

# FanActivity Gazette

## Volume 2 Number 1

## June 2022

### News of Fen of Interest to All Fen

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## Editorial

Some time ago, I proposed that the N3F should publish a monthly newszine, covering fannish news and news of interest to fen. Doubts were raised as to whether or not there was enough news other than lists of awards that we could cover. As you can see from this issue, there is a great deal of news of interest to all fen, of which we are as of yet only capturing a small fraction.

## Letters of Comment

Hi, George,

Thank you for including the MonSFFA meeting. Keith wrote very touching tributes so several MonSFFen who passed away. At least 2 died of Covid, and possibly a third as well. We do not know Maureen's CoD, very sad case as she was bed ridden for months.

Next meeting is June 4th, earlier than usual so as not to conflict with Scintillation 3. Kofi will be animating a session of improv poetry, which should be great fun. Keith will be presenting the second half of his tribute to Hollywood monster-maker and prop fabricator, Paul Blaisdell. Then, we kick around ideas for future programming.

On June 18, we go on a Field trip to the train museum in Delson, and then on July 9th we have our BBQ in the park somewhere in Montreal.

It's great that you are covering club news. It's surprising how many people have no idea there are still fan-clubs in existence.

Cathy

Dear George:

Here's some comments on FanActivity Gazette Vol. 1, No. 12...hope these aren't too late. Life has gotten quite busy lately, and there's been plenty of jobs that need to be done, and aren't.

My loc...Star Trek: Strange New Worlds continues to entertain and impress. They use old Original Series tropes, so they look both fresh and familiar. Same goes for the music, very reminiscent of TOS. Add in old characters redone, plus references to past characters...when you realize what they've done, it feels good and fun. There's a close continuity going on here, and it also feels like fan service at the same time.

Anime North contracted us to sell their dealers' room tables...we've had mixed success because of the pandemic. We hope to finish up sales of the tables around the 15th. On that convention weekend of July 15-17, we will be at the convention, busy with our own table in the nearby Crafters' Corner.

The news of BASFA's needing a new location...I don't need to tell anyone about skyrocketing prices for everything. That includes restaurant food, and anything at a hotel. In the future, most club meetings will be hybrid actual/virtual, mostly because so many members will not be able to afford eating at the restaurant hosting the club meeting, or the gas to get to the meeting, wherever it's held. In Toronto, the only contention to return, outside of one-day comicons, is the earlier mentioned Anime North. Ad Astra, our annual literary con, was cancelled for 2020, 2021 and 2022, and we are a little doubtful for 2023. It is attempting to make a comeback by sponsoring a local toycon later this month.

As said at the beginning, ST:SNW has premiered, and reviews are mostly positive. The ST franchise seems ready to move on beyond Discovery, Picard and SNW, with proposed series to focus on Starfleet Academy, and Section 31. Trek fans are spoiled for choice...and, I've heard about a return to movies.

On the convention list...we will be vending at Forest City Comicon, in London, Ontario, on June 25.

My birthday was on June 2, and we had some fun, even with our provincial on that day. Hey, I made some money that day, and Yvonne took me out for a big birthday breakfast the next day.

Superman is always up for discussion here...Joe Shuster was Canadian. Metropolis was actually modelled after Toronto, and the Daily Planet was modelled after Toronto's main newspaper of the day, the Toronto Daily Star. Canada's comics awards are the Joe Shuster Awards, and I can take you to Joe Shuster Way, a residential street here. One of Joe's cousins was Frank Shuster, who, with fellow classmate Johnny Wayne, formed the Wayne and Shuster comedy team who set a record for appearances on the Ed Sullivan Show.

Done for the moment...still lots to get done, and this fanzine is just one of them. Thanks for this, and see you again soon.

Yours, Lloyd Penney

Leybl Botwinik writes that he is now circulating The N3F Review of Books Incorporating Prose Bono to readers of his fanzine CyberCozen.

## Science Fiction Club News By Heath Row

From the front lines and far afield, this column reports on recent happenings among local science fiction clubs. This installment reports on events that occurred—or will occur—in June 2022.

If you're active in a local club, feel free to send me activity reports and other updates via email at [kalel@well.com](mailto:kalel@well.com). And if you don't participate in a local club in the area in which you live, please consider joining! I would, if I lived there.

In Aylesbury, England, the **Aylesbury Sci-Fi/Fantasy Meet** gathers monthly and will meet again June 23. The Meetup tends to average about 15 participants regardless of visible RSVPs. (<https://tinyurl.com/Aylesbury-club>)

The California **Bay Area Science Fiction Association** is planning a group outing to a San Jose Giants minor league baseball game in late July. Members recently discussed the 2022 Nebula Awards and casting for the *Doctor Who 60th anniversary*. Conversation also focused on recent books they've read (Jerry Boyd's *Bob and Nikki series* and Robert Silverberg's novel *Project Pendulum*) and television shows (*Halo*, *Night Skies*, *Outer Range*, *Star Trek: Picard*, and *Star Trek: Strange New Worlds*) and movies (*Chip & Dale: Rescue Rangers*, *Dr. Strange and the Multiverse of Madness*, *Everything Everywhere All at Once*, and *Firestarter*) they've seen in recent weeks. The group meets weekly and offers an active Facebook group. (<https://www.basfa.org/>)

Voting for the **British Fantasy Society's** British Fantasy Awards opened in mid-May—and closed May 29. Members, FantasyCon 2021 attendees, and FantasyCon 2022 ticket holders were able to vote. June 25, the BFS will hold its second Golden Jubilee event, "50 Years of Fantasy and Horror," a full day of panels, talks, and readings. The BFS also offers a relatively lively email list that focuses primarily on new book reviews.

(<https://www.britishfantasysociety.org/>)

The **British Science Fiction Association** announced the winners of the 2021 BSFA Awards. The club has been posting book reviews from the Winter 2021/22 edition of *The BSFA Review* (#16) on the group's Web site. The new issue offers almost 30 pages of book reviews, including titles by Pat Cadigan and William Gibson (the unproduced *Alien 3* screenplay!), Philip Jose Farmer and Win Scott Eckert, Michael Moorcock, Alastair Reynolds, H.G. Wells, and Chuck Wendig. (<http://www.bsfa.co.uk>)

On May 29, **Glasgow in 2024** co-hosted a Satellite 7 panel featuring Pippa Goldschmidt, Ken Gordon, Ken MacLeod, Madeleine Shepherd, and Andrew J. Wilson, who discussed Scotland's history of involvement in space exploration. Glasgow in 2024 chair Esther MacCallum-Stewart moderated the panel, which featured readings from the book *Al-ba ad Astra. The Glitterati event mentioned in last month's club roundup is now available on YouTube* (<https://tinyurl.com/glitterati-glasgow>)—and was described as “brilliant.” (<https://glasgow2024.org/>)

Members of the **Kansas City Science Fiction & Fantasy Society** had a blast participating in and volunteering for ConQuest, which was held Memorial Day weekend. Kudos on a great con! The club offers an active Facebook group. (<http://kacsffs.blogspot.com/>)

The **Los Angeles Science Fantasy Society**, which meets online weekly, mourned the death of member Karl Lembke, who chaired the club for 20 years and participated in APA-L. Members will hold a memorial in early July. Patron Saints recognized during May included Tom Digby, DeeDee Lavender, Joyce Lloyd, Larry Niven, and Bob Null. The club's after-meeting hangouts continue online, and an officer reported that the library remains in storage. The club offers at least two active Facebook groups. (<http://www.lasfs.org/>)

The **Minnesota Science Fiction Society** continues to plan its Minnstf Summer Picnic in July. The club will also hold picnic events in early June and in late August. Those Minnesotans are absolutely crazy for picnics! Spring must have seriously sprung. Online, members briefly discussed Mercedes Lackey's Science Fiction and Fantasy Writers of America ban. The club offers an active Facebook group. (<https://mnstf.org>)

**Montreal Science Fiction and Fantasy Association** member Cathy Palmer-Lister emailed in a kind hello. She reported: “Next meeting is June 4, earlier than usual so as not to conflict with Scintillation 3. Kofi will be animating a session of improv poetry, which should be great fun. Keith will be presenting the second half of his tribute to Hollywood monster-maker and prop fabricator, Paul Blaisdell.” Scintillation 3 will take place June 10-12. In mid-June, the club will take a field trip to a train museum (All aboard!) in Delson, and the club is planning a barbecue in a local park July 9. The club offers an active Web site and Facebook group. (<http://www.monsffa.ca>)

The **Nashville Science Fiction Book Club** will gather June 2 to discuss John Sandford's novel *Saturn Run* and John Scalzi's novella *The Dispatcher*. July 7, the group will discuss Craig Robertson's *The Forever Life* and *The Forever Enemy*, the first two books in the *Forever* series. The Meetup meets the first Thursday of every month at Bonfire Mongolian Grill in Hermitage, Tenn. (<https://tinyurl.com/NashvilleSFBC>)

The **New England Science Fiction Association** held a Game Day on May 29 and plans another for June 12. The club is also organizing a June 3 discussion of Angela Mi Young Hur's novel *Folklore*—as well as a picnic in late August in Brookline, Mass. The club opens its library in Somerville, Mass., to members every Wednesday and Saturday. (<http://www.nesfa.org/>)

The **North Alabama Science Fiction Association** met May 21. The group meets on the third Saturday of each month in Huntsville, Ala. (<https://tinyurl.com/NASFA-club>)

On May 28, the **Northwest Science Fiction Society** in Seattle held its May potluck social at a member's home. About 16 people showed up rather than the usual 30-40; it was raining! The event was also the club's nomination meeting to select candidates for the annual NWSFS officers election. Nominations were open for treasurer, vice-president, and president (“[Y]ou know: the Moneyman, the Cruise Director, and the Cat-Herder”). A selection of club photographs were prepared to screen on TV. The club offers a somewhat active Facebook group. (<http://www.nwsfs.com/>)

