

The National Fantasy Fan

Cras ad Stellae — Tomorrow to the Stars

Volume 78 Number 4

April 2019

2019 Kaymar Award

The Kaymar Award is given in April every year, supposedly because the N3F was organized in the month of April. The selection is made by a committee, consisting of previous winners who are still in the club, from nominations submitted by members. The award, unlike other awards in fandom, can be awarded only once. It is not given for talent or for popularity, but for work — work for the benefit of the club and its members. The award is a memorial to K. Martin Carlson [1904-1986], who originated, maintained, and financed it for 25 years. Carlson was a long-time N3F member who held many positions in the club, including club historian. He went by the fan name of Kaymar.

**The 2019 Kaymar Award
has been awarded to
Angela K. Scott.**

Neffy Nominations

I have so far received the following nominations for the 2019 Neffy Awards, for works published in 2018. We will hold nominations open for another month. There will then be several months to discuss the nominations. Please send your letters discussing the nominations to Tightbeam

(phillies@4liberty.net)

Best novel (over 100,000 words)

Against Three Lands—George Phillies
A Guide For Murdered Children—Sarah Sparrow
Legion---The Many Lives of Stephen Leeds -
Brandon Sanderson
The Princess in the Tower—Chris Nuttall
Uncompromising Honor—David Weber
We Sold Our Souls - Grady Hendrix

Best shorter work (under 100,000 words)

Shadowdrop - Chris Willrich—Beneath Ceaseless
Skies issue 261
The Black God's Drums - P. Djèli Clark - Tor Pub-
lishing
Joyride - Kristine Kathryn Rusch - Asimov's Sci-
ence Fiction 11-12/2018
What Is Eve? - Will McIntosh - Lightspeed Maga-
zine issue 95
Intervention - Kelly Robson - Infinity's End, Solaris
Bloom - Kate Elliott - The Book of Magic, Bantam
Books
When We Were Starless - Simone Heller—
Clarkesworld issue 145
Prophet of the Roads - Naomi Kritzer - Infinity's
End, Solaris
A Song of Home, the Organ Grinds - James Beamon
- Lightspeed Magazine issue 98
Meat And Salt And Sparks - Rich Larson - Tor.com
The City of Lost Desire - Phyllis Eisenstein - the Jan
-Feb F&SF,



Art
Angela K. Scott — 3, 7



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 Writers Exchange : J. Carroll autumnseas8012@yahoo.com

Many New Volunteers are needed: Cosplay, Electronic Publication Support, Convention Hospitality, Outreach, Correspondence, Support the N3F. Volunteer Now!

Best Book Editor

Toni Weisskopf

Best fanzine (electronic publication is allowed)

Ionisphere from John Thiel
 Optuntia from Dale Spiers
 Origin from John Thiel
 Spartacus, published by Guy Lillian
 Tightbeam from the N3F

Best Blog

Gary Labowitz
 Mad Genius Club—the Mad Genii

Best TV Show

Game of Thrones
 Supergirl

Best SF Movie/Video

A Quiet Place

Best anime

(none received)

The National Fantasy Fan (originally Bonfire), Vol. LXXVIII, Number 4, April 2019, ISSN 2169-3595. Published monthly by The National Fantasy Fan Federation.

Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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Best Graphic Art Publication

Books of Magic - Kat Howard
 Lady Mechanika - M. M. Chen and Joe Benetez
 Monstress - Marjorie M. Liu (writer) and Sana Takeda (artist)
 Raven Daughter of Darkness - Marv Wolfman

Best Cover Art

Kent Bash - the March-April 2019 F&SF
 Brad Fraunfelter - The Broken Throne (novel by Chris Nuttall)

Best Magazine

Amazing

Again, we are open to more nominations through the next issue. Letters discussing these should be sent to Tightbeam (phillies@4liberty.net).

Club Activities

Electronic Round Robins - Correspondence

How many of you like to have conversations with people who have the same or similar interests as yourself? How do you go about finding these same-interest people? Do you casually mention to the person working closest to you that you are going to a science fiction convention this weekend, hoping to strike up a conversation? Do you accidentally leave a science fiction anthology on your desk thinking someone with the same interest will notice and begin talking Heinlein with you? Or has this sort of thing ever happened to you? While planting your garden you notice your neighbor peeking over the fence with a puzzled look, and you realize you were speaking Klingon to the plants. While dining with a loved one, in a popular restaurant, you begin randomly quoting -" Live long and prosper", "May the force be with you," "We get out now or we die trying."

