

The National Fantasy Fan

Cras ad Stellae — Tomorrow to the Stars
Volume 78 Number 1 January 2019

N3F Con Party

At Life, the Universe, & Everything (LTUE.net)

The event is organized by Kevin Trainor, who writes: "I'll be throwing an N3F/Son of Silvercon party at LTUE in Provo on Valentine's Day weekend. Chocolate, nuts and some sodas will be on the menu plus whatever people want to contribute. Hopefully more than a few of us will be there!"

LTUE says of itself: The Marion K. "Doc" Smith Symposium on Science Fiction and Fantasy originated at Brigham Young University and has grown and changed a lot over the last thirty years. LTUE is a three-day academic symposium on all aspects of science fiction and fantasy. The symposium is, most importantly, a gathering place for fans of our creative and innovative world to hang out and share their love of all things amazing, obscure, and even not-quite-real.

Call for Mangaverse Contributions

I would like to get the next issue of Mangaverse out around the end of February. While I have a couple of items to include already, I'm still looking for more submissions if people have them.

I'd like material by the 15th of February (though if people need a bit longer they are welcome to talk to me about it).

If you could pass along that I'm especially interested in reviews or commentary of material that I don't personally enjoy, just to ensure that there's some diversity of opinion represented (individuals are free to look over my other writing for ideas about my taste).

Thanks for your help! And if there's an email list I should be utilizing for things like this, I'd be happy to do this myself, too.

...Jessi Silver jessi@s1e1.com

Short Story Contest Results

Announcing the Results of the 2018 National Fantasy Fan Federation's Amateur Short Story Contest!

First Prize: "Iced" by Gustavo Bondoni: a murder mystery in an ice-locked fishing village, where someone has violated the most sacred tradition of hospitality.

Second Prize: "The Tim Machine" by Graham J. Darling: a re-telling -- no, a complete re-inventing! -- of H.G. Wells "The Time Machine," featuring a surprise guest as The Time Traveller.

Third Prize: "The Answer" by Michael Simon: A journalist breaks the biggest story in history, from a very personal angle.



Art in this Issue
3, 4, 6 — Angela K. Scott



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Many New Volunteers are needed: Cosplay, Electronic Publication Support, Convention Hospitality, Outreach, Correspondence, Support the N3F. Volunteer Now!

Honorable Mention: "Talisman and Bone" by Karen L. Kobylarz. A magical exile has to learn to master powerful magic, if her people are going to survive.

There were seven additional finalists, from a field of twenty-six total entries.

Once again, the submissions were rich, diverse, and challenging! The depth of imagination is as rich as ever, with a plethora of truly innovative ideas and concepts. Anyone who tries to tell you that all the stories have already been written, or that there's nothing new and original being written, ought to read the stories submitted to this contest. The originality is truly stunning in its richness, and the imagination of the writers is wonderfully showcased by these stories!

This contest is always a great reassurance to me, and I believe it should give comfort to all of you, also: the writers of tomorrow are here today, and we will certainly see some of these creators selling stories and books professionally. Fantastic literature has a future, and this contest is only the tip of the iceberg.

We received submissions from six nations, and, within the U.S. from eight states. We received short

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Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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Altercation...Angela K. Scott

-short stories, and lengthier works. There was science fiction and there was fantasy, and even one story that was "mainstream," having no fantastic element. (Nominally, stories for the contest should be SF or Fantasy, but this isn't always an ironclad rule. We're happy to receive good stories!) There were happy endings, and tragic endings, and a few mystery endings where no one knows, for sure, if it's happy or sad. There were first-person narratives and third-person narratives. There were stories that were "experimental" in style, going beyond the conventions of modern-day prose fiction, and there were stories that follows the "Strunk and White" rules of elemental style.

And always, there was a stirring of the emotions, a true depth of feeling, an involvement, a sharing and communion between the author and the reader. These are stories to make you think -- and these are stories to make you feel. You will

shiver in horror, thrill with adventure, mourn with sympathy, and laugh with joy.

