

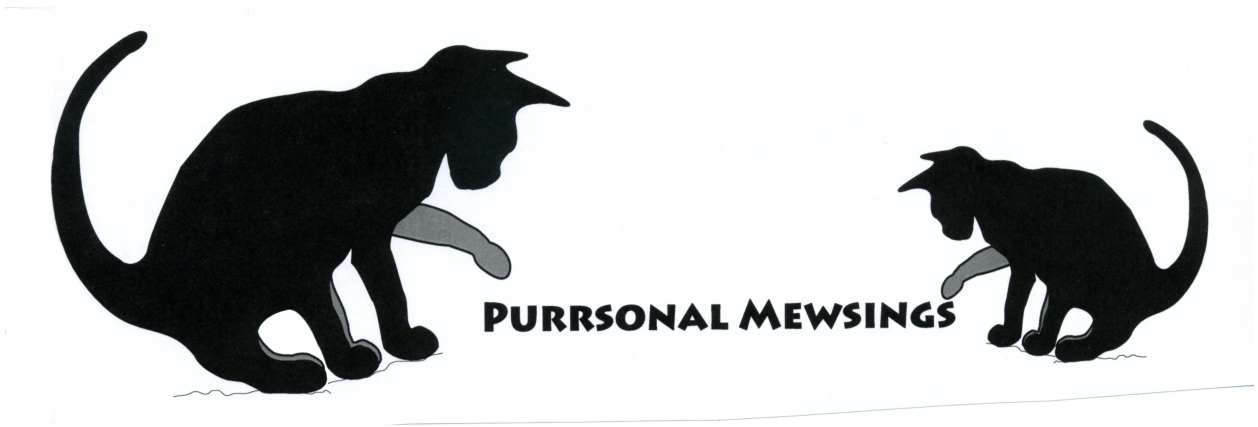
Purrsonal Mewsings #80



Purrsonal Mewsings, formerly *Feline Journal* and *Feline Mewsings* is a personalzine by R-Laurraine Tutihasi, PO Box 5323, Oracle, AZ 85623-5323; 520-275-6511, Laurraine@mac.com, <http://www.weasner.com/>. I hope to publish every six weeks.

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#80

May 2021

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Art and Photo Credits

Cover illo—First cactus flower of the season
Title page header—Sheryl Birkhead
Illo p. 15—William Rotsler

Contributions of art, reviews, articles, fiction, letters, even poetry welcome. Publication not guaranteed, but all submissions will be given due consideration.

[] if this box is checked, I need to hear from you if you wish to stay on my mailing list.

If you are reading this electronically and would prefer to receive a printed version, please let me know. Or vice versa.

* Editorial / Introduction

April was a mixed month. The weather ranged from cold to hot. My newly planted iris bulbs started sprouting. We lost our DirecTV connection for several days; during most of that time, we were still able to watch previously recorded shows. Mike accidentally fixed the problem when he disconnected the antenna from its power source. Unfortunately this turned out to be a temporary fix. The problem kept recurring. When the repairman arrived, he discovered that all the exterior wires were badly corroded. He replaced them with more weather-resistant ones, and everything has been okay since.

With May here I believe the weather will stay warm or hot. At the end of April, I removed the cages from around my new plants. Most of them are just starting to show new growth. Some of them don't seem to have survived, but perhaps I should wait a little longer. I believe my Asian pear tree has finally given up the ghost; I will replace it.

The end of April brought us some rain, about a third of an inch.

The first of the wildfires in our region happened in Dudleyville, about twenty miles north of us. Many people had to evacuate. Several buildings were destroyed. Fortunately the fire was contained in a few days.

