

BCSFAzine

The Newsletter of the British Columbia Science Fiction Association

#534

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November 2017



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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

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This and Next Month in BCSFA

Friday 17 November 2017:	Submission deadline for December <i>BCSFAzine</i> (ideally).
Sunday 19 November 2017 at 6 PM:	November BCSFA meeting—at ABC Country Restaurant, 3580 Number Three Road, Richmond.
Friday 24 November 2017:	December <i>BCSFAzine</i> production (theoretically).
Sunday 17 December 2017 at 6 PM:	December BCSFA meeting—at ABC Country Restaurant.
Friday 22 December 2017:	Submission deadline for January <i>BCSFAzine</i> (ideally).
Friday 29 December 2017:	January <i>BCSFAzine</i> production (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

- ☞ WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562
- ☞ Vice President: TBD
- ☞ Treasurer/Supporting *BCSFAzine* Production Donor: Kathleen Moore, 604-771-0845
- ☞ Secretary: Barb Dryer, 604-267-7973
- ☞ Editor/Supporting *BCSFAzine* Production Donor: Felicity Walker, 604-447-3931
- ☞ Keeper of FRED Book: Ryan Hawe, 778-895-2371
- ☞ FRED Organizer: Michael Bertrand, 604-447-3931
- ☞ VCON Ambassador for Life: Steve Forty, 604-936-4754

The BCSFA e-mail list is “BC Sci-Fi Assc.” (http://groups.yahoo.com/group/bc_sci-fi_assc/). Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Letters of Comment

[Editor's responses in brackets.]

Dave Haren
tyrbolo@comcast.net

Saturday 13 October 2018



Hi Felicity,

I've been down the SF rathole again after digging in the bookshelf. By doubling up I covered up a lot in the bottom layer. Earl Dumarest was the guy who inspired (was ripped off for) the Traveller RPG. EC Tubb wrote at least 26 volumes in the Dumarest saga.

Maybe more. I only have most of them up to #26. Pure adventure yarns as Earl searches for Earth, runs from the Cyclan and gets multiple girls along the way. Also in the second layer was a whole bunch of Ace doubles. Lots of Bulmer whose tales of alternate universes interfering with each other were always fun reads.

The cursed technoworld finally fixed my animefreak.tv problem. Turns out they were dropping during setup due to a timeout cycle. They have improved their site and that fixed the problem. I'm current with Straw Hats on *One Piece* after falling 63 episodes behind. I also started rewatching *Railgun* videos again just to activate my tearducts now and then.

Goblin army is done, Dwarf army is done. Infantry bots for big Starguard armor are painted.

Film comes later from the procrastinatorium.

Back in the real world the loons are kicking the hornets' nests with excess enthusiasm. One of the better items of today was Google CEO telling the congress here that it is impossible for humans to write algorithms. That should chill the heart of any fool taking computer science. (Deleted racist joke about Indian labour at Google.)

Pics are random stuff. Gojira poster is for the world's best rubber suit actor who died. The Viet Jet stewardesses give new meaning to 21st century chic at work.

Links:

<https://hippolytastinyfootsteps.blogspot.com/2018/10/freyjas-wrath-armoured-shieldmaidens.html>¹

Walkures in gestation.

<https://www.youtube.com/watch?v=AZZNvT1vaJg>²

Academic comedia del artes.

[Dark times.]

<https://www.youtube.com/watch?v=okl266f1LBg>³

Female superhero.

1 [Hippolyta's Tiny Footsteps](https://hippolytastinyfootsteps.blogspot.com/2018/10/freyjas-wrath-armoured-shieldmaidens.html): "Freyja's Wrath—Armoured Shieldmaidens and More."

2 [The Joe Rogan Experience](#) #1191: Peter Boghossian & James Lindsay.

3 [The Joe Rogan Experience](#) #49: Miriam Nakamoto.

<https://snv-ttm.blogspot.com/2018/11/dungeons-and-dragons-art-and-arcana.html>⁴

If you have an olde farte gamer who needs a Christmas gift.

<https://www.youtube.com/watch?v=-qfB8clUIaY5>

Your worst AI nightmare. LOL!

[*Watch at 1.5× speed and he seems way more articulate!*]

End links.

The citrus in front and back yards are full of coloured decorative balls. This is cheap Christmas decor at its best. Still have to wait for February before trying to eat one though.

Next year will be better. You have my guarantee.

[*Thank goodness. It's been a rough year.*]

Dave

Lloyd Penney
1706–24 Eva Road,
Etobicoke, Ontario
M9C 2B2
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Sunday 30 December 2018

Dear Felicity:

I am jamming as many letters of comment into the end of the year as I can, so here comes some comments on issue 533 of *BCSFAzine*.

Brad's cover art...I am not sure we can handle the fiction, either. Tough to tell which is which these days.

I use a Frankenputer, pieces put together by our friendly neighbourhood computer tech, with offices in Mississauga. I use a hard drive as a back-up drive, but there are times I could use a second massive drive as general storage. (I suspect if there's anything I'd put on that drive, I'd probably forget it was even there. It would become a place for files to die.)

My loc...I haven't worked since March, and while I find good jobs to apply to, I haven't had an interview in a while. I am sincerely hoping that once the New Year is here, and all the holidays are done, these companies I'd like to work for would finally call people for these outstanding jobs, and perhaps call me for an interview. It's the beginning of the fiscal year for many companies, so cross my fingers for a little luck. Yvonne's position at Casino Woodbine comes to an end at the end of January, so she's hunting, too. If she is offered an extension to her contract, I think she will turn it down.



