

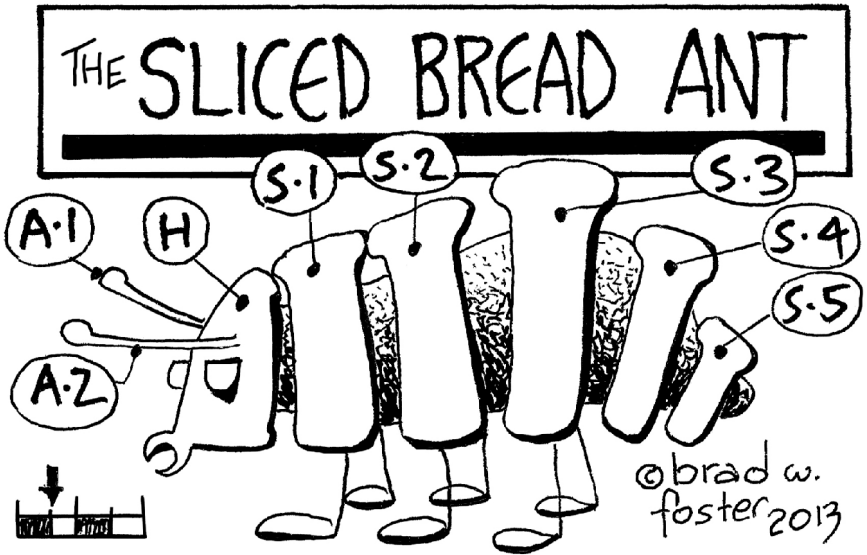
BCSFAzine

The Newsletter of the British Columbia Science Fiction Association

#535

\$3.00/Issue

December 2017



In This Issue:

This and Next Month in BCSFA.....	0
About BCSFA.....	0
Letters of Comment.....	1
Calendar.....	3
News-Like Matter.....	8
VCON 42 Report (Part 3) (Michael J. Bertrand).....	15
Four Science Fiction Haiku (Denny E. Marshall).....	18
Art Credits.....	18

BCSFAzine © December 2017, Volume 45, #12, Issue #535 is the monthly club newsletter published by the British Columbia Science Fiction Association, a social organization. ISSN 1490-6406.

Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

BCSFAzine is distributed monthly at White Dwarf Books, 3715 West 10th Avenue, Vancouver, BC, V6R 2G5; telephone 604-228-8223; e-mail whitedwarf@deadwrite.com. Single copies C\$3.00/US\$2.00 each. *Cheques should be made payable to “West Coast Science Fiction Association (WCSFA).”*

This and Next Month in BCSFA

Friday 22 December 2017:	Submission deadline for January <i>BCSFAzine</i> (ideally).
Sunday 17 December 2017 at 6 PM:	December BCSFA meeting—at ABC Country Restaurant, 3580 Number Three Road, Richmond.
Friday 29 December 2017:	January <i>BCSFAzine</i> production (theoretically).
Friday 19 January 2018:	Submission deadline for February <i>BCSFAzine</i> (ideally).
Sunday 21 January 2018 at 6 PM:	January BCSFA meeting—at ABC Country Restaurant.
Friday 26 January 2018:	February <i>BCSFAzine</i> production (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

- ☞ WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562
- ☞ Vice President: TBD
- ☞ Treasurer/Supporting *BCSFAzine* Production Donor: Kathleen Moore, 604-771-0845
- ☞ Secretary: Barb Dryer, 604-267-7973
- ☞ Editor/Supporting *BCSFAzine* Production Donor: Felicity Walker, 604-447-3931
- ☞ Keeper of FRED Book: Ryan Hawe, 778-895-2371
- ☞ FRED Organizer: Michael Bertrand, 604-447-3931
- ☞ VCON Ambassador for Life: Steve Forty, 604-936-4754

The BCSFA e-mail list is “BC Sci-Fi Assc.” (http://groups.yahoo.com/group/bc_sci-fi_assc/). Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Letters of Comment

[Editor's responses in brackets.]

Dave Haren
tyrbolo@comcast.net

Thursday 28 February 2019

Hi Felicity,

Links:

<https://mythostransmissions.blogspot.com/2018/12/cult-mining-bot-for-necromunda.html>¹

Lovely machine.

[It looks like an AMS from *Screamers* (1995).]

<http://www.fatdragongames.com/fdgfiles/?p=47502>

3D printer meets Steampunk Electric.

<https://boingboing.net/2018/12/27/former-walmart-santa-claus-arr.html>³

Why I no longer believe in Santa Claus.

[He looks like an evil Patton Oswalt.]

<https://www.youtube.com/watch?v=ATeKVZ39TDQ4>

Oooh ahhh!!

<http://www.mathisintheair.com/eng/2018/12/30/a-quest-for-beauty-and-clear-thinking-interviewing-john-baez/>⁵

Joan Baez is his cousin.

[I don't have enough systemising intelligence for mathematics but I do like finding patterns. Instead of finding them in math or nature I find them in various forms of art.]

I have fallen into the *Lexx* series and am closing in on the end. The trouble with living in a third rate banana republic like the USA is being cut off from what passes for culture elsewhere.

My foray into the bookshelf to read *Ace doubles* is about over. The two additional alien army units are painted up. The Nekton warrior empire troops came out nicely. (The Nektons are fish-based humanoids who are amphibians but prefer to live in the water.) Project Gutenberg is almost at 59,000 books. Lately they have been doing some of the *Worlds of If* short stories.

[The Internet Archive was mentioned in a recent issue of National Geographic in an article about Silicon Valley!]

1 [EndTransmission's Gaming Stuff](#): "Cult Mining Bot for Necromunda."

