

# The Obdurate Eye #14

December 2021

## THE CHEESE ISSUE



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# MASGHEAD

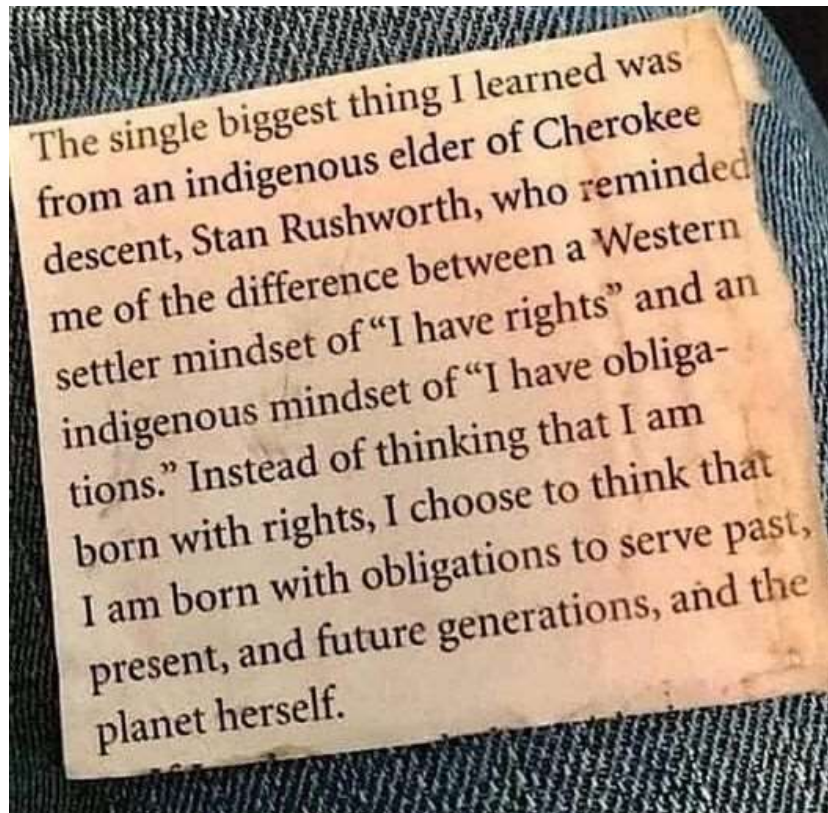
THE OBDURATE EYE #14 (December 2021) is what Garth Spencer does if nobody stops him. You can send letters, pictures, trade fanzines, articles, conspiracy theories, and cheese tasting reviews to him by email to [garth.van.spencer@gmail.com](mailto:garth.van.spencer@gmail.com).

## Art Credits

José Sánchez (The Flying Cheese Wedge).....	cover
From Facebook .....	pp. 1, 9, 19
Darrin Brown.....	p. 4
Joe Devoy .....	p. 5
Ken Fletcher .....	p. 6
Megan Giles .....	p. 10
Alexis Gilliland & Steve Stiles.....	p. 14

"No mistaking what we all saw. No sound whatsoever coming from the 150- to 200-foot wide equilateral-shaped black triangular craft. I was so close I could see the air around the three thrusters moving as if it was super heated. The thrusters emitted a bright purplish glow and there was a very faint red 20- to 30-foot diameter glowing ring centered at the bottom of the craft. It was awesome"

(from José Sánchez)



## The Cheese Odyssey

Yes, this issue is four months later than I planned. No, I'm not going to apologize. My New Year's resolution is to stop giving a shit.

I like to collect interesting ideas and verbal expressions; that's what I am really interested in, so that's what I'll do. Maybe I can connect them in interesting patterns. It's time to stop trying to live up to mundane or fannish standards if I can scarcely figure them out. By any worldly standards I am a failure and a deadbeat anyway, that's in the past, and I've done enough caterwauling and heartburning about it.

§

Officially I moved on September 1, 2021, to a place even farther southwest in Vancouver. The rent is also significantly less, and it's worth every penny. The house had to be sprayed for bedbugs (four times, at the last count), so many of my possessions had to be packed away and unpacked repeatedly.