4 Tiny Tin Men: “*Dungeons and Dragons: Art and Arcana*.”

5 The Joe Rogan Experience #1211: Dr. Ben Goertzel.

The replacement steampunk con in Michigan is called the Michigan Steam Expo, but we can't go, as it is on the same weekend at our best sales weekend of the year, Anime North. Too many cons, not enough weekends. Sometimes.

I think the last time I saw Spider Robinson, we were all in Rochester, NY. My best to you, Spider, and I hope 2019 is a happier year.

The RIP file is like those in other zines, like *Ansible*, in that I see my favorite interest flaking away to near nothing, one soul at a time. I think we also wonder, if our own names were to join that list, would anyone miss us?

[*Yes. We would!*]

Time to go, so off it goes into the æther. Happy New Year to the whole club, hope Christmas was great, and may 2019 be a great year for all of us. I think we could use it. See you next issue.

Yours,

Lloyd Penney

Sheryl Birkhead

25509 Jonnie Court,
Gaithersburg, MD 20882
USA

Thursday 10 January 2019

Dear *Felicity et al.*,

Let me see—have #531 through #533 waiting here just waiting for some attention. I took a sneak peek at all three in a row to verify these were all *authentic* issues of the *BCSFazine*...bearing the obligatory *Brad Foster* cover illustration. Yup a *bona fide Foster* illo on each and every one.



Um...*Lloyd*, out of curiosity, when you traveled around England...um, did you drive? As I say, just curious. Years ago, my family lived in Geneva, Switzerland for a year. The car (an Opel station wagon) we bought was a left hand drive with the intention of bringing it back to the States. On the way back to our exit port, we drove to England (etc.). I was too young to drive, but I recall several harrowing experiences. The first was a general reaction of *any* roundabout...going into it the “wrong” way but reverting to old habits and coming out the “right” way—but only for the US. Always an exciting experience. Since the car had Swiss tags on it, I doubt anyone realized we were not Swiss—so no worsening of the black eyes for American tourists.

Excitement #2 only happened once and once was enough. Zipping right along on a wide open road. Note a sign that says “Road Ends” and around a curve...the sign maker *meant* it—sharp drop off.

The last one was dicey, but I enjoyed the animal watching. Scottish Highland roads were, to be charitable, pretty much one lane with “pullover” every now and then. The first driver to see oncoming traffic with a pullover close—just pulled over and waited. Yeah, and sometimes that oncoming traffic was wild Scottish Highland cattle...bovines of the long coat...and usually good-sized horns. No sir, no one was

gonna argue with them. Just pull over and wait as they stampeded across the road. Sometimes they raced *down* the road instead of across it and any car in sight either stayed put or, foolishly, tried to outrun the herd.

I made a trip back, this time to Ireland while my student ID was still good. Yup, kissed the *Blarney* stone. I had no idea how complicated it was—or how high off the ground, but mission accomplished. I also had to promise the cab driver I would not drive while there. I never made a sound, but I suspect the grimaces and white knuckles told the tale.

On to #532. *John Purcell*—I have not been able to do much of anything since about Dec. 21 2017—can't sit comfortably, stand comfortably, walk comfortably, lie down comfortably, drive—etc. You go on the list to try to do something to send along—just no idea when and the odds are it will be very simple. Milestone—tonight I actually sat in the recliner (did *not* recline!) for 20 minutes before I had to get out of it...Sigh, it used to be so comfortable. I have not actually been able to work up anything to send out.

Gotta hand it to *Taral*—that *is* a novel approach to the approach of getting more space. I simply have a newer OS on an external hard drive, so I can use the old OS (Macs) with old software I need, and then use the newer OS for surfing etc. The upshot is I get a lot more space. I think this second external (the first one went toes up) is one terabyte and cost about \$40 I think. (I have given up trying to sort out the dates on quite a few things—I just blunder along on my own schedule...)

...and moving on to #533. Love the orange *heavy* stock used for the covers. I turned thish over and saw the haikus—saw haikus in #531—read them with a smile. I have to admit that some haikus simply go over my head, but most of these are nifty!

[*The heavy stock was nice but I think next time I'll ask for a darker shade of orange (this one was lighter than in previous years).*]

Lloyd, I found I was inordinately pleased with the new *Doctor*. I had no preconceived notion about her and found I really like the humor etc. In the face of how many episodes are in the “usual” season of a *US* series, I felt as if I had blinked and was watching the finale. I think I must have missed the Christmas special that I read had become the New Year's special...but since I do not routinely watch *BBC America*, I need to go and see if I really did miss it. If so, I hope I can locate it—and look forward to at least one more “episode.” *Found it...sigh. Unfortunately, no more Who until 2020.*

I have read all the obits in the three issues. I appreciate the information, but it is a reminder...don't put off to tomorrow what you can do today.

Another short response—even if it did take a few days to get done. Ah, managed to avoid politics pretty much, no sense in getting all worked up yet again!

Once more—thank you for all the work you do, it *is* appreciated.

