

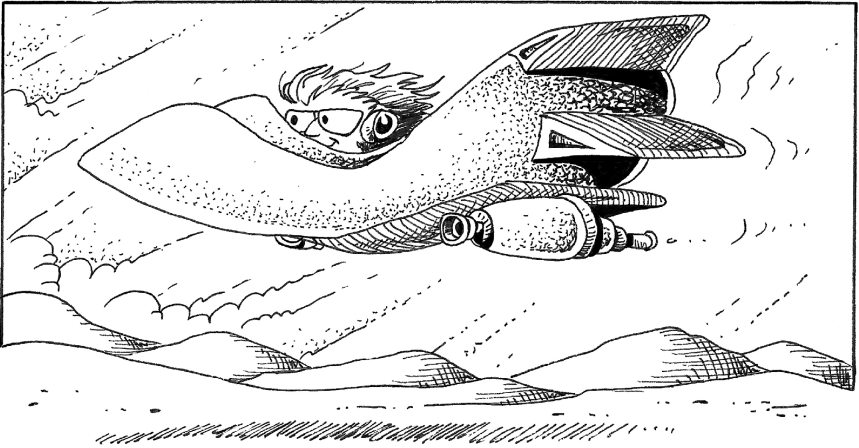
BCSFAzine

The Newsletter of the British Columbia Science Fiction Association

#532

\$3.00/Issue

September 2017



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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

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This and Next Month in BCSFA

- Sunday 17 September 2017 at 6 PM: September BCSFA meeting—at ABC Country Restaurant, 3580 Number Three Road, Richmond.
- Friday 22 September 2017: Submission deadline for October *BCSFAzine* (ideally).
- Friday 29 September 2017: October *BCSFAzine* production (theoretically).
- Sunday 15 October 2017 at 6 PM: October BCSFA meeting—at ABC Country Restaurant.
- Friday 20 October 2017: Submission deadline for November *BCSFAzine* (ideally).
- Friday 27 October 2017: November *BCSFAzine* production (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

- 🐼 WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562
- 🐼 Vice President: TBD
- 🐼 Treasurer/Supporting *BCSFAzine* Production Donor: Kathleen Moore, 604-771-0845
- 🐼 Secretary: Barb Dryer, 604-267-7973
- 🐼 Editor/Supporting *BCSFAzine* Production Donor: Felicity Walker, 604-447-3931
- 🐼 Keeper of FRED Book: Ryan Hawe, 778-895-2371
- 🐼 FRED Organizer: Michael Bertrand, 604-447-3931
- 🐼 VCON Ambassador for Life: Steve Forty, 604-936-4754

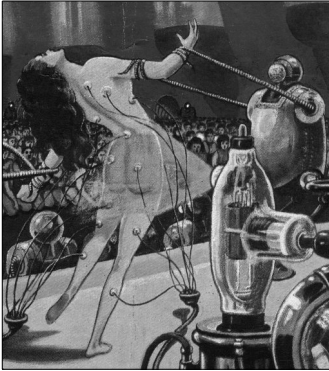
BCSFA’s website is at <http://www.bcsfa.net/> (thank you to webmasters [Garth Spencer](#) and [R. Graeme Cameron](#)). The BCSFA e-mail list is “BC Sci-Fi Assc.” (http://groups.yahoo.com/group/bc_scifi_assc/). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Letters of Comment

[Editor's responses in brackets.]

Sheryl Birkhead
25509 Jonnie Court,
Gaithersburg, MD 20882
USA

Tuesday 26 June 2018



Dear *Felicity and Crew*,

#529 (June 2017?)—I miss seeing *Brad*, but nice to see *Tara's* art gracing the cover.

Felicity—my brother went to *Johns Hopkins* in Baltimore, before all the current high speed roads were available. Whenever we went over to visit him, it was a day trip. I can't remember the name of the restaurant we *always* visited, but their ice cream menu included *The Thing*—along the line of the huge burger mentioned. If you could finish it it was free. The four years we made the trip, there was never anyone on the board for having finished one.

What a long list of *Passages*. Then I suddenly realized I was nigh on finished with this!

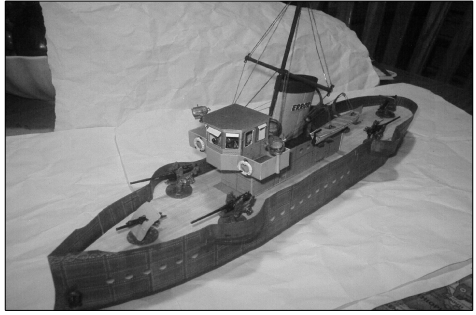
Hmm...well let me ramble along 'bout something else...I am in the midst of reading (take that to be listening to audiobooks) the *Charley Davidson* series by *Darynda Jones*. The stories are about a modern day Grim Reaper—living in Albuquerque. Right off the bat I am not familiar with the flora/fauna and weather—although I can make some guesses about that last one. This Reaper certainly is different from what I would have thought. The books are light and humorous...the Reaper is a private detective helping out the local police. It is a bit more complicated than that, but...

Let me see, anything else to merit a stamp on this...I just returned a disc of season seven episodes of *Murdoch's Mysteries* to *Netflix* (well, since it *is* a Canadian series, thought it might...uh well, I tried). I still have, I think, another four seasons to watch, eventually.

Hmm—via *Netflix* also “recently” watched *Justice League (OK)*; *Black Panther*—after all the hype I had seen...liked the glitz, but was disappointed a bit—the top warriors are women, yet they only mention their kings—at least they could have said kings and queens (*better than OK by a lot*); *Thor: Ragnarok*—never got engaged in the plot, but watched it to the end; *Valerian and the City of a Thousand Planets (2017)* and yes, *I know it was PG-13, but it engaged me more than any of the others*. Not as shiny as *Black Panther*, but more “hooks.”

Since I am still not doing much, but things are slightly better—and I do have a doctor's appointment in July...still need to write that letter to the neighbors RSN—been awfully rainy and each time I worry...

If it were not so tragic, I would tell you what is happening with my trials at renewing my veterinary license—always a simple project until they said they were updating the process and when you applied (now it can *only* be done on line) as soon as you enter all the information, you would instantly have been renewed for a year. Yeah, fat chance. No one tested *anything*. In Maryland, all the state licenses expire on the same day—June 30. So far they have had to extend the covered date to July 15. I finally gave in today and sent an email including the “registration” they sent me—that very clearly says the registration should be clearly posted along with the license—which they have never emailed me. I have all my old licenses—but each and every one has an expiration date on it, so that probably won’t work. I went to my first continuing meeting since the back issues—yesterday and everyone was mentioning the issues. They are not allowing *any* mail renewals. They do require high speed internet, a scanner (or a cellphone to photograph CE certificates), and (after the fact) *Chrome* as the browser. The problems are legion and really really bizarre! The “registration” looks like a letter, not a license.



[*Firefox crashes twenty times a week and YouTube just got rid of all its most useful editing functions. These are dark times.*]

But hey, I managed to babble on long enough to almost fill the page!

Once more—thank you!

’Bye,
Sheryl

[*Thanks for the cute cat artwork! Unfortunately my scanner is still down.*]

Dave Haren
tyrbolo@comcast.net

Monday 13 August 2018

Hi Felicity,

Long ago and far away Metagaming published in their microgame series *Melee* and *Wizard*, one for combat, the next for magical combat. This was then morphed into a full lightweight RPG called *The Fantasy Trip* which included a full adventure.

Then Metagaming disappeared taking this seminal work into oblivion with it.