2 [Fat Dragon Games](#): "World War Tesla™ Curtiss SAV Mk. 1 FDG0229."

3 [Boing Boing](#): "Former Walmart Santa Claus Arrested When Bodies of His 2 Kids Found Buried in His Backyard."

4 [br1tag](#): "Frank Zappa: 'The Revenge of the Genetically Modified Monsters.'" [Combination of several Frank Zappa tracks remixed by br1tag.]

5 [Math Is in the Air](#): "A Quest for Beauty and Clear Thinking. Interviewing John Baez."

The next mad scheme is assembling Reviresco's Matson lines steamship. I happen to like building paper models since they are easier to modify than commercial plastic ones. One submarine turned into a spaceship. To be used for the war of the worlds expedition to counterattack Mars. While it was in the process of building, I had noted the resemblance of the parts to a V-2.

I did note the incongruity of those decrying the SF heroes of yore. The knobby-kneed slack-jawed sunken-chested teens who read early SF were as far from a bunch of Aryan superheroes as you could get. Their imagination desired to be somebody as different as they could be. Once those heroes became commonplace the search was on for new ways to thrill the sensa wunda. This is not a problem nor is it a new-found virtue of a different generation, it is just a faddish mutation like owning Pet Rocks.

Pictures are mostly of builds and painting done this year.

Keep on keepin' on.

Warm regards,

Dave

Lloyd Penney
1706-24 Eva Road,
Etobicoke, Ontario
M9C 2B2
penneys@bell.net

Sunday 10 March 2019

Dear BCSFen:

Over the past few weeks, I have been able to grab some lucrative but short-term at-home/online employment with a Mississauga organization, so any time I've had for writing letters of comment has basically been eaten up entirely. Sunday is mine!, so here comes a loc on *BCSFazine* 534.

[Glad there was some lucrative work! ☺]



In my past loc, I mentioned something about using a hard drive as a back-up drive, and perhaps using a second massive drive as general storage. One person wrote to me some years ago screaming abuse and asking about USB drives and SD cards. Very true, such small storage can be very handy. A typical USB drive seems to be around 8 to 16 Gb or so, and higher amounts of storage are available. Recently, a 1 Tb USB drive is available, and prob-

ably the same on a SD card. Who knows how much storage can be stuffed into one of these little devices?

Yvonne's assignment at Casino Woodbine did come to an end, but now, tomorrow she starts a new short-term assignment at a medical company downtown. With my above-mentioned editorial work, for the first time in a while, we are both employed. Short-term is good, for we are off to England again in late May to mid-June.

Hello, Sheryl...no, we didn't drive in England. We took the Tube where we could, and the train elsewhere. Britain's train network is quite extensive, and popular, too. When it comes to roundabouts, we've got our share in central and southern Ontario. They are not popular, but that means that stoplights are not necessary. I did see the opening episode of this past season of *Doctor Who*, but simply didn't have the time to see more. One quote from Jodie Whittaker's Doctor I liked... "Sorry, half an hour ago, I was a white-haired Scotsman."



Once again, too many names in the RIP file. I say this whenever I respond to *Ansible*, and I used to say that when an issue of *File 770* would come in. Time does march on, but it does get depressing. This coming June, I celebrate my 60th birthday, and thanks to dear Yvonne, I will be doing that in London.

[*The positive side of doing the obituaries is that it alerts me to the existence of people I didn't know about, and I can track down and appreciate their work.*]

One of these days, I hope, RSN, we can return to VCON. It's been too long since I've been out to Vancouver to see you all. Help me, 6/49, you're my only hope...

And with that plaintive cry, I am done this letter of mine, and soon, it shall be yours, as soon as our ISPs talk to one another. Keep them coming, and see you when that next issue does arrive.

Yours,
Lloyd Penney

We Also Heard From: Denny Marshall, Kathleen Moore, George Phillies.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Recurring

1, 8, 15, 22, and 29 December 2017 and 5, 12, 19, and 26 January 2018 (*Fridays*): Magic: The Gathering Friday Night Games, 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

1, 8, 15, 22, and 29 December 2017 and 5, 12, 19, and 26 January 2018 (*Fridays*): Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

1, 8, 15, 22, and 29 December 2017 and 5, 12, 19, and 26 January 2018 (*Fridays*): Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4th Avenue, Vancouver.—Keith Lim

2, 9, 16, 23, and 30 December 2017 and 6, 13, 20, and 27 January 2018 (*Saturdays*): Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

2, 9, 16, 23, and 30 December 2017 and 6, 13, 20, and 27 January 2018 (*Saturdays*): Saturday Jam at the Brownsville Pub, 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

3, 10, 17, 24, and 31 December 2017 and 7, 14, 21, and 28 January 2018 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

4, 11, 18, and 25 December 2017 and 1, 8, 15, 22, and 29 January 2018 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

4, 11, 18, and 25 December 2017 and 1, 8, 15, 22, and 29 January 2018 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

5, 12, 19, and 26 December 2017 and 2, 9, 16, 23, and 30 January 2018 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

5, 12, 19, and 26 December 2017 and 2, 9, 16, 23, and 30 January 2018 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

5, 12, 19, and 26 December 2017 and 2, 9, 16, 23, and 30 January 2018 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.

