



# The National **80** Fantasy Fan **Years**

Fandom's Oldest Print Publication

Cras ad Stellas— Tomorrow to the Stars

Volume 80 Number 8

August 2021

## Franson Award to Patricia Williams-King

The Franson Award was originally called the N3F President's Award. It was renamed in honor of Donald Franson. This award started because past N3F Presidents have wanted to give a show of appreciation to people – even those who may have won the Kaymar Award, which you can only win once.

### Presidential Statement

Patricia Williams-King has faithfully and energetically served the N3F for many years, most recently by maintaining the N3F Round Robin Bureau. Round Robin groups discuss a topic by circulating a papermail letter bundle from one member to the next. If one member of a group gaffiates, the group stops functioning. The Bureau Head has the task of restarting groups, so to speak bringing them back to life. Through thick and through thin, in the face of great obstacles, personal and fannish challenges, and other hindrances to smooth operation, Patricia Williams-King gave us an N3F Bureau that largely continued to function.

As your President, it is my privilege and honor to give a 2021 Franson Award to Patricia Williams-King.



The ballot is in this issue. As in years past, cast 5 votes for your first-place candidate, four votes for your second-place candidate, three votes for your third-place candidate, etc. You can leave a place blank. You may also vote for 'No Award'. Send your votes to George Phillies, [phillies@4liberty.net](mailto:phillies@4liberty.net) 48 Hancock Hill Drive, Worcester MA 01609.

The nominees are:

#### Best Fan Writer:

Cheryl Cline  
Jeffrey Redmond

#### Best Fan artist:

Alan White  
Jose Sanchez

#### Best Fan Website:

Fanac Fanhistory Project  
SciFi4Me

#### Best Fan Editor:

William Breiding  
Justin E.A. Busch  
Bob Jennings

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Masquerade by Angela K. Scott ... Page 10

Neffy Ballot ... Page 11



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 Lady High Proofreader Jean Lamb  
 Membership Recruitment Kevin Trainor wombat.soho

Continued Next Column, Middle

### Best Non-N3F Fanzine:

Outworlds  
 Portable Storage  
 Event Horizon

### Best N3F fanzine:

Origin  
 The N3F Review of Books

### Best Literary-Critical or Fan-Historical Work

First Fandom Annual 2020: Celebrating Robert  
 Madle by John Coker and Jon Swartz  
 The Elusive Shift How Role-Playing Games  
 Forged their Identity by Jon Peterson  
 From Barsoom to Malacandra  
 by John C. Wright

### Your Volunteer Team

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## WANTED-WordPress & Web Help

### Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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## Best Comic/Manga/anime:

Flying Sparks  
The Lovely People  
The Cosmic Warrior

## Best TV show:

The Expanse  
Stargirl

## Best Movie:

2067  
Vivarium

## Best Pro Artist:

Brad Fraunfelter

## Best Book Editor:

Toni Weisskopf

## Best novel:

Storm Between the Stars by Karl Gallagher  
Unmasked by Kai Wai 'Benjamin' Cheah  
Hussar by Declan Finn  
Pure Poison by Hawkings Austin  
Coven by Declan Finn  
Gods of Pangea by John C. Wright  
Machine by Elizabeth Bear

## Younger readers:

Dragon Eye, PI by Karina Fabian  
The Unbearable Heaviness of Remembering  
by L. Jagi Lamplighter  
The Lady Heiress by Christopher G. Nuttall  
The Shadows of Alexandrium by David  
Gerrold

## Elections

I am running for Directorate, on a platform of assisting the President in the running of the club, and in hopes of building membership.  
Thank you kindly!

Jefferson Swycaffer

If elected, I will once again serve as your President.