Steve Jackson Games finally got it and has done a Kickstarter to bring it back to life. It is ideal for getting into RPG. The various super duper RPGs have swamped the original thrills under endless extraneous publications.

It scales very well without ruining the flow of action which was the intent. Back in the day everybody could dump a whole weekend into an RPG session. Now folk have other things to do.

The Imperial Junk is awaiting a crew of swarthy Lascars, Tong warriors, Sea Dayaks, Thugs, and dusky Dacoits. Can’t sail the South China seas unless you have a pirate empress with an avid crew.

HMS Error has its main battery guns in place. 18-pound quick firers.

I'm currently reading Žižek's *The Fright of Real Tears*¹ and *Time Enough for Love* by Heinlein. The latter keeps falling into pieces as I go along. That's the trouble with ancient paper backs, you have to become a book rebuilder if you want to have them around to read again.

Links:

<https://boingboing.net/2018/06/28/the-continuing-saga-of-buck-ro.html>²

Why you haven't seen the movie yet.

<https://www.theguardian.com/science/political-science/2018/jun/29/elsevier-are-corrupting-open-science-in-europe>³

Thanks to Art H. for this one.

[*Art Hindle was a cool Canadian actor in the 1980s. Probably a different guy.*]

<https://givemlead.blogspot.com/2018/07/the-fight-for-new-texas-space-ships.html>⁴

From another part of the multiverse.

[*Neat idea!*]

<https://brummieswargamingblog.blogspot.com/2018/07/statuesque-miniatures-sky-pirates.html>⁵

I clipped this link so it might not work.

<http://nautilus.us/blog/why-we-should-think-twice-about-colonizing-space>⁶

Also clipped this one. It posits some fairly sophomoric arguments against—the most obvious being assuming evolution is not a process, the second that we possess a monolithic ideology. Both assumptions are wrong.

[*I like the concept of the “premortem.”*]

<https://archiveofourown.org/works/11478249>⁷

1000+ pages and leaves you hanging. Worse you might want to play D&D.

[*Sometimes fictional depictions of RPGs have that effect on me, even when the opposite is intended, as in *Mazes & Monsters* (1982).*]

<https://www.youtube.com/watch?v=GGDLI8ZjP88>⁸

Ghost in the Shell type world.

[*A world in which hard copies of screenshots are a lost technology!*]

<http://www.worldofmunchkin.com/warhammer40000/>⁹

From the Department of Imperial Redundancies.

<https://www.deviantart.com/krakenkatz/art/Bikinieaters-from-Mars-2-285441744>¹⁰

???

1 *The Fright of Real Tears*: Krzysztof Kieślowski *Between Theory and Post-Theory* (2001).

2 *Boing Boing*: “The Continuing Saga of Buck Rogers and the Copyright Trolls.”

3 *The Guardian*: “Elsevier Are Corrupting Open Science in Europe.”

4 *Give 'Em Lead*: “The Fight for New Texas: Space Ships Battle 2.”

5 *Brummie's Wargaming Blog*: “Statuesque Miniatures Sky Pirates.”

6 *Nautilus*: “Why We Should Think Twice About Colonizing Space.”

7 *Archive of Our Own*: “Worth the Candle.”

8 *YouTube*: *Anon* (2018).

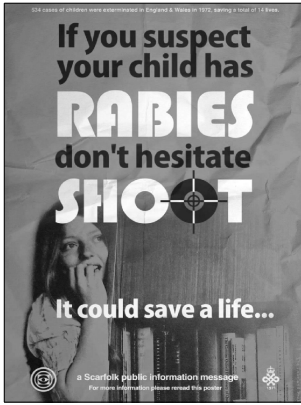
9 *The World of Munchkin*: “Munchkin Warhammer 40,000.”

10 *DeviantArt*: “Bikinieaters from Mars 2.”

<https://www.youtube.com/watch?v=8ZcflWe6Fhc>¹¹

Grant Morrison.

[Coincidentally, I'm currently re-reading all my Vertigo comics, and right now I'm in the middle of Sebastian O (1993), which Morrison wrote.



[I'm going through a bad patch of depression, dysphoria, and dysmorphia right now, plus mild fear. Maybe I could use Morrisonian magic. I don't know how to do that, though.]

End links.

High comedy recently was Boris Johnson who always looks like mommy forgot to comb his hair before letting him go out making fun of how Moslem women look in a hijab.

Even better was USA threatening the Turks since they are part of NATO whom USA is treaty-bound to defend. You have to find this funny or start digging a hole to hide in.

[I want to go back to bed.]

You'll have to excuse cynical olde great grandpa because these silly shitbirds think they should be taken seriously when all of them are candidates for a rubber room and a daily blast of Thorazine.

However the good people of the world outnumber the bastards by a huge ratio.

Keep on keepin' on.

Dave

Lloyd Penney
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Etobicoke, Ontario
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Thursday 18 July 2018

Dear BCSFen:

Thank you for two more issues of *BCSFAzine*! Our summer has been very busy so far with travelling and vending, and we're having a great time, but there's been little time for writing, which I might be able to get in September, with any luck. In the meantime, multiple issue locs are the order of the day. Here's some comments on issues 530 and 531.

530...Hey, Brad's work looks great, even when he's using a straightedge. Now that Graeme is living in Nanaimo, will he still be able to serve in his various BCSFA capacities? Will a branch of BCSFA be set up in Nanaimo, to reach the upper reaches of the island, right up to Port Hardy?

[Great questions! We don't know yet.]

John Purcell's letter...John may be a little jealous of Yvonne's retirement, and I admit I am too, but she has plans that retirement income just won't cover. We are planning a return visit to England, and she is the only one of us able to put any

11 [YouTube](#): [SequartTV](#): "Grant Morrison: Talking with Gods—Official Full Film."

money in the kitty for it. So, she has taken on another job, accounts payable at the Woodbine Racetrack's casino just north of where we live. We will have enough money to go to England, and see what we'd like to see, and we plan to go near the end of May and spend two or three weeks, depending on our plans. So, no Dublin Worldcon for us. Worldcon has become a thing of the past for us; we used to have the income to go regularly, but not anymore.

My letter...It looks like Doug Ford, the new premier of Ontario, and new enemy of Toronto because we didn't elect him as mayor and chose John Tory instead, is taking his revenge out on the electorate by slashing the size of Toronto council unilaterally, and decimating public assistance programmes. Rumours abound that Ford is discussing his agenda (not revealed in the election campaign)



with Stephen Harper and former premier Mike Harris. We are in for a horrific four years, and I hope when the next provincial election comes around, the NDP is ready to take office and fix the damage.

[That seems to be the cycle. The right breaks it, the left fixes it...lather, rinse, repeat.]

531...Sheryl's loc...I don't blame you for wanting to move away from the Washington, DC area. Right now, it seems to be the heart of criminal activity in the guise of running the country. The sizable treasury of the US is being drained into private pockets, and I expect to hear that your social security funds will be taken away to make the deals sweeter for the rich. I do not blame any individuals, but I suspect the whole election was rigged by internal and external agents alike, and the electorate will have to fix the problem, and start prosecuting those who have conspired to take away democracy in America. Thank you for your happy birthday wishes! I am still looking for work, but as September approaches, I think my chances will improve.

Our trip to Novi was great fun, and Yvonne learned a lot in the sewing classes, and taught some to others as well, but the convention did not have the energy of the previous year. It looks like that might have been the last Motor City Steam Con, but Detroit steampunk fandom seems quite busy, so they will carry on with smaller events until they feel the need to stage a big con again.