6, 13, 20, and 27 December 2017 and 3, 10, 17, 24, and 31 January 2018 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial South Park's Fieldhouse, located inside the park at 5955 Ross Street (at 41st Avenue), Vancouver.—Keith Lim/Julian Castle

7, 14, 21, and 28 December 2017 and 4, 11, 18, and 25 January 2018 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

7 December 2017 and 4 January 2018 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No Drop-In Drawing in July.*]

7 December 2017 and 4 January 2018 (*first Thursday*): Wordplay: A Free Writing Prompt Group with Facilitator Alan Girling, 7–9 PM at the Network Hub, #205–810 Quayside Drive, New Westminster.—Alan Girling

7 and 21 December 2017 and 4 and 18 January 2018 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lowson (on Richmond Writers Network Facebook Group)

9 December 2017 and 13 January 2018 (*second Saturday*): Teen Manga and Anime Group (former name: Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

12 December 2017 and 9 January 2018 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

12 December 2017 and 9 January 2018 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—large private room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

13 and 27 December 2017 and 10 and 24 January 2018 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

14 December 2017 and 11 January 2018 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

14 December 2017 and 11 January 2018 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

15 December 2017 and 19 January 2018 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, second floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

16 December 2017 and 20 January 2018 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

17 December 2017 and 21 January 2018 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

20 December 2017 and 17 January 2018 (*third Wednesday*): Richmond BC Writers' Club Critique Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, Unit 8200, 11688 Steveston Highway, Richmond.—Richmond BC Writers' Club

30 December 2017 and 28 January 2018 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

December 2017

December is Write a Friend Month.



1 December 2017: Premiere of films *The Shape of Water* (fantasy; David Hewlett, Nigel Bennett, John Kapelos, Guillermo del Toro), *Another WolfCop* (horror/comedy; Yannick Bisson, Kevin Smith), *Slumber* (horror; Sam Troughton, Sylvester McCoy), and *Beauty and the Beast* (fantasy; Josh Gad, Kevin Kline, Ewan McGregor, Ian McKellen, Emma Thompson, Stanley Tucci, Paul De La Rosa, Luke Ficitious).

3 December 2017: **Don Simpson**'s birthday.

5 December 2017: International Day of the Ninja.

7 December 2017: Letter Writing Day.

8 December 2017: **Phil Rose**'s birthday. Pretend to Be a Time Traveller Day.

10 December 2017: **Graham Mitchell**'s birthday.

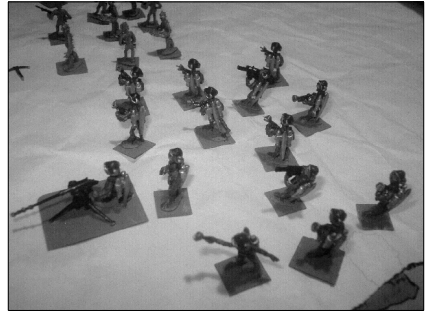
15 December 2017: Premiere of films *Star Wars: Episode VIII—The Last Jedi* (SF; Mark Hamill, Carrie Fisher, Andy Serkis, Anthony Daniels, Laura Dern, Benicio Del Toro, Frank Oz, Justin Theroux, Adrian Edmondson, Warwick Davis, Joseph Gordon-Levitt), *Ferdinand* (computer animation; John Cena, David Tennant, Gabriel Iglesias), and *Beyond Skyline* (horror/SF; Antonio Fargas).

18 December 2017: **Fran Skene**'s birthday.

19 December 2017: **Yvonne Penney** and **Terry Wyatt**'s birthdays.

21 December 2017: International Dalek Remembrance Day.

22 December 2017: Premiere of films *Jumanji: Welcome to the Jungle* (fantasy; Dwayne Johnson, Kevin Hart, Jack Black, Tim Matheson) and *Downsizing* (SF; Matt Damon, Christoph Waltz, Kristen Wiig, Udo Kier, Jason Sudeikis, James Van Der Beek, Neil Patrick Harris, Laura Dern, Don Lake, Veena Sood, Pepe Serna).



26 December 2017: **Chris Sturges**'s birthday.

January 2018

January is National Hobby Month.

1 January 2018: **Jens Haeusser** and **Marlon Richmond**'s birthdays.

2 January 2018: National Science Fiction Day and Happy Mew Year for Cats Day.

3 January 2018: **Teresa Spanics**'s birthday.

4 January 2018: Trivia Day.

5 January 2018: **Garth Spencer**'s birthday. National Screenwriters Day. Premiere of film *Insidious: The Last Key* (horror; Kirk Acevedo, Bruce Davison, Patrick Wilson).

6 January 2018: **Eileen Kernaghan**'s birthday.

9 January 2018: **Steve Fahnstalk**'s birthday.

12 January 2018: Premiere of films *Paddington 2* (Michael Gambon, Imelda Staunton, Julie Walters, Sanjeev Bhaskar, Jim Broadbent, Hugh Grant, Peter Capaldi, Richard Ayoade, Joanna Lumley) and *Condorito: The Movie*⁶ (computer animation; Michael McConnohie).

16 January 2018: Appreciate a Dragon Day.

6 AKA *Condorito: La Película* (original title).

19 January 2018: **Stewart Smyth's** birthday. Premiere of films *Mary and the Witch's Flower*⁷ (anime; Kate Winslet, Jim Broadbent, Morwenna Banks) and *This Giant Papier-Mâché Boulder Is Actually Really Heavy* (SF/comedy).



20 January 2018: **Nancy Kress's** birthday.

21 January 2018: Vancouver Comic Con, 11 AM–5 PM at Heritage Hall, 3102 Main Street, Vancouver.

22 January 2018: Answer Your Cat's Questions Day.

25 January 2018: **Ryan Hawe's** birthday. Macintosh Computer Day.

26 January 2018: **Paul Carpentier's** birthday. Premiere of film *Maze Runner: The Death Cure* (SF; Giancarlo Esposito, Patricia Clarkson, Barry Pepper).

News-Like Matter

Passages: November 2017

🐉 **Brad Bufanda (Fred Joseph Bufanda III)** (4 May 1983–1 November 2017). Actor. AKA Bradley Joseph. Genre work includes *The Secret of the Lizard Woman* (1995), *Little Lost Sea Serpent* (1995), *Pocket Ninjas* (1997), *Birds of Prey* (2002), and *Miracles* (2003).