George Phillies

## Letters of Comment

Thanks, George,

It's good once again to be in such fine company. Also good to see the NFF growing in international readers and writers. And I find that you and I appear to agree more often than we disagree when it comes to cultural issues. I would note in passing to John Thiel's Synergy that fantasy actually predates sciencefiction by some centuries. I think of Shakespeare's A Midsummer Night's Dream, for example. And what's considered fantasy as opposed to hard science fiction comes and goes with the passing years. Even Arthur C. Clarke and Isaac Asimov had their flights of fantasy after all.

Once again, it's a fine exchange. Well done on the illustrations by the way.  
Will Mayo

Editor:

Thanks for the unneeded credit (shared with Justin Busch) for spotting the Neffy anomaly.

I must disagree strongly with Lloyd Penney's contention that "[Fanziners] just don't get along; we often don't work well with others." This is tincture of pure bollocks if I've ever seen any. A more accurate observation would be that sections of the fanzine Faniverse don't actually communicate with each other in meaningful ways, something I've attempted to address with the circulation of This Here... which goes to many other faneds, some of whom are notable for ploughing their own furrow in relative isolation.

Lloyd's comment discourages rather than encourages the recognition of any modicum of commonality in the fanzine Faniverse, and is thus not only useless but potentially harmful.

Justin Busch addressed this very topic superbly in his fanzine review column in Nameless News #1, also looking for points of commonality rather than confrontation. It's also observable that, for example, there are individual faneds who will view each other with wariness (John Thiel and myself might be the obvious citation there), yet it is utter shite to suggest that we're as a whole unable to communi-

cate - we disagree, we discuss, we further the continuation of fanzines as a form of expression - as it should be...

Nic Farey

Editor:

I'll disagree with Lloyd Penney's comment on fanzine fandom in the July TNFF. I note he distinguishes fanzine fandom from the rest of fandom, but I think any fandom is fanzine fandom, since nothing else but fanzines carry information on what is going on; for instance, TNFF is a fan magazine. He also suggests that fans don't get along well together. I've been saying myself that there's not as much interactivity as there should be, but it's debatable that fans don't get along with one another. They're more likely to get along, and the feuding which arises is irregular. This is what the Fan/Pro Coordinating Bureau is trying to deal with.

-John Thiel

Dear Neffers:

I did it again, didn't get a response in soon enough for the next issue. As a result, I have here Volume 80, nos. 6 and 7 of The National Fantasy Fan, the June and July issues, and it's time for me to catch up.

June... I am very sorry to say that I simply didn't have the time for the N3F Mini-con. How did it go? I hope there were plenty of people online for it. I think you received my letter of comment for the first Nameless News, and I hope it's being received well. (Ah, there's my Nameless News loc, in the July issue.)

My letter... We did go out on Canada Day, July 1, to the Paramount Fine Foods Arena in nearby Mississauga, to get our second shots, and they were Modernas. Because they were Modernas, we were flat on our backs for more than a day, wondering if the cure was worse than the disease. But, we did recover, and it's been more than two weeks, so we are fully vaccinated against COVID-19, but with the Delta variant, we are taking no chances. We even got out and got our hair cut. For the first time since March 2020, we are going to a fannish pub-night tonight at our regular haunt, Orwell's Pub. We will continue to wear our masks, for even if it

is unlikely we could catch COVID-19, we might catch that variant, or pass this coronavirus on to friends.

July... I am continuing to look for more conventions of just about any interest of fans to add to my evolving list. I have sent my earlier list to Mindy, and must remember to add her name to my e-mailing list so she can get future lists.

Good to have the Constitution and Bylaws of the N3F available like this. This is a document that has been polished and tweaked over the many years, and could serve as a template for other organizations to set themselves up. It might sound funny to say in this era of not much volunteerism and participation, but there has to be someone out there who would want to set up a club or similar organization.

There's not much here in commenting on two issues, but I think I have done what I can. We've got to get ourselves ready for our first evening in a long time at Orwell's, so off this goes to you. Many thanks for all of this, and I am sure I can do a better job the next time. I say that a lot... See you then.

Yours, Lloyd Penney.