Of course, this disrupted my writing, erratic though it has been. (I have several science fiction stories on the go, with loose – very loose – thematic connections between them.) Maybe I should aim to write 500 - 1000 words per day, or aim to complete a story a month. And, of course, packing and repacking obstructed some fan activity; eAPA #210 was delayed for a week (the October 2021 mailing).

§

In early October I had rather an odd employment experience, first because I was offered a job, then because it evaporated after *just two days* of orientation. I don't quite know what to make of this.

Maybe it's the fact that my clothes smell strongly of tobacco smoke. Maybe it's the fact that I am 64, turning 65.

§

Canadian Thanksgiving being in mid-October, my relatives had a Thanksgiving dinner this month. It was a bang-up dinner, as always; my relatives run to good cooks. It was great to see my brother and aunt and some of my cousins, to catch up on their news and catch them up on mine.

And home again, home again, jiggedy jig.

§

In one of my contributions to *BCSFazine*, I queried why we didn't have a Mad Science division. This is one of my not-so-innocent queries about the kind of fandom I have found, since the 1980s: why are so many SF fans *ignorant* about science and engineering?

Yes, I know there is a whole generation of "makers" building their own machines, and not just reading, but contributing original designs to *Make* magazine, and so on. But this is no more SF fandom than the 1990s efflorescence of punk zines was in any way fanzine fandom.

If I get my shit together, I would like to contribute daft preposterous invention proposals to *BCSFazine*, with like blueprints and power specifications and maybe a budget for second-hand components. Things like an airborne submarine, an underwater airliner, a tunneling spaceship, and a do-it-yourself aerostat YOU can make out of a rusty bicycle and a weather balloon, just to sail over traffic jams.

Come to that, why don't we have bins of random plumbing, electrical and electronic parts at conventions, to make random inventions that *accomplish* nothing but look cool while they shake and flash lights and gyrate? The closest thing I ever saw was a kinetic construction toy at a Corflu.

§

Things I Keep Doing: reading. Writing unfinished stories. Producing apazines. Sporadically, job hunting and filing applications. Listening to CBC Radio. Attending Zoom meetings, for fans and for writers. Twice a week, working. Housekeeping. Worrying about money. Sometimes producing my personalzine. Feeding my cat. Thinking wistfully about the girlfriends I might have had. Trying not to be terrified of the future.

You see why I don't talk very much about mundane life.

§

At the risk of being an asshole, in late October or early November I gathered and sent to local convention-runners a number of disagreeable opinions I found on Facebook, starting with those of a former concom member. I thought – and I still think – that the convention in question had been run for some years by people living in an echo chamber, out of touch with declining goodwill for the convention, outside of the changing concoms; also, out of touch with some changing realities for conventions generally.

Well, it's done. Either it was the right move or the wrong move. But it means offending people, and being known for insensitivity and obtuseness, and being socially isolated ...

Come to think of it, this is how I have been living anyway, even before COVID-19 measures came into effect. So what difference have I made? It isn't like I'm Mr. Popular.

### §

Since I am Official Editor of an APA with just five or six members at present, I keep wondering: What draws people into an APA? Should we adopt a theme, such as workshopping our fiction, decoding the secret messages in Three Stooges films, exploring new technologies and their story possibilities, or documenting how the worldwide underground Cult of Kali inspires and manipulates extremists and terrorists everywhere?

### §

In November 2021 we had torrential rains in the Pacific Northwest, and extraordinary flooding in southern British Columbia and northern Washington. Some roads were washed out. People lost their homes, even their land, and some overland delivery lines to Vancouver were cut.

We barely noticed in Vancouver, except that some grocery products were sold out and not restocked for a while. But the Coast and the Interior have never been on the same page.

### §

About the same time as I moved, nearly three months ago, I had to place my old Thinkpad laptop with a computer shop (at Staples). After that I had to access Zoom meetings via a borrowed Chromebook. For whatever reasons, the Chromebook became steadily less able to maintain an Internet connection during a Facebook meeting; this aborted my attempts to attend BCSFA Zoom meetings, and some writers' get-togethers.