👁️ **Paddy Russell (Patricia Russell)** (4 July 1928–2 November 2017). Director, producer, and actress. Genre work includes *The Quatermass Experiment* (1953), *Doctor Who* (1963),⁸ *Out of the Unknown* (1965), *Late Night Horror* (1968), and *The Omega Factor* (1979).

👁️ **Ned Romero** (4 December 1926–4 November 2017). Actor and opera singer. Genre work includes *The Munsters* (1964), *Star Trek* (1966),⁹ *The Six Million Dollar Man* (1974), *Land of the Lost* (1974), *Bigfoot and Wildboy* (1977), *The Incredible Hulk* (1978), *Galactica 1980* (1980), *The Mystic Warrior* (1984), *The Wizard* (1986), *Star Trek: The Next Generation* (1987),¹⁰ *House IV* (1992), *Children of the Corn II: The Final Sacrifice* (1992), *Star Trek: Voyager* (1995),¹¹ *Seven Days* (1998), *Roswell* (1999), and *The Invisible Man* (2000).

7 AKA *Meari to Majo no Hana* (original title).

8 Episodes “War of God” (5 February 1966), “The Sea Beggar” (12 February 1966), “Priest of Death” (19 February 1966), “Bell of Doom” (26 February 1966), “Invasion of the Dinosaurs” (12 January–16 February 1974), “Pyramids of Mars” (25 October–15 November 1975), and “Horror of Fang Rock” (3–24 September 1977).

9 Episode “A Private Little War” (2 February 1968) as “Krell.”

10 Episode “Journey's End” (26 March 1994) as “Anthwara.”

11 Episode “The Fight” (24 March 1999) as “Chakotay's Grandfather.”

🎭 **Dudley Simpson** (4 October 1922–4 November 2017). Composer and conductor. Genre work includes *Doctor Who* (1963),¹² *Out of the Unknown* (1965), *The Tomorrow People* (1973), *Moonbase 3* (1973), *The Legend of Hell House* (1973), *Metamorphosis Alpha* (1976), *Blake's 7* (1978), *Tales of the Unexpected* (1979), and *Super Gran* (1985).

🎨 **Renzo Calegari** (5 September 1933–5 November 2017). Comics artist. [Lambiek entry](#).

🎭 **Karin Dor (Kätherose Derr)** (22 February 1938–6 November 2017). Actress. Genre work includes *The Invisible Dr. Mabuse* (1962),¹³ *The Carpet of Horror* (1962),¹⁴ *The Torture Chamber of Dr. Sadism* (1967),¹⁵ *Assignment Terror* (1970),¹⁶ and *Dark Echoes* (1977).¹⁷ Notable non-genre work includes *You Only Live Twice* (1967).

🎭 **Scott Fredericks (Frederick Wehrly)** (15 March 1943–6 November 2017). Actor. Genre work includes *Doctor Who* (1963),¹⁸ *From Beyond the Grave* (1974), and *Blake's 7* (1978).

🎭 **Brad Harris** (16 July 1933–7 November 2017). Actor, stuntman, writer, and producer. Genre work includes *Goliath Against the Giants* (1961),¹⁹ *Samson* (1961),²⁰ *The Fury of Hercules* (1962),²¹ *The Three Fantastic Supermen* (1967),²² *King of Kong Island* (1968),²³ *Supermen* (1970),²⁴ *The Mutations* (1974), *Lady Dracula* (1977), *The Beast in Heat* (1977),²⁵ *The Incredible Hulk* (1978), *Hercules* (1983), and *I Sette Magnifici Gladiatori* (1983).²⁶



12 Over 200 episodes as composer/conductor and one episode as actor: “The Talons of Weng-Chiang” (26 February–2 April 1977) as “Orchestra Conductor.”

13 AKA *Die Unsichtbaren Krallen des Dr. Mabuse* (original title) (“The Invisible Claws of Dr. Mabuse”).

14 AKA *Der Teppich des Grauens* (original title).

15 AKA *Die Schlangengrube und das Pendel* (original title) (“The Snake Pit and the Pendulum”).

16 AKA *Los Monstruos del Terror* (original title) (“The Monsters of Terror”).

17 AKA *Dark Echo* (original title).

18 Episodes “Day of the Daleks” (1–22 January 1972) as “Boaz” and “Image of the Fendahl” (29 October–19 November 1977) as “Maximillian Stael.”

19 AKA *Goliath Contro i Giganti* (original title).

20 AKA *Sansone* (original title).

21 AKA *La Furia di Ercole* (original title).

22 AKA *I Fantastici 3 \$upermen* (original title) (“The Fantastic 3 \$upermen”).

23 AKA *Eva, La Venere Selvaggia* (original title) (“Eva, the Wild Venus”).

24 AKA *Che Fanno i Nostri Supermen Tra le Vergini Della Jungla?* (original title) (“What Are Our Supermen Among the Virgins of the Jungle?”)

25 AKA *La Bestia in Calore* (original title).

26 “The Seven Magnificent Gladiators.”

♁ **Wood Moy** (10 June 1918–8 November 2017). Actor. Genre work includes *Invasion of the Body Snatchers* (1978), *Knight Rider* (1982), and *Howard the Duck* (1986).



♁ **Charles Tyner** (8 June 1925–8 November 2017). Actor. Genre work includes *Pete's Dragon* (1977), *The Incredible Hulk* (1978), *Evilspeak* (1981), *Highway to Heaven* (1984), *Deadly Messages* (1985), *Pulse* (1988), and *On the Air* (1992).

