color separations, each issue exactly as it had originally appeared in the 1950s. The first issue of the Weird Science reprint came out in 1992, and the reprints continued to mid 1997. Under the RPC imprint all of the original EC New Trend science fiction, horror, war, crime, suspense, adventure series like Piracy, and all the New Direction comics were reprinted and distributed thru Diamond to comic shops around the world. Today those comics sell on the back issue market for five to six dollars each, a considerable savings over the cost of the original EC issues.

I was surprised by your recommendation of Jinny Hex in the best comic category. Only one issue of a Jinny Hex comic book has ever appeared. She has made appearances in the new Young Justice title, but sales of her one-shot were apparently not sufficient to give her a regular series. She has gadgets, but she also has martial arts skills and various semi-supernatural mystical connections thru her no-good immortal father that abandoned her Mom while pregnant with Jinny. A single special one-shot issue seems insufficient to qualify

as a Best Comic Book, at least in my opinion.

This was an enjoyable issue, club biz with other stuff. Looking forward to the next one.

---Bob Jennings

Treasury

Paypal balance \$1030.00

NSB balance: \$1472.63

In: \$36 for membership renewal

2 life members + 18 electronic + 14 regular + 3 household members = 37 voting members

7 archive members + 246 public members = 253 non-voting members

Thanks to Gar Chen for renewing his voting membership!

Expiring this month: Joel Davis

Bureaus

Art Bureau

I'm Jose Sanchez, new Art Bureau head. I've contributed my artwork to the N3F for several years now. Some of you may have seen my illustrations on several of Tightbeam, N'APA or online. I was contacted by George Phillies to be the Head of the Art Bureau. I was only too happy to accept! I am also very grateful for having been voted as "Favorite Fan Artist". I also recognize that there are many more talented artists out there in the N3F Community, so I would like to invite you to contribute to our zines with your own creations. If you are interested, please contact me at jo-se77sanchez@yahoo.com. I can't wait to see what you have!



The Howl by Angela K. Scott

History and Research Bureau

Talk among members of the bureau is getting better. I did a bit of outsourcing and got a fine nostalgia column from Martin Lock, who I'm going to attempt to persuade to join the N3F, and then I can make him another bureau member. Everything's going along at a good pace.-John Thiel

Round Robins Bureau

I would like to see the Round Robins Bureau active again. Several years ago I joined the N3F and became involved in many activities and bureaus. One of my favorite bureaus was the Round Robins. I loved getting the letters which not only included discussions about the topic, but had personal stories as well. I became friends with a group of people from all over the country. It was wonderful. It was a lifeline to sanity that I desperately needed at that time in my life. Unfortunately, through no desire of my own, I gradually faded from the N3F. I rejoined the N3F in June, 2015.

I would like to try something new. Granted, what I am about to suggest is different and may not work, but I would like to give it a try.

I have Netflix Streaming. I am curious as to whether N3F members who also have this would like to try a new version of the Round Robin. We need at least two members plus the Robin Master. I will be the RM for this experiment.

Following are three series to choose from:
Travelers - 3 seasons - series completed
Stranger Things - 4 seasons - on-going
Raising Dion - 2 seasons -on-going

Please contact me if you are willing to try this experiment..

I have only one active Round Robin that I am aware of. Worldwide Folklore #2. This RR has only three members. This Round Robin is through the mail. If you are interested in joining, please contact me at the address below.

I would really appreciate it if any other members of an active RR would contact me. The information would allow me to open up the RR to more members.

If anyone is interested in starting a new RR, please contact me. I will put the information in the next TNFF "as seeking more members."

Contact: Judy Carroll
971 East 120 South
Spanish Fork, Utah 84660
OR Email : blueshadows2012@gmail.com

Fan-Pro Coordinating Bureau

Things are getting more solid in the bureau. I'm getting in closer to the people I interview and finding more about their doings as fans and introductions to science fiction, and explaining the bureau policy to them better than I have been doing. I'd say activity is picking up there. – John Thiel

Correspondence Bureau

Want to make new friends? What to discuss the latest book by your favorite author? What to debate the merits of soft science fiction vs hard science fiction?

Then you have come to the right place.

If you wish to join you need to do the following:

1. Send me your name and either email address OR postal address,
2. If you wish to correspond with a member already listed with the Correspondence Bureau include their name.
3. If you have a postal address and wish to correspond with someone listed "by email" let me know and I will contact them. I will let you know their reply.

Depending on your preference you will receive an email or postal mail with the contact information of the person or persons you wish to contact, and they will receive your contact information.

The following members are interested in corresponding. .