I finally paid Staples and got my Thinkpad back (at the cost of living for a while on oatmeal for breakfast, and rice and beans for dinner). I am glad to say the Zoom meeting problems have cleared up. In addition, it will be a lot easier now to work on a laptop outside of this house (which is a bonus, since one of my housemates smokes like a chimney). Since I discovered I was unable to use a recent-model Apple computer,

and the Chromebook operating system was unhandy and inconvenient to use, I was happy to revert to a Windows/MS Office environment.

Of course, the Thinkpad is on its last legs, but I accept that when it gives up the ghost, I have to get a low-cost reconditioned computer; perhaps at Vancouver FreeGeek, which will (of course) be loaded with a recent Ubuntu release. This is not bad, as I've used Ubuntu before, fairly comfortably. (Ubuntu is a variant of the Linux operating system, plus a suite of programs made to run on it.)



## The Unbearable Cheesiness of Being

The Unity Housing Society (not their official name) operates a number of rented homes for disadvantaged people - many of them with cognitive deficits, or psychological conditions, or alcoholism, or other conditions. I have made a good impression by being willing to take on more than my share of housecleaning, but this is necessary in the circumstances: people who are life-challenged seem to be cleaning-impaired as well, to quote an old Dave Barry column. If you recall an old television movie and series, *The Odd Couple*, you can visualize me as Felix Unger and my housemate Mike as Oscar Madison. But I've said roughly this before.

Organizing this place is going to take a lot of work, due to the clutter. I can tell that this will be mostly my job. Time was, I spent a lot of time at home on the computer or watching TV. Well, there is no working TV here, and the place is full of cigarette smoke unless I air the place out thoroughly. (Yes, one of my housemates smokes indoors.)

After a couple of hours outside the house I feel a lot more determined to re-organize

the whole place. After ten minutes indoors I want to give up and crawl into bed, even at two in the afternoon.



### **I Am the Cheese and the Cheese Stands Alone**

A number of apazines, and a number of Facebook posts, showed what people have been reading over the past month or year or so. I have been reading and re-reading much the same set of novels, over half of them on a tablet which I use as an e-reader. So, I cycle back and forth between *American Gods* by Neil Gaiman, Lois McMaster Bujold's Miles Vorkosigan novels, *The Sky People* and *Drakon* by S.M. Stirling, H. Beam Piper's Paratime novels, and David Weber's Honor Harrington novels. After a while, you really notice their differences in writing ability.

Clearly, I can't afford to buy new books, or I am not in touch with new releases. A friend in Portland has been remedying that, by connecting me with sources for copyright-free e-books. This is a Good Thing.



### **Convention Listings**

JANUARY 2022

Jan 07-09 2022 OrcaCon – Bellevue, WA

Jan 07-09 2022 VanHoover Pony Expo - Vancouver, BC

Jan 21-23 2022 CascadeCon - Bellingham, WA <https://www.cascadecon.games/location/>

Jan 21-23 2022 Fan Expo Portland 2022, Oregon Convention Center - Portland, OR

Jan 28-30 2022 Conflkt - Seattle, WA

Jan TBD 2022 Wizard World - Portland, OR

Jan TBD 2022 Stumptown Game Summit - Portland, OR

## FEBRUARY

Feb 05 2022 NerdFaire Con - Lynnwood, WA

Feb 09-13 2022 Gameoncon <https://www.gameon-con.com/>

Feb 12-19 2022 NWSFS Cruise to Mexico

Feb 18-20 2022 RadCon - Pasco, WA

Feb 19-21, 2022 Fan Expo Vancouver 2022, Vancouver Convention Centre - Vancouver, BC