Thank you, very much, every participant. Four of you have won prizes, but all of you are winners, in my view, for you have undertaken the wondrous creative step of having written and completed a story.
...Jefferson Swycaffer

Treasurer's Report

\$3187.87 (November 18, 2018)

+ 52.00 PayPal Dues
 + 18.00 Cash Dues
 + 0.00 Check Dues
 + 0.00 Money Order Dues
 + 0.00 Donation (Cash)
 - 3.61 PayPal Fees
 - 14.00 Banking Fee
 - 12.00 Returned Check Fee member #145
 - 6.00 Bounced Dues Check member #145
 - 0.00 Printing and Postage

 \$3222.26 (January 12, 2019)

New, Renewed, & Reinstated Members & Info Updates

Renewed/Reinstated:

#26 Rikki Winters - Voting
 #27 Kense Net-Ubasti - Voting
 #44 Wes Kawato Exp 12/2019 - Voting
 #76 Mick Taylor

New:

#263 Alan White - Voting
 #264 Lynne Jambor - Voting

Expired/Expiring
 Renew Now!!

Expired in October
 140 - Roy J. Moore
 150 - Robert Hansen

Expiring in November
 41 - Owen K Lorion

160 - Brian Toberman

Expired in December

9 - William Center

10 - Michele Nowak Center

222 - Gary Casey

Expiring in January

34 - R-Laurraine Tutihasi

67 - Lauren Clough

231 - Patrick Ijima-Wasburn

234 - Ron Clayton

Expiring in February

237 - Greg Chaffins

Member Status Changes

145 - Kevin Trainor, Jr. from Voting to Electronic



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Musings...Angela K. Scott

Zines

The next issue of ORIGIN will be going out at the same time that this issue is sent, if not sooner.

TIGHTBEAM has published its January issue. Longer reviews have been moved to Tightbeam. N'APA is being assembled as I type. TNFF continues its regular monthly publication. FILMS FANTASTIC will now be appearing as a separate zine. IONISPHERE approaches a new issue. MAN-GAVERSE is looking for fresh contributions. I anticipate publishing an issue of ELDRITCH SCIENCE this spring.

Forwarder Wanted

For unclear reasons we occasionally have a member who can receive mail but whose email system refuses to listen to our zine mailer PHP system. We could use a member who is willing to forward the electronic zine mailings, usually only to one person.

Web Pages

Our web page at <http://N3F.org> include back issues of our zines. I update these posts every few months. They are momentarily close to up to date.

Writers Exchange

I hope all of you have had good writing days, so far. May they continue through the entire year.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

I know that writing can be a great experience, a stress filled annoyance, a deep drive to satisfy a need, and something to be avoided and put off at all cost - no matter how much one may love it.

I know writers aren't always happy with their work. Sometimes, months or years, after writing something they discover it again and can't imagine why they had ever written it in the first place. If you feel like that you are not alone.

Following is a list of famous writers who, after publication, wish they had never written that book in the first place

- 1) Ian Fleming, The Spy Who Loved Me
- 2) Octavia Butler, Survivor
- 3) Kafka, almost everything
- 4) Jeanette Winterson, Boating for Beginners
- 5) Anthony Burgess, A Clockwork Orange
- 6) Stanislaw Lem, The Astronauts
- 7) Martin Amis, Invasion of the Space Invaders
- 8) Stephen King, Rage
- 9) Alan Moore, everything for DC
- 10) Virgil, The Aeneid

(If you would like to read the article the above information was taken from, please go to- 10 Great Authors Who Disowned Their Book by Madeleine Monson-Rosen and Charlie Jane Anders at 109.gizmodo.com)

The Writers Exchange is for anyone who has an interest in writing. If you are looking for someone to read your work, or if you would like to read the work of others, contact Judy Carroll. Autumnseas@yahoo.com

For writers approaching publication, who would appreciate copy editing, and are willing to pay, I have a contact. \$20 an hour. Let me know. George Phillies phillies@4liberty.net

Writers who want a bit of motivation should consider the Facebook pages More Odds Than Ends, with the expectation that you post a daily word count, and Non-Political SF Writers, with actual discussions of writing.