'Bye,
Sheryl



We Also Heard From: Brad Foster, Brent Francis, Denny Marshall, and Kathleen Moore.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Recurring

1, 15, and 29 November and 13 and 27 December 2017 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

1, 8, 15, 22, and 29 November and 6, 13, 20, and 27 December 2017 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial South Park's Fieldhouse, located inside the park at 5955 Ross Street (at 41st Avenue), Vancouver.—Keith Lim/Julian Castle

2, 9, 16, 23, and 30 November and 7, 14, 21, and 28 December 2017 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

2 November and 7 December 2017 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No Drop-In Drawing in July.*]

2 November and 7 December 2017 (*first Thursday*): Wordplay: A Free Writing Prompt Group with Facilitator Alan Girling, 7–9 PM at the Network Hub, #205–810 Quayside Drive, New Westminster.—Alan Girling

3, 10, 17, and 24 November and 1, 8, 15, 22, and 29 December 2017 (*Fridays*): Magic: The Gathering Friday Night Games, 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

3, 10, 17, and 24 November and 1, 8, 15, 22, and 29 December 2017 (*Fridays*): Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

3, 10, 17, and 24 November and 1, 8, 15, 22, and 29 December 2017 (*Fridays*): Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4th Avenue, Vancouver.—Keith Lim

4, 11, 18, and 25 November and 2, 9, 16, 23, and 30 December 2017 (*Saturdays*): Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

4, 11, 18, and 25 November and 2, 9, 16, 23, and 30 December 2017 (*Saturdays*): Saturday Jam at the Brownsville Pub, 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

5, 12, 19, and 26 November and 3, 10, 17, 24, and 31 December 2017 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

6, 13, 20, and 27 November and 4, 11, 18, and 25 December 2017 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

6, 13, 20, and 27 November and 4, 11, 18, and 25 December 2017 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

7 November and 12 December 2017 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

7 November and 12 December 2017 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—large private room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

7, 14, 21, and 28 November and 5, 12, 19, and 26 December 2017 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

7, 14, 21, and 28 November and 5, 12, 19, and 26 December 2017 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

7, 14, 21, and 28 November and 5, 12, 19, and 26 December 2017 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.

9 and 23 November and 7 and 21 December 2017 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lawson (on Richmond Writers Network Facebook Group)

9 November and 14 December 2017 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

9 November and 14 December 2017 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

11 November and 9 December 2017 (*second Saturday*): Teen Manga and Anime Group (former name: Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

15 November and 20 December 2017 (*third Wednesday*): Richmond BC Writers' Club Critique Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, Unit 8200, 11688 Steveston Highway, Richmond.—Richmond BC Writers' Club

17 November and 15 December 2017 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, second floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

18 November and 16 December 2017 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

19 November 2017 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

25 November and 30 December 2017 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim



November 2017

November is National Novel Writing Month.

1 November 2017: Author's Day.

3 November 2017: **Dale Speirs's** birthday. Premiere of films *Thor: Ragnarok* (su-

perhero; Jeff Goldblum, Anthony Hopkins, Clancy Brown, Sam Neill, Matt Damon, Stan Lee) and *Blade of the Immortal* (fantasy).

4 November 2017: Book Lovers' Day.

5 November 2017: **Shannon Enns's** and **Hello Kitty's** birthdays.

5 November 2017: Vancouver Comicon, 11 AM–5 PM at Heritage Hall, 3102 Main Street, Vancouver. Special Guests: Joseph Keatinge (*Shutter*, *Ringside*, *Glory*), Nick Barber (*Ringside*), Owen Gieni (*Rat Queens*, *Shutter*, *Manifest Destiny*), Jim McPherson (*Phantacea*), *USNA*. Admission: \$4.00; kids under 14: free.

6 November 2017: **Stan Hyde**'s birthday.

7 November 2017: **Tim Maruyama**'s birthday.

9 November 2017: Carl Sagan Day.

10 November 2017: Premiere of film *Thelma* (horror).

11 November 2017: **Line Noise**'s and **John Clement**'s birthdays.

12 November 2017: National Young Readers Day.

17 November 2017: Premiere of films *Justice League* (superhero; Ben Affleck, Jeremy Irons, JK Simmons, Joe Morton, David Thewlis, Billy Crudup) and *The Star* (computer animation; Keegan-Michael Key, Aidy Bryant, Christopher Plummer, Ving Rhames, Patricia Heaton, Kris Kristofferson, Mariah Carey, Oprah Winfrey, Tyler Perry, Tracy Morgan, Phil Morris, Fred Tatasciore, Gregg Berger, Scott Menville).



18 November 2017: **Ken Kato**'s birthday. Occult Day.

20 November 2017: **Bogglerat**'s birthday. Transgender Day of Remembrance.

23 November 2017: *Doctor Who* Day and Fibonacci Day.

24 November 2017: **Spider Robinson**'s birthday. Evolution Day. Premiere of film *Coco* (computer animation; Benjamin Bratt, Edward James Olmos, Cheech Marin, John Ratzenberger).

26 November 2017: **Amy Hearn**'s birthday.

28 November 2017: Red Planet Day.

December 2017

1 December 2017: Premiere of films *The Shape of Water* (fantasy; David Hewlett, Nigel Bennett, John Kapelos, Guillermo del Toro), *Another WolfCop* (horror/comedy; Yannick Bisson, Kevin Smith), *Slumber* (horror; Sam Troughton, Sylvester

McCoy), and *Beauty and the Beast* (fantasy; Josh Gad, Kevin Kline, Ewan McGregor, Ian McKellen, Emma Thompson, Stanley Tucci, Paul De La Rosa, Luke Fictitious).

3 December 2017: **Don Simpson**'s birthday.

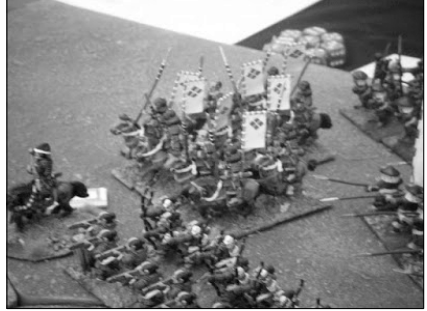
5 December 2017: International Day of the Ninja.