Two weeks after my second COVID shot, I had to drive to jury duty. The drive was about an hour long, and I had to be there by 08:15. This meant having to leave the house about 07:00 and having to get up about 04:00! Although I had retired early the previous night, I didn't manage to get much sleep. I'm not quite sure how I made the drive, especially on the way home. As I expected and hoped, I was not chosen. There were many questions during *voir dire*. The subjects covered included whether we or a close friend or relation had been the victim of a crime, whether we or a close friend or relation worked for the police or similar agency, whether we had served on juries before, and whether we would feel too uncomfortable seeing child pornography. The accused had such photos in his possession. Because of COVID, we were seated with empty places between the potential jurors; and we were seated in two rooms. I was in the room with the judge, who could view the people in the second room on a video screen.

Because we are both fully vaccinated, we are back to going shopping together again--so nice. I also had my first professional haircut in over a year. I also replaced my Apple Watch and iPad, both of which were too old to install new operating system updates; we made a shopping appointment at the store, and they ported things over from the old models, which we traded in. Back in the old days, the porting included everything; but the old days are no more. The apps have to be downloaded separately. The whole process took about three hours.

I decided I should get back to my landscaping projects, so I sent a text to my landscaper. A couple of days later, I got a call from his number; but the voice didn't sound right. It was his son. My landscaper had died tragically from cancer detected too late. That wasn't the sort of news I wanted to hear. However, the son is taking over the business and will be stopping by to talk about my landscaping.

* * *

* Kritter Korner

The weather has warmed enough that the rattlesnakes are active. This one showed up



on our wildlife camera. Even snakes get thirsty. This is a Mojave rattlesnake, identified by the striped tail.

This white-tailed deer also was caught by our wildlife camera. I believe there were three in all, which I saw in person later when I didn't have a camera on me.



For a change of pace, here's a photo of Cato relaxing.



White-winged Dove
in Flight



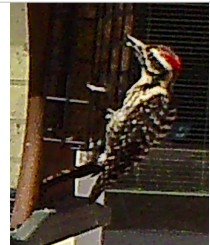
Great Horned Owl
(taken by Mike)



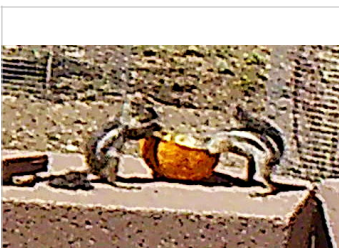
Gila Woodpecker



Broad-billed
Hummingbird



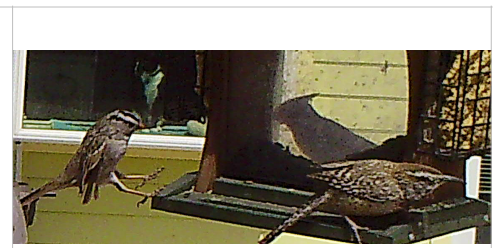
Ladder-back
Woodpecker



Antelope Squirrels Sharing
Orange



Desert Cottontail



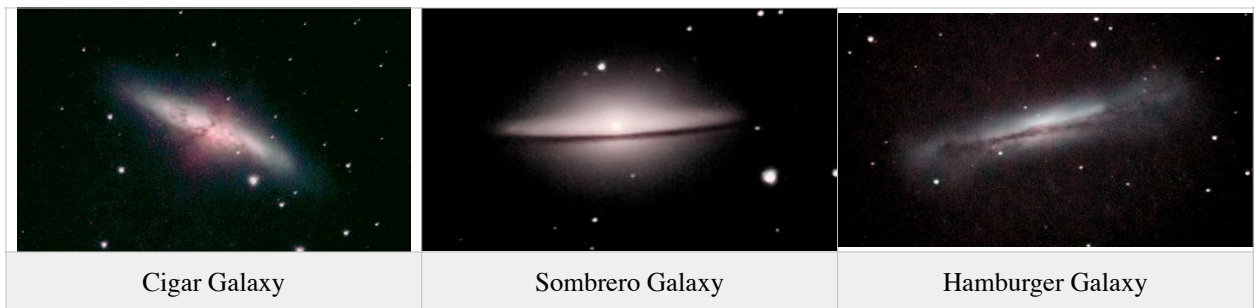
White-crowned Sparrow and Cactus Wren
at Feeder

All photos in tables above, except the owl, were taken by the wildlife camera.