Welcommittee

This month we welcome two new members to the N3F- Alan White and Lynne Jambor. We hope you have a long and happy association with the club and it's members.

To help me better serve the new members joining in 2019, I am asking for someone to please assist me in greeting new members. It's not a hard

job, but it can be time consuming. I have other responsibilities in the N3F, and I could really use some help!

The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

If anyone could help me welcome new members to this wonderful club I would really appreciate it. Please contact Judy Carroll
AutumnSeas8012@yahoo.com

Round Robins

Electronic Round Robins

Important changes have been made in the running of the Electronic Round Robins. If you have even glanced at the Bureau, in the last few months, you will have noticed the absence of a list of ERR to join. As was detailed in previous TNFF's the following changes have been made:

1. Only two people are needed to begin an ERR.
2. The bureau head will assign participants an ERR Partner.
3. Each pair will decide what aspect or subject of Science Fiction, Fantasy or Horror they wish to discuss.

We hope these changes will make it more exciting and fun to belong to an ERR.

If you would like to join an ERR or If you want to be paired with more than one member, or you have any questions - please let me know. .

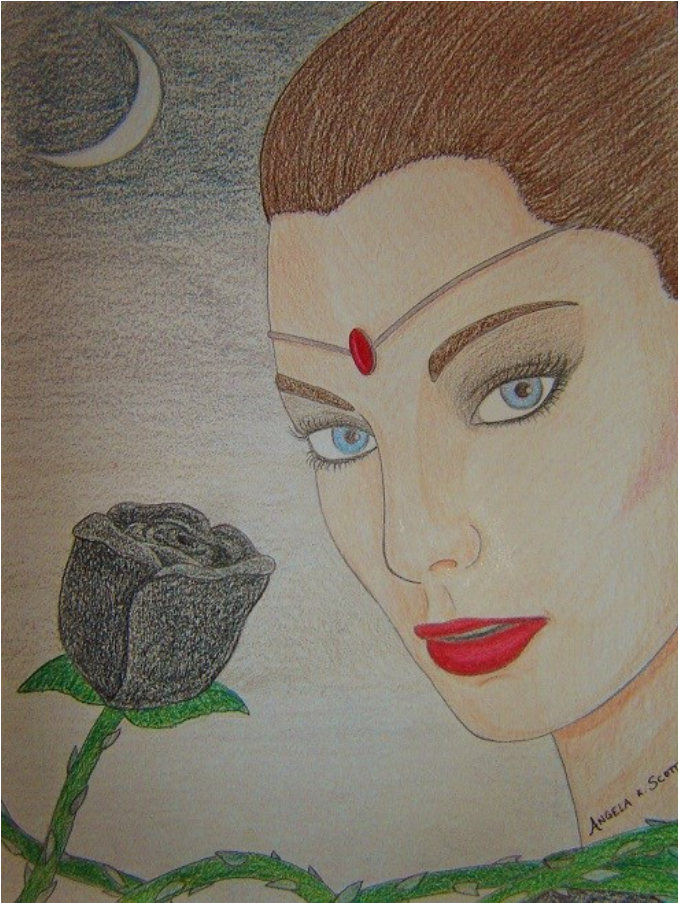
Judy Carroll AutumnSeas8012@yahoo.com

Traditional Round Robins

Traditional Round Robins are discussion lists. They are a way of connecting with people who have similar interests. Traditional round robins are

sent through the mail. Each round robin consists of a packet of letters from its members—which is mailed from member to member. As each member gets the packet, they read all the letters, then remove their own previous letter, write a new one, and send the packet on to the next member.

If you are interested in joining a Traditional Round Robin please contact Patricia Williams-King,



755 Glen View Drive, Nashville, TN 37206
Black Rose...Angela K. Scott

Pro Bureau

The N3F has a long and illustrious history of members who are professional writers as well as being fen. As an experiment, I am trying a Pro Bureau, specifically for pro members who want to interact within the N3F. Operational plans are not yet entirely clear. Other folks who have published fiction for pay are invited to offer suggestions. This Bureau is intended to be entirely different from our

wonderful Fan-Pro Coordinating Bureau, whose intent is to promote Fan-Pro relations.