Feb TBD 2022 BazerCon - Centralia, WA

Feb TBD 2022 Kick Off the Cons - Renton, WA

## MARCH

Mar 10-13 2022 Bricks Cascade - Oregon Convention Center, Portland, OR

Mar 11-13 2022 Foolscap <https://www.foolscap.org/>

Mar 24-27 2022 GameStorm - Portland, OR

Mar 25-27 2022 Capital City Comic Con - Victoria, BC

Mar TBD 2022 NanoCon - Longview, WA

Mar TBD 2022 Terminal City Tabletop Convention - Vancouver, BC

Mar TBD 2022 Washington State Toy Show - Puyallup, WA

## APRIL

Apr 14-17 2022 Norwescon - SeaTac, WA

Apr 15-17 2022 Sakura-Con - Seattle, WA

Apr 21-24, 2022 Calgary Expo 2022, Stampede Park - Calgary, AB, Canada

Apr 29-May 01 2022 Sagefencon - Richland, WA

Apr TBD 2022 Chibi Chibi Con - Olympia, WA



## MAY

May 26-29 2022 Star Wars Celebration - Anaheim, CA  
May TBD 2022 Leavenworth Game-Con - Leavenworth, WA  
May TBD 2022 Enfilade! - Olympia, WA  
May TBD 2022 Fandom PDX - Portland, OR  
May TBD 2022 BrickCan - Richmond BC  
May TBD 2022 Burning Cat - Portland, OR  
May TBD 2022 Furlandia - Portland, OR  
May TBD 2022 Paizocon - Seattle, WA  
May TBD 2022 Pulicon - Puyallup, WA  
May TBD 2022 Renton City Retro - Renton, WA

## JUNE

Jun 17-19, 2022 summercon <https://www.wasummercon.com>  
Jun 25 2022 Vancouver Retro Gaming Expo - Vancouver, BC  
Jun 25-26, 2022 Allsfaire, <https://allsfaire.org/>  
Jun TBD 2022 All's Faire - Thurston County, WA  
Jun TBD 2022 Evergreen Tabletop Expo - Redmond, WA  
Jun TBD 2022 Washington State Summer Con - Puyallup, WA  
Jun TBD 2022 Brass Screw Confederacy - Pt. Townsend, WA  
Jun TBD 2022 ConComCon - SeaTac, WA  
Jun TBD 2022 Fairyblossom Festival - Pe Ell, WA  
Jun TBD 2022 NW Pinball and Arcade Show - Tacoma, WA  
Jun TBD 2022 Salem Comic Con - Salem, OR

## JULY

July 01-04 2022 Westercon - Tonopah, Nevada  
Kelowna Fan Experience 2022, July 16-18, 2022, Kelowna Community Theatre - Kelowna, BC, Canada  
Jul TBD 2022 MosCon Revival - Moscow, ID  
Jul TBD 2022 ReaderFest - Tacoma, WA  
Jul TBD 2022 SpokAnthro - Spokane WA

## AUGUST

Aug 05-07 2022 Britcon - Bellevue, WA

Aug 12-14 2022 Everfree Northwest - Bellevue, WA

Aug TBD 2022 KuroNekoCon - Spokane, WA

Aug TBD 2022 Portland Retro Game Fest - Portland, OR

## SEPTEMBER

Sep 01-05 2022 Gatecon The Celebration 2022, Richmond, BC -  
<http://www.gatecon.com/celebration2022>

Edmonton Expo 2022, September 16-18, 2022, Edmonton Expo Centre - Edmonton, AB, Canada

## OCTOBER

Grit City October 22, 2022 <https://gritcitycomicsshow.com/>

Oct TBD 2022 VCON - Vancouver, BC – [www.vcon.ca](http://www.vcon.ca)

Oct TBD 2022 Bellingham ComiCon - Bellingham, WA

Oct TBD 2022 SHUX - Vancouver, BC

Oct TBD 2022 Washington State Toy Show - Puyallup, WA

## NOVEMBER

Nov TBD 2022 BurlyCon - Seattle, WA

Nov TBD 2022 GeekCraft Expo - Seattle, WA

Nov TBD 2022 Short Run Comix & Arts Festival - Seattle, WA

Orycon? - Portland, OR

## DECEMBER

Nov TBD 2022 Dec TBD 2022 Emerald City Comic Con – Seattle, WA

Dec TBD 2022 SMOFCon?



## Aurora Awards - Important dates for 2022

“Yes, it’s that time again. A new year and new lists for the 2022 Aurora Awards. After careful review we have worked out dates for 2022 when CSFFA activities will open and close. The awards will be held in August via our host, When Words Collide, so things will happen a little earlier than last year.