* * *

* Astronomy

Here are some astronomical objects Mike took since last issue.



The Comet above was first discovered last fall. It has already passed its closest approach to Earth. Earth just wasn't in the right place in our orbit to get closer.

* * *

* **Reviews**

The Fated Sky (a Lady Astronaut Novel) by Mary Robinette Kowal. Tor, 2018

This is the second book in the "Lady Astronaut" series. The first was *The Calculating Stars*, in which life on Earth is drastically changed when an asteroid slams into the Atlantic near the East Coast of the USA. In the current book, the programme to colonize the Moon is well on its way. A new programme to send people to Mars is begun, and our protagonist is chosen to be part of the first crew. There are mishaps on the way, and ways are found to make improvements to the initial plans. The book ends when colonization is well on its way.

As with the first book, the characters and their development are of principal interest. People are separated from one another; some people die, leaving the remaining people to cope. Difficult experiences help develop and change people, mostly for the better. The dangers of space travel are brought home, sometimes with dire results.

I found the book engaging. Note that the third book in the series has been nominated for the Hugo.

#

Libel, 1959 British drama film, starring Olivia de Havilland, Dirk Bogarde, Paul Massie, Wilfred Hyde-White, and Robert Morley. Screen written by Anatole de Grunwald and Karl Tunberg, based on a 1935 play by Edward Wooll.

I've been watching a number of historical fiction movies that take place during or immediately after WWII. While this story takes place after the war, there are flashbacks to events during the war that influence the actions of some of the characters. While travelling in London, Jeffrey Buckenham (Paul Massie) sees Sir Mark Sebastian Lodden (Dirk Bogarde) on TV leading a tour of his home. He thinks he recognizes Sir Mark and is convinced that Lodden is an imposter. He visits Lodden but does not get the reception he had expected. He then writes a letter to a tabloid expressing his views. The letter is published, and Lodden's wife (Olivia de Havilland) urges her husband to sue the paper and Buckenham.

The courtroom scene is extremely interesting and revealing. To say more would give away the story. The film had much to do with amnesia caused by stress. I guess I found the film interesting because of personal experience with trauma-induced amnesia.

#

Tenet, 2020 sf action-thriller starring John David Washington, Robert Pattinson, Elizabeth Debicki, Dimple Kapadia, Michael Caine, and Kenneth Branagh. Written and directed by Christopher Nolan.

This film has been nominated for the Hugo Award. The story involves time travel in which there is a method that allows some people to live backward in time for certain

periods. The film has a very complex plot, and I admit I found it difficult to follow. On the other hand, the story is exciting with lots of action. Yet there is enough character development to keep my interest. It's not a great film but interesting.

* * *

* LepreCon Report

LepreCon was presented virtually in March. I don't know what they did to make it so difficult for me to attend. Unlike other conventions where there was a Zoom link that took everyone attending to each event, they had a special link for each attendee. Moreover I had to log in to Zoom each time as well, which I didn't understand at first. I ended up missing opening ceremonies entirely. Mike attended as a participant, since he was on a panel.

I was trying to log on to Mike's session titled "Impacts of Satellite Mega-constellations". I got so frustrated that I washed dishes instead. I tried again about half way through the session from my computer and was finally able to get in. Once there I didn't want to close it. Not only did I have to log on to Zoom, I seemed unable to connect except by using my iMac. Having missed the first half, it's not easy to figure out what went on. However the topic was created when Elon Musk started launching his Starlink satellites to provide wider access to Internet service. His satellites exasperated the proliferation of man-made objects that get in the way of astronomical observation. It was suggested that mitigation has been done; but future problems may arise, such as advertising in the sky. More and more satellites are being launched all the time. Besides causing more objects in the sky to get in the way of astronomical observation, most of these objects eventually end their useful lives and their orbits decay. There has been some effort to retrieve some of these objects, but a number have broken up as they approach Earth and the pieces have fallen to the ground. Mike's co-panellists were John Barentine, Director of Public Policy at the International Dark-sky Association, and Gerald Nordley, aeronautical engineer.