So many familiar names in the RIP file, but June Foray very much stands out, one of the best and most experienced female voiceover names in the industry. She was Rocket J. Squirrel, Natasha Fatale, Betty Rubble and so many, many more. She was never really recognized with awards until very late in her career.

Well, that's all for now. Right now, today is the middle day of the Worldcon in San Jose, and I believe DragonCon is on as well. Hope everyone is having a good time. Have a great weekend, everyone, including you, Felicity (thanks for all these issues), and see you all with the next issue.

Yours,
Lloyd Penney

John Purcell
3744 Marielene Circle,
College Station, TX 77845
USA
askance73@gmail.com

Sunday 2 September 2018



Hello there, Felicity!

I do hope you are doing well as I sit here beginning to write what will most likely be a brief letter of comment on the latest issue of *BC-SFAzine*. As always, I appreciate receiving this in the mail. I am almost done with *Askew* #26, which should be going out in the mail by the end of the upcoming week. All I really need to do with it is finish the letter-

column, add in some art here and there, then maybe natter a bit to bring it to an even eight pages of fannish wonderment.

Once again you lead off with an illustration from Brad Foster, who was at ArmadilloCon 40 one month ago, and I had a lot of fun chatting with him and his wife Cindy. They are a delightful couple, and they were hawking his wares in the dealer's room most of that weekend, but he occasionally wandered out to attend panels and such. Johan Anglemark and I were able to auction off "twenty minutes with Brad Foster" to benefit the Trans-Atlantic Fan Fund, for which a nice chunk of change was raised. And yes, this does sound pretty bad, but it was for a good cause and really not what you might think it was. In reality, it was Brad's idea, and whoever won the bid would have 20 minutes to sit and chat with Brad about what kind of artwork to draw/create. The winning bidder was a member of the con committee, so Brad ended up producing a poster for ArmadilloCon 40's dealer's room. Everyone concerned was happy with the result. The best part was when, after the bidding for Brad was done, he came up to me and said, "I feel so dirty!", which was the perfect comment. The convention was fun despite it not being supremely crowded; an estimated 375 persons were in attendance.

Sheryl Birkhead, you will likewise receive a paper copy of the next *Askew*. Come to think of it, I don't think I have any little filler art from you on file, so if you would be so kind to draw some of these and send them, I would greatly appreciate it, Sheryl. Thank you in advance. You also remind me that I am also quite behind on loc-writing, so I need to get cracking and somewhat catch up. Oh well.

Felicity, I really appreciate the lengthy listings of significant dates of what's going on fannishly in your neck of the woods, and also the News-Like Matter section. A lot of people listed there in the obituaries.

Well, take care, and thank you again. Now back to a bit of writing on my trip report. I am almost done with the first bulk writing it this fershlugginer thing!

All the best,
John Purcell

Sheryl Birkhead
25509 Jonnie Court,
Gaithersburg, MD 20882
USA

Sunday 12 August 2018

Dear *Felicity and Crew*,
July (#530) ish here...

I have finally made a first draft of the letter to the neighbor, along with pics of her trees that are dangerous and going to fall and demolish my house. Legally I cannot do anything to make her remove the trees and I cannot do it since they are not mine (besides it is going to be costly—not as much as rebuilding my house but...). But I have to be able to prove she knew or should have known (hence the letter to be sent certified along with the pictures and a short quote from a tree professional who came out and took a look and...) that there was a problem and she chose to ignore it—throwing any damages into the realm of negligence—but that will all be after the fact and being out of house and home etc. is not going to be any fun.



Now, where was I? Maybe the *Purcells* and the *Penneys* can spend time with *Mike Kennedy* if he makes it to both the same cons next year—ah, a mini-con within...

Oh, took a look at *Doug Ford* online—just the picture there is scary indeed.
[*He's no Rob Ford.*]

Lloyd—I just mentioned in the *Shuttle* that I am now caught up with *Murdoch*—need to remember to try to follow the new episodes whenever it is that they begin. I found the public library realized patrons were truly interested in TV series and, while they did not have *Murdoch*, they did have *The Handmaid's Tale*. I am also trying to get up to date with the BBC show *Vera*—and the local library does have all the available series—each case has a full season and you take it out for three weeks—so watch as you will!

I have also found out that my DVD player with my VCR, in general, says any *Acorn* DVD is non-readable. I try it a few times, then give up and go out to the larger TV in the living room—but I have to sit up and currently that is not at all comfortable, but at least there is a way. Today the non-*Acorn* *Netflix* DVD of *War for the Planet of the Apes* refused to be played...but I have the fallback and...

Man this is a pitiful reply to the beautiful ish—and it was that. Thank you for all the love and effort you put into each ish!

[*Thank you for the LOCs!*]

'Bye,
Sheryl

We Also Heard From: Demetrios Coutarelli, Brent Francis, George Phillies.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Recurring

5, 12, 19, and 26 September and 3, 10, 17, and 24 October 2017 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

5, 12, 19, and 26 September and 3, 10, 17, and 24 October 2017 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

5, 12, 19, and 26 September and 3, 10, 17, and 24 October 2017 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.

13 and 27 September and 11 and 18 October 2017 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

6, 13, 20, and 27 September and 4, 11, 18, and 25 October 2017 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial South Park's Fieldhouse, located inside the park at 5955 Ross Street (at 41st Avenue), Vancouver.—Keith Lim/Julian Castle

7, 14, 21, and 28 September and 5, 12, 19, and 26 Thursday 2017 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

7 September and 5 October 2017 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No Drop-In Drawing in July.*]

7 September and 5 October 2017 (*first Thursday*): Wordplay: A Free Writing Prompt Group with Facilitator Alan Girling, 7–9 PM at the Network Hub, #205–810 Quayside Drive, New Westminster.—Alan Girling

1, 8, 15, 22, and 29 September and 6, 13, 20, and 27 October 2017 (*Fridays*): Magic: The Gathering Friday Night Games, 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

1, 8, 15, 22, and 29 September and 6, 13, 20, and 27 October 2017 (*Fridays*): Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

1, 8, 15, 22, and 29 September and 6, 13, 20, and 27 October 2017 (*Fridays*): Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4th Avenue, Vancouver.—Keith Lim

2, 9, 16, 23, and 30 September and 7, 14, 21, and 28 October 2017 (*Saturdays*): Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

2, 9, 16, 23, and 30 September and 7, 14, 21, and 28 October 2017 (*Saturdays*): Saturday Jam at the Brownsville Pub, 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

3, 10, 17, and 24 September and 1, 8, 15, 22, and 29 October 2017 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

4, 11, 18, and 25 September and 2, 9, 16, 23, and 30 October 2017 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

4, 11, 18, and 25 September and 2, 9, 16, 23, and 30 October 2017 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

12 September and 10 October 2017 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

12 September and 10 October 2017 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—large private room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

7 and 21 September and 12 and 26 October 2017 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lawson (on Richmond Writers Network Facebook Group)

14 September and 12 October 2017 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

14 September and 12 October 2017 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

9 September and 14 October 2017 (*second Saturday*): Teen Manga and Anime Group (former name: Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

20 September and 18 October 2017 (*third Wednesday*): Richmond BC Writers' Club Critique Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, Unit 8200, 11688 Steveston Highway, Richmond.—Richmond BC Writers' Club

15 September and 20 October 2017 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, second floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

16 September and 21 October 2017 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

17 September and 15 October 2017 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

30 September and 28 October 2017 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

September 2017

September is Be Kind to Editors & Writers Month, Happy Cat Month, and Library Card Sign-Up Month.