Jeffrey Redmond - by email
John Thiel - by email
Judy Carroll - by email or postal mail.
William Mayo - by email

Send email requests to : Judy Carroll BlueShadows2012@gmail.com Send postal mail requests to: Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Anime & Manga Bureau

As George has not seen fit to pass my Bureau Head fez onto Patrick, who is actually doing the heavy lifting of producing Mangaverse... Well, he's doing a good job of it. I was very pleased by the recent issue, and will be contributing reviews of Komi Can't Communicate and

Higehiro (After Being Rejected, I Shaved And Took In A Teenage Runaway) to future issues for the edification of the membership. I also intend to do a review of the mobile game Girls Frontline, since Jessi reviewed the anime (which I had not known existed) recently. I remind everyone that we are interested in what you have been reading or watching, and of course LoC are always welcome. Kevin Trainor wombat.soho@gmail.com

Pro Bureau

Prose Bono, incorporated into *The N3F Review of Books*, has received permission from writer A. C. Cargill to publish her articles on all aspects of writing. You can expect to see a new article from her every month.

Writers Exchange

In June's article I talked about the book, *The Dictionary of Difficult Words*, by Jane Soloman, and said, "I think it would be fun if our readers write six sentences with one of the following words in each sentence."

Unfortunately, no one responded.

If that task was too difficult, I'm sorry. I was curious to discover if someone could actually use these words in sentences that would make sense today. I couldn't come up with sentences that made sense, so I passed them on to you.

I have a different idea for this month. It shouldn't be too hard, and I would love to see what our readers come up with.

In the evenings, or when I just want quiet sounds to fill in the background noises in my head while I think or sleep, I turn on the TV to an instrumental music channel. Sometimes, though, this can keep me from thinking or sleeping because curiosity tempts me to open my eyes and discover the title of the piece and/or the album it came from. Once I've seen combinations of words that appeal, I can spend more time writing them down than sleeping or thinking important thoughts.

This is how the information appears on the screen:

Title: Morning Splendor
Artist: Pauline Anna Strom
Album: Late Night Tales

This is what I do with it:

Late night tales

And morning Splendor
Much to do
In mid-December

This is how the information appears on the screen:

Title: Darker Than Midnight
Artist: Chuck Greenberg
Album: From A Blue Planet

This is what I do with it:

Darker than midnight
Blacker than ash
Hatred rises
Attacks in a flash

What I want you to do is pick a title, album, or both and write a brief poem or the opening sentence or two of a story idea. Combine any combination you want.

Following are your choices:

Title: Sweet Dreams
Artist: Robert Linton
Album: Throughout The Autumn Night

Title: Wind From The desert
Artist: Kitaro
Album: Final Call

Title: Carousel
Artist: Tom Salvatori
Album: When Evening Falls

Title: Not Forgotten
Artist: David Helping and Jon Jenkins
Album: The Crossing

Title: Ice Fire
Artist: Pat Methany
Album: Watercolors

Title: Seven Rays
Artist: 2002
Album: A Word In The Wind

Title: The Frost
Artist: Roger Eno
Album: Between Tides

Title: Distant Shores
Artist: Michael Stribling

Album: The Promise

Responses will appear in next month's Writers Exchange.

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader.

Please do not contact a reader unless I have assigned that reader to you. Occasionally we get several short stories at the same time and I don't want any of our readers getting "reading overload."

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll. BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Book Review Bureau

The N3F Review of Books Incorporating Prose Bono Continues regular monthly publication, complete with a slew of reviews of novels and other works. Some of older writers have slowed down a great deal, so we continue to search for new writers of book reviews to fill our pages. Please keep us in mind.

Welcommittee

I am unaware of any new members joining the N3F this month.

Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. Please read the current TNFF for a list of the many activities and bureaus you can join. If you find a bureau or activity you are interested in, please contact the head of the bureau or activity for more information.

The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal

mail, to new members informing them of club activities they may be interested in joining. When possible, those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

If you have questions about the N3F or are interested in helping with the Welcommitte please contact:

Judy Carroll at BlueShadows2012@gmail.com or 975 East 120 South, Spanish Fork, Utah 84660

SerCon

Fawcett Science Fiction Comics by Jon D. Swartz, Ph.D. N3F Historian

Fawcett Publications are remembered today primarily for their superhero comic books, especially those that featured Captain Marvel, who at one time was even more popular than Superman.

On the other hand, Fawcett also did a good job with their science fiction (SF) comic books, especially their limited runs and one-shots, such as Captain Video, Destination Moon, The Man From Planet X, and Vic Torry and his Flying Saucer. Fawcett also published some fantasy/horror comic books, such as Beware Terror Tales (1952 – 1953), Strange Suspense Stories (1952 – 1953), and This Magazine is Haunted (1951 - 1953).