The **Scandinavian SF Association** will meet June 22 to discuss Mary St. John Mandel's *Sea of Tranquility*. The club is planning a summer picnic in mid-July, during which members will discuss Clifford D. Simak's *City*. (<https://tinyurl.com/SFSF-club>)

**Science Fiction and Fantasy South Africa** met online May 21 for a talk by Alistair Mackay on his debut novel, *It Doesn't Have To Be This Way*. A recording is available at <https://tinyurl.com/sfsa-recordings>. June

18, Grant Charlton will give a talk entitled “Meta and the New World.” The club offers an active Facebook group. (<https://www.sfsa.org.za/>)

In May, the New Jersey **Science Fiction Association of Bergen County**’s Films from Beyond Film Group met online to share short science fiction, fantasy, and horror films. The club gathered to discuss law and lawyers in science fiction, fantasy, and horror; as well as Marissa Meyer’s novel *Heartless*—both events mid-month. At the end of May, the *Across the Multiverse* group met to discuss recent books, movies, and podcasts. The in-person meeting in May featured gravitational wave astrophysicist Marc Favata. The club will meet again online June 11 with fantasy and horror author Kendare Blake. (<https://tinyurl.com/sfabcc-club>)

The **Somerville Sci-Fi/Fantasy Book Club** in Massachusetts will gather June 21 to discuss Mira Grant’s novel *Into the Drowning Deep*. The group meets monthly. (<https://tinyurl.com/SomervilleSFFBC>)

Members of the **Worcester Public Library Science Fiction Book Club** in Massachusetts will meet online June 21 to discuss Connie Willis’s novel *Bellwether*. The club recently announced its title selections through August. (<https://tinyurl.com/WPLSFBC>)

Want to find a local club near you? Let us know; maybe we can help. Active in a local club? Let us know what you’ve been up to!

## Fanfaronade: Celebrating Current Fanzines #23

There are four zines reviewed in this column, from editors with widely disparate styles and approaches, yet there are in fact more similarities than differences. Each of these four are true traditional fanzines, in the sense that each one takes science fiction fandom, and the interests and creations of that fandom, very seriously indeed, even if from very different perspectives and in very distinct ways. Fandom writ large, as at worldcons or mass gatherings such as Dragoncon, is now more an agglomeration of different types of fandoms, occasionally intersecting, than it is a single entity; these zines, by contrast, maintain a long fanzine tradition of wide-ranging conversations about multiple topics contained within a publication which retains its own character both through, and despite, the multiple manners of expression among its various essayists and loccers. Reading them thus becomes akin to participating in the fanzine fandom of decades ago, when there was often a genuine sense of community despite oh so many differences.

There is much to enjoy here, so let’s start enjoying.

*Spartacus 55* (May, 2022): Edited by Guy Lillian. Available at [efanzines.com](http://efanzines.com), or, presumably for the usual, from 1390 Holly Ave., Merritt Island, Florida, 32952-5663.

This is another of those perzines which gives the impression of a genzine. Counting the cover, there are ten pages here, pages in which the reader will encounter, among other elements: 1) a trip report (the Louvre, Stonehenge, and the old British royal yacht the *Britannia*, among other destinations); 2) a medical report (Guy has been diagnosed with Parkinson’s Disease and “seriously flat feet.” His response is both thoughtful and, as the juxtaposition of diagnoses suggests, touched with humor. He comments that he will “try not to be a pain in the ass about it.” I have little doubt that he will succeed in his efforts); 3) a three-page lettercol (30% of the magazine, for those whose math is dubious), which demonstrates just how difficult it is for a monthly zine and its correspondents to stay ahead of the craziness engulfing the United States and the world (Ukraine, Chengdu, Kyle Rittenhouse, and related topics); 4) a lengthy excerpt from Justice William O. Douglas’s concurring decision in *Roe v Wade*, emphasizing the importance of the right to privacy, a right under very strong judicial threats as you read this; and, 5) a brief memorial to comic book artists Neal Adams and George Perez.

As I say, *Spartacus* has much of the feeling of a genzine, yet the reader soon sees that the contents are focussed closely on, and by, Lillian’s specific interests and concerns, which are expansive enough to allow for, indeed to require, a wide range of explorations, both in his own writing and that of his loccers. One finishes reading the issue with a sense that one has gotten to know a particular person, of whom may scarcely have heard, in surprising depth, and not always because of the more obviously intimate aspects. The scope of the issue is wide— from individual matters to national political issues—, and it is difficult to imagine a reader who

finds nothing to which to respond, whether nodding agreement or headshakingly sitting down to write a vigorous rebuttal. This is definitely worth checking out.

*Vanamonde* (1493 (April 4, 2022) through 1499 (May 16, 2022); Although this is an APA-L zine, it is also available from John Hertz, 236 S. Coronado St., No. 409, Los Angeles, Cal. 90057, presumably for the traditional usual).

John Hertz, one of the most efficient writers in fandom, is a man of many interests, and he shares them in small but enticing parcels scattered throughout his long-running APA-L zine. As I've remarked before, it is best to read several issues of *Vanamonde* sequentially; you soon become aware of just how much Hertz can get into a single sheet issue, and how quickly the content adds up over three or four more issues.

This batch of *Vanamondes* is devoted mainly to Discon 3 (I omit reference to the APA-L mailing comments, as these, like most such, require a familiarity with the mailing itself to be wholly comprehensible; nonetheless, they are often evocative in unexpected and appealing ways). Hertz begins (1493) with the impersonal: statistics on attendance and Art Show receipts. 1494 shifts to the personal: where he stayed and aspects of his involvement with the programming, a topic continued in 1495, largely concerned with Hall Costumes, "what some people wear at our cons for strolling the halls," (of which he was Chief Judge), and 1496, given over to the Art Show and, of course, Hertz's involvement therewith. 1497 provides some history of the Shoreham, the central hotel, along with a glimpse of the impact of Covid-19 on the basic services normally provided. 1498 considers WOOF (the Worldcon Order Of Faneditors) and The Masquerade; 1499 the Hugo Awards, where Hertz's well-known passion for restoring the force of the fannish categories promptly appears: "I don't mind people nominating what they think best; I grieve over people's not nominating what they think best." The accompanying statistics regarding the votes necessary for a Hugo nomination suggest strongly that, despite Hertz's best efforts, those fanzines, writers, and artists who reflect the attitudes and approaches of earlier generations are no longer relevant to most Hugo voters.

This bare recital of topics leaves out what makes *Vanamonde* so reliably readable: that Hertz is deeply aware of context, and takes enormous pleasure in making unexpected connections. So it is that the reader will encounter, in Chicago's O'Hare Airport on the way to Discon 3, an exhibit honoring "the United States Navy's first Top Gun;" at the Churchill Hotel, where Hertz stayed, mention of Churchill's paintings; at the evening's restaurant, a brief explanation of why making *ignoramus* a plural is difficult—it is already, in its Latin form, a plural; and Hertz's justification of his own desire for discussion, "which to me doesn't mean *You're wrong, you worthless nitwit* but hearing people tell how things look from their point of view."

This is a genial, amusing, and educational apazine, which I receive irregularly but enjoy all the more when it unexpectedly appears. I expect you would do so as well.

*Banana Wings* 78 (March, 2022): Edited by Claire Brialey and Mark Plummer; "available on paper, and various PDF and ebook formats, although only by direct mail." Contact them at 59 Shirley Road, Croydon, CR0 7ES, United Kingdom.

*This Here... 53*: ("(mostly) written, edited and produced by: Nic Farey, published on efanazines.com by the Grace of Burns. Locs & that to: 2657 Rungsted Street, Las Vegas NV 89142, or Email fareynic@gmail.com);" [full disclosure: I have an article in this issue].

There is an obvious sense in which *Banana Wings* and *This Here...* are mirror parallels. The former is a genzine anchored by a huge lettercol (here 26 out of 60 pages); the latter is a perzine anchored by a huge lettercol (here, just about half of the zine's twenty-one pages). Both are filled with fannish material; each is deeply concerned, albeit in very different ways, with the world—and the good health, so to speak, of fandom—and particularly fanzine fandom. Both are fine examples of the art of fanzines.

The differences are equally obvious: although *This Here...* is designed *as if* it were a print zine, *Banana Wings* really *is* one (yes, you can get it in e-forms, but part of its appeal is the ensmallled paper format, easy to handle and easy to read). The tone of each is different: *This Here...* is rather more forceful in its approach; *Banana Wings* rather more gentle ('Tough-minded' and 'tender-minded,' respectively, in the well-known formulation by William James). *Banana Wings* is the creation of two editors; *This Here...* of one.

The latter fact is most noticeable in the format of *Banana Wings*: each issue begins with a widely rang-

ing article (except that it's written by an editor, calling it an 'editorial' would be misleading), "Roadrunner," by Mark Plummer. Here the opening topic, launched by thoughts of Agatha Christie, is "all the books in the world." This passes through memories of a book auction at Mexicon 2 (1986), a peculiar game involving books "you haven't read but which you believe all the assembled company has," more regarding conventions, past and future, a Hugo controversy from 1960, the funeral, and associated memories, of Silas Potts, a fannish friend of Mark's, and related thoughts on the passing of many older fans. And more, all of it smoothly and engagingly written. Each issue includes also a similarly expansive essay by Claire Brialey, here entitled "Reconsidering the Classics," subtitled "A Tale of Two Conventions." This opens with thoughts on the "first convention of plague times," Corflu Bristol, with about thirty fans attending (Claire is a dab hand at inserting brief touches of gentle humor; as she phrases the attendance, it included "30-odd people;" a footnote reminds the reader to "Let this be a point of reflection on the importance of punctuation."). The first convention report, a lovely mix of personal and stfnal elements (and an amusingly relevant ATom cartoon, from Walt Willis and Chuck Harris's *Hyphen* 14, June, 1955), is succeeded by a survey of Claire's stints as a conrunner, despite having "given up conrunning more times now than I can remember." This moves from past to present, and shifts gradually into a consideration of "the various honours and accolades" available from, and to, UK fans, and how few have received all of the top four (in fact, exactly one: Earl Kemp). The overview turns personal toward the end, touching on mementoes left at *maison Brialey-Plummer* by visiting fans over the years.

