

THE INCOMPLEAT REGISTER 2021



A FAAn awards listzine published
by Nic Farey
2657 Rungsted Street
Las Vegas NV 89142
fareynic@gmail.com

The man who admitted he preferred the Fan Hugos

Shock the Monkey...

By Nic Farey, current FAAn Awards Administrator

“The Incomplete Register” is published as a FAAn Award voters’ guide and should not be considered to be a definitive list of what you can and cannot vote for. My sources are primarily Bill Burns’ efanzines.com, Guy Lillian’s listzine ‘The Zine Dump’ and also paper zines and pdfs (or links) personally received. As I can’t possibly be aware of everything, all votes received will be counted in good faith.

A “fanzine”, for our purposes, is defined as an immutable artifact, once published not subject to revision or modification. The fanzine might not exist in a physical form. A pdf, for example, is an artifact.

The immediate difference you will note from last year’s ballot is that the ‘Website’ category has been dropped, to better concentrate on core fanzine interests.

Thanks also for valuable input from Justin E.A. Busch, Ulrika O’Brien and Mark Plummer.

2022 FAAn Awards: Procedure

The sole criterion for a FAAn award vote is that work should have been published for the first time in the calendar year 2021. This includes collections of older material in a new format.

Each category invites you to vote up to five of your favorites of the year. If you wish to do so, you may check one selection as your “top choice”, which will then receive a bonus point toward their tally.

You do NOT have to fully complete the ballot. Fill in as many (or as few) categories and slots as you are comfortable with. You do NOT have to be a member of Corflu or anything else for that matter. Voting is open to anyone with an interest in fanzines.

You do NOT have to have read or received any minimum number of fanzines to vote, although of course we encourage you to check out the contenders.

Use of the form on the following page is NOT required. Voters may alternatively send a simple list of their preferences to the award administrator by the deadline.

VOTING DEADLINE:

Ballots should be received by midnight (PDT) **Friday, February 25, 2022**

2022 FAAn Awards: Categories

FANZINE CATEGORIES

GENZINE:

A fanzine which typically has multiple contributors in addition to its editor(s).

PERZINE:

A fanzine which typically has few, if any, contributors other than its editor(s).

SPECIAL PUBLICATION:

A “one-shot” fanzine or collection.

INDIVIDUAL CATEGORIES

FANWRITER:

A writer who has work first appearing in a 2021 fanzine.

FANARTIST:

An artist who has work first appearing in a 2021 fanzine.

LETTERHACK (HARRY WARNER, JR. MEMORIAL AWARD):

Loccer whose responses have appeared in a 2021 fanzine.

COVER:

Best fanzine cover of 2021. A gallery will be available at efanzines.com

2022 FAAn Awards: Ballot Pro Forma

See previous page for instructions. Votes must be **received** before midnight PDT, Friday February 25, 2022. Use of this specific form is not required.

Send to fareynic@gmail.com , or snail mail 2657 Rungsted Street, Las Vegas NV 89142, USA

GENZINE

FANARTIST

PERZINE

LETTERHACK

SPECIAL PUBLICATION/ONE-SHOT

FANZINE COVER

FANWRITER

Tinker (An Editorial)

It does seem the case, doesn't it, that the FAAn awards process will be subject to tinkering if not outright reinvention, and this year is no exception.

Let's first address the dropping of the 'Website' category, which might seem to many to be a rather churlish move. Regular participants in FAAn award voting will know that I've consistently advocated for its removal, nominally to concentrate on what I consider to be the core focus of the awards, which is fanzines. The category itself hasn't typically attracted a large proportion of voters, perhaps in part because there was only one winner for the first eleven years of its existence (efanzines) which has been replaced by fanac.org for the last three after voters finally began to listen to Bill Burns' entreaties to consider other websites, a message that a significant number still ignored in last year's voting, however. Corflu Concorde chair Rob Jackson requested that the category remain included for the 2021 awards, and I included it with a plea for consideration of specifically "fanzine-related" websites which was also significantly ignored. None of this is any kind of judgement on the worthiness of either of the winners, a worthiness which is clear. In discussion with current Corflu chair Ulrika O'Brien, I made pains to point out that there is absolutely nothing stopping any given Corflu team from giving a "special award" (as was originally done for efanazines, and should have been left at that) for a website or anything else. The FAAn awards process does not (and I believe should not) have a method for recusal.

The other change relates to this listing, and that's the absence of the long lists of fanwriters, fanartists and loccers. Debate among interested parties (and yes, you can probably call it "Sekrit Smoffing" if you like) reached a general consensus that these whopping lists aren't especially useful - arguably voters will recall who wrote (or drew) what for whom, and the fanzine titles themselves should provide the necessary reminder. Another fine reason for doing this is to make a potential handover of this listzine (a handover which has been declined twice) a less daunting prospect for whoever takes on the admin gig at some future point, a gig which I believe should include the commitment to publish this title. I will confirm, though, that I'll be continuing in this role for the Belfast in 2023 bid, and it's a safe assumption that I'll also do so for the Las Vegas proposal for 2024, unless of course those plans are rejected by the Corflu business meetings which will determine those future Corflu venues.

What's most important to me is that the categorization of fanzines should be adhered to so that titles don't get voted upon in more than one of them. Thus, while continuing the caveat that the listings are "incompleat" and always will be, not being intended as limiting any voter choices, that categorization should be regarded as definitive, and votes miscategorized will be queried and may end up being rejected if the voter doesn't respond or change them. As I've done in the past for transparency, any such instances will be detailed in the results issue which will be available after the award announcements at Corflu Pangloss.