Dear Sir,

My name is Rhianna, and I am doing research at Brunel London University in the topic of Film and Television Studies. My research is called 'Windows of Fantasy: The Significance of Science Fiction and Fantasy Film and Television Posters' and is on science fiction and fantasy posters. The aim of the research is to explore the significance of science-fiction and fantasy posters for individuals and groups as a source of cultural significance and meaning. This could help generate a better appreciation of what posters really mean to their owners.

As part of this, I am searching for adults (18-80) owning science-fiction and fantasy poster(s) who could participate in my research project by completing an online survey. More information and the link to the Online Survey can be found on my PhD Study Website:

<https://www.windowsoffantasy.com/online-survey>.

It is incredibly difficult to find respondents for research such as this so your support would mean a lot



to me!  
 Best regards,  
 Rhianna Morse ( [Rhianna.Morse@brunel.ac.uk](mailto:Rhianna.Morse@brunel.ac.uk) )

Dear George,  
 Thank you for the latest issue of The National Fantasy Fan. It's taking a while for me (a recently reactivated member of N3F) to become active again and get a handle on what is going on. But I am liking what I see so far, and am pleased to be part of fandom history, albeit in a very small way.  
 All the best,  
 Mick Taylor

Editor:  
 Awaiting in my e-mail when I had a chance to catch up I found a "topic for discussion," which appears to be about gradually wiping out the print version of The National Fantasy Fan. It will not be done cleanly, with a simple discontinuation of its publication, but rather by the Death of Three Dozen Cuts: N3F members now receiving it may continue to do so, but no new members will have that opportunity. As the current members age and die off, all that will be left are, perhaps, a few archival copies sent to libraries.

This is not a good idea, and I oppose it wholeheartedly.

It is an odd fact that little is made of the historical significance of TNFF. It is, by far, the longest continually published print fanzine; there is an enormous amount of fan history behind each and every issue. I note again that, as per the suggested plan, "archival sites" are supposed to be able to receive print copies "forever, so long as dues are paid." There is a reason for this: there are details of production, appearance, and physical presence, details which form a small but vital part of the magazine's historical development, which do not, and can not, be adequately conveyed by a digital copy. Under the proposed plan, it would be the case that no new member, regardless of how interested they may be in fan history or the physicality of fanzines, will be able to enjoy an actual copy such as may be found in a few disparate libraries, assuming that some future Directorate does not decide to follow the proposal to its logical conclusion and cease printing TNFF altogether.

Along with the proposal came a barrage of e-mails sent in regard to its earlier version. I admit that when I see these sorts of pile-ups I have a strong sense that a decision has already been made and that all that remains is to let a few individuals spout off for a bit. This is not a decision which should be made lightly. Its ramifications need to be explored thoroughly before a choice is made; rapid-fire e-mail exchanges do not count as a careful consideration of any topic.

Nonetheless, I did note that a central reason for this proposal is George Phillie's completely understandable wish to lessen his overly extensive N3F workload. Here we find the nub of the matter, because the unstated corollary to the proposal is that there is no one else who is both willing and able to carry on the work of preparing and publishing TNFF on a monthly basis. Perhaps this is true; we live in a society in which collective endeavors are devalued, dismissed, and often detested. But if it is true, it raises a serious concern about the very point and purpose of the Federation itself. If the members are not willing to make the effort to support the traditions of the Federation, what is the point of having members at all?

I set this point aside for now; it, too, needs careful consideration, more than I can give it here. There are, I think, alternatives to the drastic measure proposed. One such is to return TNFF's schedule to what it has been for much of our history: bimonthly. I note that the N3F Constitution specifies that "The National Fantasy Fan shall be published at least quarterly with no more than four months between issues," so there is plenty of room for adjusting scheduling. This might have another advantage; the cost of producing and mailing a less frequent but somewhat larger TNFF would presumably be less than the current monthly version, allowing for more use of cover art, making the issues more visually appealing. Along with this would be the idea that various aspects of club news could be spread out over the bimonthly issues, such that it might be possible to have two or even three co-editors, each responsible for two or three issues a year, which would make the burden of creating each one less onerous for any one of them.