♁ **Bill Cashmore** (17 April 1961–9 November 2017). Actor. Genre work includes *Nightmare* (1987).

♁ **John Hillerman** (20 December 1932–9 November 2017). Actor. Genre work includes *The Sixth Sense* (1972), *Wonder Woman* (1975), and *Institute for Revenge* (1979). Two-time *Murder, She Wrote* (1984) guest-star.

♁ **Ray Lovelock** (19 June 1950–10 November 2017). Actor. Genre work includes *Queens of Evil* (1970),²⁷ *Let Sleeping Corpses Lie* (1974),²⁸ *House of Shadows* (2013),²⁹ and *Midday Demons* (2018).

♁ **Erika Remberg** (15 February 1932–10 November 2017). Actress. Genre work includes *Night of the Vampires* (1964).³⁰

♁ **Jack Blessing** (29 July 1951–14 November 2017). Actor. Genre work includes *Galaxy of Terror* (1981), *Small & Frye* (1983), *The Spirit of '76* (1990), *SeaQuest 2032* (1993),³¹ *Star Trek: Deep Space Nine* (1993),³² *The X-Files* (1993),³³ *Touched by an Angel* (1994), *Open Season* (2006), *Shrek the Third* (2007), *Megamind* (2010), *ParaNorman* (2012), and *Legends of Oz: Dorothy's Return* (2013).

♁ **Keith Barron** (8 August 1934–15 November 2017). Actor and presenter. Genre work includes *Doctor Who* (1963),³⁴ *Out of the Unknown* (1965), *Jackanory* (1965), *My Partner the Ghost* (1969),³⁵ *Nothing But the Night* (1973), *The Land That Time Forgot* (1974), *Thriller* (1973), *Leap in the Dark* (1973), *At the Earth's Core* (1976), *Tales of the Unexpected* (1979), *West Country Tales* (1982), and *Police 2020* (1997).

♁ **Robert G. Jahn** (1 April 1930–15 November 2017). Physicist and parapsychologist. Founder of the Princeton Engineering Anomalies Research Lab (PEAR).

♁ **Hiromi Tsuru** (29 March 1960–16 November 2017). Actress. Genre work includes *Space Cobra* (1982), *Arcadia of My Youth: Endless Orbit SSX* (1982), *The Super Dimension Fortress Macross* (1982), *Kinnikuman* (1983), *Lightspeed Elec-*

27 AKA *Le Regine* (original title) (“The Queens”).

28 AKA *No Profanar el Sueño de los Muertos* (original title) (“Do Not Profane the Dream of the Dead”).

29 AKA *Controra* (original title).

30 AKA *Der Fluch der Grünen Augen* (original title) (“The Bane of the Green Eyes”) and *Cave of the Living Dead*.

31 AKA *Seaquest DSV* (original title).

32 Episode “Trials and Tribble-ations” (4 November 1996) as “Dulmur.”

33 AKA *The X Files* (original title).

34 Episode “Enlightenment” (1–9 March 1983) as “Captain Striker.”

35 AKA *Randall and Hopkirk (Deceased)* (original title).

troid Albegas (1983), *Star Musketeer Bismark* (1984), *Cat's Eye* (1985), *Kimagure Orange Road* (1985), *Dragon Ball* (1986), *Maison Ikkoku* (1986), *Saint Seiya* (1986), *Prefectural Earth Defense Force* (1986), *Esper Mami* (1987), *City Hunter 2* (1988), *Demon City Shinjuku* (1988), *Dominion* (1988), *Ranma ½* (1989), *Ultra-man: The Adventure Begins* (1989), *Cosmic Fantasy 2* (1991), *Ghost Sweeper Mikami* (1993), *Street Fighter II: The Animated Movie* (1994), *Tekken 3* (1997), *Cyber Team in Akihabara* (1998), *Silent Möbius* (1998), *Trigun* (1998), *Metal Gear Solid* (1998), *The Origin of Mewtwo* (1998), *Monster Rancher* (1999), *Gravitation* (2000), *Kamen Rider Agito Movie* (2001), *Dragon Drive* (2002), *Super Robot Wars Z* (2008), and *Engine Sentai Go-Onger* (2008).

👤 **Ann Wedgeworth (Elizabeth Ann Wedgeworth)** (21 January 1934–16 November 2017). Actress. Genre work includes *My Science Project* (1985), *The Twilight Zone* (1985), and *Made in Heaven* (1987).

👤 **Earle Hyman** (11 October 1926–17 November 2017). Actor. Genre work includes *The Possession of Joel Delaney* (1972), *The Wide World of Mystery* (1973), *ThunderCats* (1985), *The Life & Adventures of Santa Claus* (1985), *Thundercats Ho! The Movie* (1987), *Gandahar* (1988), and *Twice in a Lifetime* (1999).

👤 **Robert D. Raiford** (27 December 1927–17 November 2017). Broadcaster and actor. Genre work includes *The Handmaid's Tale* (1990), *Super Mario Bros.* (1993), *Bionic Ever After?* (1994), and *The Rage: Carrie 2* (1999).

👤 **Ken Shapiro** (5 June 1942–18 November 2017). Writer, director, actor, and producer. Genre work includes *The Groove Tube* (1974) and *Modern Problems* (1981).



👤 **Peter Baldwin** (11 January 1931–19 November 2017). Director and actor. Genre work includes *The Space Children* (1958), *I Married a Monster from Outer Space* (1958), *Men into Space* (1959), *The Ghost* (1963),³⁶ *The Outer Limits* (1963), *Space Force* (1978), *The Harlem Globetrotters on Gilligan's Island* (1981), *The Hoboken Chicken Emergency* (1984), *Small Wonder* (1985), *ALF* (1986), *Get a Life* (1990), and *Sabrina, the Teenage Witch* (1996).