Along with these articles is Taral Wayne's nostalgic, and often poignant, "DPG:Sweet and Sour" (you'll have to read the article to understand the reference in the title); a delightful cover, at once oddly reminiscent of the more imaginative covers of the pulp era and wholly contemporary, by Allison Scott; and the enormous lettercol. Here the readers supply, in the guise of letters, their own essays, some quite extensive (Paul Skelton, at nine half-page columns, takes top hono(u)rs, but there are several others at five columns. Although the letters are edited by either Mark or Claire (here, Mark), the writers are given plenty of room to develop their ideas, arguments, memories, and associations. The result, as is so often the case with extended lettercols such as this, is far greater than the sum of its parts; it's something of a mini-convention, neither quite virtual nor wholly in-person. No wonder *Banana Wings*'s masthead describes its contents "as a personal communication between us and a couple hundred friends."

I doubt anything I've said here adds to the zine's renown, but if you had been, until now, unaware of *Banana Wings*, you have just acquired a new title to make certain you keep up with.

This here *This Here...* is probably the most variegated of the many perzines now in circulation, so much so that it truly verges on being a genzine. Unless this is your first time reading 'Fanfaronade,' you will already know the elements of the zine which I regularly single out for praise: Nic's 'egotorial and writings on matters fannish;' David Hodson's 'Footy' column, about much more than a professional sport largely alien, or at least a matter of indifference, to many readers in the United States; and the lovely interior illos by Ulrika O'Brien, which so often manage to be deeply stfnal in tone without having any obviously genre-related elements. This may be a perzine, but moreso than any other I know it invites the reader to engage with it at a general level; it is quite possible to respond to many aspects of the writing and argumentation— and make no mistake; this is a zine filled with strong opinions forcefully expressed— without even noticing the way the discussion has been, and is being, guided by Nic's general view of the matters at hand.

The key similarity with *Banana Wings* is, of course the the lengthy and vigorous lettercol. The same commitment to allowing the writers to develop their ideas in depth is evident here; the results, if anything, are even more heterogeneous. Thus we have comments from Dave Langford on his own Ansible; Ian Millstead on Marina Sirtis and cricket (the game, not the insect); more discussions of the nature of fanzines as opposed to blogs and podcasts; neo-Shakespearean erotica, with a fresh example by Kim Huett ("And they say Shakespeare has no relevance to everyday life!"); elegiac thoughts on comic book artists Neal Adams and George Perez; and, most spectacularly, over 2,500 words, all of them entertaining, on too many topics to count, from William Breiding, practically a perzine in itself. Riches indeed.

If matters fannish are something in which you take an interest (and, as a reader of this column, you probably do), these are two of the key fanzines you should be receiving.

\* \* \* \* \*



Editors desiring reviews: If you have a print zine, send it to me at 308 Prince St., #422, St. Paul, Minn. 55101; if you have an e-zine, send a PDF to [jeab@musician.org](mailto:jeab@musician.org). My deadline is the 15th of each month; it would be helpful if zines have arrived by the 10th of each month. Anything sent close to the deadline makes the review more likely to be based on a quick skim of the contents. If the zine is new to me, or seems to require more extensive consideration, I may hold it over for a month.

## Rabid Ears: Ravings of a TV Fiend By Cathode Ray

Turn on and tune in for this month's edition of "Rabid Ears: Ravings of a TV Fiend." This is an occasional column about the newest and most notable science fiction, fantasy, horror, and other genre television programming options. Let's see what's what—now, and next—on the old boob tube, shall we?

The May 23 to June 12, 2022, issue of TV Guide featured a couple of cover lines promoting articles and features of potential interest to sf and fantasy fen: "Why the Force is strong with OBI-WAN KENOBI" and an exclusive interview with Jensen Ackles on his "journey from SUPERNATURAL to THE BOYS and back home again with THE WINCHESTERS." While no genre programming of note made TV Guide's May 23 TV Insider "25 Top Shows" list, GHOSTS held on to the No. 7 slot in the May 9-22, 2022, edition. The CBS show attracted 6 million live viewers the week of April 11-17.

The May 23 TV Guide's Roush Reviews' "Ask Matt" Q&A column with critic Matt Roush included a letter from a reader named Chad, if that even be his real name. "What's the deal with STAR TREK: PICARD being planned for only three seasons?" Chad wrote. "[T]his seems so quick for a show that puts out a measly 10 episodes per season, doesn't it?" Roush disagreed: "I prefer to look at PICARD as a 30-episode limited series ... with what appear to be very distinct story arcs each year. ... [W]e should respect that creative decision."

Inside that issue, there was a three-page interview with Ackles, as promoted on the cover. (He also showed up in SFX magazine, below.) THE WINCHESTERS is a prequel to SUPERNATURAL and will follow the adventures of the demon hunters' parents. The issue also included a one-page piece about OBI-WAN KENOBI. Additionally, STRANGER THINGS earned half a page in the "Stream It!" roundup, and the brief article focused on the new season, the new creature Vecna (Dungeons & Dragons players, alert!), and "3 Things That Will Scare You this Season": the demonic creature, several mean girls, and a Russian prison.

The June 5-11, 2022, issue of TV Weekly featured a five-question interview with FEAR THE WALKING DEAD cast member Jenna Elfman. She commented on the fandom and mythology of the series and her childhood love of GET SMART. And the June 2022 issue of Channel Guide included a new installment of the reference section "How to Contact a Network," updated from last year to offer mailing and email addresses, and Web sites for almost 90 TV and cable networks. Ready your pens, Neffers, for any letter-writing campaigns, as well as for general fan mail! If you'd like a copy, I'd be happy to send you a photocopy or a scan of the directory.

There were some noteworthy premieres, finales, and cancellations in recent weeks. THE ESSEX SERPENT premiered on Apple TV+ on May 13. THE TIME TRAVELER'S WIFE premiered on HBO on May 15—and earned the cover photo for the May 15-21, 2022, edition of TV Weekly. (The program's season finale will air June 19.) OBI-WAN KENOBI premiered on Disney+ on May 27, while STRANGER THINGS debuted on Netflix. (That show snagged a cover blurb in the May 22-28, 2022, issue of TV Weekly). TOM SWIFT aired on May 31 on The CW, and THE BOYS returned to Prime Video on June 3. EVIL premiered June 12 on Paramount+.

The finale of FEAR THE WALKING DEAD aired June 5 on AMC, SEVERANCE was renewed on Apple TV+ for a second season, WOLF LIKE ME will air a second season on Peacock, STAR TREK: PICARD will end after its third season on Paramount+, and The CW's BATWOMAN was canceled. LOCKE & KEY will also end after its third season, expected later this year on Netflix. TV Guide reports that it has been 29 years since the original QUANTUM LEAP premiered; a sequel is planned for next season.

In recent days, you might have missed some quality television. The animated children's program *SESA-ME STREET MECHA BUILDERS* premiered on Cartoon Network on May 9, *NAOMI*'s finale aired on The CW on May 10, Syfy showcased a 24-hour marathon of the original *QUANTUM LEAP* on May 13—planning to do so again on future Fridays. *THE TIME TRAVELER'S WIFE* premiered on HBO on May 15, and original sci-fi drama *NIGHT SKY* sent sparks on Prime Video on May 20. TV Guide also recommended the May 20 episode of *THE UNEXPLAINED* on History.

Season Five of *OUTLANDER* arrived on Netflix, and *PREHISTORIC PLANET* premiered on Apple TV+ on May 23. (Recent viewer reports suggest that it's worth checking out.) HBO2 aired a weekend marathon of *WESTWORLD* starting May 27, featuring the first three seasons over three days. TV Weekly named the May 29 episode of *RIVERDALE* a Best Bet. On May 30, *THE A-TEAM* returned to television after 35 years, with a MeTV marathon. As mentioned above, *TOM SWIFT* premiered on The CW on May 30, as well: "Inspired by the novels, this sexy, sci-fi-tinged *NANCY DREW* spinoff [features] a gay Black billionaire inventor drawn into a world of conspiracies... ." (The premiere received a TV Weekly Best Bet notice.)

A new season of *THE ORVILLE: NEW HORIZONS*, set 400 years in the future, took off on Hulu on June 2, earning a "Returning Favorites" mention in the June issue of Channel Guide. The June 2 episode of *LEGACIES* nabbed a TV Weekly Best Bet recommendation. The first three episodes of *THE BOYS*' third season became available June 3 on Prime Video, earning a half-page feature in Channel Guide. Also on that day, TV Weekly recommended episodes of Disney's *THE VILLAINS OF VALLEY VIEW* and *ULTRA VIOLET & BLACK SCORPION*, a lucha libre action-fantasy that seems promising. *SHINING GIRLS*' Season One finale became available on Apple TV+ on June 3. And *FEAR THE WALKING DEAD*'s finale aired on AMC on June 5.

Season Four of romantic sci-fi drama *ROSWELL, NEW MEXICO*, premiered on The CW on June 6, earning a Best Bet blurb in TV Weekly. *FANTASY ISLAND*'s reboot continued on Fox with an episode June 7. TV Guide also highlighted recent episodes of *THE FLASH* (The CW, June 8), the *CHARMED* season finale (The CW, June 10), and an *OUTLANDER* season six marathon on Starz Edge on June 11. TV Weekly and Channel Guide both reported on Marvel Cinematic Universe live-action series *MS. MARVEL*'s debut on Disney+ on June 8, and *FIRST KILL* became available on Netflix on June 10. The teen vampire series is based on a short story by Victoria "V.E." Schwab. The story is available in the anthology *Vampires Never Get Old: Tales with Fresh Bite* (Titan, 2021). Season Three of *FOR ALL MANKIND* came to Apple TV+ on June 10 and was featured in Channel Guide's "The Top 21" for June.