Why does this matter? One of the concerns regard-

ing the N3F's future has been about increasing the member roster. Gradually I have come to the conclusion that this has been approached in the wrong way. Traditionally, the N3F was seen by many as a stepping stone into fandom for newbies; now, with uncountable opportunities for any given person to join this, that, or the other fandom, this function is less vital. But as fans age, many among them tend to develop a greater interest in fandom as a whole, and even, sometimes, in fannish history. This, I would suggest, is probably the target membership which the N3F should be seeking most actively: fan editors and historians and others with a supportive interest in such matters. A parallel would be the situation of First Fandom, which faced and transcended the inevitable loss of its original membership over time by expanding the parameters of what qualified someone to be a member, a decision upon which the organization acted without surrendering its core interests and principles.

How would the N3F make a similar appeal? In part, it would do so by playing up and expanding upon its history. Doing this, though, requires not simply becoming yet another on-line fan group but emphasizing the things which make it unique— one of which is the continued physical publication of the oldest print fanzine still in existence. I note that this possibility is in fact quietly embedded within the current proposal: “Fan-Eds of all of our zines will be free to produce paper copies of their zines, either at their own expense or in exchange for costs being covered.” (Emphasis added).

In the e-mail mentioned above, President Phillis mentioned that I have volunteered to become the editor of *Films Fantastic*, and that I will be producing print copies as well: “Justin E. A. Bush is planning to do this -- at his expense -- for trade copies of *Fanfaronade* [sic].” What he does not mention is my reason for so doing: that it is the only way for me to maintain interest in the project. I am not unique in this; of that I am certain. N3F should seek out and encourage exactly the sorts of interests in maintaining and expanding its repertoire of fanzines, digital and print, which will be found in a small but active group of more committed fans. Further readers, and eventually new members, will follow.

But to do this it needs to set an example through ef-

fective use of what it already has: a deep fannish history, an extensive body of publications, and *The National Fantasy Fan*.

...Justin E. A. Busch

## SerCon

### Dick Cole: Wonder Boy by Jon D. Swartz, Ph.D. N3F Historian

Starting with his first appearance in *Blue Bolt Comics #1* (June, 1940), Dick Cole's comic book series bore the sub-title “Wonder Boy.” This was only a descriptive phrase, however, intended to make the character seem a bit more special -- not an actual part of his name. Only strangers in the strip ever addressed Dick as “Wonder Boy,” and he did not have a secret identity or sport a WB on his chest.

On the other hand, this hasn't stopped some comic book historians from listing him under that name and treating him as if he were just another member of the vast superhero crowd.

But he did have a superhero-like back-story, having been raised to be practically perfect in every way. He wasn't super-powered, *per se*, but was simply extremely good at everything. Therefore, I guess he qualified as what some comic book historians have labeled “a plainclothes superhero.” Dick was usually drawn wearing his Farr Military Academy uniform.

Whatever superhero status Dick had or didn't have, he got by being left as an infant on the doorstep of





the brilliant Professor Blair of Farr. Blair saw this as an opportunity to apply his scientific genius to child raising, so the boy would develop to his full potential, not just physically but also intellectually and spiritually -- with a keen sense of justice to accompany his great abilities.

Aside from his full-time devotion to Dick's unconventional upbringing, Blair applied technology in the form of various dietary supplements and even some benign radiation in perfecting Dick.

Philip Wylie's *Gladiator* had been published in 1930, was a best seller, and is said to have been partly responsible for many early comic book heroes, including Superman; I wonder if those responsible for Dick Cole had read Wylie's book about the creation of a super being.