The next day I somehow managed to join a LepreCon session in which Larry Niven gave a presentation usually given by Greg Benford or by them together. The topic was "Collaborative Work: *Glorious* published 2020, 3rd Novel in 'Bowl of Heaven' series". He started with a discussion of Dyson spheres, as a variation on them figures in the story. In this series a Bussard ramjet rocket is used. Audacious astronauts encounter bizarre, sometimes deadly, life forms and strange, exotic, cosmic phenomena, including miniature black holes, dense fields of interstellar plasma, powerful gravity-emitters, and spectacularly massive space-based, alien-built labyrinths. Niven added at the end that collaboration has been key to continuing his writing career.

Later that day I attended the LepreCon session "The Killer Bs" with David Brin, Greg Bear, and briefly Greg Benford. Benford was visiting his brother and only had about fifteen minutes to spare us. According to Brin the Africanized bees are becoming less aggressive in the absence of the honey badgers that live in their native Africa. As a bee keeper, he said recent bee stings made his arthritis pain go away. Brin and Bear showed off their latest publications and discussed the sequels they wrote to Asimov's "Foundation" series along with Benford. It was noted that Asimov was a claustrophiliac.

On the third day, I sat down to breakfast about 08:30 and waited for David Brin's

reading to begin at Leprecon. I had problems again and missed the first ten or so minutes. David read from *Mars Opposition* published in 2013 and *Colony High* published this year. After some questions and answers, he also read from “Transition Generation”, a short story.

After breakfast I attended the Leprecon panel “Future of Space?—Next Century” with David Brin and chemical physicist Catherine Asaro. The discussion quickly disposed of interstellar travel as belonging in the far distant future and continued on to talk about asteroid mining and technological improvements of Earth. If we can develop the technology to create floating cities, we will have the ability to fix the problems on Earth.

That night I attended the LepreCon Closing Ceremonies and dropped in briefly on the Dead Dog until I started to tire.

It was a pretty good con other than the clunky way they had of connecting.

* * *

* **StippleAPA**

StippleAPA is an amateur press association. An APA is like a group pen pal. Each distribution includes a fanzine from each member, who usually writes about his or her interests and life and makes comments on the previous issues of the other members. If you’re interested in joining, please let me know and I can get you in touch with the person who runs it. Note to non-members: these are my comments to members.

MAILING COMMENTS ON STIPPLE-APA #341

Marge Sehnert (Mamma’s Mutterings): I have never done Spring House Cleaning. We’re lucky ever to even vacuum. We have a whole house vacuum system. Mike does the actual vacuuming, as I have repetitive motion problems with my shoulders. I would love to hire someone to clean our house, but I haven’t succeeded in finding anyone yet.

Most of my fruit trees are cold hardy. The only one that isn’t is my orange tree, and I cover that one if it’s expected to get cold.

Jeanne Mealy (Quirky Bits): So sorry to hear about Rozzie’s diagnosis. I have lost several cats to cancer. Some do well with surgery or chemo,

and others don’t. I think it depends on the type of cancer and other factors.

Nixie’s problem is puzzling. I once had an MRI done for a cat; it revealed that there was no organic reason for the seizures we’d seen. The seizures were also not frequent enough to warrant any medication; indeed they went away until near the end of his life.

We skated outside at Carleton College, but I don’t recall where we put our skates on.

The characters in *See* cope the way blind people usually do. They have keen senses of hearing and can tell where sounds are coming from. In the villages they construct guides for

walking around quickly.

I find *Raised by Wolves* to be somewhat enigmatic. There are two groups of people. One group consists of two androids. They have been sent to a planet with human embryos for them to raise. Unfortunately all but one dies; it's later discovered that the soil contains radioactive material that contaminates their farm-grown food. The other group are religious fanatics. Due to landing problems, their children land separately from the adults. The androids find the children and adopt them. Most of them fit in well. However when the adults find them, they "rescue" them from the androids. Things get more complicated from that point.