7 December 2017: Letter Writing Day.

8 December 2017: **Phil Rose**'s birthday.
Pretend to Be a Time Traveller Day.

10 December 2017: **Graham Mitchell**'s birthday.

15 December 2017: Premiere of films *Star Wars: Episode VIII—The Last Jedi* (SF; Mark Hamill, Carrie Fisher, Andy Serkis, Anthony Daniels, Laura Dern, Benicio Del Toro, Frank Oz, Justin Theroux, Adrian Edmondson, Warwick Davis, Joseph Gordon-Levitt), *Ferdinand* (computer animation; John Cena, David Tennant, Gabriel Iglesias), and *Beyond Skyline* (horror/SF; Antonio Fargas).



18 December 2017: **Fran Skene**'s birthday.

19 December 2017: **Yvonne Penney** and **Terry Wyatt**'s birthdays.


21 December 2017: International Dalek Remembrance Day.

22 December 2017: Premiere of films *Jumanji: Welcome to the Jungle* (fantasy; Dwayne Johnson, Kevin Hart, Jack Black, Tim Matheson) and *Downsizing* (SF; Matt Damon, Christoph Waltz, Kristen Wiig, Udo Kier, Jason Sudeikis, James Van Der Beek, Neil Patrick Harris, Laura Dern, Don Lake, Veena Sood, Pepe Serna).

26 December 2017: **Chris Sturges**'s birthday.

News-Like Matter

Passages: October 2017

 **Warren Burton** (23 October 1944–2 October 2017). Actor. Genre work includes *Chatterbox!* (1977), *Rabbit Test* (1978), *Freddy's Nightmares* (1988), *Tales from the Crypt* (1989), *2090* (1996), *Humanoids from the Deep* (1996), *Phantasmagoria 2: A Puzzle of Flesh* (1996), *Betrayal in Antara* (1997), *Blade Runner* (1997), *Lands of Lore: Guardians of Destiny* (1997), *Lands of Lore III* (1999),

Wu-Tang: Shaolin Style (1999), *Battlezone II: Combat Commander* (1999), *Nox* (2000), *Jak and Daxter: The Precursor Legacy* (2001), *Age of Mythology* (2002), *Jak II* (2003), *Prince of Persia: The Sands of Time* (2003), *Jak 3* (2004), *Tales of a Fly on the Wall* (2004), *Psychonauts* (2005), *Jak X: Combat Racing* (2005), *Daxter* (2006), *Aion* (2008),⁶ *Red Faction Guerrilla* (2009), *Rango* (2011), *Green Lantern* (2011), and *Tome of the Unknown* (2013).



🎸 **Tom Petty** (20 October 1950–2 October 2017). Musician and actor. Genre work includes *Made in Heaven* (1987) and *The Postman* (1997).

🎪 **Lance Russell** (18 March 1926–3 October 2017). Professional wrestling announcer and commentator.

🎪 **Trevor Martin** (17 November 1929–5 October 2017). Actor. Genre work includes *Doctor Who* (1963),⁷ *Jackanory* (1965), *Doctor Who and the Daleks in the Seven Keys to Doomsday* (1974),⁸ and *Krull* (1983).

🎪 **Terry Downes** (9 May 1936–6 October 2017). Boxer, actor, and businessman. Genre work includes *The Fearless Vampire Killers* (1967)⁹ and *Dr. Jekyll and Mr. Hyde* (1980).

🏀 **Connie Hawkins (Cornelius Lance Hawkins)** (17 July 1942–6 October 2017). Basketball player and actor. Genre work includes *The Fish That Saved Pittsburgh* (1979).

🎪 **Ralphie May (Ralph Duren May)** (17 February 1972–6 October 2017). Comedian and actor. Genre work includes *Squidbillies* (2005).

🎪 **Gianni Bonagura (Gianfelice Bonagura)** (27 October 1925–8 October 2017). Actor. Genre work includes *Pinocchio* (1971)¹⁰ and *I Am an ESP* (1985).¹¹

🎪 **Merrill Heatter** (16 December 1925–8 October 2017). Screenwriter and producer. Genre work includes *Wacky Races* (1968).

🎪 **ElizaBeth Gilligan** (16 August 1962–9 October 2017). Fantasy author. Nebula award nominee (2002) for short story “Iron Joan.” Secretary for Science Fiction Writers of America board (2002–2003). Genre work includes “Taking Back the Night” (1994), “Demon Calling” (2000), “Chasing Time” (2003), *Magic’s Silken Snare* (2003), “Brownie Points” (2004), “Off Key” (2004), *The Silken Shroud* (2004), and *Sovereign Silk* (2017).

6 AKA *Aion: The Tower of Eternity* (original title).

7 Episode “The War Games: Episode Ten” (22 June 1969) as “Second Time Lord.”

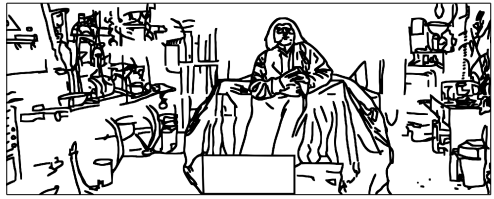
8 As “The Doctor.”