👤 **John Carlin** (6 November 1929–19 November 2017). Genre work includes *Leap in the Dark* (1973), *The Chosen* (1977),³⁷ *Luna* (1983), and *She-Wolf of London* (1990).

👤 **Della Reese (Delloreese Patricia Early)** (6 July 1931–19 November 2017). Actress, singer, and minister. Genre work includes *Psychic Killer* (1975),³⁸ *A Pup Named Scooby Doo* (1988), *Touched by an Angel* (1994), *Happily Ever After: Fairy Tales for Every Child* (1995), and *Dinosaur* (2000). Notable non-genre work includes *The A-Team* (1983).

36 AKA *Lo Spettro* (original title).

37 AKA *Holocaust 2000* (original title).

38 AKA *The Kirlian Force* (original title).



👤 **John Gordon** (19 November 1925–20 November 2017). Author and editor. Genre work includes *The Giant Under the Snow* (1968), *The Ghost on the Hill* (1976), *Catch Your Death and Other Ghost Stories* (1984), *Ride the Wind* (1989), *The Walker Book of Ghost Stories* (1990), *The Burning Baby and Other Ghosts* (1992), *Best New Horror 4* (1993), *The Young Oxford Book of Ghost Stories* (1994), *The Puffin Book of Horror Stories*

(1994), *Gilray's Ghost* (1995), *The Mammoth Book of Dracula: Vampire Tales for the New Millennium* (1997), *The Ghosts of Blacklode* (2002), *Left in the Dark: The Supernatural Tales of John Gordon* (2006), and *Best New Horror 18* (2007).

👤 **Rodney Bewes** (27 November 1937–21 November 2017). Actor and writer. Genre work includes *Doctor Who* (1963),³⁹ *Sierra Nine* (1963), *Alice's Adventures in Wonderland* (1972), *Jabberwocky* (1977), and *Unidentified Flying Oddball* (1979).⁴⁰

👤 **David Cassidy** (12 April 1950–21 November 2017). Musician and actor. Genre work includes *Fantasy Island* (1977), *Tales of the Unexpected* (1979), *The Spirit of '76* (1990), *The Flash* (1990), *Zapped Again!* (1990), *BrainDead* (2016), and *Ant-Man and the Wasp* (2018).

👤 **Rance Howard (Harold Rance Beckenholdt)** (17 November 1928–25 November 2017). Actor, writer, and producer. Genre work includes *The Flintstones* (1960), *Village of the Giants* (1965), *Night Gallery* (1969), *Locusts* (1974), *Partridge Family 2200 AD* (1974), *Battlestar Galactica* (1978), *Mork & Mindy* (1978), *The Time Crystal* (1981), *The Kid with the Broken Halo* (1982), *Splash* (1984), *The Fantastic World of DC Collins* (1984), *Cocoon* (1985), *Creator* (1985), *Innerspace* (1987), *Superboy* (1988), *Limit Up* (1989), *Quantum Leap* (1989), *Tales from the Crypt* (1989), *Boris and Natasha* (1992), *Universal Soldier* (1992), *Wishman* (1992), *Ticks* (1993), *Ed and His Dead Mother* (1993), *The X-Files* (1993), *Babylon 5* (1994), *Ed Wood* (1994), *Bigfoot: The Unforgettable Encounter* (1994), *Children of the Corn III: Urban Harvest* (1995), *Independence Day* (1996), *Mars Attacks!* (1996), *Beyond Belief: Fact or Fiction* (1997), *Small Soldiers* (1998), *Angel* (1999), *How the Grinch Stole Christmas* (2000), *Legend of the Phantom Rider* (2002), *Ghost Whisperer* (2005), *Harrison Bergeron* (2006), *Sasquatch Mountain* (2006), *Audie & The Wolf* (2008), *Jonah Hex* (2010), *Elf Sparkle and the Special Red Dress* (2010), *Beverly Hills Chihuahua 2* (2011), and *Spooky Buddies* (2011). Two-time *Murder, She Wrote* (1984) guest star.

👤 **Julio Oscar Mechoso** (31 May 1955–25 November 2017). Actor. Genre work includes *Flight of the Navigator* (1986), *Quantum Leap* (1989), *Toys* (1992), *Touched by an Angel* (1994), *Happily Ever After: Fairy Tales for Every Child* (1995), *Virus* (1999), *Good vs. Evil* (1999),⁴¹ *Jurassic Park III* (2001), *Ghost*

39 Episode “Resurrection of the Daleks” (8–15 February 1984) as “Quartermaster Sergeant Stien.”

40 AKA *The Spaceman and King Arthur* (original title).

41 AKA *G vs. E* (original title).

Whisperer (2005), *Invasion* (2005), *Grindhouse/Planet Terror* (2007), *Rise: Blood Hunter* (2007),⁴² *Flashforward* (2009), and *From Dusk Till Dawn: The Series* (2014). One-time *Murder, She Wrote* (1984) guest star.

🐼 **Fran Hopper (Frances R. Deitrick)** (13 July 1922–29 November 2017). Comics artist. Genre work includes *Planet Comics* (1943). [Lambiek entry](#).