1 September 2017: **Stephanie Leigh**'s birthday. Premiere of films *Temple* (horror) and *Jackals* (horror; Johnathan Schaech, Stephen Dorff).

4 September 2017: **Lezli Robyn**'s birthday.

6 September 2017: Read a Book Day.

8 September 2017: International Literacy Day. Premiere of films *It* (horror; Steven Williams), *Rememory* (SF; Peter Dinklage, Anton Yelchin, Julia Ormond), and *Acien and the Magic Tablet*¹² (anime).

10 September 2017: Vancouver Comicon, 11 AM–5 PM at Heritage Hall, 3102 Main Street, Vancouver (near the intersection of Main Street and 15th Avenue). “Special guests: Howard Chaykin (*The Divided States of Hysteria*, *Midnight of the*

12 AKA *Hirune-Hime: Shiranai Watashi no Monogatari* (original title).

Soul, *Satellite Sam*, *Black Kiss*, *American Flagg!*, *Star Wars*, *Batman*, *Wolverine*), Jason Copland (*Kill All Monsters*, *Daredevil*, *Judge Dredd*), Colin Lorimer (*The Hunt*, *Burning Fields*, *Curse*), Andrea Kivell, and Dawson Ross. Admission: \$4.00; kids under 14: free.” For more information: 604-322-6412. <http://www.vancouver-comiccon.com/>. Twitter: <http://twitter.com/vancomicon>.

11 September 2017: **Ziv Kowarsky**’s birthday.

12 September 2017: National Video Games Day.

13 September 2017: Scooby Doo Day.

15 September 2017: **Mike Jackson**’s birthday. Premiere of film *Mother* (horror; Javier Bardem, Ed Harris, Michelle Pfeiffer, Stephen McHattie, Kristen Wiig).

16 September 2017: **Melissa Tookey**’s birthday.

19 September 2017: International Talk Like a Pirate Day.

22 September 2017: **Peter Kuper**’s birthday. Batman Day and Hobbit Day. Premiere of films *The Lego Ninjago Movie* (animation; Jackie Chan, Dave Franco, Fred Armisen, Kumail Nanjiani, Justin Theroux, Olivia Munn, Laura Kightlinger, Chris Hardwick, Bobby Lee) and *Friend Request* (horror).

24 September 2017: Punctuation Day.

25 September 2017: National Comic Book Day.

29 September 2017: Mutation Day (Teenage Mutant Ninja Turtles). Premiere of film *Flatliners* (SF; Ellen Page, Kiefer Sutherland).

October 2017

October is Bat Appreciation Month, Black Speculative Fiction Month, International Starman Month, National Stamp Collecting Month, and National Reading Group Month.

1 October 2017: **Dave Strutt**’s birthday.

1 October 2017: First Annual Penticton Zombie Walk and Games, 1–4 PM at Gyro Park, 55 Main Street, Penticton. Presented by Penti-Con.

3 October 2017: Techies Day.

4 October 2017: **Barbara Scutt**’s birthday.

5 October 2017: **Jim Naguib**’s birthday.

6 October 2017: **Arthur D. Hlavaty**'s and **Jason Solomon**'s birthdays. Mad Hatter Day. Premiere of film *Blade Runner 2049* (SF; Ryan Gosling, Dave Bautista, Robin Wright, Edward James Olmos, Jared Leto, Harrison Ford, Sean Young) and *My Little Pony: The Movie* (fantasy/animation; Emily Blunt, Kristin Chenoweth, Taye Diggs, Brian Dobson, Michael Dobson, Peter New, Mark Oliver, Michael Peña, Zoe Saldana, Liev Schreiber, Tabitha St. Germain, Tara Strong, Paul Dobson; art direction by Rebecca Dart).

7 October 2017: **Howard Chaykin**'s birthday.

11 October 2017: **Ivy Blais**'s birthday.

13 October 2017: Premiere of films *Happy Death Day* (horror) and *Professor Marston and the Wonder Women* (biography; Oliver Platt).

15 October 2017: **Verne Siebert**'s birthday.

16 October 2017: **Duncan McGregor**'s birthday.

19 October 2017: **Gareth von Kallenbach**'s and **Cathy Palmer-Lister**'s birthdays.

20 October 2017: **Richard Walters**'s birthday. Premiere of films *Geostorm* (SF; Gerard Butler, Andy Garcia, Ed Harris), *Boo 2! A Madea Halloween*¹³ (horror/comedy), *Golmaal Again* (horror/comedy), and *Tragedy Girls* (horror/comedy; Craig Robinson, Loren Lester, Rosalind Chao).

21 October 2017: **Christopher J. Garcia**'s birthday.

23 October 2017: **Don Thompson**'s birthday.

25 October 2017: Punk for a Day Day.

27 October 2017: **Peter Tupper**'s birthday. Premiere of film *Jigsaw* (horror; Tobin Bell, Callum Keith Rennie).

28 October 2017: **Church Haley**'s birthday.

29 October 2017: National Frankenstein Day.

30 October 2017: **Kirstin Morrell**'s birthday.

31 October 2017. **Lucretia DeVille**'s birthday. Halloween. Increase Your Psychic Powers Day.

13 AKA *Tyler Perry's Boo 2! A Madea Halloween* (original title).

News-Like Matter

Notes from July 2017 BCSFA Meeting

I missed this meeting.

Felicity Walker
Sunday 23 July 2017

Passages: August 2017

👤 **Mariann Mayberry** (25 May 1965–1 August 2017). Actress. Genre work includes *War of the Worlds* (2005), *Dogman* (2012), and *Dogman 2: Wrath of the Litter* (2014).

👤 **Jim Marrs (James Farrell Marrs Jr.)** (5 December 1943–2 August 2017). Journalist, author, conspiracy theorist, teacher, cartoonist, photographer, translator, public relations professional, newspaper publisher, TV producer, and communications director. Genre work includes *Alien Agenda: Investigating the Extraterrestrial Presence Among Us* (1997), *Rule by Secrecy: The Hidden History That Connects the Trilateral Commission, the Freemasons, and the Great Pyramids* (2000), *Psi Spies: The True Story of America's Psychic Warfare Program* (2002), *The Rise of the Fourth Reich: The Secret Societies That Threaten to Take Over America* (2008), *The Trillion-Dollar Conspiracy: How the New World Order, Man-Made Diseases, and Zombie Banks Are Destroying America* (2010), *The View from Marrs* (2011), *Our Occulted History: Do the Global Elite Conceal Ancient Aliens?* (2013), and *The Illuminati: The Secret Society That Hijacked the World* (2017).

👤 **Ty Hardin (Orison Whipple Hungerford Jr.)** (1 January 1930–3 August 2017). Actor. Genre work includes *The Space Children* (1958), *I Married a Monster from Outer Space* (1958), and *Image of the Beast* (1981).

👤 **Robert Hardy** (29 October 1925–3 August 2017). Actor. Genre work includes *The Veil* (1958), *A Midsummer Night's Dream* (1959), *Mystery and Imagination* (1966), *Big Brother* (1970), *The Incredible Robert Baldick: Never Come Night* (1972), *Demons of the Mind* (1972),¹⁴ *The Death Wheelers* (1973),¹⁵ *Gawain and the Green Knight* (1973), *Dark Places* (1973), *Supernatural* (1977), *Buck Rogers in the 25th Century* (1979), *Shades of Darkness* (1983), *Mary Shelley's Frankenstein* (1994), *Gulliver's Travels* (1996), *Castle Ghosts of England, Scotland, Wales, and Ireland* (1997), *The 10th Kingdom* (2000), *The Lost World* (2001), *Thunderpants* (2002), *Harry Potter and the Chamber of Secrets* (2002), *The Gathering* (2003), *Harry Potter and the Prisoner of Azkaban* (2004), *Harry Potter and the Goblet of Fire* (2005), and *Harry Potter and the Order of the Phoenix* (2007).

