

SCIENTIFICTION

Robert A. Madle's 100th Birthday

A MAJOR MILESTONE

Congratulations to First Fandom Co-Founder and President Emeritus **Bob Madle**, life-long Science Fiction fan who celebrated his 100th birthday this June 2nd with family and friends and several hundred cards from well-wishers.



Robert A. Madle, Centenarian

(Photograph by Janet Madle. Provided by John Knott)

On behalf of our organization, a nice plaque was made for Bob with the following wording:

“Recognizing ten decades in Science Fiction and on the advent of his 100th birthday, First Fandom proudly acknowledges Mr. Robert A. Madle as a ‘Living Legend’ -- June 2, 2020.”

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CoNZEALAND: A ‘VIRTUAL CONVENTION’

Due to the current worldwide pandemic, the 78th Worldcon has announced that they will be hosting a ‘virtual convention’ (Jul 29 – Aug 2).

Innovative planning is being done to make this a special event featuring Author Readings, Discussions, Masquerade, Art Show, Films, Fan Tables, Exhibits, Hugo Awards and more.

For information, visit: <https://conzealand.nz>.

FIRST FANDOM AWARDS, 2020

The names of the recipients of the FF Awards and the Big Heart Award will be announced during Opening Ceremonies on Wed, July 29.

A brief video narrated by David Ritter will profile the FF Award recipients, with additional photos of those recipients also being shown.

FIRST FANDOM DISPLAY, CoNZEALAND

The traditional FF Display will be included in CoNZealand's digital exhibition hall. Themes include: origins of First Fandom, photos and profiles of early prominent fans, and the history of the FF Awards and Big Heart Award.

CONTRIBUTORS TO THIS ISSUE

Donn Albright, Es Cole, Steve Davidson, Mike Glycer, John Hertz, Mark Hickman, John Knott, Stephen D. Korshak, Guy H. Lillian III, Janet Madle, Jack Mitch, Scott V. Norris, Andrew Porter, Daniel Ritter, David Ritter, Joe Siclari, Keith W. Stokes, Jon D. Swartz, John Carter Tibbetts, David B. Williams, and Joel Zakem.

(We are seeking columnists, and members who wish to publish any SF-related news, announcements, convention reports, reviews, photographs, obituaries and letters to the Ed.)

PRESIDENT'S MESSAGE

Joanne Brooks shared some photographs and anecdotes from several times that she spent hosting and also visiting the de Camps.

Esther D. Cole celebrated her 96th birthday April 29! (For more, see her letter on p. 10).

John Hertz is now sharing writing duties with Cat Eldridge, preparing brief biographical sketches for the fascinating people mentioned in the daily column "Today's Birthdays" which appears in www.file770.com (Mike Glycer, ed.)

Mark Hickman provided photos of one of the First Fandom Award recipients, to be shown during CoNZealand's Opening Ceremonies.

John-Henri Holmberg celebrated another year younger June 22 with family and friends.

WELCOME, NEW ASSOCIATE MEMBERS

We are glad to announce our two latest associate members: **Guy H. Lillian III** and **Scott V. Norris**. (See p. 8 for more information). These are two long-time readers and SF fans.

I remember attending a Julius Schwartz talk at a convention years ago, when unexpectedly he announced that **Guy H. Lillian III** would stand and lead the audience in a recitation of the Green Lantern Oath (written by Alfred Bester). And as expected, Guy did a great job.

It has been more than thirty years since I met **Scott V. Norris** at the World Fantasy Con in London (coincidentally, the 100th anniversary of Jack the Ripper). We've been to a lot more conventions around the world ever since then.

IN PASSING

We are sad to report the recent deaths of several members of our community: Mervyn R. Binns, Allen Daviau, Robert C. Lesser, George T. McWhorter and Marshall B. Tymn. (Please see their obituary notices on pp. 3-5.)

I vividly remember the time that I got to meet **George T. McWhorter**. It was in late-July 1994 during the First Fandom Reunion at Rivercon XIX in Louisville, Kentucky. I was invited to accompany James C. Tibbetts, his son John Carter Tibbetts and Forrest J Ackerman on a private guided tour of the Burroughs Collection, led by the curator and ERB bibliophile George T. McWhorter, Ph.D.