### Comic Books

*Blue Bolt Comics* introduced Dick as being "created" by Professor Hiram Blair. The creator of the comic strip, however, was artist-writer Bob Davis. His Dick Cole character also appeared in *Four Most* and *Dick Cole* comics, all three books published by Novelty Publications.

After Novelty Publications ceased publishing comic books, some of their books were published by Star Publications, founded by famous artist/editor L. B. Cole.

### Novelty Publications

Novelty Publications (aka Premium Group of Comics) was the comic book division of Curtis Publishing Company. Other comic books issued by Novelty included *Young King Cole*, *Target Comics*, *Humdinger*, and *Frisky Fables*. Curtis also published the long-running popular magazines

*The Saturday Evening Post*, *Country Gentleman*, and *Ladies' Home Journal*.

### Dick Cole's Double

Created in much the same manner as Dick Cole in the United States, Simba Karno was brought up in Vienna (with both his parents murderers) by a quack "doktor" named Herr Karno! When Simba later came to America, he quickly became Dick Cole's enemy. After brain surgery, however, Simba turned into Cole's friend and a companion on many adventures, along with another cadet named Ted.

### Bob Davis

Robert "Bob" Davis was an American comic book artist who was best known for his Dick Cole creation, which he did after joining Funnies Inc., one of the early comic book packaging shops. While with Funnies, Davis wrote and drew various other features, including *The Chameleon* (for Novelty), *Red Reed in the Americas* (for Lev Gleason), and *The Blazing Skull* (for Timely/Marvel). He sometimes signed his work as R. B. S. Davis. He died in a car crash in 1942. After his death, cartoonists such as Al Fagaly and Jim Wilcox continued the strip.

### Radio

Syndicated in 1942, *The Adventures of Dick Cole* starred Leon Janney (1917 - 1980) as Cole. The announcer was Paul Luther, and music was attributed to Lew White. For me, a highlight of the show was the program's opening song that included the phrase: "We'll always be near to Farr." Approximately 30 of these episodes are available today; some of the plots have science fiction, fantasy, or horror elements.

According to old-time radio scholar Marilyn Boemer, in his radio adventures, "Dick . . . was insufferably good, strong, clever and trustworthy."

Janney also portrayed Lee Chan on *The Adventures of Charlie Chan*, Paul Sherwood on *Mr. Ace and Jane*, Danny Stratford on *The Life of Mary Sothern*, and Chick Carter on *Chick Carter, Boy Detective*.

Janney appeared in literally dozens of other radio series as well. Often he played multiple roles, using





his extraordinary ability to quickly alter his voice. This talent was used in CBS radio's later successful radio drama series, *CBS Radio Mystery Theater*, in which Janney starred in at least 80 episodes.

### Concluding Comments

Dick Cole was in the tradition of the famous Frank Merriwell saga, stories for young people featuring a schoolboy hero. Such stories were popular for many years in England as well as in America, both in print and on the radio.

According to fellow comic book artist Bill Everett, Bob Davis fell asleep at the wheel of his car while returning home from a party with colleagues. When he lost control of his car, Davis crashed -- and died as a result.

While Dick Cole lived on for years in various media, Davis had only a very brief career in writing/drawing comics, about two years.

A real Dick Cole, a lieutenant-colonel in the United States Air Force, was a member of the famous Doolittle Raid (aka the Tokyo Raid) on April 18, 1942, and subsequently lived to be over 100 years old.

### Sources

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Note: In addition to the sources cited above, several Internet sites were consulted.

## Bureaus

### Fan-Pro Coordinating Bureau

Revisions are taking place in the bureau so that more bureau interaction will be promoted. I am considering a column for Ionisphere on science fiction fandom at large, so that we will have a better understanding of the fan territory and know what we have to work with. I am attempting to establish and improve our contact with allied interests.—John Thiel

### Correspondence Bureau

Want to make new friends? What to discuss the latest book by your favorite author? What to debate the merits of soft science fiction vs hard science fiction?

Then you have come to the right place.