The various Fawcett SF comics are discussed briefly below.

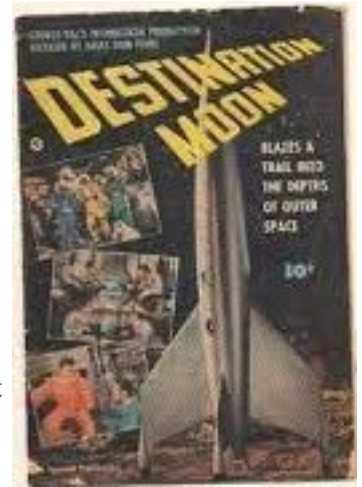


Captain Video (6 books, all published in 1951). Six issues of a Captain Video comic book were published by Fawcett Comics in 1951. Captain Video was a popular children's SF program during 1949 – 1956 on TV's Dumont Network.

Issue #1 featured Captain Video in "The Secret of Sun City" and "The Creatures of Doom" (art on both by

George Evans). Rod Cameron was in a western back-up story, "Bushwacker Bait." (36 Pages).

Destination Moon (movie comic, 1950). This was an adaptation of George Pal's 1950 feature film, which, along with Rocket Ship X-M, began the 1950s SF movie craze. Plot: A quartet of astronauts and scientists built and flew a rocket to ensure that America was the first nation to land on the moon. There was a photo cover of a rocket and a montage of scenes from the movie (36 Pages, Full Color).



The Man from Planet X. Script: Otto Binder; Aubrey Wisberg (original movie); Jack Pollexfen (original movie). Pencils: Kurt Schaffenberger. Inks: Kurt Schaffenberger. Lettering: Charlotte Jetter. Motion Picture Comics, 1952.

Unknown World (1952). Issue #1 had a Norman Saunders painted cover. In the first story, with art by Sheldon Moldoff, titled "The Sea of the Dead," Captain Bullard comes aboard a ghost ship and learns he is on his final journey. The other passengers are the victims of a seafaring tragedy Bullard caused years ago.

Subsequent issues were titled Strange Stories from Another World (#2 - #5).

Vic Torry and His Flying Saucer (nn, but published in 1950). Three-part story complete in this issue. Bob Powell art. Photo/painted cover. (36 Pages, Full Color). Reprinted by ACG in 2000, with Wally Wood cover art.

When Worlds Collide (May, 1952). Motion Picture Comics #110. This wasn't the first time that Edwin Balmer & Philip Wylie's When Worlds Collide had been adapted to comics. Earlier, it had been a newspaper strip, with the hero's name changed to the title character of Speed Spaulding.





The newspaper strip later made its way into comic books in Famous Funnies No. 72 (dated July, 1940), and ran until issue No. 88. “When Worlds Collide” was drawn by George Evans and inked by Al Williamson, who drew themselves into the story.

Worlds Beyond (1951) [became Worlds of Fear during 1952 – 1953]. Issue #1, published in 1951, was the only issue published

before the title was changed to Worlds of Fear. Sheldon Moldoff did the cover art, and Bernard Baily and Bob Powell did the interior art.

Artists/Writers

Bernard Baily (1916 – 1996) was a comic book artist best known as co-creator of the DC Comics characters, the Spectre and Hourman; he was also a comic book publisher, writer, and editor.

Otto Oscar Binder (1911 – 1974) was an author of science fiction books and stories. He is best known as the co-creator of DC’s Supergirl and for his many scripts for Fawcett’s Captain Marvel. He was prolific in the comic book field and is credited with writing over 4,400 stories across a variety of publishers under his own name.

George Evans (1920 – 2001) was an artist from Harwood, Pennsylvania, who debuted in the illustration field, and attended the Scranton Art School afterwards.

He began his career in comics at Fiction House until 1950. There, he worked on “The Lost World.” He was also at Fawcett, where he worked on Captain Marvel and Captain Video. During this period, he also took courses at the Art Students League in New York.

Sheldon Moldoff (1920 – 2012) was a comic book artist best known



for his early work on DC’s Hawkman, and as one of Bob Kane’s “ghost artists” on Batman.

Bob Powell (born Stanley Robert Pawlowski) [1916 - 1967] was a comic book artist known for his work during the 1930s and 1940s. He officially changed his name to S. Robert Powell in 1943.

Norman Blaine Saunders (1907 – 1989) was a prolific 20th-century commercial artist. He is known for his paintings in pulp magazines, paperback books, magazines, and comic books. Occasionally, Saunders signed his work with his middle name, Blaine.