If you have found yourself in similar situations you have SFOL - Science Fiction Over Load. SFOL is the condition a fan of SF has when they



Crystal Effect — Angela K. Scott

need to discuss all things science fiction that keep bouncing around in their head, distracting their day and wreaking havoc with their nights.

We have the cure. Sign up with the Electronic Round Robins and you will be paired with another SFOL in which to share your science fiction needs and reduce your overload.

Contact Judy Carroll AutumnSeas8012@yahoo.com

Traditional Round Robins

Traditional Round Robins are discussion lists. They are a way of connecting with people who have similar interests. Traditional round robins are sent through the mail. Each round robin consists of a packet of letters from its members - which is mailed from member to member. As each member gets the packet, they read all the letters, then remove their own previous letter, write a new one, and send the packet on to the next member.

If you are interested in joining a Traditional Round Robin please contact Patricia Williams-King , 335 Forrest Park Road, Apt # 75 Madison, TN 37115. **Note her new address!**

Writers Exchange

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and

commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

My favorite genre is science fiction. I will watch almost anything science fiction. Let me clarify that. I will consider watching almost anything science fiction. Sometimes I will watch because of an actor, or it has good reviews, and occasionally I will watch it for special effects. What really draws me to the movie, or TV series is the story. To me, the story is everything. I don't care if the special effects aren't mind blowing, I don't care if the actors aren't at their best, and I don't put much stock in reviews.

When in a bookstore I'm drawn to the colorful covers, - blues and greens swirling around a figure in the foreground, aliens with strange eyes, children displaying bizarre markings on their skin. Sometimes I'm drawn by the title. -The Left Hand of Darkness or Do Androids Dream of Electric Sheep? After admiring the cover I check out the author. If the author is someone I'm familiar with and like then the sale is almost made. But if I don't like the story idea chances are I will search for something else. Then I search for another eye catching cover or title. I read the jacket flaps, the back of the book- anything I can find that tells me about the story. Then I read the first paragraph or two noting how it settles in my mind. If the story and I are agreeable then I buy it. (A word of caution here. Reading the first two paragraphs does not guarantee a successful alliance. I bought a book that seemed to fit all my requirements. The first sentence, "I was dead." When I got it home and starting reading I discovered the first two paragraphs were probably the best ones in the book. I don't even remember if I finished.)

To me, the story is everything!

The Writers Exchange is for anyone who has an interest in writing. If you are looking for someone to read your work, or if you would like to read the work of others, contact
Judy Carroll. AutumnSeas@yahoo.com

Welcommittee

The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

New Members

We would like to welcome Barry Winkler, Mark Neff, Marla Anderson and Travis Pishna to the N3F. We are always happy to have new people to learn from, share interests and develop friendships.

I am still seeking someone who will help me in greeting new members. It's not a hard job, but it can be time consuming. when several members join in the same month - which doesn't happen often. I can handle the months when one to three members join, but more than that takes up a lot of time. I have other responsibilities in the N3F, and I could really use some help.

If anyone could help me welcome new members to this wonderful club I would really appreciate it.
Please contact
Judy Carroll AutumnSeas8012@yahoo.com

Fan-Pro Coordinating Bureau

I have seen an increase of interest in this bureau both in the N3F and outside of it. Apparently there has been some talk about ourselves and our activity, and the people who have been interviewed for IO have been showing friendliness toward it. I do work outside of the bureau that is not directly related to it but contributes to the gaining of its objectives—you might say I am N3F conscious as I go about. And I am mentioning places in IO that have an affinity to our activity, to keep people aware of where this activity exists. –John Thiel

History and Research Bureau

I am talking about this bureau to people outside the N3F who have this interest and stimulating interest in the N3F and its activities through discussion of

this activity. The N3F should have more recognition, and people should be more aware of it. I'm going to write it up in Fanhistory on Facebook soon. Jeffrey Redmond is being helpful to the Bureau by doing articles for Origin. I think things are going along pretty well. —John Thiel

Recruiting Bureau

John Thiel writes: Things are going well enough at recruiting. Jeffrey Redmond is advertising at regular intervals at his Facebook SF sites, and Facebook is a good place to advertise for people interested in membership in an organization. I advertise in various fanzines and in my netzine Surprising Stories. And Kevin Trainor keeps the push for new members running. There's been no cause for complaint about lack of new members since Recruiting got its two new recruiters.