👤 **Dick Locher (Richard Earl Locher)** (4 June 1929–6 August 2017). Comic strip artist, editorial cartoonist, and Air Force test pilot. Genre work includes *Buck Rogers* (1929) and *Dick Tracy* (1931).

¹⁴ AKA *Psychomania* (original title).

¹⁵ AKA *The Death Wheelers*.

🦖 **Haruo Nakajima (中島 春雄)** (1 January 1929–7 August 2017). Actor. Original Godzilla suit actor (plus several other kaiju). Genre work includes *Godzilla* (1954),¹⁶ *The Invisible Avenger* (1954),¹⁷ *Godzilla Raids Again* (1955),¹⁸ *Half Human* (1955),¹⁹ *Godzilla, King of the Monsters!* (1956), *Madame White Snake* (1956),²⁰ *Rodan* (1956),²¹ *The Mysterians* (1957),²² *The H-Man* (1958),²³ *Varan the Unbelievable* (1958),²⁴ *The Secret of the Telegian* (1960),²⁵ *The Human Vapor* (1960),²⁶ *Mothra* (1961),²⁷ *The Last War* (1961),²⁸ *Gorath* (1962),²⁹ *King Kong vs. Godzilla* (1962),³⁰ *Matango* (1963), *Atragon* (1963),³¹ *Mothra vs. Godzilla* (1964),³² *Dogora* (1964),³³ *Ghidorah, the Three-Headed Monster* (1964),³⁴ *Frankenstein Conquers the World* (1965),³⁵ *Invasion of the Astro-Monster* (1965),³⁶ *Ultra Q* (1966),³⁷ *War of the Gargantuas* (1966),³⁸ *Ebirah, Horror of the Deep* (1966),³⁹ *Ultraman* (1966),⁴⁰ *King Kong Escapes* (1967),⁴¹ *Son of Godzilla* (1967),⁴² *Ultra Seven* (1967),⁴³ *Destroy All*

16 AKA *Gojira* (original title).

17 AKA *Tōmei Ningen*.

18 AKA *Gojira no Gyakushū* (“Godzilla’s Counterattack”) (original title).

19 AKA *Jū Jin Yuki Otoko* (“Monster Snowman”) (original title).

20 AKA *Byaku Fujin no Yoren* (“The Legend of the White Serpent”) (original title).

21 AKA *Sora no Daikaijū Radon* (“Radon, Giant Monster of the Sky”) (original title).

22 AKA *Chikyū Bōeigun* (“Earth Defense Force”) (original title).

23 AKA *Bijo to Ekitai Ningen* (“Beauty and the Liquid People”) (original title).

24 AKA *Daikaijū Baran* (“Giant Monster Varan”).

25 AKA *Densō Ningen*.

26 AKA *Gasu Ningen Dai 1 Gō* (“Gas Human Being No. 1”) (original title).

27 AKA *Mosura* (original title).

28 AKA *Sekai Daisensō* (“The Great World War”) (original title).

29 AKA *Yōsei Gorasu* (“Ominous Star Gorath”) (original title).

30 AKA *Kingu Kongu tai Gojira* (original title).

31 AKA *Kaitei Gunkan* (“The Undersea Warship”) (original title).

32 AKA *Mosura tai Gojira* (original title).

33 AKA *Uchū Daikaijū Dogora* (“Giant Space Monster Dogora”) (original title).

34 AKA *San Daikaijū: Chikyū Saidai no Kessen* (“Three Giant Monsters: Earth’s Greatest Battle”) (original title).

35 AKA *Furankenshutain tai Chūtei Kaijū Baragon* (“Frankenstein vs. the Subterranean Monster”) (original title).

36 AKA *Kaijū Daisensō* (“The Giant Monster War”) (original title).

37 AKA *Urutora Q*.

38 AKA *Furankenshutain no Kaijū: Sanda tai Gaira* (“Frankenstein’s Monsters: Sanda vs. Gaira”) (original title).

39 AKA *Gojira, Ebirā, Mosura: Nankai no Daiketto* (“Godzilla, Ebirah, Mothra: Great Duel in the South Seas”) (original title) and *Godzilla vs. the Sea Monster*.

40 AKA *Urutoraman: Kūsō Tokusatsu Shirīzu* (“Ultraman: A Special Effects Fantasy Series”) (original title).

41 AKA *Kingu Kongu no Gyakushū* (“King Kong’s Counterattack”) (original title).

42 AKA *Kaijūtō no Kessen: Gojira no Musuko* (“Monster Island’s Decisive Battle: Son of Godzilla”) (original title).

43 AKA *Urutora Seibun*.

Monsters (1968),⁴⁴ *Latitude Zero* (1969),⁴⁵ *All Monsters Attack* (1969),⁴⁶ *Space Amoeba* (1970),⁴⁷ *Godzilla vs. Hedorah* (1971),⁴⁸ *Godzilla vs. Gigan* (1972),⁴⁹ *Godzilla vs. Megalon* (1973),⁵⁰ *Tidal Wave* (1973),⁵¹ *High School Ghostbusters* (1995),⁵² *Die Monsterinsel* (2002),⁵³ *Der Mann im Kostüm—Interview mit Haruo Nakajima* (2007),⁵⁴ *Bringing Godzilla Down to Size: The Art of Japanese Special Effects* (2008), *Men in Suits* (2012), and *SciFi Japan TV* (2012).

🦉 **Glen Campbell** (22 April 1936–8 August 2017). Musician and actor. Genre work includes *Rock-A-Doodle* (1991), *Deep Blue Sea* (1999), *Roswell* (1999), *AMV Hell 3: The Motion Picture* (2005), *True Blood* (2008), and *Guardians of the Galaxy Vol. 2* (2017).

🦉 **Barbara Cook** (25 October 1927–8 August 2017). Actress and singer. Genre work includes *Flahooley* (1951), *Babes in Toyland* (1955), *Hansel and Gretel* (1958), *The Secret Garden* (1986), *Carrie* (1988), *Thumbelina* (1994), and *Welcome to Woop Woop* (1997).

🦉 **Rius (Eduardo Humberto del Río García)** (20 June 1934–8 August 2017). Intellectual, cartoonist, and writer.



🦉 **Patrick O'Connell** (29 January 1934–10 August 2017). Actor. Genre work includes *Doctor Who* (1963),⁵⁵ *R3* (1964), *Adam Adamant Lives!* (1966), and *She-Wolf of London* (1990).

🦉 **Joseph Bologna** (30 December 1934–13 August 2017). Writer and actor. Genre work includes *The Big Bus* (1976), *Transylvania 6-5000* (1985), *Not Quite Human* (1987), *Alligator II: The Mutation* (1991), *Superman* (1996), *The Batman/Superman Movie: World's Finest* (1997), *Baby Huey's Great Easter Adventure* (1999), and *Ice Age: The Melt-down* (2006). One-time *Murder, She Wrote* (1984) guest star.