Kurt Schaffenberger (1920 – 2002) was a comic book artist, best known for his work on Captain Marvel and the Marvel Family during the Golden Age of comics. Schaffenberger used the alias “Lou Wahl” on certain comics, usually when he was moonlighting from his main job of drawing Lois Lane at DC Comics.

Alfonso (Al) Williamson (March 21, 1931 – June 12, 2010) was an American cartoonist, comic book artist and illustrator, best known for his work for EC Comics in the 1950s, including titles like *Weird Science* and *Weird Fantasy*. He won eight Harvey Awards, and an Eisner Hall of Fame Award.

Wallace Allan (Wally) Wood (1927 – 1981) was an American comic book writer, artist, and independent publisher, widely known for his work on EC Comics and *MAD Magazine*, from its inception in 1952 until 1964. He disliked the name of Wally; and within the world of comics, he was usually known as Woody. Reprints

Some of the stories from these comic books were reprinted in *Doc Weird’s Thrill Book*, published by Purple Image in the late 1980s.

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Note: In addition to the above sources, several Internet sites were consulted, including Wikipedia and Fancyclopedia 3.

Director's Report Nichelle Nichols From Judy Carroll

As many of you know, Nichelle Nichols passed away



on July 30, 2022.

Instead of talking about all her achievements on and off the screen, I would like to focus on her lasting effect on her fans. On May 28, 1994 four sisters attended a Star Trek Convention at the San Jose McEnery Convention Center in San Jose, California. At this time Alice was 20, Beth 15, Cathy 13 and Donna 11. (The names were changed for privacy reasons.) Following is a conversation these fans had upon learning of her death.

ALICE - "Aww, no I didn't. (know of her death) I knew she had health problems though and was in a



wheelchair. But she kept going to cons for the fans. She was a gracious lady. Remember when we sisters all met her at that con in the 90's? I was so impressed that she looked every fan in the eyes as she personally handed them their autographed photo."

CATHY - "Yes! I can't remember what she said to me when she handed me my photo, but I remember the feeling"

ALICE - "At one point she wanted to quit the show (Star Trek) because she was tired of her only lines being 'hailing frequencies open.' When Martin Luther King learned she wanted to quit he talked her out of it. He told her her role was so important. Here was a show where the characters were different races and cultures coming together, working together for a common good."

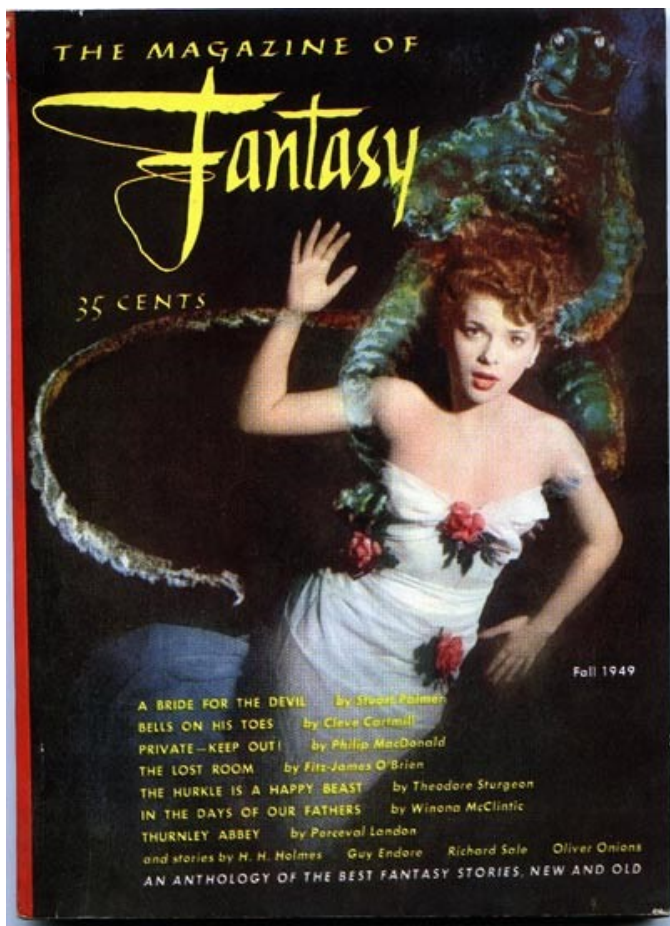
BETH - "And it was the only show he let his kids stay up to watch", (Meaning Martin Luther King.)

DONNA - " Alice, I love that story about Nichelle and Martin Luther King. I was just thinking about when we met her. I was surprised she looked me in the eye. I mean I was only 11. Yet she considered me just the same way. Talk about being "no respecter of persons!"