Mike's hands have grown weaker because of arthritis, but they're still stronger than mine. He refuses to do any exercises other than bike riding.

Cy Chauvin (Amazons & Swallows Forever! #81): I skim large portions of ANZAPA. Probably others do as well. Non-original material is separately collated.

Justin E. A. Busch (Stipple-Ations): Alan White's illo may have been used before elsewhere. He offered it on Facebook.

I hope to send you my autobiography that I wrote for ANZAPA soon; I may amend it a bit.

Garth Spencer (Mission Creep 16): I actually first heard about MiniCon when I was in college, but I had little idea of what it was exactly. Later I read in a prozine about Worldcon

happening in Toronto in 1973 (IIRC) and managed to get to that one. However as a totally naive neofan, I only attended the film programme, the Hugo awards presentation, and hucksters areas. On the other hand, I picked up a bunch of flyers and managed to connect to Fandom that way.

Jacky Boykin (Hollywood 101: The Talk of the Town): Wow! the viola. You're the second person I know who plays it. My other friend usually plays the violin but also plays the viola.

Lucy Schmeidler (Don't Ask #31): It's not just hotels that have high beds. Mattresses keep getting thicker. When we replaced our mattress a couple of years ago, our bed suddenly became too tall for comfortable perching for dressing. I bought a small bench for the foot of our bed. Since we have a platform bed, we at least don't have to worry about box springs.

I seem to need somewhere in the neighbourhood of seven and a half hours of sleep daily. Occasionally when I'm short on sleep, I become very sleepy in the afternoon and take a nap.

Cats frequently walk on cars. I have no idea why. I imagine other animals do the same.

The cover illo is a pelican.

Sanditon is a fairly good Austin novel, perhaps not as good as her best. If you like Austin, I would recommend it.

S. Rayne (Down with Zoonoses): I don't remember anything about an

underwear check on my Antarctica trip. I checked my zines and cannot find anything about that.

Kali is also portrayed as a scary being in *Around the World in 80 Days*.

Ruth Odren (The Once and Future Zine): Spring around here is the season when the weather is changeable.

Erik Biever (Too Much Hockey?): Living alone during a pandemic must be psychologically difficult. Fortunately for me I have my husband and my cat. Not much really changed for me. I didn't go out as much, and

Mike and I stopped going most places together.

I actually don't attend a lot of skating events. I've only been to two competitions that were conveniently placed to combine the trips with visits to my sister. I have been to more skating shows but not recently; the shows don't seem to come to Arizona much.

Bill Thomasson (Musings from the Gathering Dusk #39): Someone mentioned that the book *Lovecraft Country* was pretty much covered by the first episode of the TV show. The Korea episode is a flashback.

* Letters to the Editor

The text of letters received will be in brown. My replies to the letters will be enclosed in double parentheses and will be in black. I will also routinely make editorial corrections in punctuation, spelling, and the like. I use Oxford standards of spelling and punctuation.

John Hertz, 236 S. Coronado St, No. 409, Los Angeles, CA 90057

23 March 2021

The fine Alan White front cover on *Mewsings #78* is most worthy of you and him. I applaud.

Mike's photos of birds and their footprints on p. 3 and of the Flame and Horsehead nebulae on p. 4 are swell, as ever. I hunted for a legend teaching me what was what in his p. 5 montage but couldn't find one.

((I took the photo of the bird footprints in the snow. Mike says he may add a legend to his collage in future.))

I read Austen's *Sanditon* completed by another when it was published in 1976. English Regency fandom amongst us SF fans was well under way. I agree that the completer did decent work. The account you give of Masterpiece's television treatment is more sad than surprising. What a mess. If folks of those days are watching, from Heaven or somewhere, the reverse snobbery with which we treat them, they may be singing "Furious, they assail us." Our inability even to consider them without running them down speaks more to our discredit than theirs. This self-righteousness of ours hurts our SF too.