Pencil these in your calendar, fen and fellow freaks: Anime series *SPRIGGAN* will come to Netflix on June 18, and docuseries *THE FUTURE OF...* will release six episodes each on that streaming service June 21 and 28. A season premiere of *UFO WITNESS* screens on Travel Channel on June 21, as well. *THE UMBRELLA ACADEMY* will return to Netflix on June 22, *WELLINGTON PARANORMAL* returns to The CW on June 22, and *WESTWORLD* returns to HBO on June 26. Also June 26, new series *ALASKAN KILLER BIGFOOT* takes its first steps—leaving quite a mark!—on the Travel Channel.

The May 9 issue of TV Guide gave a Jeer to *GHOSTS* because of its April 21 season finale scare. The May 23 edition gave a Cheer to *TOM SWIFT* for "giving the literary hero a swift kick," indicating that the program is "[l]ike a *MACGYVER* with swag and fashion sense." That issue also gave a Jeer to *OUTLANDER* for ending the too-short Season Six on a cliffhanger.

The June 2022 edition of Remind magazine asked "Where Are They Now?", focusing on celebrities, musicians, and stars of shows from the 1970s. Inside that issue, there are updates on Linda Blair (*The Exorcist* and *Exorcist II: The Heretic*), Mel Brooks (*2000 Years with Carl Reiner* and *Mel Brooks, Young Frankenstein, and Spaceballs*), Richard Dreyfuss (*Jaws* and *Close Encounters of the Third Kind*), Lee Majors (*THE SIX MILLION DOLLAR MAN*), Winona Ryder (*Beetlejuice*, *Edward Scissorhands*, *Star Trek*, and *STRANGER THINGS*), and Sissy Spacek (*Carrie*). Also noted in that issue: *BUCK ROGERS IN THE 25TH CENTURY* premiered on NBC on Sept. 20, 1979, ending in 1981. *BATTLESTAR GALACTICA*, which premiered in 1978, ended April 29, 1979, on ABC. *WONDER WOMAN*, which premiered on ABC in 1975, ended Sept. 11, 1979, on CBS. And Stephen King's novel *The Dead Zone* was published in 1979.

The August 2022 issue of Otaku USA included reviews of the anime *AKEBI'S SAILOR UNIFORM* (Crunchyroll), *MY DRESS-UP DARLING* (Crunchyroll), *SLOW LOOP* (Crunchroll), *URUSEI YATSURA*:



ONLY YOU (Discotek Media), A WHISKER AWAY (Netflix), and WORLD'S END HAREM (Funimation). Feature stories in that edition explored the anime DELICIOUS PARTY PRETTY CURE, GUNBUSTER THE MOVIE, THE ORBITAL CHILDREN, PENGUIN HIGHWAY, and RENT-A-GIRLFRIEND. The ever-excellent Tokyoscope review column touched on The Great Buddha Arrival, Majin Strikes Again, and Nezura 1964. And the issue ended with a page-long interview with composer Taisei Iwasaki, composer and arranger for Belle.

From across the Big Pond, several recent British magazines included articles of potential interest to Neffers. Infinity #49 included a wonderful feature ostensibly about Stingray's arrival on Blu-ray—but in reality an appreciation of all of Gerry Anderson's Supermarionation programs. The issue also featured articles on FREEWHEELERS and THE MAGIC ROUNDABOUT, a brief piece about Elvira, and a memorial for Graham Chapman of MONTY PYTHON'S FLYING CIRCUS. The Dark Side #231 also offered a couple of notable articles: a profile of Joan Harrison, who was involved with ALFRED HITCHCOCK PRESENTS and JOURNEY TO THE UNKNOWN; and an interview with Francis Matthews, who voiced the titular hero of CAPTAIN SCARLET AND THE MYSTERONS.

There was quite a bit worth checking out in SFX #353 (June 2022), telegraphed by a two-part collectible cover featuring THE BOYS and MS. MARVEL, as well as cover lines for THE BOYS, OBI-WAN KENOBI, and THE ORVILLE. The letter column includes a letter of comment from the erstwhile Keith Tudor—if that even be his real name—sharing appreciation for the return of the Sea Devils in the DOCTOR WHO Easter special. The front of the book featured a brief article on NIGHT SKY and a memorial for illustrator James Bama. Feature articles showcased THE BOYS, THE MIDWICH CUCKOOS (John Wyndham's novel was previously adapted for film in 1960, 1964, and 1995), MS. MARVEL, OBI-WAN KENOBI, and THE ORVILLE. Small-screen reviews highlighted DOCTOR WHO: LEGEND OF THE SEA DEVILS, MOON KNIGHT (complete with a drinking game), OUTER RANGE, THE RISING, SHINING GIRLS, and SHINING VALE. DVD and Blu-ray reviews included STINGRAY and the serial The Phantom Empire. And the issue wrapped up with a review of the book SPACE: 1999—The Vault and a DOCTOR WHO audio drama.

Total Film #325 (June 2022) was also worth reading. Cover lines promoted THE BOYS and MS. MARVEL, and front-of-book pieces touched on THE BOYS and IRMA VEP, a series about an actress shooting a remake of the 1915 French film serial Les Vampires. There's a sizable feature on MS. MARVEL and an article considering some of the primary challenges posed by the streaming age of television: the permeable membrane between film- and TV-quality productions, the occasionally paralyzing amount of choice available to viewers, and the vast amount of time people spend watching TV these days—five hours and 40 minutes a day, on average. The issue also included a review of the 1961-1969 program THE AVENGERS.

The May 9 TV Guide crossword, Puzzle #1440, offered several fannish stumpers: 14 Across is “Sebastian on THE LITTLE MERMAID.” 17 Across is “GET SMART device: \_\_\_\_ of Silence.” 35 Across is “I \_\_\_\_ OF JEANNIE.” 49 Across is “Pet on THE FLINTSTONES.” 8 Down is “STAR TREK doctor.” 36 Down is “THE HANDMAID'S TALE or BRIDGERTON.” 40 Down is “PBS science series.” And 46 Down is “ANIMANIACS girl.” In a similar vein, the May 23 TV Guide crossword, Puzzle #1441, tickled the brain stem thusly: 12 Across is “THE SIMPSONS bus driver.” 26 Across is “FANTASY ISLAND garland.” 47 Across is “ADDAMS FAMILY cousin.” 55 Across is “Napier who played Alfred on BATMAN.” 10 Down is “STAR TREK: THE NEXT GENERATION counselor.” And 53 Down is “Superman's symbol.”

Until next time, this is “Cathode Ray,” your guide to the best of what's hidden in the grids. Turn on, tune in, and blast off!

# FANAC Fan History Project

## FANAC Newsletter 18

May 16, 2022

We've added about 800 fanzines in the last 3 months, as well as adding material to Fancyclopedia and the YouTube channel. There are some interesting tidbits for you in this newsletter, including two brief articles from fannish researchers on how they've used the archive and a LoC! However, the main reason for this Update issue is to let you know that we would like to get some input from you! There's a request related to Chicon 8 in the last section of the newsletter. Also, it's been a while since our last survey, and we hope you'll fill out this one, coming under separate cover. If you're not on our mailing list but would like to respond to the survey, drop a note to [fanac@fanac.org](mailto:fanac@fanac.org). There will be no more than 10 questions



### Highlights:

Have you noticed the new clean look of our home page? You might recall that last time, we asked for some technical help with the site. Greg Meyer answered the call, and one of the results is our home page, now with spiffy dropdown buttons. That look will start to be seen on other pages as well. Thanks, Greg! On the homepage, we plan to feature a new fanzine, photo or video every week. Perhaps you'll see something intriguing....

Our spring series of FANAC History Zooms is over now, and the recordings available on YouTube. These were excellent sessions, covering the history of Los Angeles fandom (from some unexpected perspectives), Fan Funds then and now, and a lovely interview with Joe and Gay Haldeman on their experiences with fandom, both as fans and later as professionals. There's a playlist for the Zoom Sessions at <https://www.youtube.com/playlist?list=PL8D69oYQFIO8zJ8lbe5LOac66h2P4pmav>

A surprise to us was that more than a few folks said they nominated the Zoom Series for a Fancast Hugo! We didn't make the final ballot, but wow. Thank you all.

### True Stories of FanHistory Research

Our first true story is from Bee Ostrowsky. Bee has been a huge help in spotting (and telling us about) errors on FANAC.org, as well as contributing to Fancyclopedia.

Bee Ostrowsky is a librarian who uses their spare time to help the Historical Dictionary of Science Fiction (<https://sfdictionary.com/>). The classic fanzines on FANAC.org have helped them find early appearances of fandom-related terms—including SF fandom itself, which first showed up in *Arcturus* #8 (November 1936). Researchers in this field are always excited to see a term much earlier than ever known, so when Bee found “grandfather paradox” on FANAC.org in *Fantasy Scout* #12 (March 1939), they were thrilled to antedate the term by 11 years! Other HDSF contributors have used the site; for example, Bill Mullins found *fanmag* in *The 14 Leaflet* #9, a clubzine from Spring 1937.

Some of the terms appearing first in FANAC.org's collection: positronic (*Planeteer* #5, March 1936—and not Isaac Asimov!), egoboo (*Voice of the Imagi-Nation* #39, February 1945), fanfic (*BeaboHEMA* #2, December 1968), loc and COA (FANAC #73, May 1961) and of course fanac itself (*Quandry* #22, July 1952).

Bee also uses FANAC.org's fanzines to improve Fancyclopedia 3 (<https://fancyclopedia.org/>). An illustration from *Science-Fantasy Review* #1 now appears in the article about Professor A. M. Low, while a snippet from *Science Fiction News Letter* #54 provides helpful examples of fanzine nicknames like “Madge”. FANAC.org also helps them to improve the Internet Speculative Fiction Database (<http://www.isfdb.org/>) which includes fiction published in fanzines. Bee noticed the term “life tube” while reading Leslie F. Stone's “The Space Terror” in *Spaceways* #6, and told ISFDB all about that issue.