It was truly spectacular. Multiple copies of all of the rarest first edition hardcovers in beautiful dust jackets. Pulp magazines, a wall of pristine paperbacks, books from all over the world, toys, posters, personal effects of the author including his writing desk, typewriter, driver's license, etc. Everywhere you looked, there were famous original cover paintings.

Just as impressive was the curator, who (I quietly learned from Forry) spoke at least four languages, sang opera, had earned a number of degrees, had traveled the world and was interested in everything. George told Forry that before he accepted the offer to be the new Curator he had sat down and read everything Burroughs had ever published.

I corresponded with George occasionally over the years after that weekend and though he was busy, he was always available to answer my toughest Burroughs-related questions.

I was supposed to meet **Marshall B. Tymn** in 1989 at the Conference on the Fantastic in the Arts. Sadly, that turned out to be the same year he was involved in a terrible car accident. Since he was unable to attend the Conference in person, he generously donated five large boxes of beautiful unread books from his personal SF library to be sold as a fund-raiser for the Conference. The first morning of the actual Conference I arrived early and had the once-in-a-lifetime chance in the dealer's room to buy all of the books in those same five boxes, which had been priced at only a dollar each. Then, over the years I gave many of these copies back to the authors for their files.

OBITUARY NOTICES***Mervyn R. Binns (b. 1934)***

Australian science fiction (SF) fan and bookstore owner, **Merv Binns**, died at the Kingston Centre, Monash Health, Melbourne, Australia, at the age of 85. He was the proprietor of Australia's first specialist SF bookstore, Space Age Books, that opened in 1971 and didn't close until 1985.

Binns was known as Melbourne's "Mr. Science Fiction" from the time he was a teenager and worked at McGill's Newsagency in the early 1950s. At the time, McGill's was one of the few places in Melbourne that sold SF magazines.

Binns was a founding member of the Melbourne Science Fiction Group, the Melbourne Science Fiction Club (and the Club's first librarian), founder of the Melbourne Fantasy Film Group, and GoH at the Ninth Australian National Convention in 1970.

His SF fanzines included *Australian SF News*, *Out of the Bin*, and *The Rubbish Bin(n)s*.

During his lifetime, he won several genre awards, including the Ditmar Award (1985), the A. Bertram Chandler Award (1993), the Big Heart Award (2010), the Infinity Award (2012), and the Peter McNamara Achievement Award (2015).

His later years were spent writing/publishing his fanzines and working on his fannish memoirs.

For decades, Binns had health issues, including heart problems, and was hospitalized about a month ago. He then suffered a seizure on April 2nd.

Binns was born on July 8, 1934, and died on April 7, 2020.

He is survived by his wife, Helena Roberts Binns, whom he married in 1998.

(Prepared by Jon D. Swartz, Special Features Ed.)

Allen Daviau (b. 1942)

Allen Daviau, born in New Orleans and raised in Los Angeles, was a cinematographer who was likely best known for his collaborations with director Steven Spielberg on *E.T. the Extra-Terrestrial* (1982), *The Color Purple* (1985), and *Empire of the Sun* (1987). During a long career, he received five Academy Award nominations and two British Academy Film Award nominations.

Daviau shot thousands of commercials, documentaries and educational films. In his early career he filmed music videos for The Animals and The Jimi Hendrix Experience, and created psychedelic special-effects lighting for Roger Corman's *The Trip* (1967). He received lifetime achievement awards from the Art Directors Guild (1997) and the American Cinematographers' Society (2007).

Robert C. Lesser (b. 1924)

From the New York Times – March 5, 2020:

"**Robert Coleman Lesser** lived the life of a generalist -- he was a WWII veteran; he was a University of Chicago grad; he was a one-time model, he was a physicist; he was a salesman; he was a writer, and most notably, he was a major champion and collector of Pulp Art.

Taken by the pulps as a youngster growing up in Brooklyn, NY, Lesser found the sex and shock of these 10 cent magazines-the Pulp Art covers especially-to be pulse quickening to the point that he wrote the book on the subject: *Pulp Art: Original Cover Paintings for the Great American Pulp Magazines*.

Lesser amassed perhaps the most comprehensive collection of Pulp Art covers in the world. Armed with an eye for the greatest works, Lesser sought out pieces by the greats of the era: Norman Saunders, H.L. Parkhurst, and Rafael de Soto to name a few, at a time when the works were considered worthless, even by the artists themselves.