Andy Porter's letter mentioning a Trader Joe's shop in Brooklyn reminds me what a miracle the success of that wacky chain has been. Few such idiosyncratic businesses can so expand or so continue without blandifying after the retirement (and then death) of their originator. I applaud them too.

#

Lloyd Penney, penneys at bell dot net

26 March 2021

It's getting close to a busy weekend, and there's only a little bit of time left to me for writing, and I have *Purrsonal Mewsings* 78 in front of me...well, why not?

There's some beautiful Alan White artwork on the front, atypical of what he often produces, but still looks great.

The presidency passed from Trump to Biden peacefully, up until January 6. He still says he won, and the election was stolen, and there are many sycophantic supporters who back him up all the way. Truly sad, and many predicted he'd do that. In a mere two months, Biden has renewed old friendships, tried to heal Trumpian wounds, get money out to those who need it to recover from the pandemic, and put back so many protections, laws, and programmes Trump had done away with without thought. He is the man we've all needed, and I hope he has the best of luck in getting this enormous job done.

The LoCcol...perhaps I have been on Zoom more than some, and definitely less than many. I will go on Zoom for lectures connected to the local historical societies we belong to, and Fanac.org will have some Zoom sessions shortly, plus a few other opportunities to sit and virtually chat. I got my first COVID-19 vaccination a few days ago, and I suspect my second shot may be as late as July, but we will see what happens. For the record, I received an Astra-Zeneca shot. I hope you can get your shots soon.

((The Fanac Zoom sessions are interesting, as they interview various fans of relative importance to the field. I watched one about Trek fandom, and I plan to watch others.))

We've been enjoying some very unseasonably warm temperatures in the Toronto area; so we have been in some parks that are usually clogged with snow, enjoying the warmth. Ah, but that goes away too soon, and we are chilly again. I suspect we will have an early spring; and if summer can come early, that would be a bonus. Anyway, we are trying to

stay busy with sewing work for Yvonne and editorial, writing, and jewellery-making work for me; and I suspect we will get past this pandemic relatively intact.

#

Robert Kennedy, robertk at cipcug dot org

27 March 2021

Thank you for #78 and all the past issues to which I have not responded. I very much appreciate your keeping me on the distribution despite my not responding for some time.

The pelican cover is great. Also the inside photos. Being a cat person I always enjoy a cat picture. Mike's photos are much appreciated.

Learning of Timothy Lane dying was a shock. I met Tim many years ago at a Worldcon. In his recent letters he seemed to be doing ok. I guess not.

#

Gary Mattingly, gsmattingly at yahoo dot com

1 April 2021

Many thanks for continuing to send me the pdf issues of *Purrsonal Mewsings*!

Very nice cover on this issue.

It sounds like your winter has been far better than ours. Our rainfall has been far below average, so I guess we'll have another drought year and increased chances of fires here in California.

((Despite having more rain this year than last during the same period, we are still in a drought and are already experiencing wildfires.))

I don't have Apple TV although there are a few shows I would like to see, like *Wolfwalkers* and later this year, *Foundation*. I did watch *Raised by Wolves*. I liked the initial episodes but wasn't particularly fond of the last three or four episodes. I'll watch it next season, and we'll see if my opinion changes.

We have drip irrigation, and I too have some difficulty replacing parts of it. However, so far I've been able to add, repair, etc. Unfortunately, no one was nearby in some of those situations in which I experienced some difficulty.

I have received my two Pfizer COVID vaccinations. Patty has received one of her two. I hope you have received or soon receive your vaccinations. I did go to the dentist before I received my vaccinations, both for a cleaning and some crown work. No problems. I now have gone back to Bikram Yoga four times a week after receiving my vaccination. I like Bikram yoga (a hot yoga, 105 F, and 40% humidity for 90 minutes). I feel better. My muscles get stretched. I can work on my balance. These are good things for me.