44 AKA *Kaijū Sōshingeki* (“Monster Total Advancement”) (original title).

45 AKA *Ido Zero Daisakusen* (“Latitude 0 Great Operation”) (original title).

46 AKA *Gojira-Minira-Gabara: Oru Kaijū Daishingeki* (“Godzilla, Minilla, Gabara: All Monsters Attack”) (original title).

47 AKA *Gezora, Ganime, Kameba: Kessen! Nankai no Daikaijū* (“Gezora, Ganimes, Kamoebas: Battle! Giant Monsters of the South Seas”) (original title).

48 AKA *Gojira tai Hedora* (original title).

49 AKA *Chikyū Kogeki Meirei: Gojira tai Gaigan* (“Earth Attack Command: Godzilla vs. Gigan”) (original title).

50 AKA *Gojira tai Megaro* (original title).

51 AKA *Nippon Chinbotsu* (“Submersion of Japan”) (original title).

52 AKA *Haisukūru Gōsutobasutāzu* (original title).

53 “The Monster Island.”

54 “The Man in Costume—Interview with Haruo Nakajima.”

55 Episode “The End of Tomorrow” (12 December 1964) as Ashton.

🦉 **Victor Pemberton** (10 October 1931–13 August 2017). Writer and producer. Genre work includes *Doctor Who* (1963),⁵⁶ *The Slide* (1966), *Timeslip* (1970), *Ace of Wands* (1970), *Doctor Who and the Pescatons* (1976), *Tales from the Thousand and One Nights* (1981), and *Fraggle Rock* (1983).

🦉 **Andrzej Blumenfeld** (12 August 1951–14 August 2017). Actor. Genre work includes *The Young Magician* (1987),⁵⁷ *Legend of the White Horse* (1987),⁵⁸ *Stella Stellaris* (1994), *Thomas and the Falcon King* (2000),⁵⁹ *The Witcher* (2007),⁶⁰ *The Witcher 2: Assassins of Kings* (2011),⁶¹ *Afterfall: InSanity* (2011), *1812: Serce Zimy* (2011),⁶² *The Witcher 3: Wild Hunt* (2015),⁶³ *Hello Earth* (2017), *Gwent: The Witcher Card Game* (2017),⁶⁴ and *Mute* (2018).

🦉 **Joi Harris (Sequana Joi Harris)** (11 December 1976–14 August 2017). Motorcycle road racer, stuntwoman, and respiratory therapist. Genre work includes *Deadpool 2* (2018).

🦉 **Jennifer Daniel (Jennifer Williams)** (23 May 1936–16 August 2017). Actress. Genre work includes *One Step Beyond* (1959), *Beauty and the Beast* (1961), *Kiss of the Vampire* (1963), *The Reptile* (1966), *Adam Adamant Lives!* (1966), *Doomwatch* (1970), *Thriller* (1973), *The Boy Merlin* (1979), and *Christmas with the Dead* (2012).

🦉 **Jon Shepodd (Hugh Goodwin)** (19 December 1927–16 August 2017). Actor. Genre work includes *The Adventures of Dr. Fu Manchu* (1956) and *Men Into Space* (1959).

🦉 **Sonny Landham (William M. Landham)** (11 February 1941–17 August 2017). Actor and stunt man. Genre work includes *The Switch or How to Alter Your Ego* (1974), *Blood Bath* (1976), *The Warriors* (1979), *Poltergeist* (1982), *Northstar* (1986), *Predator* (1987), *Night Realm* (1994), *2090* (1996), *Disintegration* (2007), and *Mental Scars* (2009).

🦉 **Alfonso Azpiri (Alfonso Azpiri Mejía)** (1947–18 August 2017). Comics, magazine, and video game artist. Genre work includes *Terror Blu*, *Il Vampiro*, *I Notturmi*, *Muerde*, *El Acordeón*, *Black Hawk*, *Zephyd*, *Lorna y Su Robot Lascivo*,⁶⁵ *Supervivientes del Pasado*,⁶⁶ *1984*, *Zona 84*, *Mot*, *Desde el Infierno*, *Heavy Metal*, *Los Burdeles de Ad-Dara*, *El Caballero del Dragón* (AKA *Star Knight*) (1985),⁶⁷ *La Colmena* (1992), and *Zack Galaxy*. [Lambiek entry](#).

56 Episodes “The Moonbase” (11 February–4 March 1967) as Scientist Jules Faure, “The Tomb of the Cybermen” (2–23 September 1967), and “Fury from the Deep” (16 March–20 April 1968).

57 AKA *Cudowne Dziecko* (original title).

58 AKA *Bialy Smok* (original title).

59 AKA *Král Sokolu* (original title).

60 AKA *Wiedzmin* (original title).

61 AKA *Wiedzmin 2: Zabójcy Królów* (original title).

62 “1812: Heart of Winter.”

63 AKA *Wiedzmin 3: Dziki Gon* (original title).

64 AKA *Gwint: Wiedzminska Gra Karciana* (original title).

65 “Lorna and Her Lascivious Robot.”

66 “Survivors of the Past.”

67 “The Knight of the Dragon.” *Star Knight* was previously mentioned by Dave Haren in [BCSFAzine #520](#).

🐼 **Sergio Zaniboni** (4 August 1937–18 August 2017). Comics artist/writer, radio technician, technical designer, graphic designer, and illustrator. Genre work includes *Horror*, *Diabolik*, and *Ombre Virtuali*. Yellow Kid Award winner (2000). [Lambiek entry](#).

🐼 **Brian Aldiss** (18 August 1925–19 August 2017). Writer, anthology editor, veteran, bookseller, and artist. President of the British Science Fiction Association, vice-president of the HG Wells Society, and co-president of the Birmingham Science Fiction Group. Science Fiction Writers of America Grand Master (2000) and member of the Science Fiction Hall of Fame (2004). Hugo Award (1962, 1987), Nebula Award (1965), John W. Campbell Memorial Award (1983), and World Fantasy Convention Award (2013) winner. Fellow of the Royal Society of Literature (1990) and Permanent Special Guest at the annual International Conference on the Fantastic in the Arts (ICFA) (1989–2008). Officer of the Order of the British Empire (OBE) for services to literature (2005). AKA Jael Cracken, Brajan Oldis, Dr. Peristyle, John Runciman, and CC Shackleton. Genre work includes “Criminal Record” (1954), “Not for an Age” (1954), *Space, Time, and Nathaniel* (1957), *Non-Stop* (1958), *The Canopy of Time* (1959),⁶⁸ *No Time Like Tomorrow* (1959), *The Interpreter* (1960),⁶⁹ *Penguin Science Fiction* (1961), *The Primal Urge* (1961), *Hothouse* (1962),⁷⁰ *Report on Probability A* (1962), *More Penguin Science Fiction* (1963), *Science Fiction Horizons* (1964), *The Dark Light Years* (1964), *Greybeard* (1964), *Yet More Penguin Science Fiction* (1964), *Best SF Stories of Brian Aldiss* (1965),⁷¹ *The Impossible Smile* (1965), *The Saliva Tree and Other Strange Growths* (1966), *An Age* (1967), *Farewell, Fantastic Venus!* (1968), “The Day of the Doomed King” (1968), “Super-Toys Last All Summer Long” (1969), *Barefoot in the Head* (1969), *The Moment of Eclipse* (1970), *Neanderthal Planet* (1970), the *Horatio Stubbs* trilogy (1970–1978), *The Penguin Science Fiction Omnibus* (1973), *Frankenstein Unbound* (1973), *Space Opera* (1974), *Space Odysseys* (1975), *Science Fiction Art* (1975), *Galactic Empires* (1976), *Evil Earths* (1976), *The Malacia Tapestry* (1976), *Brothers of the Head* (1977), *Perilous Planets* (1978), *Moreau’s Other Island* (1980),⁷² the *Helliconia* trilogy (1982–1985), *Courageous New Planet* (1984), *A Romance of the Equator: The Best Fantasy Stories* (1989), *White Mars or, Set the Mind Free* (1999), *Jocasta* (2005), *HARM* (2007), *Finches of Mars* (2012), and *The Other Hemisphere* (2010).