George Phillies adds: Advertising—Descriptions of the N3F short story contest are going out to all and sundry. From the latest roster, we have 33 regular members, 20 electronic members, six household members, two life members, 170 public members, and seven archival sites.

Pro Bureau

Serving professional and aspiring writers in our Federation. After all, our founders included several famous pro writers. We should honor their memories.

Web page: kathysteinemann.com/Musings/ is giving examples of classes of bad writing. The most recent example I saw from her involved many lines of conversation, with not a single 'said' to indicate who is talking.

Birthday Card Bureau

Birthday cards sent in March: 10
Renewal notices sent: 9 (including 4 by e-mail & two members at one address)

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R-Laurraine Tutihasi

Letters of Comment

Hi George;

Received the March TNFF in the mail today. Nice issue, as usual. A couple of things caught my attention: in your Presidential & Directorate message, you comment on the recent jump in postage, the unit cost for printing, the unit cost for address labels, and you mention that what with all this and the backup copies, the printing costs are approaching a dollar a copy per regular member per month. Yet, over on the bottom of page 9 where the Treasury report is listed, I notice under printing and postage an expenditure of 0 for printing and 0 for postage. So, what is going on here? If the printing and postage costs are close onto a buck each, why is that money not being entered as a legitimate treasury expense?

I also notice under your squib for the Pro Bureau that you are offering free review copies of your novels, but have had no takers. You might want to mention that offer more prominently in places such as Tightbeam and the upcoming issue of Eldritch Science. I almost missed it here in TNFF. I would like to take you up on the offer, and receive a copy of your latest book "Eclipse: The Girl Who Saved the World."

As usual I enjoyed Jon Swartz's write-up of N3F founding members and the look at the life and writings of Russell Robert Winterbotham. I was not aware that Winterbotham had such a varied career writing in areas as diverse as Big Little Books and the Little Blue Books. I happen to have most of his science fiction novels in the original Avalon hardback editions and the Monarch paperbacks as well. I agree with Jon that "The Space Egg" was an interesting story with some innovative ideas, but all the rest of his stories are adventures that move along but really have nothing special to offer. RAW Lowndes, editor over at Avalon, liked his material, but that may have been because he was willing to settle for the generally very low rates Avalon was willing to offer. The same might also be said for Monarch, a paperback company noted mostly for publishing racy thrillers with sexy covers.

On a different subject, let me suggest again that one of the best methods of getting word about the club out to potential new members is to make the club publications easily available thru presentation on the efanzone.com web site. That site is visited regularly by thousands of people, and exposure to club zines will reach a widely varied audience, many of whom are curious about the world of fandom and are open to joining a club like the N3F. I don't know why the club's zine titles have disappeared from the website, but I suggest they be returned there, and kept updated.

Most of the snow and ice has melted off around here. Could it be that winter is finally gone? Or are you due for another April Fool Surprise storm---again?

---Bob Jennings
fabficbks@aol.com

[Editor writes: Bob, the zine costs only appear as club expenses when the Treasurer writes me a check, not at the earlier date on which the expense occurs. We have no control over what efanzones covers.]

Editor:
Dublin 2019 has announced the Finalists for this year's Retro Hugo Awards to be given for works published in 1943. We've pulled together what we have on Fanac.org, along with a few zines from eFanzines and the University of Iowa, to give you a single place where you can find all the Finalist publications available online. Read before you vote!
http://fanac.org/fanzines/Retro_Hugos.html

Joe Siclari
jsiclari@gmail.com
Fan History Project, Chairman
<http://fanac.org>

Hi there!
The 4th. Issue of The Spirit is now ready and can be downloaded, (still free), from thespirit.org.uk

A combination of factors resulted in this taking longer than usual. Apologies! Because of this the DEADLINE in the Mag. - 10th. May has been extended to May 17th. Which means it should be out sometime in June.