9 AKA *Dance of the Vampires* (original title).

10 AKA *Un Burattino di Nome Pinocchio* (original title).

11 AKA *Sono un Fenomeno Paranormale* (original title).

☞ **Jean Rochefort** (29 April 1930–9 October 2017). Actor, director, and writer. Genre work includes *Death Rite* (1976),¹² *Frankenstein 90* (1984), *Oedipus Rex* (1984), *The Timekeeper* (1992),¹³ *Nosferatu* (2002),



RRRrrrr!!! (2004), *Frankenstein* (2004), *Astérix and Obélix: God Save Britannia* (2012),¹⁴ *Jack and the Cuckoo-Clock Heart* (2013),¹⁵ and *April and the Extraordinary World* (2015).¹⁶

☞ **Zig Byfield (Trevor Mills Byfield)** (20 October 1943–11 October 2017). Actor. Genre work includes *Metal Mickey* (1980), *Urban Gothic* (2000), and *The Ghost Hunter* (2000). Notable non-genre work includes *GoldenEye* (1995).

☞ **Don Pedro Colley** (30 August 1938–11 October 2017). Actor. Genre work includes *The Wild Wild West* (1965), *Night Gallery* (1969), *Beneath the Planet of the Apes* (1970), *THX 1138* (1971), *Herbie Rides Again* (1974), *The Bionic Woman* (1976), *Space Academy* (1977), *Fantasy Island* (1977), *Quest of the Delta Knights* (1993), *Piranha* (1995), *Midnight Massacre* (2018), and *Dead End* (2016).

☞ **Chikara Hashimoto (橋本 力)** (20 October 1933–11 October 2017). Baseball player and actor. Genre work includes *Gamera vs. Viras* (1968)¹⁷ and *Yokai Monsters: Spook Warfare* (1968).¹⁸

☞ **Iain Rogerson** (October 1960–13 October 2017). Actor. Genre work includes *Bedazzled* (2000), *Jack and the Beanstalk: The Real Story* (2001), and *The Scar Crow* (2009).

☞ **Burrhead Jones (Melvin Nelson)** (1936/1937–15 October 2017). Professional wrestler and referee. AKA Cockleburrhead Jones and Jimmy Jones.

☞ **Roy Dotrice** (26 May 1923–16 October 2017). Actor. Genre work includes *A Midsummer Night's Dream* (1959), *Jackanory* (1965), *Late Night Horror* (1968), *Toomorrow* (1970), *Tales of Unease* (1970), *Tales from the Crypt* (1972), *Space: 1999* (1975), *Alien Attack* (1976), *Saturn 3* (1980), *Faerie Tale Theatre* (1982), *Tales from the Darkside* (1983), *Cheech & Chong's The Corsican Brothers* (1984), *Stephen King's Golden Tales* (1985), *Eliminators* (1986), *The Wizard* (1986), *Beauty and the Beast* (1987), *Nightmare Classics* (1989), *Tales from the Crypt* (1989), *Suburban Commando* (1991), *Batman: The Animated Series* (1992), *Earth 2* (1994), *Babylon 5* (1994), *Spider-Man* (1994), *Touched by an Angel* (1994), *Strange Luck* (1995), *Hercules: The Legendary Journeys* (1995), *Sliders* (1995), *Like Father, Like Santa* (1998), *Angel* (1999), *Alien Hunter* (2003), *Hellboy II: The Golden Army* (2008), and *Game of Thrones* (2011). Three-time *Murder, She Wrote* (1984) guest star. Previously reported by Steven Green in [BCSFazine #524](#).

12 AKA *Les Magiciens* (original title).

13 AKA *From Time to Time* (original title).

14 AKA *Astérix & Obélix: Au Service de sa Majesté* (original title).

15 AKA *Jack et la Mécanique du Coeur* (original title).

16 AKA *Avril et le Monde Truqué* (original title).

17 AKA *Gamera tai Uchu Kaijū Bairasu* (original title).

18 AKA *Yōkai Daisensō* (original title).

🦋 **John Dunsworth** (12 April 1946–16 October 2017). Actor. Genre work includes *Deep Sea Conspiracy* (1987), *The Jim Henson Hour* (1989), *Lexx: The Dark Zone Stories* (1996),¹⁹ *Lexx* (1997), *Funpak* (2005), *Treevenge* (2008), and *Sir John A. and the Curse of the Anti-Quenched* (2017).

🦋 **Sean Hughes** (10 November 1965–16 October 2017). Comedian, writer, and actor. Genre work includes *Gormenghast* (2000), *The Fear* (2001), *Robbie the Reindeer in Legend of the Lost Tribe* (2002),²⁰ *Rubbadubbers* (2003), *Rubbadubbers: Tubb's Pirate Treasure* (2004), *Robbie the Reindeer in Close Encounters of the Herd Kind* (2007), *Peter Kay's Animated All Star Band: The Official BBC Children in Need Medley* (2009), and *The Fridge Interviews* (2010).

🦋 **Julian May** (10 July 1931–17 October 2017). SF/fantasy/horror/science writer. Published fanzine *Interim Newsletter*. Chaired Tenth World Science Fiction Convention in Chicago in 1952. Genre work includes “Dune Roller” (1950), “Star of Wonder” (1953), “Three’s Adventure” juvenile SF stories in *Popular Mechanics* (1957), the *Saga of Pliocene Exile* (1981), the *Galactic Milieu Series* (1987), the *Trillium* series (1990) (with Marion Zimmer Bradley and Andre Norton), the *Rampart Worlds* series (1999), and the *Boreal Moon* series (2004). AKA JC May, Judy Dikty, Lee N. Falconer, and Ian Thorne.