🐼 **Jerry Lewis (Joseph Levitch)** (16 March 1926–20 August 2017). Comedian, actor, writer, singer, director, producer, and humanitarian. Genre work includes *Scared Stiff* (1953), *Visit to a Small Planet* (1960), *The Nutty Professor* (1963), *Way...Way Out* (1966), *Batman* (1966), *Slapstick of Another Kind* (1982), *Super Force* (1990), *Arizona Dream* (1993), *Damn Yankees* (1995), *The Nutty Professor* (1996), *The Nutty Professor II: The Klumps* (2000), and *The Nutty Professor* (2008). Parodied in Theodore Sturgeon’s story “The Comedian’s Children” (1958) as “Heri Gonza” and Don Simpson’s comic *Megaton Man* (1984) as “Professor Levitch.”

68 AKA *Galaxies Like Grains of Sand* (US title).

69 AKA *Bow Down to Nul* (US title).

70 AKA *The Long Afternoon of Earth* (US title).

71 AKA *Who Can Replace a Man?* (US title).

72 AKA *An Island Called Moreau*.

🦋 **Viola Harris** (5 July 1926–23 August 2017). Actress. Genre work includes *The Lost Missile* (1958),⁷³ *Dennis the Menace* (1959), and *Deconstructing Harry* (1997).

🦋 **Jay Thomas (Jon Thomas Terrell)** (12 July 1948–24 August 2017). Actor, comedian, and radio host. Genre work includes *Mork & Mindy* (1978), *CHUD* (1984), *Justin Case* (1988), *Freddy's Nightmares* (1988), *...Where's Rodney?* (1990), *Batman: The Animated Series* (1992), *Encino Woman* (1996), *Duckman: Private Dick/Family Man* (1994), *Aaahh!!! Real Monsters* (1994), *Fantasy Island* (1998), *Hercules* (1998), *Dead Man's Gun* (1999), *Hercules: Zero to Hero* (1999), *Dragonfly* (2002), *The Santa Clause 2* (2002), *True Confessions of the Legendary Figures* (2003), *Teacher's Pet* (2004), *Joan of Arcadia* (2003), *The Santa Clause 3: The Escape Clause* (2006), *Horrorween* (2011), and *Life Tracker* (2013).

🦋 **Tobe Hooper (Willard Tobe Hooper)** (25 January 1943–26 August 2017). Director, writer, producer, actor, and composer. Genre work includes *Eggshells* (1969), *The Dark* (1979), *Salem's Lot* (1979), *Poltergeist* (1982), *Lifeforce* (1985), *Amazing Stories* (1985), *Invaders from Mars* (1986), *Freddy's Nightmares* (1988), *Tales from the Crypt* (1989), *Spontaneous Combustion* (1990), *I'm Dangerous Tonight* (1990), *Haunted Lives: True Ghost Stories* (1991), *Sleepwalkers* (1992), *Body Bags* (1993), *Night Terrors* (1993), *The Mangler* (1995), *Nowhere Man* (1995), *Dark Skies* (1996), *Perversions of Science* (1997), *Prey* (1998), *The Others* (2000), *Crocodile* (2000), *Night Visions* (2001), *Shadow Realm* (2002), *Taken* (2002), *Jason vs. Leatherface* (2003), *Toolbox Murders* (2004), *Mortuary* (2005), *Masters of Horror* (2005), *Destiny Express Redux* (2009), *Freddy vs. Jason vs. Ash* (2011), *Moxina* (2012), *Horror Movie: The Movie* (2012), and *Djinn* (2013).

🦋 **Larry Sherman** (1923–26 August 2017). Actor, writer, journalist, and publicist. Genre work includes *Robot in the Family* (1994) and *The Naked Truth About Fairies* (2014).

🦋 **Alan Cassell** (16 February 1932–30 August 2017). Actor. Genre work includes *Doctor Who* (1963),⁷⁴ *Adam Adamant Lives!* (1966), and *Harlequin* (1980).

🦋 **Richard Anderson** (8 August 1926–31 August 2017). Actor, producer, and veteran. Genre work includes *Captain Midnight* (1954), *Forbidden Planet* (1956), *Curse of the Faceless Man* (1958), *Steve Canyon* (1958), *Thriller* (1960), *The Wild Wild West* (1965), *The Green Hornet* (1966), *Ghostbreakers* (1967), *The Invaders* (1967), *Land of the Giants* (1968), *The Night Strangler* (1973), *The Six Million Dollar Man: Wine, Women and War* (1973), *The Six Million Dollar Man: The Solid Gold Kidnapping* (1973), *The Six Million Dollar Man* (1974), *ABC Funshine Saturday Sneak Peek* (1974), *The Bionic Woman* (1976), *Fantasy Island* (1977), *Secret of Bigfoot* (1980), *Darkroom* (1981), *Knight Rider* (1982), *Whiz Kids* (1983), *Automan* (1983), *The Stepford Children* (1987), *The Return of the Six-Million-Dollar Man and the Bionic Woman* (1987), *Bionic Showdown: The Six Million Dollar Man and the Bionic Woman* (1989), *Bionic Ever After?* (1994), and *Extreme Ghostbusters* (1997). One-time *Murder, She Wrote* (1984) guest-star.

🦋 **Barry Liebmann** (4 December 1953–31 August 2017). Comics writer and actor.

73 *The Lost Missile* was previously mentioned by Graeme Cameron in *BCSFAzine* #457 and *BCSFAzine* #458.

74 Episode "The War Machines" (25 June–16 July 1966) as Inferno Customer.

🐉 **Tormod MacGill-Eain (Norman Hector Mackinnon Maclean)** (26 December 1936–31 August 2017). Comedian, actor, writer, musician, and broadcaster. Genre work includes *Donnie Murdo* (1981).⁷⁵

🐉 **Novella Nelson** (17 December 1938–31 August 2017). Actress and singer. Genre work includes *Daybreak* (1993), *Weekend at Bernie's II* (1993), *The Devil's Advocate* (1997), *The Toe Tactic* (2008), *Somebody's Hero* (2011), and *Spell* (2018).

🐉 **Jan Romare** (3 January 1936–31 August 2017). Diplomat and cartoonist. Genre work includes *Igelkotten Hubert* (1953)⁷⁶ and *Himlens Änglar* (1987).⁷⁷ [Lambiek entry.](#)

[Felicity Walker](#)

Friday 1 September 2017

Call for Submissions LGBT 'Venture Bros.' Zine

From <https://venturebrospridezine.tumblr.com/post/176532439248/the-venture-bros-pride-zine-is-a-project-that>:

“*The Venture Bros. Pride Zine* is a project that focuses on LGBT representation through the characters of the Adult Swim show *Venture Bros.*

“The *Venture Bros.* fandom is a small one but there are still some amazing artists in it that make the fandom great. [...]”

“In light of the new season [...] I have decided to organize a *Venture Bros.* LGBT zine! This is my first zine; I'm very excited!

“I'm currently looking for 17 artists to participate and draw one LGBT *Venture Bros.*-centered piece for this zine.