With every good wish,
Kendall Johns

Dear Neffers:
Thanks to all for the March National Fantasy Fan, Vol. 78, No. 3, and I will make it a fast one before the April issue emerges. Well, that's the plan, anyway. Now to see how it all works out...

It is truly awards season, with the Fransons and Nef-fies awarded, or yet to be awarded, to recognize the best of 2018. Not all of us can be book authors, so I am glad there are award categories for our assorted areas of fanac.

A major list of SF conventions is not easy to find, especially given the range of interests, and the huge amount of geography such a list would have to cover. I produce a similar list for Toronto and area, and I try to find parallel interests as well, anywhere from furies to toy collectors to cosplayers and comic collectors.

My letter... I am doing some at-home work, and just finished a five-day assignment at a big teachers' conference in downtown Toronto, so I do have some work, even if it isn't full time. Also, one or two of you might have seen on Facebook that my father passed away yesterday morning. I knew it was coming, even though we were not close. In happier news, only fifty days away from going to England!

Great to see something on Milt Rothman. When we started going to Worldcons in the early 80s, his name was everywhere. I knew of his connection to the N3F, but I found a couple of early zines in Mike Glicksohn's collection many years ago.

Now that it is April, there are many small shows we will be vending at coming up very soon, and we are hopeful that we will be busy at these shows, and that we might buy sheet walls for our gazebo tent.

Time to go... take care, and see you with yet another N3F issue. See you then.

Yours,

Lloyd Penney.

News

FANAC Flash Update
February 25, 2019

[Yes, several bad timing issues delayed this note reaching TNFF, but much of it is still current news.]

Greetings all! It hasn't been long since our last update, but there are a couple of news items I wanted to relay to you.

First, a reminder that Dublin 2019's Retro Hugo nominations closed at end of day on March 15. FANAC.org has put together a list of the eligible fanzines, with links where they are available online. This way you can read the original material and make your nominations with the confidence of recent review. Several hundred 1943 fanzines are available - http://fanac.org/fanzines/Retro_Hugos1943.html.

Here you'll find fanzines from 4sj, Doc Lowndes, J. Michael Rosenblum, Bob Tucker, Jack Speer, Larry Shaw, F. T. Laney and other stalwarts of 1943 fandom (and also Claude Degler). There are FAPazines, newszines, and letterzines. There is fannish artwork, and fannish poetry. There's even the first publication of Lovecraft's *Fungi From Yuggoth*. Fanzines which meet the issue requirements for Best Fanzine are so marked. We hope you enjoy the material, and encourage you to nominate in support of the Retro Hugo Awards.

Second, the FANAC scanning station went to Boskone. This time we had a high speed scanner, and scanned almost 2,000 pages of material. History-minded fans stopped by and provided material (thanks Geri Sullivan!), and promised more.

About $\frac{3}{4}$ of the zines scanned at Boskone are already online, and are marked as such on the index pages of the titles. Watch the "What's New" section to see which specific zines have been uploaded. Example - Geri Sullivan brought some treasures including a special Bob Shaw issue of *Focal Point* - http://www.fanac.org/fan.../Focal_Point/Focal_Point125-01.html, issues of

Eric Bentcliffe's *Waldo* - <http://www.fanac.org/fanzines/Waldo/>, and John Berry and Ken Cheslin's *Fables of Irish Fandom* - http://www.fanac.org/fanzines/Fables_IF/. We also scanned a number of other titles, including Charles Riddle's *Peon*, a *Tribute to Atom*, etc.