Some of the 1,100 Google searches mentioned in the last ish were from Bee researching terms not yet in HDSF, like ‘stef’. A search like [site:fanac.org inurl:fanzines "stef"] will find results in fanzines converted to PDF—if the OCR conversion is correct. But reading a hektoed crudzine (a word first seen in Spacewarp #9, December 1947) is harder for computers than for humans. And words found in illustrations, like “lox” in Lokta Plokta #19 (April 2000, first seen in G2, January 1965), aren’t indexed at all except in crowdsourced projects like the University of Iowa’s DIY History. So Bee sometimes grinds through fanzines in chronological order. How’s that going? “I’m up to around June 1939”, they said, “—so far.”

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E. E. Smith

Our second true story is from Daniel Ritter of First Fandom Experience (<https://firstfandomexperience.org/>)

In the course of our work for First Fandom Experience, we sometimes have the opportunity to dig through the archives of fellow fans and collectors. I admit that this is one of my favorite things to do – a dusty box, the smell of old paper, the miscellany of years or (even better) decades, and time enough to sift, looking for material relevant to our study of fandom in the 1930s and 1940s.

Joe Siclari and Edie Stern afforded us such an opportunity in February. Long-time fans, collectors, and archivists, their home in New York is the headquarters of FANAC and a treasure trove of historic fan material. We had heard that there was a stash of photographs there potentially containing precious images of fan events from the 1930s and 1940s, and after connecting with them at the 2022 Boskone we hatched a plan to visit.

We’d drive over on a Saturday morning equipped with a couple of scanners, and stay until Sunday afternoon, organizing and scanning as much as we could.

Like many troves of old material, this stash of photographs was substantial but only lightly organized. All told there were about seven photo albums and nine boxes of photographs and related material, such as negatives and contact sheets. Parts of the collection, like the albums, were cogently organized – the boxes, for the most part, were wild aggregations of material covering nearly 80 years of fandom. In the same box one could find a half-dozen packages of color photographs from Magicon, a couple stacks of black-and-white photos from the 1950s, and handfuls of Technicolor photoslides. And tucked among this incredible record of fandom we found what we had hoped for, photos from the 1930s and 1940s. We found photos from the 1940 Chicon (E. E. Smith standing at the banquet, presumably addressing the room - see photo on the right), photos of Arthur Widner and Milton Rothman at a gathering at Bob Tucker’s house in July, 1941, and Jack Speer at the 1943 Michiconference. We found photos of James Avery posed with a typewriter and smoking a pipe, of Morojo reading, and of Earl Singleton looking handsome. A goldmine of historical artifacts.

Perhaps most incredibly, a set of photo contact sheets containing thumbnail-sized prints of pictures that appeared to be mounted in a photo album. The photos in the album are from very early fandom, including many iconic, known photos from the 1939 Worldcon in New York. The contact sheets themselves were an incredible find, but it begged the question – what of the photo album? An investigation revealed that the album originally belonged to Julius Schwartz and still existed, held in the safe hands of a collector.

The trip to FANAC headquarters was a success. Joe and Edie are gracious hosts and their home is beautiful, almost a museum for the amount of art and collected material. The photos we found from early fandom have been digitized and add significant depth to our study of early fandom.

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(Daniel’s comment about the “light organization” of the photos is very generous...Edie)

FANAC Fan History Project website: <https://fanac.org>

We've added some exceptional items to the online archive. I'm going to highlight just a few here.



First, in March, we added 4 issues of Mark Reinsberg's fanzine Ad Astra from 1939-40. Mark Reinsberg was the chair of Chicon 1 (1940), the second Worldcon. Contributors include a stellar list of well-known fans and writers including Charlie Hornig, Forry Ackerman, Ray Palmer, Harry Warner, Jr., Doc Smith, John Campbell, Don Wollheim, Cliff Simak, Jack Williamson, Henry Kuttner and Erle Korshak.

Another unique addition is Hymen, a one of a kind wedding present from Chuck Harris and Arthur Thomson for James and Peggy White. James gave it to us in 1992 as a thank you for MagiCon. He told us that Chuck had come on the honeymoon with them, a story later corroborated by both Walt and Madeline Willis. You'll find it on



the 1950s One Shots index page. Note this is different from the other Hymen from Chuck Harris list on the index page for Harris-Other Publications. That one is a parody issue of Hyphen.

Finally, we've found a copy of issue #15 (May 52) of the Bulletin of the Cleveland S.F. Society (edited by Harlan Ellison). There's a Max Keasler cover of the LaGuardia Spaceport and of course, material by Harlan.

There are also more issues of Tom Reamy's Trumpet, a now completed run of Robert Lichtman's Trap Door, some of the photos Daniel Ritter writes about, and a whole collection of Bob Pavlat zines, provided to us for scanning by Eric Pavlat.

Fancylopedia.org <https://fancylopedia.org>

We're adding more to Fancylopedia (check out the "By the Numbers section") as we go. Today, we're highlighting two entries.

Thanks to Jan Vaněk Jr., we have a good article on Gretchen Schwenn and the story behind the "Battle of Mezzanine" at Pacificon II (1964). This is all Breendoggle related. Did you know there was a physical altercation at the convention between Schwenn and the convention sergeant-at-arms? Read about it at [https://fancylopedia.org/Gretchen\\_Schwenn](https://fancylopedia.org/Gretchen_Schwenn), and read more about the Breendoggle at [https://fancylopedia.org/Walter\\_Breen#Breendoggle](https://fancylopedia.org/Walter_Breen#Breendoggle). You can also find a number of Breendoggle related pubs at [https://fanac.org/fanzines/Breen\\_Boondoggle/](https://fanac.org/fanzines/Breen_Boondoggle/)

Our other highlighted entry is the article on Los Angeles clubs - [https://fancylopedia.org/Los\\_Angelos\\_Clubs](https://fancylopedia.org/Los_Angelos_Clubs). Check out this article and then watch the History Zoom on "Death Will Not Release You". Los Angeles has a rich and colorful fannish past. Hopefully, it will have a rich future as well.

FANAC Fan History YouTube Channel: <https://youtube.com/c/FANACFanHistory>

We've topped 1,000 subscribers (1,027, actually) and over 137,000 views. Since the last update, we've added 12 pieces – 6 from History Zooms and 6 from the fannish past.

The non-Zoom additions defy easy pigeonholing. There are three Convention panels - a 1987 Tropicon panel on Evolution, a Minicon 15 (1979) panel on the History of the Future (which is half about education), and a FanHistoriCon 6 panel on the history of Boston area fandom. They are all engaging for different reasons. The Evolution panel talks about the security issues in controlled genetic engineering, the Minicon panel allows a look into personal attitudes about government and education and the FanHistoriCon panel provides context and anecdotes around an important segment of the fannish world. There's also a brief 5 minute video of Rusty Hevelin auctioning money for DUFF, a 30 minute interview of Sam Moskowitz before his surgery took away

his original voice, and a live fanzine – Mimosa 3.5 (Chattacon 13, 1988). It’s an eclectic combination. Photo on the left: Theodore Sturgeon, Clifford D. Simak, Lester del Rey, Gordon Dickson at Minicon 15.

Zoom Sessions: We held three Fanhistory Zooms this year, each of which went for about 2 hours. “Death Does Not Release You” went over Los Angeles fan history from the 60s-70s-...., including the attitude of the older fans to the barbarians that came in during the hippie years. “Traveling Ghiants” (sic) focused on Fan Funds, past and present. “Fandom From Both Sides” was a lovely interview with Joe and Gay Haldeman about their lives in fandom and science fiction. Each of the zooms had stellar participants, with perhaps the biggest surprise being Ken Rudolph who had gafiated years ago, but who was convinced to participate in the Los Angeles history Zoom. He came across as having fallen in love with fandom all over again by the end of the session.

Sessions: 1) “Death Does Not Release You” – Craig Miller, Tim Kirk, Ken Rudolph and Bobbi Armbruster., 2) “Traveling Ghiants, Fan Funds from the Days of Mimeo to the Days of Zoom” – Geri Sullivan (TAFF 2019), Justin Ackroyd (GUFF 1984), Lesleigh Luttrell (DUFF 1972), and Suzanne Tompkins (TAFF 2005), 3)“Fandom From Both Sides” – Joe and Gay Haldeman .

Find them all by clicking on <https://youtube.com/c/FANACFanHistory> and looking at the most recent additions.

### FANAC by the Numbers.

Fanzines: 17,431 issues (covering 1,051 titles) with more than 305,024 pages. This is up from the 16,634 fanzine issues and 286,845 pages reported in our January update.

Conpubs: 3,216 publications, with 60,617 pages, representing 770 conventions. This is up from the 2,943 publications, with 57,673 pages, representing 692 conventions reported in our January update.

Fancylopedia: 29,019 pages which include 6,271 for people, 4,526 for fans (a subset of people), 8,113 for fanzines, another 1,511 for clubs and apas, and 6,140 for conventions. This is up from the 28,776 pages including 6,262 people pages, 4,518 fan pages, 8,008 fanzines pages, 1,505 for clubs and apas, and 6,070 convention pages reported in our January update.

YouTube: 137,557 views, 1,027 subscribers and 132 recordings. This is up from 130,157 views, 966 subscribers and 120 recordings in our August update.

LoC – Our archive format doesn’t have a place for letters of comment at this point, but we do receive some heartening notes from contributors and users of the site. Here’s a lovely LoC that just came in from someone who is both - Steve Johnson.

Hi Edie, Joe, and Mark

While reading Twilight Zine 19 (1968), downloaded from FANAC.org, I was brought to a stop by this paragraph from a Harry Warner letter of comment (p. 21). (Typos intact per copy and paste.)