Lesser's dedication to the category ultimately caught on, and a number of institutions launched shows around The Robert Lesser Collection, including the Brooklyn Museum (2003), The Society of Illustrators (2012), and The Union Club (2019).



Robert C. Lesser
(Photograph by Andrew I. Porter)

The 200-painting collection will reside with the New Britain Museum of American Art.

Lesser passed away on March 1, 2020 due to natural causes at the age of 96.

Having never married, Lesser is survived by the loving family of his sister, and a number of dear and devoted friends. A memorial service in celebration of Lesser's life is being planned at The Society of Illustrators for March 2020."

(Editor's note This was a paid notice, not an editorial obituary, which was first published in The New York Times on March 5, 2020. It is reprinted here for the fans and friends of Robert C. Lesser.)

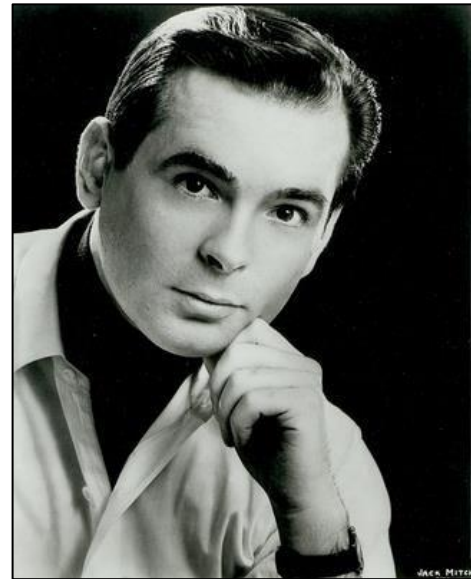
George T. McWhorter (b. 1931)

"George Turberville McWhorter, Jr., 88 years of age, passed away in Louisville, KY on April 25, 2020. He was born on May 10, 1931 in Washington, D.C. and was the son of George Turberville McWhorter, Sr. & Mary Nell (Dismukes) McWhorter.

George was a child prodigy who began singing at the age of 4 at the National Cath-

edral. At the age of 10, he was featured soloist on a nation-wide Christmas broadcast from the National Cathedral and was soloist of many Cathedral oratorio performances during the next ten years.

From 1957-59 he studied at the University of Michigan, having won a scholarship. He was featured soloist with the Pittsburgh Civic Opera and the Detroit Symphony. He graduated with a Master's Degree in Vocal Performance (1959).



George T. McWhorter
(Photograph by Jack Mitch)

In the summer of 1959, he received a Fulbright-Woolley Foreign Study Grant to Paris. In 1960, returned to America and settled in New York City. For the next 9 years he sang with the NY City Center Opera. He appeared at the Lincoln Centre for the Performing Arts and gave frequent recitals at New York's Town Hall and Carnegie Hall, was soloist & Master of Ceremonies at Radio City Music Hall, performed at the American Shakespeare Festival, Ed Sullivan Show, and toured on the Swedish-American, Cunard, and United States Steamship Lines.

Trained as an opera and concert singer, George earned degrees in voice from Florida Southern College (Lakeland, FL) and the Eastman School of Music (Rochester, NY).

In 1969 he suffered a partial paralysis of the vocal cords. He returned to the University of Michigan for additional graduate work. While working at Michigan's Rare Book Department, he became fascinated with the field and took an A.M.L.S. in 1972. Upon graduation he was offered a faculty appointment to the University of Louisville as Curator of Rare Books.

George was the university's first professionally trained rare books librarian. He brought with him his collection of British illustrator Arthur Rackham. George was a major donor to the University of Louisville. Since 1974, he regularly diverted a substantial portion of his salary to enhance the university's rare book collection.

His most celebrated collection is the Edgar Rice Burroughs Memorial Collection. The largest institutional collection of Burroughs in the world, this vast collection has attracted scholars and fans for more than thirty years.

In 1986 George was named curator of the Collection. He established an endowment to provide continuous support for the Collection, and in 2008, he designated a bequest for an endowed chair and curatorship.

Over the years George published a new series of quarterly Burroughs Bulletins as well as the monthly newsletter: *The Gridley Wave*.

In 1999, he served as the subject matter expert for the animated Tarzan film by Disney.

George belonged to many societies – The Sons of the American Revolution and The Society of Lees of Virginia, among others. His 4th great-grandfather was Richard Henry Lee, a signer of the Declaration of Independence.