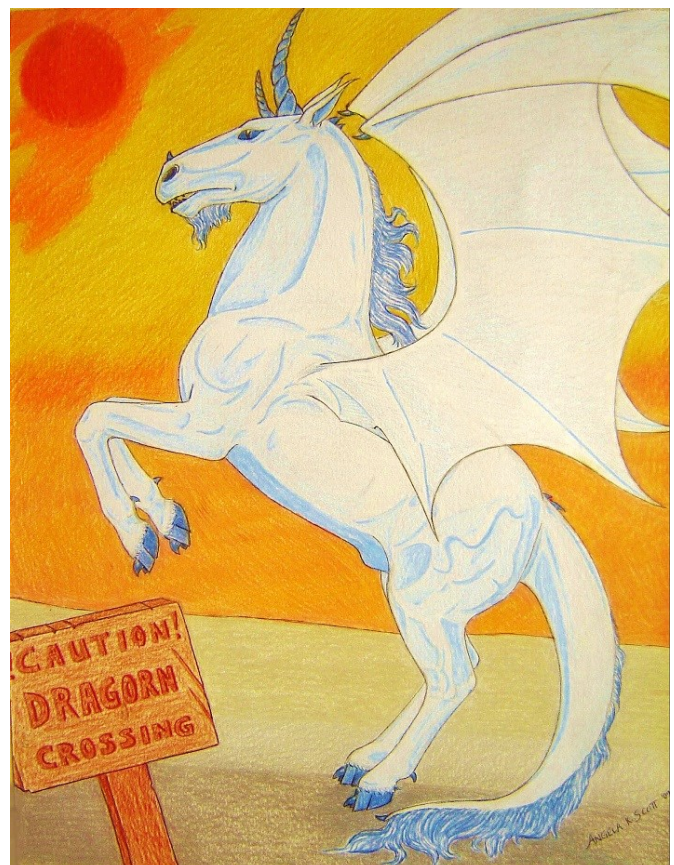
The promises that fans make come true:

As a result of the Boskone scanning effort, Steve Rosenstein has donated a high speed scanner to FANAC. The first fanzines scanned with it are already online, a complete run of Karen Anderson's *Vorpal Glass* - http://www.fanac.org/fanzines/Vorpal_Glass/.

Fred Lerner has sent us a 1960s audio recording of an interview with John W. Campbell. You'll see it soon on our YouTube channel - <https://www.youtube.com/c/FanacFanHistory>.

Thank you both!

Last, we just ran our statistics and we have 7,007 fanzine issues for you to peruse on our site.



Dragorn — Angela K Scott

If you have interesting and curious fannish artifacts, please share. We plan to have the FANAC scanning station active at Corflu in May. Help out the cause by bringing some treasures to share in the FANAC Fan History Project.

Fanhistorically yours,

Joe Siclari
jsiclari@gmail.com
Fan History Project, Chairman
<http://fanac.org>

SerCon

N3F Founding Members:

Richard Wilson

by

Jon D. Swartz, Ph.D.

N3F Historian

Richard “Dick” Wilson (1920 – 1987) was a Nebula Award-winning science fiction (SF) author and longtime fan. He was a member of the famous New York Futurians, and was married during the 1960s to former Futurian Leslie Perri (Doris “Doë” Baumgardt), who had been married to Fredrik Pohl, another Futurian.

As a Futurian in the late 1930s-early 1940s, Wilson wrote for their fanzines and for the SF magazines they edited. His first published SF story, “Murder from Mars,” appeared in the April, 1940, issue of *Astonishing Stories*, a prozine edited by Pohl. Wilson occasionally used the pseudonyms of Edward Halibut and Jay Cross, and he and Cyril Kornbluth used the joint pseudonym of Ivar Towers. Wilson published the fanzines *Incredible* (1938-1939) [with W. E. Marconette], *Escape* (late 1930s), and *Science Fiction News Letter* (1937-1939). He was one of the Futurians *not* barred from the First Worldcon by the infamous Exclusion Act.

He served in the United States Army Signal Corps during World War II (1942-1946).

After the War he was Chief of Bureau, TransRadio Press, Chicago, Washington, D.C., and New York,

1946-1951. He then was a reporter and deputy to the North American editor, Reuters, New York (1951-1964).

Wilson’s genre books included the novels *The Girls from Planet 5* (1955); *30-Day Wonder* (1960); and *And Then the Town Took Off* (1960); and the collections *Those Idiots from Earth* (1957), and *Time Out for Tomorrow* (1962).

Some of his better known short stories were “The Eight Billion,” “Mother to the World” (winner of a Nebula Award in 1968); and “The Story Writer.”

Wilson also worked in the field of public relations as director of the Syracuse University News Bureau (1964 - 1980). In 1980, he became the University's senior editor; he retired from the University in 1982.

His other major contribution to SF and to Syracuse University was in securing papers from many prominent SF writers for the University's George Arents Research Library. As part of this effort, Wilson wrote an article entitled "Syracuse University's Science Fiction Collections" for the May, 1967 issue of *Worlds of Tomorrow*. This collection eventually included manuscripts, galley proofs, magazines, correspondence, and art donated by many well-known SF authors, including Wilson. It has been described as “the most important collection of science fiction manuscripts and papers in the world.”