What have we learned about Nichelle Nichols from this brief conversation with four of her fans? She had personal contact with her fans, treated each person as an individual, was kind and preserved when things became hard. Nichelle Nichols' legacy lives on in her fans.



The Roar by Angela K. Scott



SEPTEMBER 2022

The first issue of *The Magazine of Fantasy and Science Fiction* appeared in September, 1949. One of the earliest stf magazines to appear in the digest format, it was created by Lawrence Spivak on the advice of Anthony Boucher, as part of Spivak's Mercury Publications company. The first issue was titled *The Magazine of Fantasy*, but the words 'and Science Fiction' were added with the second issue to encompass the full range of fiction being offered.

The magazine debuted with a thirty-five cent price tag in an era when all the other science fiction and fantasy magazines were priced at a quarter a copy.

That wasn't the only thing different about the new publication. There were no interior illos, just an occasional stylized stock face pic, the same one used over and over again. For another there was no letter column, and the pages were set in single paragraph full page format, whereas all the other magazines used double columns in print.

But the real difference was the contents of the magazine. Readers who bought that first issue soon discovered that F&SF provided something unique and different in the realm of fantastic literature. The quality of writing was noticeably superior to most of the material in the other

magazines. There was also no central focus, no "type" of fiction that the magazine seemed to lean toward. There was a complete mix of light fantasy, horror, humor, action adventure, dark introspection, specific scientific imagery, and everything in between.

F&SF was actually the brain child of Anthony Boucher, fantasy and mystery story author, and respected reviewer of detective and crime fiction. Lawrence Spivak was noted as the publisher of prestigious magazines such as *The American Mercury* and *Ellery Queen's Mystery Magazine*, but is more remembered today as the man who, along with Martha Roundtree, created "Meet the Press" in 1945, which he also hosted. "Meet the Press" has become the longest running news interview program in American broadcasting history.

F&SF rapidly became one of the leading publications in the stf field, always included in discussions of the "Big Three" titles along with *Astounding* and *Galaxy*. Anthony Boucher served as one the magazines co-editors with J. Francis McComas from the beginning, and as sole editor from 1954 thru August of 1958, after which Robert Mills took over, followed by Avram Davidson, and Edward Ferman.

During its long history F&SF has won many Hugo Awards, publishing an impressive list of significant and ground breaking stories that have been anthologized and published in book form, stories that have remained in print to this very day. In addition to attracting the top names in the science fiction field, the magazine also regularly published stories from leading mainstream authors whose well crafted fantastic fiction helped expand the literary reputation of the magazine. Foreign editions of F&SF have been published in many nations around the globe.

By the turn of this new century most magazines were losing circulation, and the same was true with F&SF. Yet it has continued to publish on a regular schedule, and continues offering some of the best written, and some of the most diverse fantastic fiction in the world. In the words of SF historian Mike Ashley, from the very beginning F&SF provided "a bridge between the literary slicks and the pulp magazines", an emphasis on quality that continues to be its hallmark to this very day.

September 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 National Cherry Popover Day	2 Victory Over Japan Day-WWII	3 International Bacon Day
4 Newspaper Carrier Day	5 Labor Day	6 Be Late For Something Day	7 National Salami Day	8 National Date Nut-Bread Day	9 Teddy Bear Day	10 Chinese Moon Festival
11 National Video Games Day	12 Chocolate Milk Shake Day	13 National Peanut Day	14 National Cream Filled Donut Day	15 Make A Hat Day	16 National Play Doh Day	17 Oktoberfest Begins In Germany
18 Wife Appreciation Day	19 National Butterscotch Pudding Day	20 National Pepperoni Pizza Day	21 International Peace Day	22 Autumn Equinox	23 Dogs In Politics Day	24 Yom Kippur
25 National Comic Book Day	26 Johnny Appleseed Day	27 Crush A Can Day	28 Ask A Stupid Question Day	29 Confucius Day	30 National Mud Pack Day	



Laureate Awards

Swag!

President Reports — Your Volunteer Team

Letters of Comment

John Thiel — Bob Jennings

Treasury

Bureaus

Art Bureau — History and Research Bureau — Round Robins Bureau

Fan-Pro Coordinating Bureau — Correspondence Bureau — Anime & Manga Bureau

Pro Bureau — Writers Exchange — Book Review Bureau — Welcomittee

SerCon

Fawcett Science Fiction Comics

Nichelle Nichols

The Magazine of Fantasy

September Calendar



N3F TNFF
c/o George Phillips
48 Hancock Hill Drive
Worcester MA 01609