If you wish to join you need to do the following:

1. Send me your name and either email address OR postal address,
2. If you wish to correspond with a member already listed with the Correspondence Bureau include their name.
3. If you have a postal address and wish to correspond with someone listed "by email" let me know and I will contact them. I will let you know their reply.

Depending on your preference you will receive an email or postal mail with the contact information of the person you wish to contact, and they will receive your contact information.

The following members are interested in corresponding:

Jeffrey Redmond - by email

John Thiel - by email

Judy Carroll - by email or postal mail.



Send email requests to: Judy Carroll  
BlueShadows2012@gmail.com

Send postal mail requests to: Judy Carroll 975 E  
120 S Spanish Fork, UT 84660

## History and Research Bureau

As you have seen, we are re-visualizing science fiction's past and its development via Jon Swartz's display of previous fanzines and magazines, and being as interesting as possible. Judy Carroll is writing about the fandom we are in and the science fiction we read. Jeffrey Redmond is dynamically interpreting science fiction's interrelation with the culture. My editorials are promotional of history, research, and development. We have our aims established and are now working on producing good results.—John Thiel

## Welcommittee

This month, we have two new members who have joined the N3F.

Welcome to Jason P. Hunt and Mindy Hunt. Jason and Mindy, we hope you enjoy your stay with the club and have many wonderful experiences and meet many new friends.

Please read the current TNFF for a list of the many activities and bureaus you can join. Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation.

The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

If you have questions about the N3F or are interested in helping with the Welcommittee please contact

Judy Carroll at BlueShadows2012@gmail.com  
or 975 East 120 South, Spanish Fork, Utah 84660

## Recruitment Bureau

I am commencing to get conversation about the N3F going at the Facebook science fiction sites.—John Thiel

## Round Robins

Patricia Williams-King has resigned as the Round Robins Coordinator.

Patricia has spent many hours and many years keeping the Round Robins moving forward. This was not an easy task. The Round Robins were through postal mail.

She kept a list of all the Round Robins currently running, and those that were seeking new members so that they could run again.

She was always adding new categories. Patricia didn't settle for categories that encompassed large ideas like Star Wars, or Star Trek, or Science Fiction Writers. She broke many of them down into small areas of conversation, such as - Cats in Science Fiction, or Vampires, or one book of a famous science fiction writer.

Patricia's Round Robins also included subjects not considered science fiction, fantasy or horror. She branched out including subjects such as Dreams, Poetry, and Magic.

She always seemed happy in the Round Robins that she personally participated in. She would tell about a place she had visited with friends, or a movie she had seen, or a conversation she had with someone. She was always adding pictures from magazines and mail that she felt fitted in with the Round Robin or illustrated something she was talking about. She treated everyone as if they were her friends.

I think it would be wonderful, if each of us that have been through the Round Robins with Patricia, would send her a letter telling her how much we appreciate all she has given to the N3F over the years.

I have briefly looked at the Round Robin information Patricia has sent me and I am not sure if I understand her filing system. I would appreciate it if

those of you who are still active in the Round Robins, would please contact me so I know which Round Robins are running and who I am to send them to. Please send your name, the Round Robins you are currently in and your address to Judy Carroll, 975 East 120 South , Spanish Fork, UT 84660

## Welcome to the Writers Exchange!

It's been a long time since we have received any stories from our N3F writers.

Part of our service is to read short stories and critique them for any of our members who would like a second opinion. Actually, your work would be critiqued twice, once by me and once by Jefferson Swycaffer. Each of us sees the same story in a different light.

Well, it is now August 14. I have waited a month for our writers to comment on either or both of the statements below. For August

- I am still interested in our writer's comments on "I like writing because..."
- I would also like to hear our writer's comments on what Jefferson said, "I like 'having written'". How do you feel about that?

I really have no idea what to talk about this month. I thought I had a good idea. It seemed like it had the ability to go places. It had potential to soar to the skies and carry us along for the next month or two. But, as I looked more into this "fantastic" idea, I discovered it didn't have the ability to take us anywhere.