George was cremated, and his remains are in an urn his sister made for him with Tarzan swinging in the trees. This urn will become a part of his beloved ERB collection at the University of Louisville Rare Books Collections. A Celebration of His Life will be held later this year when all of his family and friends can be together.”

(Excerpted from an article published in the *COURIER-JOURNAL* (Louisville, KY), April 26-29, 2020. This notice is currently featured by LEGACY for Pearson's Funeral Directors of Louisville. We thank Andrew Porter for sharing this information.)

Marshall B. Tymn (b. 1937)

Marshall Benton Tymn, born December 12, 1937, was a bibliographer of science fiction (SF) and fantasy literature, an editor, and an academic. He was born in Detroit, Michigan, and taught English at Eastern Michigan University until 1989, when he suffered serious brain injuries in a car accident.

He won a Karel Award (Special President's Award) in 1987. He received the Robert A. Collins Services Award from the International Association for the Fantastic in the Arts in 1989. In 1990, he won a Pilgrim Award. The Pilgrim was created 1970 to honor lifetime achievement in science fiction scholarship.

Tymn founded and presided over the Instructors of Science Fiction in Higher Education (ISFHE), a scholarly organization founded for people who taught college-level courses in SF. The organization was dissolved in 1979. From 1973 until 1978, it awarded the Jupiter Awards, given in several categories for science fiction writing.

He served as treasurer of the Science Fiction Research Association during 1977 - 1978, and was its Vice-President in 1979 - 1980.

Tymn wrote/edited several genre reference works, beginning with *A Directory of Science Fiction and Fantasy Publishing Houses and Book Dealers* in 1974.

His most important reference work, *Science Fiction, Fantasy, and Weird Fiction Magazines*, published in 1985, was edited with genre historian Mike Ashley.

Tymn died of pneumonia on May 24, 2020. He is survived by his wife, a son, and a daughter.

(Prepared by Jon D. Swartz, Special Features Ed.)

55TH SFWA NEBULA CONFERENCE

The annual event was held May 29-31 as a virtual interactive conference. The Nebula Awards were presented. Here are the results.

Novel

A Song for a New Day, Sarah Pinsker
(Berkley)

Novella

This Is How You Lose the Time War, Amal El-Mohtar & Max Gladstone (Saga)

Novelette

Carpe Glitter, Cat Rambo (Meerkat)

Short Story

"Give the Family My Love", A.T. Greenblatt
(Clarkesworld 2/19)

The Andre Norton Award for Outstanding Young Adult SF or Fantasy Book

Riverland, Fran Wilde (Amulet)

Game Writing

The Outer Worlds, Leonard Boyarsky, Megan Starks, Kate Dollarhyde, Chris L'Etoile (Obsidian Entertainment)

The Ray Bradbury Award for Outstanding Dramatic Presentation

Good Omens: "Hard Times", Neil Gaiman
(Amazon Studios/BBC Studios)

Other awards presented:

Damon Knight Memorial Grand Master Award

Lois McMaster Bujold

Kevin O'Donnell, Jr. Service Award

Julia Rios

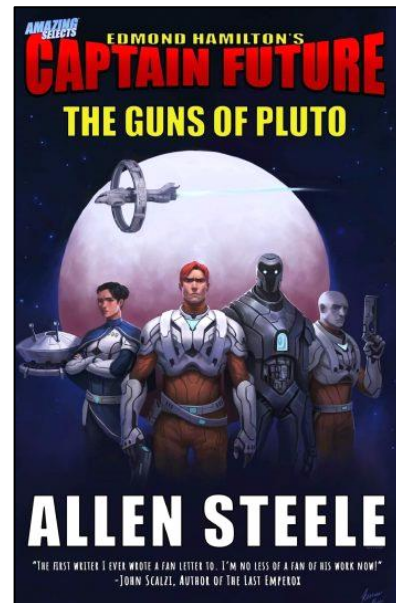
Kate Wilhelm Solstice Award

John Picacio
David Gaughran

AMAZING SELECTS - CAPTAIN FUTURE: THE GUNS OF PLUTO BY ALLEN STEELE

"Experimenter Publishing Co. LLC, the publisher of Amazing Stories, has released the second issue of Amazing Selects, featuring the next installment of a new Captain Future serial by multiple Hugo Award-winning author Allen M. Steele.