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Ah, micorfilming. In my wild youth, I once tried to promote such a deal too. However, I tried to do it the hard way, by correspondence-incited methods, and the object of my attention was not the deathless literature in Astounding but the illegible pages of contemporary fanzines. My thought was that some of these fanzines might disappear completely from the universe before many years went by, because of limited press runs, war-time paper drives, and the danger of fading hecto inks. The NFFF got interested in the idea and the project might have gotten underway if it hadn’t been for those pesky little details -- we didn’t have a camera or a reader or money enough for film or the knowhow to do the microfilming

--Harry Warner, Twilight Zine 19 (1968), p. 21.

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It took a few years, but FANAC has done what Harry Warner and the N3F pondered but did not begin, much less accomplish.



For two decades of my previous life, I did microfilming projects for institutional records. Well, I didn't do the filming, just all the stuff involved in organizing the papers and identifying the vendors and inspecting the product and sending it back, publicizing its availability to scholars, etc. I was enormously skeptical about "optical archiving" but I have certainly changed my opinion in the past twenty years. FANAC must be one of the best examples of crowdsourced digital collection building in the world known to me.

Meanwhile, I still have two bottles of correction fluid.

Steve

Steve Johnson

Anchorage, Alaska

FANAC at Chicon 8 (Mark Olson)

Fanac will be at Chicon 8 and we'd like your thoughts on what we should do there. We expect to have several tables in the exhibit hall and we will definitely be scanning fanzines. Help us make this a memorable FANAC presence – send your responses to the questions below to [mlo@fanac.org](mailto:mlo@fanac.org)

\* We're thinking about having some informal fan history meetups at Chicon. Are there any topics you'd like to see?

\* We'll be asking people to bring fanzines to for us to scan. Is there something you'd like to bring? Are these fanzines we should be scanning that we have not scanned so far? We always ask for permission before we put zines online, so some of the omissions are because we haven't received the ok. (Take a look at [fanac.org/fanzines](http://fanac.org/fanzines) for the current list.)

\* We'd like to feature Chicago and Chicago-area fanhistory particularly. Suggestions?

\* We may be able to put together one or more small exhibits. Suggestions?

\* Do you have suggestions for what else we should plan?

We hope to see you at Chicon -- plan on coming by and visiting!

A little more regarding Chicon from Edie and Joe: We will be in the FANAC area at Chicon 8 as much as we can, when we're not doing GoH-type things. We understand that Chicon is planning to keep the fan social areas, exhibits (including FANAC.org) and Fan Tables relatively close. It should be a great place to mix with fellow fans. We hope to see you there!

Please pass this update on to any fan or list where you think it might be of interest. Those interested in subscribing can sign up on the FANAC.org home page.

Fanhistorically yours. Joe Siclari and Edie Stern

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Contributors since the last newsletter: We have received new material and helpful corrections from many fans including: Justin Ackroyd, Gerry Adair, Bobbi Armbruster, Jim Benford, Sandra Bond, Leybl Botwinik, Marcello Branco, John Bray, Luke Bretscher, Thomas Bull, Bill Burns, Avedon Carol, Eva Whitley Chalker, Darrah Chavey, Michele Combs, David Dyer-Bennet, Eva Whitley Chalker, Ahrvid Engholm, Gary Feldbaum, Eric J Fleischer, MD (Dr. Gandalf), Paul Fraser, Paul Gadzikowski, Bruce Gillespie, Mike Glycer, Jeanne Gommoll, David Grigg, Gay Haldeman, Joe Haldeman, Rob Hansen, John Hertz, Bill Higgins, Irwin Hirsh, Johan Horzel, Steve Johnson, Jerry Kaufman, Tim Kirk, Missy Koslosky, Dave Langford, Evelyn Leeper, Mark Leeper, Fred Lerner, Robert Lichtman, Guy Lillian III, Michael Lowrey, Lesleigh Luttrell, Rich Lynch, Bruce Mai, Joseph Major, Rich McAllister, Sam McDonald, Gary McGath, Greg Meyer, Linda Michaels, Perry Middlemiss, MITSFS, Mark Olson, Jim O'Meara, Bee Ostrowsky, Eric Pavlat, Deirdre Boardman Perez, George Phillies, Andrew Porter, John Purcell, Daniel Ritter, David Ritter, Ken Rudolph, Allison Scott, Steven Silver, Kevin Smith, Leah Zeldes Smith, Dale Speirs, Phil Stephensen-Payne, Alan Stewart, Geri Sullivan, Leslie Kay Swigart, Suzanne Thompkins, Jan Vaněk Jr, Taral Wayne, and Ben Yalow.

Selected links:

FANAC.org: <https://www.fanac.org>

Facebook Group: <https://www.facebook.com/fanacproject/>

Fancylopedia 3: <https://fancylopedia.org>



Fanac YouTube channel: <https://www.youtube.com/c/FanacFanhistory>

Fanac Zoom Listing: <https://fanac.org/zoom.html>

Chronological Convention list: [https://fancyclopedia.org/Convention timeline](https://fancyclopedia.org/Convention%20timeline)

Convention Publications: <http://fanac.org/conpubs/>

Fanzines: [https://fanac.org/fanzines/Classic\\_Fanzines.html](https://fanac.org/fanzines/Classic_Fanzines.html) (FIND ALL FANZINES HERE)

Begging List of Fanzines: [https://fanac.org/fanzines/desired\\_fanzine\\_list\\_to\\_scan.html](https://fanac.org/fanzines/desired_fanzine_list_to_scan.html)

Core List: to Scan: [https://fanac.org/fanzines/core\\_fanzine\\_list\\_to\\_scan.pdf](https://fanac.org/fanzines/core_fanzine_list_to_scan.pdf)

Chronological Listing: [https://fanac.org/fanzines/chronological\\_listing\\_of\\_fanzines.html](https://fanac.org/fanzines/chronological_listing_of_fanzines.html)

Country Listing: [https://fanac.org/fanzines/country\\_listing\\_of\\_fanzines.html](https://fanac.org/fanzines/country_listing_of_fanzines.html)

Newszine Project: <https://fanac.org/fanzines/newszines.html>

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## Celluloid Sentience By Cathode Ray

This column, “Celluloid Sentience,” is a spinoff of the TV-themed column “Rabid Eyes.” It is a periodic listing focusing on upcoming movie and DVD releases of potential interest to fans of science fiction, fantasy, and horror—as well as upcoming Turner Classic Movie screenings.

Release dates occasionally change, and we will do our best to update them in this listing. (Movies labeled with an \* are particularly recommended.) Please check your local listings before you go to the movie theater. And tell 'em Ray sent you! (That's got to be good for a free box of Whoppers, at least!)

If you become aware of any movie or DVD release dates, send them in care of this clubzine, and we'll do our best to verify and include your submissions. And if you see any of these fantastic flicks, consider writing a review to share with other Neffers.

### Movie Release Dates

*Acidic Anna (Horror, theatrical, June 16)*

\* *After Blue (Fantasy/Horror/Science Fiction, theatrical, June 3)*

*The Black Phone (Horror, theatrical, June 24)*

\* *Crimes of the Future (Science Fiction, theatrical, June 3 and 10)*

*Dashcam (Horror, theatrical, June 3)*

\* *Fortune Favors Lady Nikuko (Animated, theatrical, June 3)*

*The House in Between: Part 2 (Horror, streaming, June 21)*

\* *Jurassic World Dominion (Science Fiction, theatrical, June 10)*

*King Tweety (Animated/Fantasy, streaming, June 14)*

\* *Lightyear (Animated/Science Fiction, theatrical, June 17)*

\* *The Lost Girls (Fantasy, theatrical, June 17)*

\* *Mad God (Animated/Fantasy/Horror/Science Fiction, theatrical and streaming, June 16)*

\* *Marcel the Shell with Shoes On (Animated/Fantasy, theatrical, June 24)*

*Neptune Frost (Science Fiction, theatrical, June 3)*

*The Ones You Didn't Burn (Horror, theatrical, June 23)*

*Paloquemao (Horror, theatrical, June 1)*

*The Passenger (Horror, theatrical, June 3)*

*The Passenger (Horror, streaming, June 23)*

*Sewer Gators (Horror, streaming, June 3)*

*Sharkula* (Horror, streaming, June 30)  
*South Park: The Streaming Wars* (Animated, streaming, June 1)  
*Stereotypical* (Horror, streaming, June 16)  
*Tales from the Other Side* (Horror, streaming, June 7)  
 \* *Time Cut* (Horror/Science Fiction, theatrical, June 9)  
*Where the Scary Things Are* (Horror, streaming, June 28)

#### DVD Release Dates

\* *After Yang* (Science Fiction, DVD and Blu-ray, June 21)  
 \* *Animaniacs: Season Two* (TV, DVD, June 21)  
*The Cellar* (Horror, DVD and Blu-ray, June 21)  
*Cinderella* (Fantasy, DVD and Blu-ray, June 21)  
 \* *Doctor Who: Eve of the Daleks & Legend of the Sea Devils* (TV, DVD and Blu-ray, June 28)  
*Escape the Field* (Horror, DVD and Blu-ray, June 21)  
*Evil: Season Two* (TV, DVD, June 7)  
 \* *Fantastic Beasts: The Secrets of Dumbledore* (Fantasy; DVD, Blu-ray, and 4K; June 28)  
*King Tweety* (Animated/Fantasy, DVD, June 14)  
 \* *La Brea* (TV, DVD and Blu-ray, June 7)  
 \* *Morbius* (Horror; DVD, Blu-ray, and 4K, June 14)  
*Offseason* (Horror, DVD and Blu-ray, June 14)  
 \* *The Umbrella Academy: Season Two* (TV, DVD and Blu-ray, June 21)  
*Where the Scary Things Are* (Horror, DVD, June 28)  
*The Witches* (Fantasy, DVD, June 14)  
*You Are Not My Mother* (Horror, DVD and Blu-ray, June 21)

Some recent *MT Void* reviews of movies that aired on Turner Classic Movies inspired me to check out what's coming up in the month ahead. The following movies, shorts, serials, and cartoons are scheduled for broadcast in June, according to TCM's Web site. All times listed are ET. Please check your local listings before tuning in.