🐼 **Heather North** (13 December 1945–29 November 2017). Actress. Genre work includes *Scooby Doo, Where Are You!* (1969), *Circle of Fear* (1972),⁴³ *The New Scooby Doo Movies* (1972), *Dynomutt Dog Wonder* (1976), *The Scooby Doo/Dynomutt Hour* (1976), *Captain Caveman*



and the *Teen Angels* (1977), *Scooby Doo Goes Hollywood* (1979), *Scooby Doo and Scrappy Doo* (1979), *The Richie Rich/Scooby Doo Show* (1980), *The Scooby and Scrappy Doo Puppy Hour* (1982), *The New Scooby and Scrappy Doo Show* (1983), *The New Scooby Doo Mysteries* (1984), *Scooby's Mystery Funhouse* (1985), *The 13 Ghosts of Scooby Doo* (1985), *Scooby Doo! Winter Wonderdog* (2002), *Scooby Doo and the Legend of the Vampire* (2003),⁴⁴ and *Scooby Doo and the Monster of Mexico* (2003).⁴⁵

🐼 **Terence Beesley** (7 September 1957–30 November 2017). Actor, writer, and director. Genre work includes *Highlander* (1992) and *The Monkey King* (2001).⁴⁶

🐼 **Alfie Curtis** (28 July 1930–30 November 2017). Actor. Genre work includes *Star Wars* (1977).

🐼 **Clifford David** (30 June 1928–30 November 2017). Actor, pianist, and singer. Genre work includes *Great Ghost Tales* (1961), *Resurrection* (1980), *Bill & Ted's Excellent Adventure* (1989), *The Exorcist III* (1990), *Jewel of the Sahara* (2001), and *Signs* (2002). One-time *Murder, She Wrote* (1984) guest star.

🐼 **Jim Nabors** (12 June 1930–30 November 2017). Actor, singer, comedian, honorary USMC sergeant, and film cutter. Genre work includes *Off to See the Wizard* (1967), *The Lost Saucer* (1975), and *Knight Rider* (1982).

Felicity Walker
Friday 1 December 2017

Captain Marvel's Cat in Movie

Piece at fandom.com titled: "Everyone Needs to Get Excited About Captain Marvel's Cat."

<https://www.fandom.com/articles/captain-marvels-cat-chewie>

42 AKA *Rise* (original title).

43 AKA *Ghost Story* (original title).

44 AKA *Scooby Doo! And the Legend of the Vampire* (original title).

45 AKA *Scooby Doo! And the Monster of Mexico* (original title).

46 AKA *The Lost Empire* (original title).

“Captain Marvel Named Her Cat After Chewbacca: Chewie isn’t your everyday Earth cat. She’s a Flerken—an alien species that may resemble Earth cats with their boopable noses and penchant for curling up on a warm keyboard...”

“Chewie might play a huge role in the upcoming *Captain Marvel* movie, so it’s time for us to get hype about this...”

Julian Castle

Wednesday 20 February 2019

Marvel Comics: Cat (Chewy) Variant Covers to Honor Captain Marvel

“Marvel has revealed the series of cat variant covers in honor of the upcoming release of Marvel Studios’ *Captain Marvel*!

“Drawn by Japanese artist Nao Fuji, these nine-panel comics will be featured on the cover of six releases March 20.”

Cover images at Previews:

<https://previewsworld.com/Article/226709-Marvel-Reveals-Series-of-Cat-Variant-Covers-in-Honor-of-Captain-Marvel>

Plus cat Thor:

<https://www.bleedingcool.com/2019/01/17/marvel-comic-cat-variant-covers-march/>

Julian Castle

Tuesday 26 February 2019

Aurora Awards—Eligibility & Nominations Open

Eligibility Lists Open Now

We invite 2019 CSFFA (Canadian Science Fiction and Fantasy Association) members to add any missed works done in 2018 by Canadians into one or more of the eleven (11) 2019 Aurora Awards eligibility lists. (We don’t know everything and everyone who should be in one of our lists.)

Here is your guide when entering one item or multiple items into one or more of the 11 eligibility lists:

· To be able to submit an item (and later to nominate, and even later to vote), you must have paid your \$10 2019 CSFFA membership fee

· To submit an item, you must log into your CSFFA account

· All items must have been done in 2018 by Canadians

· All items must be either Science Fiction, Fantasy, or Horror

· Add a link to the work to help us verify it. Please provide as much information as you can to help us verify your suggestion(s). We will not verify an item if we cannot prove that the maker is Canadian and that the work was originally done in 2018.

· Do NOT use quotes around any title such as a poem or short story

· Only enter an item in one category

· Do NOT enter an item more than once in any category

· Check that your suggestion is not already in the list

· If you have made a mistake, do not add it again: instead contact auroraadmin@prixaurorawards.ca for changes

Nominations Open Now

Major change: This year the eligibility lists are NOT open the entire time that nominations are open. The eligibility lists close on March 30. This year nominations open March 1 and close May 18. (In the future we are planning to close the eligibility lists when nominations open.)

For you to have the option to nominate a work, that work 1. must be in the eligibility list and 2. have been verified by the awards administrator.

A verified item in an eligibility list means that you may nominate it. A verified item in an eligibility list does NOT mean it is an Aurora nominee.

Summary:

Until March 30 you may submit one, or more, items to one, or multiple, eligibility lists

Starting March 1 and ending May 18, you may, from one, or multiple, eligibility lists, select the items you wish to be nominees on the 2019 Aurora Awards ballot.

Thanks,

Clifford Samuels

Aurora Awards Administrator

Aurora Awards

Sunday 3 March 2019

Harmonicartridge—A Harmonica That Looks Like a Nintendo Game Cartridge

“Harmonicartridge—The Retro Nintendo Game Style Harmonica” “by Blotendo”:
<https://www.kickstarter.com/projects/1963207278/harmonicartridge-by-blotendo>

According to the latest update at the Kickstarter, the packages were mailed in late 2016 to those who pledged.

Julian Castle

Tuesday 5 March 2019

VCON 42 (2018) Day 2: Saturday, October 6, 2018 (Part 2)

Michael Bertrand

Let’s get down to it, boppers.

5 PM: Science Slam YVR. I went to this mostly to find out what the hell it was. The program book didn’t quite make it clear and it sounded like the sort of thing I would enjoy so I said what the heck and went.