Membership Recruitment

Jeffrey Redmond, “There’s 58,000 members in my Science Fiction group, and 3,300 members in my USS Valkyrie Star Trek group. My two Facebook pages total about nine thousand friends. It is easy and enjoyable to market and promote the N3F here, and I will keep at it. Even when new members get expelled, there might still be others who will join.” We have good sources of recruits.—John Thiel

History and Research Bureau

We are locating more opportunities for research and will make them available to the membership via links.—John Thiel

Fan-Pro Coordinating Bureau

Everything’s on an even keel this month. We are still looking for further interest in it from the membership. This month’s issue of Ionisphere will be more in tune with the membership.—John Thiel

Fandbooks

Club Archivist Jon Swartz is hard at work (I can’t say I’m contributing very much to the project) preparing a Fandbook on N3F Founding Members who went on to have a significant influence on science fiction and fantasy.

Birthday Card Bureau

Birthday cards sent in December: 8
....Laurraine Tutihasi

Letters of Comment

Dear Neffers:

Many thanks for two issues of The National Fantasy Fan, the November and December issues. It’s time for me to catch up, and respond to both.

November... Well done on the elections. It is obvious that more people need to participate in them. Perhaps for each person that votes in future elections, their memberships will be advanced for three months? Looks like more people need an incentive to take part; this might be a solution.

Also, well done on all the available zines. I hope the membership is reading them, and enjoying them. With luck, some might even participate and submit their own articles. I have always enjoyed seeing my name in print; proof that I took part, and helped to make the issue what it is.

Hey, a great letter column! In my own loc, I mentioned that I had acted as a proofreader/copy editor for issue 2 of the revived *Amazing Stories*, and that issue is now out in actual paper magazine format. Now I can say I have done the same for issue 3. I don't know when that will see publication. We have done all our shows for 2018, and we might not have anything until May 2019, so we have five months to work on creating new merchandise.

December... I really have no interest in anime and manga, but Toronto is home to one of the biggest anime conventions on the continent, Anime North. So, I know many people who do like it. My niece likes some anime, but one show she really likes is a CGIed series produced by interests in South Korea and France, entitled *Miraculous: Tales of Ladybug and Cat Noir*. I have seen a few episodes now at her urging, and I can see the appeal, especially for fans of superheroes and young teenagers. I did a little poking around to see the extent of the fandom, and it is huge. Wikis, websites, social media, *Miraculous* is everywhere, and its fandom is worldwide. Perhaps an article on *Miraculous* would be well-received in *Mangaverse*, I think.

Thanks to Jon Swartz on the article on John Millard. I did meet John once. He was at one of the very first meetings for the Toronto in 2003 Worldcon bid in 1998, and as said in the article, he died not long afterwards. I have never heard of the conventions in Toronto called *Secondary Universe*; the earliest ones I'd heard of were the *Fan Fairs*. I time my own entry into fandom in Decem-

ber of 1977, which means I can now claim 41 years in fandom.

Now that it is only a few days away from Christmas as I write, we hope all members of the N3F had themselves a wonderful Christmas, and may 2019 be so much better for all of us. I know few people who said 2018 was a good year for them. Take care, all, and see you in the LoCs again soon.

Yours, Lloyd Penney.

Sercon

N3F Founding Members: Nicholas E. Kenealy

by
Jon D. Swartz, Ph.D.
N3F Historian

Nicholas E. (Nick) Kenealy was an early science fiction (SF) fan from California.

His SF story in the January, 1940, issue of *Thrilling Wonder Stories* ("Conquistadores from Beyond") was a short story prize winner when Kenealy was in the U. S. Army and stationed in Hawaii. His brief biography was published with his story, and stated that he was a longtime reader of *Thrilling Wonder Stories* and that his favorite SF artist was H. W. Wesso (1894 - 1948), who did many illustrations for *Amazing Stories*.