🦋 **Brent Briscoe** (21 May 1961–18 October 2017). Actor and writer. Genre work includes *Ghost Brigade* (1993), *The Green Mile* (1999), *Spider-Man 2* (2004), *Twitches* (2005), *The Messengers* (2007), *The Dark Knight Rises* (2012), *Beneath* (2013), *Zombeavers* (2014), *Atlas Shrugged Part III: Who Is John Galt?* (2014), and *Twin Peaks* (2017).

🦋 **Umberto Lenzi** (6 August 1931–19 October 2017). Director and screenwriter. Genre work includes *Nightmare City* (1980),²¹ *Ghosthouse* (1988),²² *Primal Rage* (1988),²³ *Nightmare Beach* (1989), *The House of Witchcraft* (1989),²⁴ *The Hell's Gate* (1989),²⁵ *House of Lost Souls* (1989),²⁶ *Black Demons* (1991),²⁷ and *Nightmare City* (2017).

🦋 **Ugo Fangareggi** (30 January 1938–20 October 2017). Actor and dental technician. Genre work includes *The Devil in Love* (1966),²⁸ *Homo Eroticus* (1971), and *Dracula in the Provinces* (1975).²⁹

🦋 **Stan Kowalski (Bert Smith)** (13 May 1926–20 October 2017). Professional wrestler. AKA The Big K, Buddy Marco, Krusher Kowalski, Slamming Sammy Slivers, Ivan Kola, and Krippler Karl Kovacs.

19 AKA *Lexx: The Dark Zone* (original title).

20 AKA *Legend of the Lost Tribe* (original title).

21 AKA *Incubo Sulla Città Contaminata* (original title).

22 AKA *La Casa 3* (original title).

23 AKA *Rage—Furia Primitiva* (original title).

24 AKA *La Casa del Sortilegio* (original title).

25 AKA *Le Porte dell'Inferno* (original title).

26 AKA *La Casa delle Anime Erranti* (original title).

27 AKA *Demoni 3* (original title).

28 AKA *L'Arcidiavolo* (original title).

29 AKA *Il Cav. Costante Nicosia Demoniaco, Ovvero: Dracula in Brianza* (original title).

🐉 **Federico Luppi** (23 February 1936–20 October 2017). Actor. Genre work includes *Cronos* (1993), *The Devil's Backbone* (2001),³⁰ *Pan's Labyrinth* (2006),³¹ *Phase 7* (2010),³² and *Necronomicón* (2018).

🐉 **Rosemary Leach** (18 December 1935–21 October 2017). Actress. Genre work includes *Jackanory* (1965), *Ghost in the Noonday Sun* (1973), *The Plague Dogs* (1982), *Worlds Beyond* (1986), *The World of Peter Rabbit and Friends* (1992), *The Tomorrow People* (1992), *Chiller* (1995), *Frighteners* (1996), and *The Great Ghost Rescue* (2011).

🐉 **Robert Guillaume (Robert Peter Williams)** (30 November 1927–24 October 2017). Actor. Genre work includes *The Kid with the Broken Halo* (1982), *John Grin's Christmas* (1986), *Captain Planet and the Planetegers* (1990), *Fish Police* (1992), *The Addams Family* (1992), *The Meteor Man* (1993), *The Lion King* (1994), *Animated StoryBook: The Lion King* (1994), *Cosmic Slop* (1994), *Lamb Chop's Chanukah and Passover Surprise* (1996), *Crystal Cave* (1996), *Alchemy* (1996), *Mother Goose: A Rappin' and Rhymin' Special* (1997), *Touched by an Angel* (1994), *The Outer Limits* (1995), *Timon & Pumbaa* (1995), *Happily Ever After: Fairy Tales for Every Child* (1995), *Merry Christmas, George Bailey* (1997), *The Lion King II: Simba's Pride* (1998), *The Lion King: Simba's Mighty Adventure* (2000), *The Land Before Time VIII: The Big Freeze* (2001), *The Adventures of Tom Thumb & Thumbelina* (2002), *13th Child* (2002), *Extreme Skate Adventure* (2003), *Big Fish* (2003), *Timon & Pumbaa Virtual Safari 1.5* (2004), *The Lion King 1½* (2004), *Century City* (2004), *Rafiki's Challenge* (2004), *Half-Life 2* (2004), *Kingdom Hearts II* (2005), *Half-Life 2: Episode One* (2006), *Kingdom Hearts II: Final Mix+* (2007), *Half-Life 2: Episode Two* (2007), and *Sorcerers of the Magic Kingdom* (2012).

🐉 **Jack Bannon (John James Bannon)** (14 June 1940–25 October 2017). Actor. Genre work includes *The Invaders* (1967), *Night Gallery* (1969), *Gemini Man* (1976), *The Six Million Dollar Man* (1974), *Future Cop* (1976), and *Nearly Departed* (1989). Two-time *Murder, She Wrote* (1984) guest-star.

🐉 **Deon Stewardson** (11 October 1951–27 October 2017). Actor. Genre work includes *Enemy Unseen* (1989) and *Cyborg Cop III* (1995).

🐉 **Juanita Quigley** (24 June 1931–29 October 2017). Actress. Genre work includes *The Devil-Doll* (1936), *Happy Land* (1943), and *The Lady and the Monster* (1944).

Felicity Walker

Wednesday 1 November 2017



30 AKA *El Espinazo del Diablo* (original title).

31 AKA *El Laberinto del Fauno* (original title).

32 AKA *Fase 7* (original title).

Peter Armitage (1940–2018)

Peter Armitage (1940–2018): British actor, died 4 December, aged 78. Screen appearances include *Jack the Ripper* (both episodes, 1988), *Chimera* (one episode, 1991), *The Indiana Jones Chronicles* (one episode, 1993), *The Second Coming* (both episodes, 2003), [and] *Magic Grandad* (four episodes, 2003).