In addition to all of these accomplishments, Wilson was one of the founding members of our club, The National Fantasy Fan Federation (N3F), in 1941.

Sources: *The Futurians*; *All Our Yesterdays*; *The Immortal Storm*; *Fancylopedia 3*; ISFDB; Wikipedia; and other Internet sites.

Neglected Genre Authors:

Roger Phillips Graham

by

Jon D. Swartz, Ph.D.

N3F Historian

Roger Phillips Graham (aka Rog Phillips) was born in Spokane, Washington, in 1909. He graduated

from Gonzaga University and then did graduate work at The University of Washington. He most often wrote his science fiction (SF) under the pen name of Rog Phillips. Although he used several other pseudonyms, including house names, only Rog Phillips, Craig Browning, and Melva Rogers were notable ones used in his SF writing.

Graham was most associated with the Ziff-Davis magazines in the mid-1940s through the 1950s -- principally *Amazing Stories* and *Fantastic Adventures* -- and some genre critics feel his stories did much to raise the standard of the fiction these pulp prozines published at the time.

Before he became a full-time writer, Graham worked as a power plant engineer and as a shipyard welder. Earlier he had worked at other jobs, including farm laborer, plumber, construction worker, and carpenter. In the same interview in which he listed his several previous occupations, he stated that the last thing he looked like was an author. At one time he taught a writing course to prisoners at San Quentin.

In SF fandom he was known principally for conducting his influential fan column, "The Club House," that ran in *Amazing* during 1948 - 1953. This column reviewed fanzines and covered other fan affairs -- and was later revived in *Universe Science Fiction* (1954 - 1955) and still later in *Other Worlds Science Stories* (1955 - 1956). Graham was married for a time to fellow fan Mari Wolf, who ran a similar column, "Fandora's Box," in the digest SF magazine *Imagination*. After he and Wolf divorced, Graham married Honey Wood in 1956. Wood was also involved in fandom, and at one time all three were members of The Outlanders, a Los Angeles SF club for members of the Los Angeles Science Fiction Society (LASFS) who lived in the "outlands" of Los Angeles.

Graham also contributed pieces to various fanzines during his time in fandom, including his "autobiography" ("Christ: An Autobiography") that appeared in the September, 1950 issue of Art Rapp's fanzine *Spacewarp*. Graham once said that any of his fan writing could be reprinted in any fanzine without his permission -- and that he felt his fan articles were some of his best writing.

Graham was very appreciative of his fan mail. He wrote once: "Fan mail is the answer to my being able to so consistently sell my work. I've had rejections from publishers, but I have never written a story I haven't sold. I hear that other authors have their sacred pile of rejected stories that have made the rounds and been given up, their current half-dozen hopefuls that might be sold yet in the expanding market. I don't have a single reject hanging around, nor do I have any stories out "making the rounds." When I write a story, it's sold. Fan mail has done that."

Graham was made an honorary member of The National Fantasy Fan Federation (N3F) in the early 1950s. Both Mari Wolf and Honey Wood were also N3F members. In fact, Wood was quite active, at one time serving on the club's Directorate and also heading up the Membership Activities Department.

Graham also wrote mystery and adventure fiction, often under his John Wiley pseudonym.

He died in 1965.

All the stories listed below were published under his Rog Phillips pseudonym, unless otherwise indicated.

Genre Novels

Time Trap (Century, 1949) [cover illustration by Malcolm Smith]
Worlds Within (Century, 1950) [cover illustration by Malcolm Smith]
World of If (Merit, 1951) [uncredited cover illustration]
The Involuntary Immortals (Avalon, 1959) [dust jacket illustration by Ed Emshwiller]

Representative Short Fiction

"Atom War" (1946)
 "The Mutants" (1946)
 "Battle of the Gods" (1946)
 "So Shall Ye Reap" (1947)
 "Armageddon" (1948) [as by Craig Browning]
 "Starship from Sirius" (1948)
 "M'Bong-Ah" (1949)
 "The Robot and the Pearly Gates" (1949) [as by Peter Worth]
 "Face Beyond the Veil" (1950) [as by Franklin Bahl]
 "Null F" (1950) [as by Peter Worth]