The COVID stay-at-home orders haven't bothered me much except for not being able to get to yoga or a gym. I'm not much of a social person usually. I now have fixed my weight machine (well, I hired someone to come out and untangle/reattach some of the cables that had become tangled or loose) and have added a bunch of other weight equipment, including barbell with weights, dumbbells, more kettleballs, and other workout equipment. The only thing I miss is the StairMaster. Those are very expensive. I already have a treadmill and I do use that. I even recently entered our local 5K run. This year they didn't have all the runners together. It was spread out over a week and software you downloaded could track your time. I actually won for 60 to 69-year-old men's division. Admittedly there were only four guys in that division, but it got me a \$100 gift certificate to a local sports store. I wound up 65th in a field of 150 total runners competing. Obviously, I was faster than a lot of people younger than I. No aches and pains afterward. I'm still hiking in our local parks with our dogs. I need to increase that activity and possibly go back to a gym to work out on the StairMaster since the gyms are open now. I plan to go to Peru and Bolivia in May and June and one of the activities is a 5-day hike on the Incan Trail. I have heard there are lots of steep steps. That's my reason for wanting to do training on the StairMaster.

((You certainly sound like you're in much better shape than I. You also have much better equipment than I. Most of the exercises I do require no equipment. I have dumbbells and a Simply Board. Many years ago, I bought Bikram's yoga book and did the exercises for a number of years. Nowadays I still do some yoga exercises but different ones.

((I have signed up for a trip to the Mayan ruins in November. It will involve walking and many steps. I'm not quite as adventurous as you.))

This issue has some very nice photos of animals and stars!

I have not read *Sandition: a Novel by Jane Austen and Another Lady* but I did watch some of the series on PBS. I did not watch all of it. I too was not particularly impressed with it.

I have not attended any virtual conventions. I have been on Zoom for a few fannish gatherings and some involving other people I know. I'm not really a big fan of Zoom meetings. Of course, I'm no longer a fan of being in person at big conventions. Small conventions like Corflu are just fine, but I'd rather be there in person. I may just stand around a lot and listen. More often than not I'm not really a big conversationalist but I enjoy the company of many people who do show up for Corflu.

Many years ago I was in numerous APAs. I'm not in any now and have no plans to join any. I have a hard enough time just LoCcing a few fmz.

I did watch and enjoy *Lovecraft Country*.

#

Mary Manchester, 1297 Monroe Ave., #2, Rochester, NY 14620-1655

6 April 2021

Skating seems to be over for the season, but what a disappointment NBC's coverage was! *Two* men? There's some kind of a wrap-up show soon, so perhaps they will deign to show Jason and the dancers who *only* won silver.

((NBC has moved most of their coverage to NBCSN, which is their sports network. Fortunately it's part of our DirecTV package, so I was able to watch expanded coverage. To get full coverage, one must subscribe to their Internet service.))

#

Richard Dengrove, richd22426 at aol dot com

4 May 2021

Another zine from you, #79 of *Purrsonal Mewsings*. Of course, I will start with the "Editorial." You complain about weather being a yo-yo. People have been trying to predict weather for a long time. Between 700 BC and 500 BC, the Assyrian Kings decided that the peasants should know when to plant and when to reap; so they got the Chaldean astronomer priests on it. The idea was the right signs of a zodiac would tell you when to sow and when to reap. Unfortunately, we get Spring weather in Winter and Fall weather in Summer; so the system was never perfect.

Next, I am going to comment on your "Astronomy" section. I have this question. Since Mike was presenting those pictures of the International Space Station and the Great Orion Nebula, would you call the crowd Astronomy Fandom? The public has a right to know. ...Or does it?

((I've never heard it called that. It's usually just referred to as amateur astronomy.))