“So that we don’t overlap voting for the AGM and the Awards we will be doing this year’s AGM in early June before we begin voting for the awards. The AGM will again be held virtually so everyone can attend. As in past year’s you will be required to vote (online) on AGM items prior to the AGM.

“The eligibility list will open in January, and you will have five weeks to put in works that you have either done or know about that were done by Canadians that you would like to have eligible to nominate. Later in February we will open nominations where CSFFA members can nominate up to five different works in each of the twelve categories. This will also be open for five weeks. You can only select items for nomination that have been verified on our eligibility lists.

“Here is the full list of dates for 2022:

Membership payments open:	2022-Jan-03
Eligibility Lists Open:	2022-Jan-03
Eligibility Lists Close:	2022-Feb-12
Nominations Open:	2022-Feb-19
Nominations Close:	2022-Mar-26

Ballot announced to public:	2022-Apr-09
Voter's Package Available:	2022-Apr-26
AGM Voting Opens (mid-week):	2022-May-18
AGM Voting Closed (mid-week):	2022-Jun-01
Online AGM:	2022-Jun-04
Award Voting Opens:	2022-Jun-11
Award Voting Closes:	2022-Jul-23
Voter's Package Closes:	2022-Jul-23
Membership Payments Close:	2022-Jul-23
Awards Ceremony (online):	2022-Aug-13

“Thanks for reading!

Your CSFFA Board of Directors

Come join us on Facebook and Twitter!

Canadian Science Fiction and Fantasy Association,  
[webmaster@prixaurorawards.ca](mailto:webmaster@prixaurorawards.ca), January 3, 2022



## Cheese-Free Letters of Comment

**Ahrvid Engholm** [ahrvide@hotmail.com](mailto:ahrvide@hotmail.com), September 22, 2021

Thanks for OE13. Was a bit worried when EAPA was late, but here I see the explanation: you have moved. For a while I wondered if perhaps The Virus had bitten you, but it wasn't that. I expect this damn pandemic to be winding down, anyway. It certainly is over here. We had a very slight bump in # of infections, now going down again, but hospitalizations are low and falling, and deaths stay at 0-

2/day (there have been week-long periods with 0!). It's all due to 75% having been double-jabbed, 85% having had one, and there's probably a high degree of natural immunity among the rest. Most remaining "restrictions" (light as they are, though) will lift September 29th.

Yeah, northern latitudes tend to lack services. In Sweden Norrland (Northernland) is about 2/3 of the country but having only 1/10 of our population. The municipality in Lapland I the last few summers have been, in has just over 3000 inhabitants and is nearly as big as a southern province. No buses connect my grandma's village to the small central town. Mail is now only 3 days/week. The simple street lighting there was financed by the villagers themselves. The single road going through is macadam gravel. The police station in the central town is manned two days/week for a few hours. I think you can find a nurse there certain days, but the nearest medical facility of any capacity is probably the one in Sollefteå 170 km away. Nighttime there are only three police patrols in the whole northern Norrland region, an area more than three Switzerlands.

But Facebook, Google and others have built huge serverhalls there (lowering the dismal unemployment figures a bit), because a) electricity from the big hydropower stations is relatively cheap, and b) cooling is cheap, snow and ice and the river water is cool also summertime.

**George Phillies <phillies@4liberty.net>, September 22, 2021**

Thank you for sending me the latest issue of *Obdurate Eye*. As always, José Sánchez gives the world a fine piece of artwork.

You quote me on political opinions. The original context was an editorial statement for the N3F zine "The N3F Review of Books Incorporating Prose Bono", reminding potential reviewers that they are supposed to be reviewing the book, not using the book as an opportunity for a political rant. Our regular reviewers more or less understand this. The N3F Review welcomes reviewers of all political inclinations who are interested in writing extended reviews of novels and anthologies.

The N3F certainly does welcome people who join and become active in club activities, no matter their mundane political opinions. We currently publish ten fanzines and have more than two dozen Bureaus dealing with different aspects of fandom. Ten fanzines?