Steve Green

Thursday 6 December 2018

Terry Bave (1931–2018)

Terry Bave (1931–2018): British comics artist, died 6 December. Freelanced for Odhams, IPC and DC Thomson, on such fantasy strips as *Sammy Shrink*, *Jimmy Jeckle and Master Hyde*, [and] *Me and My Shadow*; many of these were written by his wife Shiela.³³ He retired in 2007, publishing his autobiography *Cartoons and Comic Strips* six years later.

Steve Green

Sunday 9 December 2018

Jorge Grau (1930–2018)

Jorge Grau (1930–2018): Spanish screenwriter and director, reportedly died today, aged 88. Best known for the horror film *The Living Dead at the Manchester Morgue* (1974, AKA *Let Sleeping Corpses Lie*). Also directed *The Legend of Blood Castle* (1973, AKA *The Female Butcher*) and *Violent Blood Bath* (1974).

Steve Green

Wednesday 26 December 2018

Good News (Happy Haven Comics Saved)

Happy Haven Comics in Edmonton announced they were going to close.

(Announcement also mentioned “In the past several years we...nurtured a much needed *pride* section.”)

Soon after they had good news:

“Let people know that HH has experienced a rebirth and will be sticking around!

“And keep Jan. 26 open in your calendar for a special Thank You/Welcome Wonderland party!”

From <https://www.facebook.com/HHComics/posts/2222105927840233>.

With link to newspaper article:

“New Owner of Happy Harbor Comics to Keep Store’s Spirit Alive”

“By Nathan Martin/Updated: December 23, 2018.

“On Tuesday, Edmonton comic fans were saddened to hear the news that local comic book shop Happy Harbor Comics was closing its doors at the end of January.

33 That is the correct spelling, I understand.—Steve

“The decision to close down was something co-owners Jay Bardyla and Shawna Roe had been contemplating for a while...

“On Wednesday...a call came from Vince Joyall, who owns Wonderland Games. He not only wants to purchase Happy Harbour Comics but also wants to keep some of the community programs it had established.

“...Among Happy Harbor’s many programs is the country’s only artist-in-residence program which helps local artists work on their skills and talk with the community about their art and the comic-making process...”

From <https://edmontonjournal.com/news/local-news/new-owner-of-happy-harbor-comics-to-keep-stores-spirit-alive>.

Although the name of the shop may be getting changed to Wonderland Games. (Wonderland Hobbies seems like a better name to me.)

For some reason their logo at Facebook (<https://www.facebook.com/HHComics/>) is a rainbow-ified logo.

https://scontent.fyvr3-1.fna.fbcdn.net/v/t1.0-1/p720x720/34070257_1918951228155706_5684143273543729152_n.jpg?nc_cat=106&nc_ht=scontent.fyvr3-1.fna&oh=23da1871880a0b51a4a2232863c8cbfb&oe=5CCCA55D.

Julian Castle

Friday 28 December 2018

Carol Channing (1921–2019)

Carol Channing (1921–2019): US actress and singer, died 15 January, aged 97. Genre roles included: *Sgt. Pepper’s Lonely Hearts Club Band* (1978), *Alice in Wonderland* (1985), *Where’s Waldo?* (13 episodes, 1991), *The Addams Family* (15 episodes, 1992–93), *Thumbelina* (1994), *The Magic School Bus* (one episode, 1994), *Touched by an Angel* (one episode, 1997), [and] *The Brave Little Toaster Goes to Mars* (1998).

Steve Green

Tuesday 15 January 2019

Windsor Davies (1930–2019)

Windsor Davies (1930–2019): British actor, died 17 January 2019, aged 88. Genre appearances include *The Corridor People* (one episode, 1966), *Adam Adamant Lives!* (one episode, 1967), *Doctor Who* (three episodes, 1967), *Frankenstein Must Be Destroyed* (1969), *UFO* (one episode, 1970), *The Guardians* (one episode, 1971), *The Donation Conspiracy* (two episodes, 1973), *Alice in Wonderland* (one episode, 1985), *Terrahawks* (39 episodes, 1983–86), *Rupert and the Frog Song* (1985), [and] *Gormenghast* (two episodes, 2000).

Steve Green

Saturday 19 January 2019

Muriel Pavlow (1921–2019)

Muriel Pavlow (1921–2019): British actress, died 19 January 2019, aged 97. Genre appearances included *Hansel and Gretel* in 1937, *Project M7* in 1953 and one episode of *R3* in 1965.

Steve Green

Wednesday 23 January 2019

Albert Finney (1936–2019)

Albert Finney (1936–2019): British actor, died today, aged 82. Genre appearances include: *A Midsummer Night's Dream* (1959), *Scrooge* (1970), *Looker*, *Wolfen* (both 1981), *The Green Man* (mini-series, 1990), *Karaoke*, *Cold Lazarus* (connected mini-series, both 1996), *Delivering Milo* (2001), *Big Fish* (2003), [*and*] *Corpse Bride* (2005, voice). His final movie appearances were in 2012, for opposing camps in the superspy genre: *The Bourne Legacy* and *Skyfall*.

Steve Green

Thursday 8 February 2019

VCON 42 (2018) Day 2: Saturday, October 6, 2018 (Part 1)

Michael Bertrand

Saturday is usually the “big day” of a convention. Everyone has arrived and checked in and (hopefully) gotten some sleep, so it’s time for the only truly full day of panels!