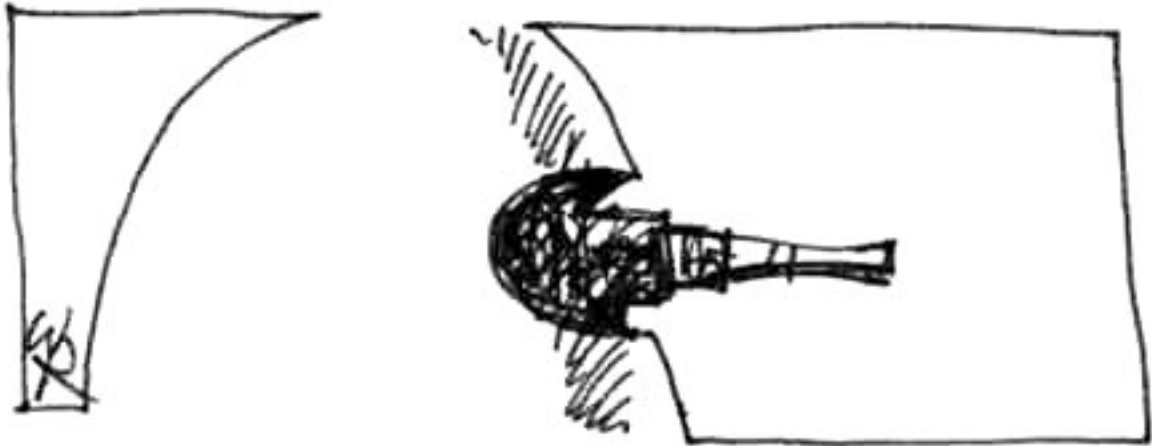
Next, to Stipple-APA. In your comment to Lucy Schmeidler, you complain that some of your ceilings should be higher. That is a typical problem of daily life; we are all upended by details.

In your comment to Jeanne Mealy, you tell how an injury made you ambidextrous. None has done that for me yet. I remain completely left handed and happy nobody has tried to change it. At least, not using some of the techniques I have heard about.

((If I implied that the injury caused me to be ambidextrous, it was unintentional. I was probably born that way. I could probably have been trained to write with either hand.))

In your comment to Joyce Maetta Odum, you evaluate the various *War of the Worlds* movies. For some reason, the version I remember is Gene Barry's (1953); and that really took liberties with Wells's original plot. Many movie makers would do the same. They would assume a movie presenting attitudes from the 1890s would puzzle most American movie goers. That couldn't be allowed.

In your comments to Marge Sehnert, you wonder if CapClave is headquartered in DC. It is sponsored by the Washington Science Fiction Association. However, since, after DisClave, Washington hotels have been allergic to science fiction conventions, the CapClave conventions have been held nearby in Maryland.



So much for your comments to Stipple-APA; now for Letters to the Editor. My first is Lloyd Penney's. I wish him good luck in keeping his weight loss without coming down with something. The same with myself; I've been losing weight and I don't know why.

((Unintentional weight loss could be caused by a medical condition. You should probably get a full checkup.))

Next, my comment to Amy Harlib. I don't blame her for being angry because she lost her livelihood during the COVID-19 plague. I bet this seems like a sci-fi dystopia from youth. The only thing I have to complain about is that I'm lonelier than usual. Because of the pandemic, I couldn't get to see friends and relatives like I had.

((I believe the pandemic has been especially hard for people who live alone. I am lucky to have my husband and cat. I also talk by phone weekly with my sister and occasionally make other phone calls.))

Next, a comment to Trinlay Khadro. Yes, progress often means that some people will get shafted. In Trinlay's case, she can only communicate by phone and the health system is no longer geared for phone calls. On the other hand, I have heard too many stories of people who went online to get vaccinated; and the State's web page was impossible to navigate. On the other hand still, I hear, even in commercial pharmacies, shots are free even for those without insurance.

Finally, I will respond to a comment you made about my letter. You were sceptical about offsite back-up of computers. I will find out when I eventually get around to contacting iDrive for that.

((I'm not sceptical about offsite backup, though whether the company is reliable is a concern. We don't do it because of limited bandwidth in our Internet service.))

#

IAHF: Torun Almer, Cathy Palmer-Lister

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*** Closing Remarks**

As I finish up this zine, it's the beginning of May and of our dry summer. Daytime highs have been hovering in the 80s and 90s Fahrenheit. Nighttime lows frequently don't go below 60 Fahrenheit.

Laurraïne
6 May 2021