*The National Fantasy Fan*

*N'APA*

*Tightbeam*

*The N3F Review of Books Incorporating Prose Bono*

*Eldritch Science*

*Fanactivity Gazette*

*Origin*

*Ionisphere*

*Fantastic Films*

*Mangaverse*

Some of these are published less often than others.

Voting in the Neffies is restricted to our dues-paying members, so telling people that they can vote if they join is indeed a recruitment mechanism. This year's winners were

Best Fan Writer: Jeffrey Redmond

Best Fan artist: Alan White

Best Fan Website: Fanac Fanhistory Project

Best Fan Editor: Justin E.A. Busch

Best Non-N3F Fanzine: Event Horizon

Best N3F fanzine: *Origin*

Best Literary-Critical or Fan-Historical Work: *First Fandom Annual 2020: Celebrating Robert Madle*, by John Coker and Jon Swartz

Best Comic/Manga/anime: *The Cosmic Warrior*

Best TV show: *Stargirl*

Best Movie: (tie) 2067, *Vivarium*

Best Pro Artist: Brad Fraunfelter

Best Book Editor: Toni Weisskopf

Best novel: (tie)

*Hussar* by Declan Finn

*Machine* by Elizabeth Bear

Younger readers: (tie)

*The Unbearable Heaviness of Remembering* by L. Jagi Lamplighter

*The Shadows of Alexandria* by David Gerrold

With respect to 'decried', I seem to recall that the foofaraw began when I encouraged members to pitch for the N3F in whichever social media they use. I listed the few media that I have heard of. Several folks who were not members threw a fit that my rather incomplete list of social media locations included several that admitted political opinions that were not the same as theirs. "You can vote on the Neffy Awards" is indeed a recruiting tool for the N3F, no matter your political opinions. The Facebook comments on the topic began in the Facebook Group 'Society for the

Perpetuation of Fannish Fandom'. In my experience, unmannerly behavior among fen is found among fen of all political orientations.

**Lloyd Penney, 1706-24 Eva Rd., Etobicoke, ON M9C 2B2, October 10, 2021**

Got *The Obdurate Eye* 13 here, and as always these days, I am struggling to keep up with the number of fanzines I get. Don't let anybody tell you fanzines are dying, they are keeping me quite busy, and I don't respond to them all, not even close.

*((Tell me about it. In only a month I get more fanzines than I really know how to review, let alone loc.))*

It's a shame that VCON 2021 is going virtual, instead of going actual and in person, like other such events seem to be doing in the US and UK. I know going on Zoom is one way for everyone to get together in this pandemic age, but I have found those gatherings dull alongside the idea of a real get-together convention. I am spoiled.

*((VCON 2021 apparently used Kumospace, and not everyone figured out how to use it.))*

Alas, once again, I did not nominate for the Auroras. I am out of the loop for the pro categories, and I do not think the fan Auroras are going out to fans. Nothing I participate in is represented by the awards.

*((What, you too?))*

I only saw Lorna Toolis at the odd Ad Astra, or the rare time I'd go to the Merrill Collection. Judith Hanna, I'd never met, but I had received fanzines from her in the past. Both Lorna and Judith were in their late 60s. I have been forewarned about health in your 60s, and I am now 15 pounds lighter than I was pre-pandemic. (Yvonne is 30 pounds lighter.) I hope that makes a difference in our futures.

Well done on finding affordable housing. Prices on decent rentals are stupid-ridiculous just about everywhere. Our two-bedroom apartment is a steal, but only because we've been here so long, over 22 years.

*((Kudos go to my friend Amy Hearn, not to me. As it stands, I may become known as **THE CLEANER**, masked foe of accumulated grime and clutter everywhere in Unity Housing projects. What the hell, say I; as long as I can pay my bills ...))*

My loc...the part-time proofreading work is now complemented by the return of working the registration tables at industrial conventions and conferences. The money's not bad. Look for BBW International's offices in Vancouver, and you might be able to get some of that for yourself.

With Greyhound's departure, smaller bus companies have arrived to take up the need for such transportation, plus the left-behind infrastructure, like bus stops and stations. Greyhound's place will soon be filled, and life will go on as normal.