Kenealy also had a letter published in the October, 1941, issue of *Amazing* that he signed as Sgt. Nick Kenealy. In this letter, under a heading of "EDITORIAL BLAST" he wrote:

"Your editorial blast at a certain section of the fan magazines has me standing up and cheering. It appears to me that the fan editors never got humps in their back until an editor has rejected a few of their stories. That seems to bring out the literary critic in them. You have rejected a story or two of mine, in fact, who hasn't. But I still like your magazine.

Why don't you quote circulation figures? That should prove something. Is the promise of Bok just

an idle hope. He is more suitable to a science fiction magazine than Finlay. Nice to see Coblentz. He conjures the atmosphere that made stf what it was 15 years ago. How about L. Taylor Hansen, Gelula, Harl Vincent? We could use more of that solid stuff. A Morey cover would not hurt either.”

Of course, Kenealy was also one of the founding members of our club, The National Fantasy Fan Federation, founded in 1941.

Sources: Fancyclopedia 3, Thrilling Wonder Stories, Amazing, ISFDB, other Internet sites.

N3F Archives: 1945 - 1984 Issues of TNFF Added by Jon D. Swartz N3F Historian

This past month, the N3F historian was able to acquire the following back issues of The National Fantasy Fan (TNFF) for the club archives.

January, 1945; October, 1947; December, 1952/January, 1953; December, 1961; April, 1963; April, August, November, 1964; October, 1984; October, December, 1984; October, 1985.

Some facts about these issues:

This January, 1945, issue belonged to Art Widner, one of our club’s founders. At the time he was an army private with an address at the Climatic Research Laboratory in Lawrence, Massachusetts, and he contributed an article on fanzines to this issue. “Successor to BONFIRE” was printed on the cover. Karl Blackley contributed a list of “fantasy films for home use” that offered for rent such films as *The Wolf Man* (starring Lon Chaney, Jr.) and *Invisible Agent* (starring Jon Hall). When I was growing up, Hall was the only other person I knew of who spelled his name as I did. I didn’t find out until much later that “Jon Hall” was his stage name, and his birth name was Charles Locher. But I saw all his movies when I thought of him as Jon Hall! “*The Wolf Man*” and “*Invisible Agent*” rented for \$17.50 each. Other contents of this early issue included a president’s message (from E. Everett Evans), an article on

1944 genre awards, a report on the reorganization of the club’s Welcoming Committee, and a couple of LoCs, including one from BNF Bob Tucker, who was vice-president at the time and later succeeded Evans as president. The issue was 12 pages in length, counting covers.

The October, 1947, issue was an official Election Issue and had Dale Tarr running for president, Henry Georgi running for vice-president, K. Martin Carlson running for secretary-treasurer, and Paul Spencer, Vernell Coriell, Andy Lyon, Rick Sneary, Ray C. Higgs, Les Crutch, Henry Spelman, Fred Ross Burgess, Stanley Mullen, Benson Perry, Harry B. Moore, John Koestner, and Dean Boggs running for the directorate. Most presented lengthy platforms. At this time the treasury boasted a balance of \$106.12. The issue was 14 pages in length, counting covers, and had a full page ad for David H. Keller’s *The Sign of the Burning Hart*, the first hardcover book to be published by the club. My personal copy of this book is signed by Dr. Keller, and will eventually become part of the club’s archives.

In the 1952/1953 issue, the editor was Ray C. Higgs, who listed the members by name who voted in the 1952 club elections! The outgoing president was K. Martin Carlson and the incoming president was Bill Venable. The new Directorate consisted of Wood, Carr, Higgs, Carlson, and Woolston. Wood was the new chair of the directorate, as determined by his total number of votes in the election! The remainder of the issue consisted of a report on a UK con and LoCs. The total issue was 16 pages, 8 ½ x 11 inches, but only 14 had text and/or illustrations on them.