This book-length novella is the second part of a four-part serial, The Return of Ul Quorn, a stand-alone sequel to Steele's first Captain Future novel, Avengers of the Moon, published in 2018 by Tor Books.



This issue also features a reprint of a classic Captain Future novelette, "The Harpers of Titan" by Edmond Hamilton, and an introductory essay by science fiction author and critic Paul di Filippo.

Edmond Hamilton's Captain Future: The Guns of Pluto is available as a trade paperback and as an ebook from Amazon, and also from the publisher through its website Amazingstoriesmag.com/store."

Download a review copy of The Guns of Pluto [here](#)

Trade paper: \$8.99 ebook: \$8.99

(Thanks to Steve Davidson for this announcement.)

“THE EARLIEST BRADBURY” - THE NEW BOOK FROM FIRST FANDOM EXPERIENCE

(BY DANIEL RITTER)

Ray Bradbury is an author who inspires fanaticism in his readers. A virtuoso composer with language, he sang the bodies electric and human, blending SF with eerie horror and mysticism to create stories that have stood the test of time. Today, he is perhaps the most revered of the SF Grand Masters of the 20th century, and among his fans are countless “completists”, who have made it a mission to absorb as much of his work as possible.

We at First Fandom Experience are proud to fall into this camp. His work is, as the saying goes, part of the furniture of our minds. But at some point in our pursuit of finding every word written by Bradbury, we tripped and fell down the rabbit hole. We wanted to access the time before Bradbury was a grand master, before he was a professional author, when he was an amateur writer testing the waters and honing his craft.

So, we began digging. Some of Bradbury’s pre-professional work, like *Futura Fantasia*, the fanzine he published in 1939 and 1940, is well known. Bradbury published his own facsimile edition of the fanzine with Michael Graham and Craig Graham in 2007. But much of his other amateur work is obscure and unavailable to most readers, existing only in the archives of fanatical collectors or in special library collections. It has been our pleasure to locate these artifacts and compile them in full facsimile form in *The Earliest Bradbury*.

The Earliest Bradbury is an exploration and celebration of Bradbury’s earliest writings as a SF fan. In this volume, we present the story of Bradbury’s entry into organized fandom and his journey to the sale of his first story to a professional publication. To learn more, please visit us at firstfandomexperience.org

TWO MORE SETS OF DONATIONS TO THE FIRST FANDOM ARCHIVE AND SF LIBRARY

Mark Hickman thoughtfully donated more than two dozen issues of the FF newsletter that had once belonged to Nelson S. Bond. And, he shared some correspondence from the early days of our organization. Mark also shared copies of some early fan publications.

Mary Ellen Daugherty sent us a package that contained a trove of photos and letters. One item that she shared was a binder that is a photographic record chronicling the work Walt Daugherty did during the years that he worked for the film industry. Walt was involved with dozens of movies, appearing on camera and other times working behind the scenes.

He had an acting role in the block-buster “Hollywood Canteen” (Warner Bros, 1944), where he “served as the stand-in for leading man Bob Hutton. At the time, Walt was the national waltz and fox-trot dancing champion who had won over 300 trophies in dance contests during the past five years. He was able to teach Bob many new dance steps.”

Daugherty got to meet and work with many of the big names from that era. He appeared in “The Horn Blows at Midnight,” “God is My Co-Pilot,” “Objective Burma,” “Flying Down to Rio,” “Return of the Frankenstein Monster” (with Forrest J Ackerman) and “Key Largo.”

Another artifact that Mary Ellen donated was the complete file for MAMMOTH (a publication of the Society for the Preservation of Live Prehistoric Animals). This group produced one issue (December 1980) and it featured letters, articles, artwork and contributions by well-known fans Bob Bloch, Don Glut, Harlan Ellison, H. Warner Munn, L. Ron Hubbard, Ray Bradbury, Forrest J Ackerman and more.

These considerate donations will enrich our Archive. We will preserve and care for these items and make them available for the future.

NEW MEMBER, GUY H. LILLIAN III

Guy's earliest letter was published in an issue of Flash Comics (way back in 1961).

Studied English, University of California, Berkeley. Member of the Elves', Gnomes' and Little Men's SF, Chowder and Marching Society. Studied writing at UNC, Greensboro, and Law at Loyola University of the South.

Member of the New Orleans SF Association and editor of their publication. Chair, Halfacon (1975). President for 3 terms of the Southern Fandom Confederation.