*((One hopes.))*

Paying attention and using your memory effectively should be taught skills, if they

can be taught, but some people have physical disadvantages from the start. I think even logical thinking should be taught. It certainly doesn't seem to come naturally to many.

We hope you're having a good Thanksgiving weekend, and I have so much to do before we sit down to the traditional turkey, stuffing and sides. Many time, weekends turn out to be busier than the weeks. Have a good one, and see you with the next issue.

*((What can you say about Belgian cheeses?))*



## Fanzines (without Cheese)

Selected reviews:

**THIS HERE...** #46 (September 2021), from Nic Farey (Las Vegas USA): Nic reflects on the wounds of grief that some days, or months, can recall; in his case, personal griefs recalled by September. He also reports the chance of low attendance at Corflu Concorde. And then, he examines the current definitions of "fanzine", as opposed to "website" or "Web publication."

It seems that Dale Speirs asserted that a fanzine is not only an amateur periodical, but fixed and unaltered after publication. I wasn't aware that this parameter had to be spelled out ... until I thought about it, in connection with the File770.com website.

Nick goes on to pursue the implications for fanzine award eligibility. It says something about my recent concerns that this hadn't occurred to me; I have been vaguely interested by the unused possibilities of desktop publishing and Web publishing, e.g., *mobile* graphics, *pictorial* rather than text-based home pages, *changing and improving* hyperlinks, etc., etc. Not that I am a pioneer; I, too, have been emulating fixed dead-tree fanzines, while creating electronic zines.



**Littlebrook** #11, September 2021, from Jerry Kaufman and Suzanne Tompkins (Seattle, USA): IT'S BACK!

In this issue: Nostalgia. Mundane nostalgia, Irish Worldcon trip report nostalgia, Eli Cohen *Kratophany* nostalgia, early Flying Karamazov nostalgia ...

**Perryscope** #15, October 2021, from Perry Middlemiss (in the great state of Victoria, Australia): Perry Middlemiss exposes the less impressive aspects of awards, ranging from the Booker Prize for published writing, to the gaffes in awarding, say, the Oscars for US films.

**BCSFazine** #550, October 2021, from R. Graeme Cameron (British Columbia, Canada): The most active fan I know in person – R. Graeme Cameron, now living in Nanaimo, BC – is editor of BCSFazine (an online clubzine), and editor of Polar Borealis (an online small-press Canadian SF magazine), publisher of Polar Starlight (an SF poetry magazine), and hosts Zoom meetings for BCSFA members and SF Canada members. Which is perhaps why the October BCSFazine is the last one I have seen. Or maybe I missed some later editions. At any rate, Graeme got the news out, including what amounted to the belated progress report we all awaited for VCON 2021, and a belated progress report on Can\*Con's presentation of the 2021 Aurora Awards. Plus amusing letters, book and film reviews.

*Fanzines received:*

*Alexiad* c/o Lisa & Joseph Major 1409 Christy Avenue Louisville, KY 40204-2040 USA  
[jtmajor@iglou.com](mailto:jtmajor@iglou.com)

*BCSFazine*, clubzine of the British Columbia Science Fiction Association, c/o God-Editor R. Graeme Cameron at: [the.graeme.bcsfazine@gmail.com](mailto:the.graeme.bcsfazine@gmail.com)

*Cloud Chamber*, Dave Langford, 94 London Road, Reading, Berks, RG1 5AU •  
[news.ansible.uk](http://news.ansible.uk)

*Cyber-Cozen*, The Israeli Society for Science Fiction and Fantasy, Leybl Botwinik ed.,  
email [leybl\\_botwinik@yahoo.com](mailto:leybl_botwinik@yahoo.com)

*Fadeaway*, Robert Jennings, 29 Whiting Rd., Oxford, MA 01540-2035, email  
[fabficbks@aol.com](mailto:fabficbks@aol.com)

*Fanactivity Gazette* is one of the N3F's ten fanzines, all sent as PDFs via email to all members with email addresses. To join or renew, use the membership form at <http://n3f.org/join/membership-form/> to provide your name and whichever address you use to receive zines. Memberships with The National Fantasy Fan (TNFF) via paper mail are \$18; memberships with TNFF via email are \$6. News

submissions should be sent to George Phillies, [phillies@4liberty.net](mailto:phillies@4liberty.net), who will forward them to the appropriate N3F fanzine.