Turns out, as the name suggests, it’s like a poetry slam but for science. The idea is to find the best science communicators. So each contestant delivers a five-minute science and then the audience picks a winner.

And I would totally rock that contest. With my big personality, my charisma, my public speaking skills, and most importantly my ability to communicate my enthusiasms, I could get the audience so pumped up about science that they want to go out and earn a doctorate that very afternoon.



I'm not saying they could. But they'd want to.

Because I am genuinely super enthusiastic about science. Sometimes uncomfortably so. Science blows my mind and with my performance and communication skills I am positive I could blow other people's...minds with it too.

The fellow running the event told us that there are similar events all over Canada and that the winners go to some kind of finals round.

Which would be nice and all. But it did not exactly strike me as a well-funded and well-organized event, so I doubt they would be able to pay my way to wherever the finals are taking place anyhow.

Plus, you know, it would involve doing stuff.

6 PM. Have the Geeks Inherited the Earth?

In other words, have we finally reached a point where nerds are accepted into mainstream society? Is it finally the Age of Nerds where we shall rule?

Maybe? I dunno. I was hoping this discussion would be more about the root causes of anti-nerd bias rather than the superficial "Hey look, nerd stuff is super popular" stuff.

But it was supertime and I am sure we all had low blood sugar and so the discussion rambled even more than usual for a nerd-based panel discussion.

I did, at one point, rather unexpectedly find myself defending *Big Bang Theory*. Not as a show, because personally I don't care for it. But as that super important thing, *representation*. It presents us nerdy types as people, not stereotypes, with diversity and legitimacy and all kind of good stuff like that.

And it's not perfect. This stage of acceptance for an outgroup never is. *BBT* represents the stage immediately after your group is depicted purely as a hurtful stereotype, and so there is still a lot of said stereotypes in its DNA.

In the case of *BBT*, a lot of their jokes still basically amount to "Hah, what a pathetic bunch of loser nerds we are!"

But it's still progress. After all, it's the most popular show on television. And it depicts us nerdy types as real people, albeit in a flawed way.

So while I personally can't stand the show, I am glad it's out there.

7 PM. Time for *food*. Felicity and I end up going to one of our favorite local eateries, the local Denny's. We enjoyed one another's company, as usual, but I have to admit, that it was a little sad not having Joe and Julian there. This cold and flu season seems to be especially vicious. Quite frankly, it's freaking me out a bit.

10 PM. What Kinks Will We Develop in the Future? An adults-only panel, obviously. The program book said that these events are closed to those under 18 "except with the express permission and presence of their parents or legal guardians."

And I am thinking, "Um, no, not even then. I don't care if the kid is 17 and you have a very progressive parenting style. GTFO."

Just thinking about it gives me the prickly sweats.



Anyhow, it ended up being a wide ranging discussion about the future of sex. The sex-doll brothels threatening to pop up all over the world got mentioned, as did VR, of course. The question of what kinks may develop when physical limitations are removed from the equation was discussed. I brought up my concerns about human beings going insane from too much change in their physicality.

I felt I was especially qualified to speak on this subject because I'm a furry and we have been exploring sex beyond physical limitation for decades. We just do it with our imaginations and our art, not VR and the CRISPR genetic bag of tricks.

CRISPR genetic bag of tricks.

11 PM. You Can't Do That at a Convention! Oh Wait, You *Can*? Another panel for grownups. The main thesis is that you can get away with a surprising amount of outright naughtiness at a convention, especially if you know the laws and the loopholes and hence know exactly what you are doing.

For example, in BC, ladies can walk around with their boobs hanging out and the law has nothing to say about it. After all, men walk around bare chested all the time, and you can't have a law that treats one gender different than the other.

The hotel could, in theory, try to invoke their own rules and toss a bare-breasted maiden out, but they would have to also toss out all bare-breasted *men*, and that is a whole new kettle of tits fish.

Still, I wish I had been taking notes, because other than the boob thing, all I remember is being pleasantly surprised at all that one can get away with if one is careful.

And this is the sort of information I can use, man. I can totally see myself as an adults-only event organizer and it would be nice to know what I can and cannot do.

And I have to admit, I am exactly the sort of person who could figure out a way to have a really smutty convention without anyone ending up in jail.

Unless you are into that kind of thing. I don't judge.

After that panel, I hung out in the hotel room for a bit then spent some time at the Captain's Party, which was for captains only. So I grabbed a nametag and declared myself to be Captain N. Teneel.

Because what the hell, people my age will get it.

But for those who are younger, here is the answer key:

<https://www.youtube.com/watch?v=0aU57V6VBW0>

Yeah, that was totally a thing.

No, I am not going to explain it. It was the '70s. Things were...*different* then.

Or so I am told. I was too young to enjoy it then. Dammit.

I will talk to you nice people again tomorrow.

Michael John Bertrand

The Homepage of Michael John Bertrand

Friday 12 October 2018

Four Science Fiction Haiku

Denny E. Marshall

asteroid city
on the edge of galaxy
all have balconies

earth astronauts land
on globe, surface all water
one wooden ship

aliens above
use mountains and skyscrapers
to play game of chess

they call all the time
a collection agency
wish they were from earth



Denny E. Marshall

Saturday 15 December 2018

Art Credits

<u>Felicity Walker</u> (font: <u>Yann Le Coroller</u>).....	Masthead
<u>Brad Foster</u>	Cover
<u>Dave Haren</u>	Pages 2–13 (photos)
<u>Denny E. Marshall</u>	Pages 16, 18
Clip art.....	Page 17
Clip art [<i>Mr. Show</i> (1995) screenshot (vectorised)].....	Page 18

STREAK-DOME 97