Edited program books for Nolacon II, Noreascon 4, NASFiC and Sasquan.

Married to Rose Marie Lillian, a second-generation SF fan being the daughter of Joe Green. With Rosie, he became the DUFF Delegate for 2003. They published *The Antipodal Route*, their DUFF trip report.

Member, Southern Fandom Press Alliance (since 1971); several times was official editor.

Guy has been a member of LASFAPA, FAPA, SAPS, RAPS, K-a, WOOF and others.

Twice nominated for a Hugo Award as best fan writer and 12 nominations in a row (without winning) for the Hugo Award for best fanzine editing for *Challenger*.

"As a fan of the comic book *Green Lantern*, Lillian's name was tributized for the title's 1968 debut character Guy Gardner." (Wikipedia)

His awards, honors and GOHships include:

Satyricon II (1981), DeepSouthCon 21 (1983), Rebel Award (1984), Rubble Award (1987), Roc*Kon, Best Fan Writer Hugo nominee (1988, 1989), Best Fanzine Hugo nominee (2000–2004), Con*Stellation XXII, DUFF (2003), and Archon 36 (2012).

Guy and Rosy have enjoyed living in Florida for the past five years. Among his current publishing efforts is the monthly ZINE DUMP.

NEW MEMBER, SCOTT V. NORRIS

Here is an introduction, in Scott's own words:

"I read and collect the works of Harlan Ellison, including his substantial contributions to fanzines. I have original letters, photographs and manuscripts and many foreign editions of his works. I read and collect many authors in SF, Fantasy and Horror including Poe, Bradbury, Matheson, Bloch and many others.

...attended (13) World Fantasy Conventions dating back to 1988 and was a supporting member years before attending.

...attended (6) I-Cons (Long Island) and Worldcons in 2002 and 2003 in San Jose and Toronto, World Horror Conventions, Archons, Minicon, Foolscap, Georgia Fantasy Con, and the 2006 SFWA Nebula Awards Weekend which recognized Harlan Ellison as a Grandmaster of SFWA.

...been a panelist regarding collecting Harlan Ellison and Harlan vs. Hollywood, including being a program participant at the Madcon convention in Madison, WI.

...had a letter published in the comic book, *The Avengers* #185 in 1979.

...been published in *Rabbit Hole*, the newsletter for the Harlan Ellison ® Recording Collection in 2005.

...have consulted and been acknowledged in *FINGERPRINTS ON THE SKY* by Tim Richmond, *UNREPENTANT: A CELEBRATION OF THE WRITINGS OF HARLAN ELLISON ®* by Robert Garcia, *BUGF*CK* by Arnie Fenner, and *DIMENSIONS OF HARLAN ELLISON ®* by Jason Davis.

...have also assisted in proofreading *FINGERPRINTS* and *A LIT FUSE* by Nat Segaloff."

(Ed. note: Scott knew and corresponded with a lot of the old-time writers and fans. He is also a researcher, checklist-maker and a pretty darn good photographer.)

BIRTHDAYS

(From a list originally compiled by Andrew Porter)

July

- 1 – Otis Adelbert Kline
- 2 – Hannes Bok, Lois Lavender
- 3 – E. Hoffmann Price, William Rotsler
- 5 – Howard V. Brown
- 6 – William C. Martin, Rick Sneary
- 7 – Robert A. Heinlein
- 8 – George Young, Hans Steffan Santesson
- 9 – Murphy C. Anderson
- 10 – Julian May, David G. Hartwell
- 11 – Hugh B. Cave, Roy Krenkel
- 12 – James E. Gunn, Joseph Mugnaini
- 14 – Lester H. Cole
- 16 – Paul Freehafer, Stan Woolston
- 20 – Guy H. Lillian III
- 21 – Todd Dashoff
- 23 – Virgil Finlay, Cyril Kornbluth
- 26 – Steve Francis

August

- 1 – Raymond A. Palmer, Edd Cartier
- 2 – Joe Siclari
- 3 – Clifford D. Simak
- 9 – Jack Speer, Frank M. Robinson
- 11 – Bruce Pelz
- 14 – Lee Hoffman
- 15 – Bjo Trimble, Stephen Haffner
- 16 – Hugo Gernsback, Earle Bergey
- 18 – Brian W. Aldiss
- 19 – H.W. Wesso, Gene Roddenberry
- 20 – H.P. Lovecraft
- 21 – Anthony Boucher
- 22 – Ray Bradbury
- 26 – Otto Binder
- 27 – Frank Kelly Freas, Robert Lichtman
- 29 – Robert Weinberg
- 30 – Mary Wollstonecraft Shelly