“To Give Them Welcome” (1950) [as by Melva Rogers]
 “The Cyberene” (1953)
 “Lady Killer” (1953) [as by Franklin Bahl]
 “The Yellow Pill” (1953) [his most reprinted, and perhaps most memorable, story]
 “Game Preserve” (1957)
 “Rat in the Skull” (1958) [nominated for a Hugo]
 “Ground Leave Incident” (1958)
 “Services, Inc.” (1958)

“Lefty Baker” Series”

“Squeeze Play” (1947) [as by Craig Browning]
 “The Immortal Menace” (1949) [as by Craig Browning]
 “The Insane Robot” (1949) [as by Craig Browning]
 “But Who Knows Huer or Huen” (1961)

Stories Reprinted in Anthologies

“Game Preserve” in *SF: 58 – The Year's Greatest Science Fiction and Fantasy* (Merrill, 1958)
 “The Yellow Pill” in *SF: 59 --The Year's Greatest Science Fiction and Fantasy* (Merrill, 1959)
 “The Yellow Pill” in *Best SF 4* (Crispin, 1961)
 “The Yellow Pill” in *A Science Fiction Reader* (Harrison & Pagner, 1973)
 “The Yellow Pill” in *Science Fiction* (Brodkin & Pearson, 1973)
 “The Yellow Pill” in *The Astounding-Analog Reader, Volume 2* (Harrison & Aldiss, 1973)
 “The Yellow Pill” in *Introductory Psychology Through Science Fiction* (Katz, et al., 1974)
 “The Hypothetical Arsonist” in *Murderers' Row* (Hitchcock, 1975)
 “Rat in the Skull” in *Introductory Psychology Through Science Fiction* (Katz, et al., 1977)
 “The Yellow Pill” in *Science Fiction* (Brodkin & Pearson, 1979)
 “The Yellow Pill” in *Weekend Book of Science Fiction* (Gendall, 1981)
 “Game Preserve” in *Science Fiction A to Z* (Asimov, et al., 1982)
 “Game Preserve” in *Beyond Armageddon* (Miller & Greenberg, 1985)
 “Game Preserve” in *Isaac Asimov Presents the Great SF Stories: 19* (Asimov & Greenberg, 1989)
 “The Yellow Pill” in *Isaac Asimov Presents the Great SF Stories: 20* (Asimov & Greenberg, 1990)

Note: Stories are listed by date of publication of the anthology in which they were reprinted.

Some Concluding Remarks

I don't believe Graham ever received an award for his writing, but he was nominated for a Hugo Award (Best Novelette) in 1959 for his story “Rat in the Skull.” As far as I can determine, this was his only Hugo nomination.

In one of the “*Great SF*” anthologies he edited with Isaac Asimov, Martin H. Greenberg wrote that “The Yellow Pill” was one of the best perception or reality stories ever written and then further commented: “It is also evidence of what 'Rog Phillips' could have accomplished if he had a more demanding editor and/or greater motivation.” In light of these comments, it's interesting to me that Graham's most praised (and most often reprinted) story, “The Yellow Pill,” was published in *Astounding*; and his only Hugo-nominated story, “Rat in the Skull,” appeared in *If*. At the time these two stories were published, both *Astounding* and *If* had strong editors (John W. Campbell, Jr. and Damon Knight, respectively).

Some of Graham's work is currently available online through Project Gutenberg; and recently, Armchair Fiction of Medford, Oregon, has reprinted some of his stories in new paperback editions.

Bibliography

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 Tymn, Marshall B. (ed.). *American Fantasy and Science Fiction*. West Linn, OR: FAX Collector's Editions, 1979.
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Note: In addition to the above, various Internet sites were also consulted.

2019 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2019.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.

101 The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Royalties will be divided evenly among all contest writers once publishing costs are covered. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2020. Please take your time and submit your best work. You can resubmit stories previously entered. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2019. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2019 N3F Amateur Short Story Contest, and I agree to them.

Signature:

Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com



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News (FANAC History)

SerCon

N3F Founding Members: Richard Wilson—Neglected Genre Authors: Roger Graham

2019 Short Story Contest

N3F TNFF
c/o George Phillips
48 Hancock Hill Drive
Worcester MA 01609

N3F TNFF