*Films Fantastic*, The Journal of the NFFF Film Bureau, Edited by Justin E.A. Busch  
308 Prince St., #422, St. Paul, Minn. 55101/[jeab@musician.org](mailto:jeab@musician.org)

*Ionisphere*, NFFF Fan/Pro Coordinating Bureau, editor and publisher: John Thiel, 30  
N. 19th Street, Lafayette, Indiana 47904. Email contact:  
[kinethiel@mymetronet.net](mailto:kinethiel@mymetronet.net)

*La C'hronic? Talossán* is a monthly round-up of the most important events in the  
Kingdom of Talossa. From Chancery Communications  
<[Chancerycommunications@outlook.com](mailto:Chancerycommunications@outlook.com)>

*Littlebrook*, Jerry Kaufman and Suzanne Tompkins, P.O. Box 25075, Seattle, WA  
98165, USA. Send LoCs and email to [littlebrooklocs@aol.com](mailto:littlebrooklocs@aol.com)

*Mangaverse*, NFFF, Editor: Patrick Ijima-Washburn, [patokon.com@gmail.com](mailto:patokon.com@gmail.com)

*MarkTime*, a personalzine from Mark Strickert, PO Box 1171, Rialto CA 92377,  
[busnrail@yahoo.com](mailto:busnrail@yahoo.com)

*MT Void*, Mt. Holz Science Fiction Society Co-Editors: Mark Leeper,  
[mleeper@optonline.net](mailto:mleeper@optonline.net) and Evelyn Leeper, [eleeper@optonline.net](mailto:eleeper@optonline.net)

*N'APA*, NFFF APA - The official collator is George Phillies - [phillies@4liberty.net](mailto:phillies@4liberty.net); The  
official preparer [receives contributed apazines) is Jefferson P. Swycaffer -  
[abontides@gmail.com](mailto:abontides@gmail.com)

*Opuntia*, Dale Speirs ed., Calgary, AB,

*Origin*, Produced by the National Fantasy Fan Federation History and Research  
Bureau, John Thiel, 30 N. 19th Street, Lafayette, Indiana 47904. Email contact:  
[kinethiel@mymetronet.net](mailto:kinethiel@mymetronet.net)

*Perryscope*, Perry Middlemiss, 32 Elphin Grove, Hawthorn, Victoria, Australia 3122. E:  
[perry@middlemiss.org](mailto:perry@middlemiss.org)

*SMOF News* [smofnews@substack.com](mailto:smofnews@substack.com) – email

*The N3F Review of Books*, NFFF, PO Box 143, Tonopah NV 89049. Editor: George  
Phillies, 48 Hancock Hill Drive, Worcester MA 01609, [phillies@4liberty.net](mailto:phillies@4liberty.net)

*The National Fantasy Fan*, Editors, TNFF: George Phillies [phillies@4liberty.net](mailto:phillies@4liberty.net); Jon  
Swartz [jon\\_swartz@hotmail.com](mailto:jon_swartz@hotmail.com) Artists: Jose A. Sanchez, Angela K. Walker,  
Alan White, Nathan Warner

*THIS HERE*, Nic Farey, 2657 Rungsted Street, Las Vegas NV 89142, or Email  
[fareynic@gmail.com](mailto:fareynic@gmail.com)

*The Balobius*, Taral Wayne, from 245 Dunn Ave. Apt. 2111, Toronto Ontario, M6K  
1S6, Canada. Email [Taral@bell.net](mailto:Taral@bell.net)

*Tightbeam*, Editors: George Phillies [phillies@4liberty.net](mailto:phillies@4liberty.net) 48 Hancock Hill Drive,  
Worcester, MA 01609. Jon Swartz [jon\\_swartz@hotmail.com](mailto:jon_swartz@hotmail.com)

*The Zine Dump*: Guy Lillian \* 1390 Holly Ave Merritt Island FL 32952  
GHLIII@yahoo.com . The Zine Dump wants to see every amateur publication devoted to SF and its fandom published in English.



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