September

- 1 – Edgar Rice Burroughs
- 4 – Robert W. Lowndes
- 7 – Gerry de la Ree
- 10 – William L. Crawford
- 11 – Roy A. Squires
- 12 – Walter B. Gibson
- 16 – Art Widner, Karen Anderson
- 19 – Damon Knight
- 21 – H.G. Wells

FIRST FANDOM ACTIVITIES CALENDAR

July 1: Members to send their annual dues checks of \$15 (payable to Keith W. Stokes).

July 15: Distribute 2Q2020 newsletter.

July 29 – Aug 2: CoNZealand (“Virtual”).

Sept 11 – 13: Windy City Con CANCELLED.

Sept 15: Deadline for 3Q2020 newsletter.

October 15: Distribute 3Q2020 newsletter.

Dec 15: Deadline for 4Q2020 newsletter.

Jan 15, 2021: Distribute 4Q2020 newsletter.

FIRST FANDOM ANNUALS

A few copies of each issue are still available:

- * 2016 – “Science Fiction Milestones” (\$30.)
- * 2018 – “Remembering Jack Robins” (\$30.)
- * 2019 – “A David A. Kyle Centenary” (\$60.)

Includes all packing, shipping and insurance.

Send checks (payable to John L. Coker III) to 4813 Lighthouse Road, Orlando, FL - 32808.

SF FAN HISTORY PROJECT (FANAC)

(BY JOHN L. COKER III)

Joe Siclari has reached an agreement with the Library of Congress for them to archive the FANAC website. I support FANAC’s goal of creating scans of selected copies of some of our publications and making them available.

To ensure our members’ privacy, FANAC has agreed to not scan any of our publications with proprietary information such as membership rosters. They will concentrate on scanning and making available digital copies of FF publications that are more than two years old.

(To learn more, please visit www.fanac.org.)

THE SAM MOSKOWITZ CENTENARY

(BY JOHN HERTZ)

Posted in File 770 on June 30, 2020 by Mike Glycer

Bob Madle lived to see [his 100th birthday](#). SaM did not; he left the stage in 1997. It would have been today. Let us salute him.

Here they both are at Philadelphia in 1937.



Standing, L-R: Donald A. Wollheim, Robert A. Madle, Richard Wilson, Sam Moskowitz, David A. Kyle, Daniel C. Burford, Julius Schwartz, Lee Blatt. Kneeling: Robert G. Thompson, Edward Landberg, Jack Gillespie, James V. Turasi, Oswald Train

This photo appears on P. 89 of *The Immortal Storm* (rev. 1954), SaM's history of fandom's earliest days – which you can read [here](#).

This book has been praised and pilloried. Both those perspectives are pure.



Author photo of Sam Moskowitz from *The Immortal Storm* (1954).

SaM's endless care and endless vigor deserve applause. His more than occasional errors deserve – well, I'll quote again a brilliant law professor I was lucky to have and often disagreed with: he was speaking of a greater man in history, with whom he disagreed powerfully – *There's a sense in which a genius can't be wrong.*

SaM chaired the first Worldcon. That convention may have been the bravest thing we ever did – except for the second Worldcon.

For Noreascon 3 the 47th Worldcon he wrote profiles of the 1st, 9th, 12th, 13th, 16th, 17th, 18th, 19th, 22nd.

He wrote for *Locus* and *SF Chronicle*.

He edited a score of anthologies. He edited *Fantasy Times* and the 1973 revival of *Weird Tales*. He reviewed books for *SF Plus* and *Fantastic Novels*. While Cele Goldsmith was the editor of *Amazing* he wrote two dozen profiles of SF authors, including Asimov, Bradbury, Clarke, Heinlein, Moore.

He published a dozen short stories, one of which was translated into Dutch, French, German, Portuguese.

Near the end Jeffrey Elliot interviewed him by mail and Fred Lerner edited the correspondence into [After All These Years](#) (1991).

He was an unsurpassed collector, equaled perhaps only by Forry Ackerman.

He was given the Big Heart, our highest service award. He was given the SF Research Association's Pilgrim Award for lifetime contribution to science fiction and fantasy scholarship.