**June 1**—12:30 a.m.: *Island of Lost Women* (1959), 6:30 a.m.: *Between Two Worlds* (1944), 8 p.m.: *Destination Moon* (1950), 9:45 p.m.: *Alien* (1979)

**June 2**—12 a.m.: *Solaris* (1972), 3 a.m.: *Marooned* (1969)

**June 4**—2:15 a.m.: *Puppet Master* (1989) or *The Beast Must Die* (1974), 4 a.m.: *Magic* (1978) or *The Howling* (1981), 9:30 a.m.: *War of the Planets* (1939)

**June 6**—12 a.m.: *The Wizard of Oz* (1925), 8 p.m.: *Death Takes a Holiday* (1934)

**June 8**—9:45 a.m.: *Topper* (1937)

**June 10**—10 p.m.: *The Wonderful Wizard Of Oz: 50 Years Of Magic* (1990)

**June 11**—8 a.m.: *Sheep Wrecked* (1958), 9:30 a.m.: *The Purple Death* (1940), 10 a.m.: *Popeye's Pappy* (1951)

**June 12**—1:45 p.m.: *The Ghost and Mrs. Muir* (1947)

**June 13**—7:15 a.m.: *Devil Bat* (1940), 8:30 a.m.: *Spook Busters* (1946), 9:45 a.m.: *Master Minds* (1949), 11 a.m.: *Forbidden Planet* (1956), 12:45 p.m.: *Voyage to the Sky* (1937), 1 p.m.: *The Invisible Boy* (1957), 2:45 p.m.: *Simon* (1980), 4:30 p.m.: *Trog* (1970), 6:15 p.m.: *Deadly Friend* (1986)

**June 18**—2 a.m.: *The Beast Must Die* (1974) or *Puppet Master* (1989), 3:45 a.m.: *Magic* (1978)

8 a.m.: *Scat Cats* (1957), 8:08 a.m.: *Captain Kidd's Treasure* (1938), 9:30 a.m.: *Freezing Torture* (1940), 10 a.m.: *Friend or Phony* (1952)

**June 19**—4:30 a.m.: *Dr. Strangelove or: How I Learned To Stop Worrying and Love the Bomb* (1964), 5:15 p.m.: *The Wiz* (1978)

**June 21**—5 a.m.: *Born in Flames* (1983), 8:15 a.m.: *Attack of the 50 Foot Woman* (1958), 9:45 a.m.: *Plan 9 from Outer Space* (1959), 1:30 p.m.: *A Bucket of Blood* (1959), 2:45 p.m.: *Duck and Cover* (1951), 3 p.m.: *The Wild, Wild Planet* (1965)

**June 22**—10:30 p.m.: *Mad Max (1979)*

**June 24**—4 p.m.: *Gay Purr-ee (1962)*

**June 25**—8 a.m.: *The Pups' Picnic (1936)*, 9:30 a.m.: *Walking Bombs (1940)*, 10 a.m. *Big Bad Sindbad (1952)*, 4:15 p.m.: *Forbidden Planet (1956)*, 6 p.m.: *The Haunting (1963)*

Until next time, double feature creatures, this is “Cathode Ray,” your guide to the best of what’s crawling in the aisles and on the big screen. Ticket, please!

## Conventions for July Mindy Hunt

Each month we will provide a list of conventions from around the world.

This list is constantly being updated throughout the month. You can find our full events list as well as a calendar at <http://scifi4me.com/conventions-events/>.

During the week, we provide regular updates on our TV channel <http://scifi4me.tv/> with any schedule changes or cancellations. These updates also include any COVID-19 requirements the events are requesting. These requirements are also listed on our calendar for each event.

We are always looking to keep the list and calendar as current as possible. If you know of a local event, big or little, send us and email at [events@scifi4me.com](mailto:events@scifi4me.com) so we can add it and make it the most comprehensive conventions list on the internet.

July 1-4

VIRTUAL

ON-SITE

Anime Expo – Los Angeles, CA Jul 1-4

BayCon – San Mateo, CA Jul 1-4

Anime Midwest – Rosemont, IL Jul 1-3

Collectibles Extravaganza – Boxborough, MA Jul 1-3

EarpFest – Glasgow, United Kingdom Jul 1-3

Fan Expo Denver – Denver, CO Jul 1-3

Eternal Con – Hempstead, NY Jul 2-3

Manchester Anime & Gaming Con – Manchester, United Kingdom Jul 2-3

Elmvale SciFi Fantasy Street Party – Elmvale, Ontario, Canada Jul 2

Houghton Lake Comic Con – Houghton Lake, MI Jul 2

Wayne NJ Toy Show – Wayne, NJ Jul 2

GACUCON – Miami, FL Jul 3-9

Preston Sci-Fi Comic & Toy Fair – Preston, United Kingdom Jul 3

July 6-10

VIRTUAL

ON-SITE

Dice Tower East – Orlando, FL Jul 6-10

Fan Expo Chicago – Chicago, IL Jul 7-10

Play On Con – Birmingham, AL Jul 7-10  
BlerDCon – Arlington, VA Jul 8-10  
Florida Supercon – Miami Beach, FL Jul 8-10  
Imaginarium – Louisville, KY Jul 8-10  
Kentokyocon – Lexington, KY Jul 8-10  
London Film and Comic Con – London, United Kingdom Jul 8-10  
Montreal Comiccon – Montreal, Quebec, Canada Jul 8-10  
SCG CON – Syracuse, NY Jul 8-10  
Supernatural Official Convention – Burlingame, CA Jul 8-10  
TFcon Toronto – Toronto, Ontario, Canada Jul 8-10  
Toycon Philippines – Manila, Philippines Jul 8-10  
EpicCon Russia Moscow – Moscow, Russia Jul 9-10  
Garden State Comic Fest – Morristown, NJ Jul 9-10  
Glasgow Anime & Gaming Con – Glasgow, United Kingdom Jul 9-10  
Greater Austin Comic Con – Cedar Park, TX Jul 9-10  
Waynesburg Toy & Comic Expo – Waynesburg, PA Jul 9  
Captial Trade Shows – Ottawa, Ontario, Canada Jul 10  
HeroFest – Niagara Falls, Ontario, Canada Jul 10  
Vancouver Comic Con – Vancouver, British Columbia, Canada Jul 10

July 14-17

#### VIRTUAL

TennoCon – London, Ontario, Canada Jul 16

#### ON-SITE

Japan Expo – Paris, France Jul 14-17  
Anime North – Toronto, Ontario, Canada Jul 15-17  
Animesse Berlin – Berlin, Germany Jul 15-17  
Breakout – Toronto, Ontario, Canada Jul 15-17  
Charcon – Charleston, WV Jul 15-17  
COMiCPALOOZA – Houston, TX Jul 15-17  
Corpus Christi Comic Con – Coprus Christi, TX Jul 15-17  
Dokidokon – Kalamazoo, MI Jul 15-17  
Dream Convention – Waco, TX Jul 15-17  
TrotCon – Columbus, OH Jul 15-17  
DayCon – Kettering, OH Jul 15-16  
Clarksville Anime, Comic, & Toy Show – Clarksville, TN Jul 16-17  
SharkCon– Tampa, FL Jul 16-17  
Smash! Sydney– Sydney, New South Wales, Australia Jul 16-17  
West Texas Comic Con – Lubbock, TX Jul 16-17  
Elmvill Sci-Fi Fantasy Festival – Elmville, Ontario, Canada Jul 16  
Empire Comic Fest – Rochester, NY Jul 16  
FrankfortCon – Frankfort, KY Jul 16  
Oddities & Curiosities Expo – Detroit, MI Jul 16  
Oshawa Comicon – Oshawa, Ontario, Canada Jul 16  
Plastic City Comic Con – Fitchburg, MA Jul 16  
Comicverse – Appleton, WI Jul 17  
Peterborough Comicon – Peterborough, Ontario, Canada Jul 17  
St Albans Conic-Con – St Albans, United Kingdom Jul 17

July 20-24

VIRTUAL

ON-SITE

EAST – Suhl, Germany Jul 20-24  
Historicon – Lancaster, PA Jul 20-24  
Camp Necon – Portsmouth, RI Jul 21-24  
Comic-Con International – San Diego, CA Jul 21-24  
AkaiCon – Lebanon, TN Jul 22-24  
AnimeIowa – Coralville, IA Jul 22-24  
ConGregate – Winston-Salem, NC Jul 22-24  
Twisted Lords Con – Midwest City, OK Jul 22-24  
TF Expo – Kansas City, MO Jul 22-24  
Oddities & Curiosities Expo – St Louis, MO Jul 23  
Oxford Brick Festival – Oxford, United Kingdom Jul 23  
Chicago Toy Show – St Charles, IL Jul 24  
Clandestine Comc Book Show – Laurel, MD Jul 24  
Comicverse – New Berlin, WI Jul 24

July 25-31

VIRTUAL

Mapel Gel Con – Oakville, Ontario, Canada Jul 29-31

ON-SITE

Field of Games – Northfields, United Kingdom Jul 25-Aug 1  
Anime Matsuri – Houston, TX Jul 28-31  
GalaxyCon Raleigh – Raleigh, NC Jul 28-31  
NarCon – Linkoping, Sweden Jul 28-31  
Midsummer Scream – Long Beach, CA Jul 29-31  
The Vampire Diaries/The Originals Official Reunion Convention – Whippany, NJ Jul 29-31  
Anime Revolution – Vancouver, British Columbia, Canada Jul 29-31  
CanFURence – Ottawa, Ontario, Canada Jul 29-31  
Confluence – Pittsburgh, PA Jul 29-31  
Diversicon – Plymouth, MN Jul 29-31  
Get Geek'd – Lansing, MI Jul 29-31  
KantCon – Overland Park, KS Jul 29-31  
Leaky Con – Orlando, FL Jul 29-31  
Midessanime – Odessa, TX Jul 29-31  
Retro Expo – Plano, TX Jul 29-31  
Supernatural Official Convention – Toronto, Ontario, Canada Jul 29-31  
Terrificon – Uncasville, CT Jul 29-31  
Comic Con Manchester – Manchester, United Kingdom Jul 30-31  
Fountain City Con – Lenexa, KS Jul 30-31  
Savannah Mega Comic Con – Savannah, GA Jul 30-31  
Smokey Mountain Fan Fest – Gatlinburg, TN Jul 30-31  
C.A.S.A. – San Antonio, TX Jul 30  
Kentuckiana GI Joe Toy Expo – Louisville, KY Jul 30  
Quad Con – Fort Dodge, IA Jul 30  
Quad Con – Cedar Falls, IA Jul 31

## Science Fiction Pro and Fan Birthdays

This list of fandom-related birthdays was first published by Bruce Pelz in the *Fantasy Amateur Press Association*. Andrew Porter published and updated the list for *Science Fiction Chronicle*. Updates are welcome! Unless stated otherwise, all birthdays are in the 20th century.