I'm just staring at the computer hoping an idea for an article-to-be, will pop up and take over my thoughts, Since that hasn't happened, I am giving you two questions you can answer for September.

- Who is your favorite, or one of your favorite , writers of science fiction, fantasy or horror?
- Have you ever had a dream or a nightmare where part of it became an idea for a story?

I am giving our readers the opportunity to write next months Writers Exchange article. If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for



Masquerade by Angela K. Scott

you. If you love reading unpublished work and find it exciting to do so, this place is also for you

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll.  
BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660

## Treasurer's Report

Paypal balance \$959.25  
NSB balance: \$1594.63

2 life members + 20 electronic + 27 regular + 1 household members = 50 voting members

6 archive members + 207 public members = 213 non-voting members

George Phillies and Jefferson Swycaffer renewed this month. Thanks!

Expired in June/July: Ray Nelson, Jessica Silver, Tamara Wilhite, and Arnold Williams.

Expiring in August: None



Welcome to the 2021 Neffy Award Ballot, for STFnal works published in 2020. You vote separately in each category. Give your top-ranked choice a 5, your next-ranked choice a 4, and so on. To represent a tie, give each nomination the same number, equal to the lower of the two numbers you would assign. For example, if you have a tie in your mind between the #3 and #4 places, which would get a 3 and a 2 if they were not tied, give both of them a 2.

Mail your ballot to [phillies@4liberty.net](mailto:phillies@4liberty.net) or 48 Hancock Hill Drive Worcester MA 01609.

**Best Fan Writer:**

Cheryl Cline  
Jeffrey Redmond

**Best Fan Artist:**

Alan White  
Jose Sanchez

**Best Fan Website:**

Fanac Fanhistory Project  
SciFi4Me

**Best Fan Editor:**

William Breiding  
Justin E.A. Busch  
Bob Jennings

**Best Non-N3F Fanzine:**

Outworlds  
Portable Storage  
Event Horizon

**Best N3F fanzine:**

Origin  
The N3F Review of Books

**Best Literary-Critical or Historical Work**

First Fandom Annual 2020: Celebrating Robert  
Macle by John Coker and Jon Swartz  
The Elusive Shift How Role-Playing Games  
Forged their Identity by Jon Peterson  
From Barsoom to Malacandra  
by John C. Wright

**Best Comic/Manga/anime:**

Flying Sparks  
The Lovely People  
The Cosmic Warrior

**Best TV show:**

The Expanse  
Stargirl

**Best Movie:**

2067  
Vivarium

**Best Pro Artist:**

Brad Fraunfelter

**Best Book Editor:**

Toni Weisskopf

**Best novel**

Storm Between the Stars by Karl Gallagher  
Unmasked by Kai Wai 'Benjamin' Cheah  
Hussar by Declan Finn  
Pure Poison by Hawkings Austin  
Coven by Declan Finn  
Gods of Pangea by John C. Wright  
Machine by Elizabeth Bear

**Younger readers:**

Dragon Eye, PI by Karina Fabian  
The Unbearable Heaviness of Remembering  
by L. Jagi Lamplighter  
The Lady Heiress by Christopher G. Nuttall  
The Shadows of Alexandria by David  
Gerrold



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Neffy Awards

Elections

Letters of Comment

Will Mayo, Nic Farey, John Thiel, Lloyd Penney  
Rhianna Morse, Mick Taylor, Justin E.A. Busch

SerCon

Dick Cole: Wonder Boy

Bureaus

Fanzines, Fan-Pro Coordinating Bureau, Correspondence Bureau, History and Research Bureau,  
Welcommittee, Recruitment Bureau, Round Robins, Writers Exchange

Treasurer's Report

Neffy Ballot

N3F TNFF  
c/o George Phillips  
48 Hancock Hill Drive  
Worcester MA 01609

N3F TNFF