You could do worse than read Peter Nicholls & John Clute's 2018 [appreciation of him](#) in the Clute-Langford-Nicholls-Sleight *Encyclopedia of Science Fiction*.

[Here](#) is a portrait of him by Kelly Freas.

[Ave atque vale.](#)

LETTERS TO THE EDITOR

Esther D. Cole writes:

The visit with John Hertz was a real egoboo. I am slowly returning Les' office to a room, rather than a remarkable library. Les left little notes and treasures such as his compass. He majored in petroleum geology at Cal, and his compass was vital to his summer mappings. Stay safe. All the best, Es and the Doggies.

Stephen D. Korshak contacted us about the passing of pulp art collector Robert C. Lesser.

John Carter Tibbetts writes:

I just heard about the death of cinematographer Allen Daviau.

High in the list of happy encounters I have enjoyed over the years with filmmakers was my first meeting with cinematographer Allen Daviau. The occasion was the New York premiere in 1985 of Steven Spielberg's *The Color Purple*, for which Daviau was the cinematographer. While everyone was scrambling for interviews with Mr. Spielberg, I had the good fortune to meet the burly, congenial, and bewhiskered Daviau in a New York watering hole for the first of what would be two conversations. The second, which transpired in Hollywood in 2010, constituted an update of the first. Both are published in my book, *THOSE WHO MADE IT*. In the five decades of his astonishing career, Daviau has earned Five Oscar nominations, two American Society of Cinematographers (ASC) Awards, an Art Directors Guild's Distinguished Career Award, and a Lifetime Achievement Award from the ASC.

In our first conversation, from 1985, the 43-year old Daviau spoke of his long involvement with Steven Spielberg, which began with the short film, *Amblin*, and continued through *The Color Purple*. In the 2010 conversation, he talked about his subsequent work on Spielberg's *Empire of the Sun* and his work

with other directors, notably, John Schlesinger's *The Falcon and the Snowman*. He also comments on his subsequent years in and outside of the industry.

In both interviews he paid tribute to the many Hollywood camera persons and operators of his generation. I can still hear, amidst the clatter of coffee cups and hum of background voices, Daviau's compelling voice, gruff and gentle, by turns, the words tumbling out with vehemence and conviction.

What a great guy Allen was!

David B. Williams writes:

I was saddened to read of the deaths of Earl Kemp and Mike Resnick in *Scientifiction* #63.

Both of these BNFs played a role in my own fannish life. Earl was the chairman of the first Worldcon I attended, and I read his long-running fanzine with keen interest; it amounted to an autobiography of his fascinating life. (Someone should assemble his many essays into a book, it would be a fan classic.) Mike lived in the northwestern suburbs of Chicago when I lived there in the early 1970s, and I visited him at his dog ranch more than once. Both will be missed and the gaps they leave in fandom cannot be filled.

Joel Zakem writes:

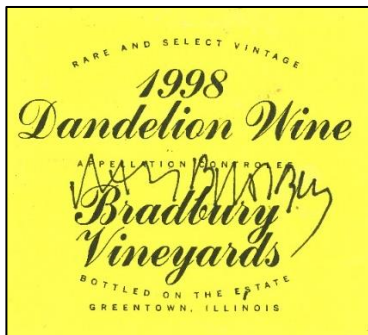
After being held annually since 1950, Midwestcon 71, scheduled for June 25-28, 2020, in Cincinnati, OH, has unsurprisingly been cancelled. Everyone who has a hotel reservation should receive a cancellation notice with verification number from the hotel – no need to call them. Checks for pre-registrations (the only way to pre-reg for Midwestcon) have not been cashed.

(Ed. note: we are entertaining suggestions for the new name of our letters column. The person submitting the winning name will receive a prize from our SF library. The new name will begin appearing in the next issue.)

FIRST FANDOM PHOTO GALLERY



Forrest J Ackeman, Ray Bradbury (L.A. 1940)
(Collection of Donn Albright)



Raise a glass on Ray's 100th birthday (August 22)



L-R: Jack Agnew, Robert A. Madle, John Newton, Oswald V. Train and John V. Baltadonis. PSFS meeting (Nov 17, 1984). Provided by David Ritter.

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(We appreciate the award-winning SF journalism being done every day by Big-Hearted **Mike Glycer** at www.file770.com.)



(Adapted from artwork by Frank R. Paul)

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