The incompleat listings follow...

Nic Farey

GENZINES

TITLE

Editor(s)

ALEXIAD	Joseph & Lisa Major
ASKANCE	John Purcell
BANANA WINGS	Claire Brialey, Mark Plummer
BCSFAZINE	R Graeme Cameron
BEAM	Nic Farey, Ulrika O'Brien
CLAIMS DEPARTMENT	Chris Garcia, Alissa McKersie
COUNTERCLOCK	Wolf Von Witting
CYBERCOZEN	Leybl Botwinik
ENDEAVOR	Kurt Erichsen
ETHEL THE AARDVARK	LynC
EVENT HORIZON	John Thiel
FADEAWAY	Bob Jennings
FANACTIVITY GAZETTE	George Phillies
FAR JOURNEYS	Justin E.A. Busch
FILMS FANTASTIC	Justin E.A. Busch
INCA	Rob Jackson
IONISPHERE	John Thiel
iOTA	Leigh Edmonds
JOURNEY PLANET	Applegate, Bacon, Garcia, Martin, Reeves, Serface, Silver
KNOT A FANZINE	Marc Ortlieb
LITTLEBROOK	Jerry Kaufman, Suzle Tompkins
LULZINE	John Coxon, España Sheriff
PABLO LENNIS	John Thiel
PORTABLE STORAGE	William Breiding
PROCRASTINATIONS	John Coxon
SARCASTROPHICATION	España Sheriff
SCAVENGER'S DAUGHTER	Marcin 'Alqua' Kłak
SCIENCE FICTION COMMENTARY	Bruce Gillespie
THE ALIEN REVIEW	Perry Middlemiss
THE DRINK TANK	Chris Garcia, Alissa McKersie, Chuck Serface
THE N3F REVIEW OF BOOKS	George Phillies
THE NATIONAL FANTASY FAN	George Phillies
TIGHTBEAM	George Phillies, Jon Swartz
WARP	Cathy Palmer-Lister

PERZINES

<u>TITLE</u>	<u>Editor(s)</u>
ALL NEW OR REPRINT	Paul Skelton
ANSIBLE	David Langford
ASKEW	John Purcell
CAPTAIN FLASHBACK	Andy Hooper
CLOUD CHAMBER	David Langford
DANTE'S CARDIGAN	Alison Scott
DREAMS RENEWED	Justin E.A. Busch
FANZINE	Kim Huett
FAUX PAUSE	Taral Wayne
FROM SCRATCH	Nigel Rowe
INTERMISSION	Ahrvid Engholm
LOFGEORNOST	Fred Lerner
OPUNTIA	Dale Speirs
ORIGIN	John Thiel
MEANWHILE IN SIN CITY...	Alan White
MT VOID	Evelyn Leeper
MY BACK PAGES	Rich Lynch
PERRYSOPE	Perry Middlemiss
PURRSONAL MEWSINGS	R Lorraine Tutihasi
SPARTACUS	Guy Lillian III
THE BALOOBIUS	Taral Wayne
THE INCOMPLEAT REGISTER	Nic Farey
THE OBDURATE EYE	Garth Spencer
THE RAY X X-RAYER	Ray Palm
THE STEGOPHOROUS METEOR	John Thiel
THE TYPO KING	Bob Jennings
THE ZINE DUMP	Guy Lillian III
THIS HERE...	Nic Farey
TOMMYWORLD	Tommy Ferguson
VANAMONDE	John Hertz
VITA TRANSPLANTARE	John Nielsen Hall
VOLCANIC CATS	David Russell
WAVE WITHOUT A SHORE	Tom Becker
WILD IDEAS	Henry Grynsten

ONE-SHOT/SPECIAL

TITLE

Editor(s)/Compiler(s)

AMERICAN TRIPS	Rob Hansen
ATOM ABROAD (ARTHUR THOMSON)	Dave Langford
BIXELSTRASSE: THE 1940s FAN COMMUNITY OF LOS ANGELES	Rob Hansen
COMICS I LOVE	Guy Lillian III
CORFLU CONCORDE PROGRAMME BOOK	Rob Jackson
CREATIVE RANDOM HARRIS (CHUCK HARRIS)	Rob Hansen, Dave Langford
CUTTLEFISH AND CAKE	Anna Raftery
DAANGEROUS VISIONS	Sandra Bond
DEBARKLE (Vols 1-3)	Camestros Felapton
DON'T TRY THIS AT HOME	Dave Langford
FAAN FICTION 1930-2020	Rob Hansen
FIRST FANDOM ANNUAL 2021 : REMEMBERING ERLE M. KORSHAK	John L. Coker III, Jon D. Swartz
I REMEMBER ME AND OTHER NARRATIVES (WALT WILLIS)	Rich Lynch
SOME TIME BEFORE THE BEGINNING	Kim Huett
THE FANARTISTS 2021	Alan White
THE ROAD TO FAME (D.R. SMITH)	Rob Hansen, Dave Lanfgord
THE ROAD TO F.E. HARDART	Charles M Levi
THROUGH TIME AND SPACE (FORRY ACKERMAN IN MIMOSA)	Rich Lynch
WILLIS DISCOVERS AMERICA (WALT WILLIS)	Dave Langford