9:30 AM (or so): Savouring the memory of the previous night’s feast, I eagerly await what breakfast has in store for me in hospitality.

Not much, as it turns out. All we got was a huge pile of muffins at 8 AM, and I got the very last one (lemon poppyseed, *very* good and not one seen a lot these days).

Lesson learned. Sign says lunch will be served at 12:30 PM. I will be there.

10 AM: **Diversity in Science Fiction.** A not-too-bad panel. Nothing world-rocking, but we had an interesting and stimulating discuss about including (*gasp*) non-white, non-male, non-neurotypical, non-able-bodied, and/or non-heterosexual protagonists in science fiction and fantasy.

I am all for it, both for representation (which is *super important*) and quite frankly for literary merit. I want to slip into the skin of someone who is not like me when I read. I want to see the world from a different point of view. I want to understand what it is like to be somebody else.

And on that level, I am sick to death of all the “normal” heroes.



To hell with yet another angsty Aryan.

Give me a black disabled autistic lesbian from Senegal, god damn it.

11 AM: **Alien Biology.** Loved this panel because there were at least two or three actual scientists on the panel and they could give real answers to our questions.

It may not sound like much, but to me, that was a thrilling opportunity.

We ended talking mostly about whether there could be such a thing as a silicon-based life form. Consensus is: no. Not a viable option.

Why? Because unlike that happy little slut carbon, silicon bonds only weakly to itself, and so that makes it a piss poor substitute for carbon in the chain of life.

Carbon is up for a anything. It bonds with a lot of different things in a lot of different configurations, including itself.

So as far as we can tell, carbon is the only basis for life. But I hold out hope that there is some radically different formulation of the self-replicating pattern known as life out there somewhere, waiting to be found.

12 PM: **Video Games as Art.** I went into this knowing I would only be there for half of it, as I had an appointment for lunch at Chez Nous at 12:30.

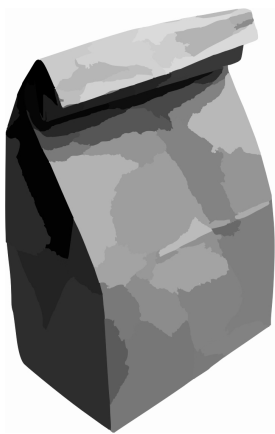
Of course, the whole thing about how the late Roger Ebert said video games are not art came up. I paid as little attention to it now as I did then. Ebert was of the pin-ball generation and didn't know a damned thing about video games.

Clearly, he just said that to tweak the tiger's tail and get a rise out of the Internet.

Regardless, the discussion helped advance my own thinking on the subject. I realized that the only difference between the rest of the world of art and a video game is interactivity. And if interactivity somehow negates something's status as "art," then by that logic, you can turn the Mona Lisa from art to non-art simply by installing a button that changes the lighting slightly.

That's clearly absurd. As usual, the real issue is that the snobs in the world of art can't help conflating saying something is art and saying it is *good*. And video games have zero snob appeal and are associated with nerds and are otherwise socially toxic to the sort of person who is keen to have people think they are "sophisticated."

Let's move on before I upset myself.



12:30 PM: I arrived at Hospitality to find that lunch was served ages ago. Betrayed!

And the worst part is that I *knew* this was going to happen. I could feel it coming. It started as a small worry then rapidly grew into a dreaded certainty. Something deep in my bones told me it was coming, and lo and behold, it did.

And that made me angry because god dammit the sign said 12:30 PM but someone ignored that and served lunch early and that isn't fair, god dammit.

However, there was still plenty of food left, so no harm done.

1 PM: **Alien Languages.** Always a fun topic. We ended up discussing the possibility of a creature that communicated via radio signals.

It's more plausible than you might think. The presenter showed us a picture of a crab-like creature that could create an electric spark between its claws. That spark could form the basis of what's known as a spark-gap transmitter. That, in turn, could be used in some kind of Morse-Code-type system of language.

The amount of energy involved need not be huge as the system only has to reach as far as the human voice does in order to be on par with it. And creatures like electric eels can generate quite a bit of energy in their coils.

It's an intriguing thought. Though personally, I would go for something cuter than crabs. Maybe some deer-like animal that generates the spark between its antlers.

2 PM: Nap break! I always sleep very poorly on my first night in a new place. So I did not sleep much Friday night. Hence my need for downtime. I went up to the hotel room, set an alarm for 3 PM, and snoozed.

3 PM: The alarm goes off! Owe Em Gee, it's time to go to the super important Podcasting 101 panel. I really want to get into podcasting and this panel will tell me how to do it! *Go go go.*

Meh. Nah. Back to sleep.

Not proud of that, but that's the way the ball crumbles sometimes.

That's enough for today. Tomorrow will come Part 2, starting with my journey to find out what the heck a Science Slam is and does it hurt.

These and many other answers to questions that were never asked will be found in tomorrow's blog entry, unless I get super sad and need to blog instead.

I will talk to you nice people again tomorrow.

... AND IS NOW "PAY BACK"
TIME FOR SILLY COSTUME,
YES?



Michael John Bertrand

The Homepage of Michael John Bertrand

Thursday 11 October 2018

Art Credits

<u>Felicity Walker</u> (font: <u>Yann Le Coroller</u>).....	Masthead
<u>Brad Foster</u>	Cover
<u>Dave Haren</u>	Pages 1–8 (clip art) and 9 (photo)
Clip art (traced screenshots).....	Pages 10–11
Font (author anonymous).....	Page 13
<u>Clker.com</u> (clip art).....	Pages 16–17
<u>Taral Wayne</u>	Page 18