### July

Otis Adelbert Kline, 7/1/1891; Rich Brown, 7/1/42; Elst Weinstein, 7/1/52; Karina Girsdansky Wright, 7/1/56; Leah Zeldes, 7/1/59; Hannes Bok, 7/2/14; Lois Lavender, 7/2/45; Arnie Katz, 7/2/46; E. Hoffman Price, 7/3/1898; William Rotsler, 7/3/26; Mel Gilden, 7/3/47; Jerry Berman, 7/3/53; Guy Endore, 7/4/1900; John Schoenherr, 7/5/35; Cathy Hill, 7/5/44; Richard Labonté, 7/5/49; Rick Sneary, 7/6/27; Jim Schumacher, 7/6; Rick Sternbach, 7/6/51; Robert A. Heinlein, 7/7/07; Robert Prehoda, 7/7/29; Jane Gaskell, 7/7/41; Hans Steffan Santesson, 7/8/14; Lan Wright, 7/8/23; George Young, 7/8/30; Samuel E. Konkin III, 7/8/47; Mark Blackman, 7/8/53; Dean Koontz, 7/9/45; Joe Pearson, 7/9/53; John Wyndham, 7/10/03; Ken Kreuger, 7/10/26; David Hartwell, 7/10/41; Janna Silverstein, 7/10/62.

Hugh B. Cave, 7/11/10; Cordwainer Smith, 7/11/13; Roy Krenkel, 7/11/18; Ed Bielfeldt, 7/11/15; James Ransom, 7/11/52; James Gunn, 7/12/23; Donald Westlake, 7/12/33; Helene Flanders, 7/12/44; Carl Lundgren, 7/12/47; Dik Daniels, 7/13/26; Linda Dunn, 7/14/52; Robert Conquest, 7/15/17; Terry Hodel, 7/15/37; Phyllis Economou, 7/16; Paul Freehafer, 7/16/16; Stan Woolston, 7/16/20; Robert Sheckley, 7/16/28; Arlan Andrews, 7/16/40; Craig Spector, 7/16; Steve Stiles, 7/16/43; Jay Kinney, 7/18/50; Richard E. Geis, 7/19/27; Jim O'Meara, 7/19/38; Jack Massa, 7/19/53; Shelley Frier, 7/19/61; Bill Danner, 7/20/06; Diana Rigg, 7/20/38; Guy Lillian III, 7/20/49; Martha Soukup, 7/20/59.

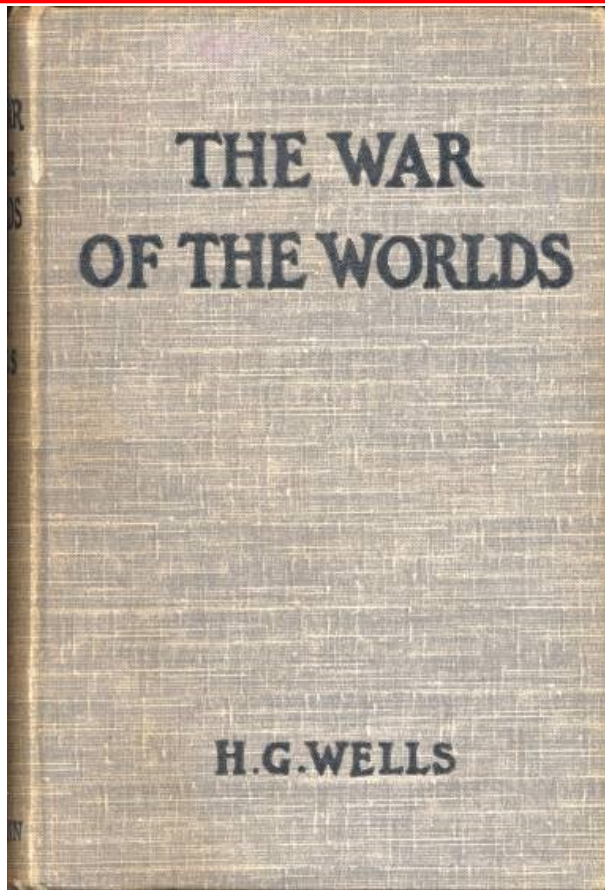
M.P. Shiel, 7/21/1865; Asenath Hammond, 7/21/50; Kathy Tyers, 7/21/52; Dean McLaughlin, 7/22/31; A. Hyatt Verrill, 7/23/1871; Virgil Finlay, 7/23/14; Cyril M. Kornbluth, 7/23/22; Gardner Dozois, 7/23/47; George Phillis, 7/23/1947; Lew Wolkoff, 7/23/48; Lord Dunsany, 7/24/1878; Lee Brown Coye, 7/24/07; John D. MacDonald, 7/24/16; Barry Malzberg, 7/24/39; Gordon Eklund, 7/24/45; Kendall Foster Crossen, 7/25/10; Brian Stableford, 7/25/48; Sydney Van Scyoc, 7/27/39; Ken Porter, 7/27/47; C. Lee Healy, 7/27/49; Ed Green, 7/28/55; Reginald Bretnor, 7/30/11; John E. Stith, 7/30/47; Janice M. Eisen, 7/30/63; Waldemar Kumming, 7/31/24; Jay Kay Klein, 7/31/31; David G. Van Arnam, 7/31/35; Steve Miller, 7/31/50; J.K. Rowling, 7/31/65.

To update this list, contact Heath Row at [kalel@well.com](mailto:kalel@well.com) via email with the subject "Science Fiction Pro and Fan Birthdays" or something similar.



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JULY 2022



**THE WAR OF THE WORLDS** by H.G. Wells appeared in book form in July 1898, and immediately became one of the most important science fiction novels ever published. There had been other stories before about invasions, super weapons, and the crumbling of modern civilization, but none before **The War of the Worlds** managed to do it so effectively, or by creating a completely alien menace; bizarre creatures from the planet Mars intend not just on material conquest and destruction, but the utter extermination of the entire human race, with our whole planet destined to become inhabited by malignant creatures from the red planet.

Over the years this novel has been examined, critiqued, researched, and picked apart by literary critics and fans alike. Multiple influences have been cited as contributing to the story plot, including the realization that much of the European domination of the known world was due to superior technology and transportation employed against nations and native populations unable to effectively counter the sophisticated advantages the outsiders employed. This led to Britain having the largest and most prosperous empire ever seen on Earth.

But by the end of the nineteenth century there was considerably uneasiness at home as to how long this wide flung and increasing complex arrangement could endure.

The idea that another planet, with ancient beings far in advance of our own technologically might be able to take out western civilization in a series of rapid, crippling attacks was shocking. Critics and the reading public alike were stunned by the sparse and bleak depiction of a war that the human race had no hopes of winning. None of the novel's characters including the primary protagonist even had names, adding to the bizarre disconnected sense of total annihilation the story projects. The narrator is a nameless observer who witnesses scenes of increasing horror as he watches his world, his entire civilization being shattered before his very eyes. The twist ending to the adventure is both unexpected and remarkable in its own depiction of events that no one, neither the Martian invaders nor the besieged human defenders could ever have anticipated.

H. G. Wells was no newcomer to the world of "scientific romances" as stf was called in those days. His previous stories, including "The Time Machine", "The Island of Doctor Moreau", and "The Invisible Man" had all been critical and popular successes. But sales on **The War of the Worlds** were far greater than any of his previous works and helped cement his literary reputation. He went on to write many other science fiction tales, and his story telling style of making the plot as credible and interesting as possible, even if the reader might recognize that some of the things in the stories were improbably or even completely impossible came to dominate the world of science fiction literature and established Wells as The Father Of Science Fiction

The story has been adapted to movies, to comics strips, comic books, a music concert, stage plays, television, video games, and to radio, most famously when Orson Welles and his Mercury Theater players offered an updated modern version on Halloween night, 1938, a broadcast that frightened millions, made Welles' reputation as a radio creator, and established once and for all the impact of modern radio drama.

**The War of the Worlds** the novel easily stands the test of time. It is a genuine classic, a science fiction thriller that have never been out of print since the day it was originally published, offering as much to readers today as when it was originally published.

# July 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 International Cherry Pit Spitting Day	2 World UFO Day
3 Build A Scarecrow Day	4 United States Independence Day	5 National Bikini Day	6 International Kissing Day	7 National Strawberry Sundae Day	8 Video Games Day	9 National Sugar Cookie Day
10 Teddy Bear Picnuc Day	11 National Blueberry Muffin Day	12 Pecan Pie Day	13 Fool's Paradise Day	14 National Nude Day	15 Be A Dork Day	16 World Snake Day
17 World Emoji DAY	18 National Caviar DAY	19 National Daiquiri Day	20 Ugly Truck Day (It's a Guy Thing)	21 National Junk Food Day	22 Rat Catchers Day	23 National Day Of The Cowboy
24 National Tequila Day	25 Threading the Needle Day	26 World Tofu Day	27 Walk on Stilts Day	28 National Waterpark Day	29 National Lipstick Day	30 Paperback Book Day
31 National Avocado Day						