In the December, 1961 issue, the editor was Ralph M. Holland, the president was also Holland, and the members of the directorate were Nancy Rapp, Alma Hill, Albert J. Lewis, Howard DeVore, and Don Franson. Contents consisted of various reports; a message from the editor/president; Lewis’s Public Relations Department; an In Memoriam for a club member, Carl Carter, who had been killed in an accident; and reports on the club’s Manuscript Bureau (by Ed Ludwig), the club’s Round Robins (by Seth Johnson), the Recruiting Bureau (by Richard Finch), the Secretary-Treasurer’s Report; and lists of new members and changes of address. The issue

ended with an announcement of the next editor of Tightbeam. At the time, the editorship of Tightbeam was different each issue. The total issue was 10 pages, counting the front cover.

The April, 1963, issue showed Don Franson as president, with a directorate of Albert J. Lewis (chair), Howard DeVore, David G. Hulan, Arthur H. Rapp, and Roy H. Tackett. At the time TNFF was published six times a year. This issue consisted of 16 pages. The contents that caught my eye were the club's new Information Bureau (that had nothing to report for its first year), and what was called the Follow-Up Bureau. This last Bureau apparently existed mainly to relieve the president of some of his responsibilities. There was also a short section on the Kaymar Award, a NFFF Trader page, and – what interested me most – a brief “History: NFFF” section that reported on the past October and December, 1947, issues of TNFF.

The three issues from the 1960s were very similar and all included a president's message, a NFFF Trader (where members listed items they had for sale, their want lists, etc.), Bureau Reports (including an Overseas Bureau and the previously mentioned Follow-Up Bureau), lists of officers and bureau heads, LoCs, other NFFF History sections, announcements, etc. In addition, the April issue had a list of club members by state (with California and New York in the lead, which came as no surprise) and foreign countries. At this time the club also had a Lending Library that boasted many SF books and magazines. The August issue published the club's Constitution and Bylaws, announced the establishment of a new Games Bureau, and included a list of current fanzines. The November issue had in addition a list of paperback and hardback publishers that used SF, a report on the “Neff Amateur Press Alliance,” and platforms of members running for office. Two of the three issues had covers by Elaine Wojciechowski.

All the issues from the 1980s were quite similar, but some new additions and format changes from previous years appeared. While all previous issues described were the size of a standard sheet of paper, the 1980 bi-monthly issues were all smaller in size (approximately 7 x 8.5 inches), but had many more pages. Moreover, familiar names

began to appear, including that of our current president, George Phillis, as head of the club's Games Bureau, and Bob Jennings, as Head of the Tape Bureau. In addition, comic strips and references to superheroes began appearing, and all three issues had membership application forms that greatly resembled the one we use today. The October issue listed all club members, headed by Forrest J Ackerman (a life member). I didn't count them, but it was stated at the end of the list that 268 labels had been printed for the recent mailing. In 1984 Owen K. Laurion was president, David Heath, Jr. was editor, and Howard DeVore was publisher. Three people were needed to do what our current president does all by himself! The December issue had Don Franson's “Trash Barrel,” a column that gave reviews of current fanzines. According to Franson, if they were not prozines, they were eligible to appear in his column.

The October, 1985, issue (that, according to the mailing label, was Ackerman's copy) had many of the same features as the other issues of the 1980s, with almost the same cast of characters, but was 60 pages in length! Different from the others was a convention calendar, multiple illustrations (several related to comic books and some by Jose Sanchez, who has done covers for Tightbeam recently), a Computer Bureau Report by Mike Peralta, with DeVore as the official election teller as well as the publisher, and there was also a “Space Penguin” comic strip by Dan Duval.

These are interesting additions of The Fan for our growing club archives.

Fiction Bureau

For those of you looking for novels to read for the 'review everything' project, here is a list of novels brought out in December by Smashwords. The list also gives an impression of current pricing and word count length. There are far more novels out there.

Box Set Heroes United (Six Superhero Books)
by Alquir Black Price: \$12.52 USD. Words:
348,210.

The McClane Apocalypse Book Ten by Kate Morris Price: \$5.99 USD. Words: 140,440.

Incursion: Taylor Neeran Chronicles #2 by J J Mathews . Price: \$2.99 USD. Words: 142,210.

Strange Economics by David Shultz (editor) Price: \$3.99 USD. Words: 116,840.

Beyond the Starport Adventure by Richard Fairbairn Price: \$3.57 \$1.07 USD. Words: 118,120

Anomalia by Nicola Marco Camedda Price: \$4.99 USD. Words: 194,070

Reign of Dreamers: Elizabeth's Mystery by Michael Raduga Price: \$2.99 USD. Words: 127,340.

Occupy Eroak! by John Bowers Price: \$3.99 USD. Words: 120,670.

Clone Chronicles Omnibus by Patti Larsen Price: \$5.99 USD. Words: 161,450.

Blood of the Prime: Predawn by Erin MacMichael Price: \$3.99 USD. Words: 197,750.

Reciprocate by Deirdre Gould Price: \$4.99 USD. Words: 130,110.

The Enthusiasts by Nathan Kowalla Price: \$9.99 USD. Words: 250,600.

The Shimmering by Robin Witney Price: \$4.99 USD. Words: 141,590.

Existence_Tome 2_chap 1-6_ Price: Free! Words: 178,530.

Existence_Tome 1_december 2018_edition by Désiré Gnani Zoro Price: Free! Words: 116,450.

zONE: Pirate Code by Philip Blood Price: \$2.99 USD. Words: 300,560.

Savage Stars - Chaos Core Book 3 by Randolph Lalonde Price: \$3.99 USD. Words: 121,370.

Freedom's Children by E. R. Paskey Price: \$5.99 USD. Words: 257,870.

Dark Horizon by Bernie Ziegner Price: \$4.99 USD. Words: 151,010.

Futures & Fantasies by John Joseph Adams Price: Free! Words: 136,420.

Earth Boy: Orphan of the Stars by JC Mansell Price: \$6.25 USD. Words: 109,940.

The Travels of Scout Shannon Books 4-6 by Kate MacLeod Price: \$6.99 USD. Words: 187,660.

God Killer by Maza Redman You set the price! Words: 101,560.

The Starfighter Invitation by Andrea K Höst Series: The Singularity Game. Price: \$4.99 USD. Words: 108,440.

The Adventures of Danny Walcott - Book 1 - The Cloud Portal by Jeff Tracy Price: \$9.99 USD. Words: 192,490.

The Shizzak War by Raymond Jennings Series: The Crineal Chronicles: Imperial Tales. Price: \$3.99 USD. Words: 144,730.

The Edge of Nothing and Everything by John David Buchanan Price: \$4.95 USD. Words: 101,540.

The Distant Kingdoms Series: Books 5 to 7 by David A Petersen Price: \$7.99 USD. Words: 552,340.

The Distant Kingdoms Series: Books 1 to 4 by David A Petersen Price: \$5.99 USD. Words: 778,060.

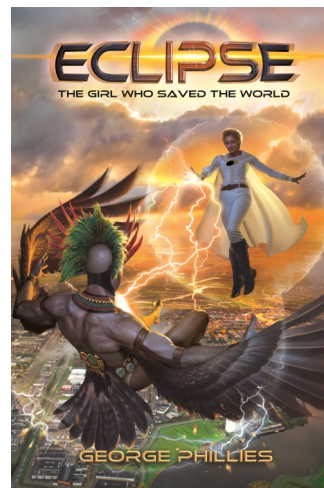
Rogue Stars: 7 Novels of Space Exploration and Adventure by C. Gockel Price: Free! Words: 685,670.

Heretic. Archangel Project Book 3 by C. Gockel Price: \$3.99 USD. Words: 110,210.

Archangel Down. Archangel Project Book 1 by C. Gockel Price: Free! Words: 116,880.

Fire Fury Freedom by Amanda Rose Price: \$2.99 USD. Words: 132,610

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2019 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2019.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.

101 The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Royalties will be divided evenly among all contest writers once publishing costs are covered. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2020. Please take your time and submit your best work. You can resubmit stories previously entered. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2019. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2016 N3F Amateur Short Story Contest, and I agree to them.

Signature:

Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com

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