“Read the [guidelines](#) and then [apply here](#).”

“Applications will be open until 8/20.

“If you need more information feel free to contact me via email:

“lgbtventurebrozine@gmail.com”

“(Also if you are wondering who I am exactly my main [*Tumblr account*] is [@hauntedpals.](#))”

[Julian Castle](#)

Friday 10 August 2018

Two Boardgames Based on 1980s Jim Henson Films

Labyrinth game:

<https://riverhorse.eu/our-games/labyrinth/>

The Dark Crystal:

<https://riverhorse.eu/our-games/jim-hensons-dark-crystal-the-board-game/>

[Julian Castle](#)

Tuesday 21 August 2018

⁷⁵ Scots Gaelic dub of *Danger Mouse*.

⁷⁶ “Hubert Hedgehog.”

⁷⁷ “Heaven’s Angels.”

Jacqueline Pearce (1943–2018)

Jacqueline Pearce (1943–2018): British actress, died 3 September 2018 aged 74. Most famous for playing the villainous Servalan in 29 episodes of *Blake's 7* (1978–81), she also appeared in *The Plague of the Zombies* and *The Reptile* (filmed back-to-back) and one episode of *The Avengers* (all 1966), one episode each in the anthology series *Haunted* (1967), *Dead of Night* (1972), *Leap in the Dark* (1977) and *Shadows* (1978), plus three episodes apiece of *Doctor Who* (1985) and *Dark Season* (1991), as well as providing a voice for a 2001 episode of the audio webcast *Doctor Who: Death Comes to Time*. There was allegedly a plan at one point for her and Paul Darrow to cameo in *Doctor Who* as two unnamed characters who would clearly be Servalan and Avon from *Blake's 7*. For her appearance in the CD mini-series *The Actor Speaks*, she performed a piece written for her by Tanith Lee.

Steve Green

Monday 3 September 2018

Vanessa Marquez (1968–2018)

Vanessa Marquez (1968–2018): US actress, died 30 August, aged 49. Appeared in the horror movie *Maniac Cop 3: Badge of Silence* (1993) and played one of the rebel pilots in Trey Stokes' *Star Wars* spoof short *Return of Pink Five* (2006).

Steve Green

Tuesday 4 September 2018

Burt Reynolds (1936–2018)

Burt Reynolds (1936–2018): US actor, died 6 September, aged 82. Genre appearances include *The Twilight Zone* (one episode, 1963), *Everything You Always Wanted to Know About Sex * But Were Afraid to Ask* (1972), *Frankenstein and Me* (1996), *Universal Soldier II*, *Universal Soldier III* (both 1998), [and] *The X-Files* (one episode, 2002).

Steve Green

Thursday 6 September 2018

Liz Frazer (1930–2018)

Liz Frazer (1930–2018): British actress, died 6 September, aged 88. Television appearances include *The Avengers* (one episode, 1966, playing an actress hired to impersonate Emma Peel) [and] *Randall and Hopkirk (Deceased)* (1970). Featured in four *Carry On* movies.

Steve Green

Thursday 6 September 2018

Dudley Sutton (1933–2018)

Dudley Sutton (1933–2018): British actor, died 15 September, aged 85. Genre appearances include *The Avengers* (one episode, 1968), *Randall and Hopkirk (Deceased)* (two episodes, 1970 and 2000), *The Devils* (1971), *The Glitterball* (1977), *The Island* (1980), *Brimstone & Treacle* (1982), *The Comic Strip Presents...* (“Slags,” 1984), *The House* (1984), *A State of Emergency* (1986), *Screen One* (“1996,” 1989), *Orlando* (1992), *Delta Wave* (two episodes, 1996), *Highlander* (one episode, 1997), *The Door* (2011), *Ripper Tour* (2018), *Steven Berkoff’s Tell Tale Heart* (completed 2017, but not yet released), [and] *A Midsummer Night’s Dream* and *When the Devil Rides Out* (both currently in post-production).

Steve Green

Saturday 15 September 2018

‘Doctor Who’ Update

The first episode of the new season of *Doctor Who* starring Jodie Whittaker as the first female reincarnation (that we know of) of the traveler known only as the Doctor will be simulcast on Space at 10:45 AM (PDT) on Sunday October 7th, the same time it airs in Britain. Space will be repeating it at 5:00 PM (PDT) and it will remain in that slot for the remainder of season 11.

In other series news, the broadcast on November 11th (Remembrance Day) is still up in the air, since BBC News may direct its coverage to live events during day-time hours and turn the after-5 PM schedule back to the entertainment division. However BBC1 hasn’t stated what are its plans for entertainment programming for that evening at this time.

Ray Seredin

Wednesday 26 September 2018

Now It’s My Turn!

Taral Wayne

If there’s one thing I cannot stand about a journal, it’s reading how there’s been a melt-down of the artist’s computer, and can anyone buy something so that the artist can get back online. It has irritated me to see this again and again, until I finally swore off reading any journals that were not written by one of a very small number of people I trust not to abuse my confidence.

Guess what? It’s my turn.

No, fortunately my computer *works* fine. But I discovered during routine maintenance that the defrag routine in my operating system refused to work because it needs 15% of my hard drive space to run. My first thought was, “15%? What kind of moron writes software that requires 10 or 12 gig to run?” Then I remembered, “Microsoft.” The good news was that I had another defrag program that runs *efficiently*, and I ran *it* instead.

I had been aware for some time that my 80-gig hard drive was slowly filling up. There was a slight pang of apprehension when the percentage of used-memory rose over 50 gig. I began to think I would need to take measures in the foreseeable future when the figure rose to 60 gig. But I was caught totally off guard when I realized that I had less than 5 gig left, and might have to think about a new hard drive in a matter of *weeks*, not years.

There was one other possibility...it was a time-consuming one, but would put off the inevitable by at least another few months. I could comb my files and delete tons of junk that I had saved just because—with 80 gig of memory—I had thought I could save *everything*. Now that I know better, I've decided I don't need to keep music on the hard drive if I have a CD to play. I've also deleted some of the files I used to produce my own CDs. They can be reproduced perfectly well from one of the existing burned copies.

It goes without saying that I had an enormous amount of cheesy porn that could be safely deleted...At one time my tastes in this sort of thing were rather uncommon, and there wasn't a whole lot of art in the genre. Over the years, though, it seems that everyone has stumbled into quicksand...so to speak...or found solidarity in their liking for statues and other inanimate fantasies. At one time, I kept any such art I came across, because that was all there was. I saved it for years, even when I began to realize how quickly the folders were growing in size. Today, there is *far* too much, and 90% of what I "collected" is clearly crap, that I never looked at a second time.

It has to go. The savings on the folder of one artist *alone* added up to 60 meg. I could save *gigs!*

So far, I've only performed a small amount of the necessary house-cleaning—the unused space on my hard drive has grown by more than 3 gigs, to over 8! Why stop with smut? What if I proceed from that to *furry art*? I have over 3½ gigs of furry art, divided among 312 artists...so far. To give some comparisons, I have only 370 *meg* of SF fan art, and a measly 80 meg of "fine" art.

Maybe I could finance a larger hard drive through a novel scam. How does *this* sound to *you*? If you don't want me to delete *your* folder, all you have to do is send me five bucks! Five dollars for that *little* extra bit of immortality for your art is cheap at the price, when you come to think of it. It *could* make all the difference! When scholars from the rising civilization of the 24th Century excavate the ruins of my apartment building, and find my hard drive, the files of *your* art that I saved may be *all* that remains! The historians of 300 years from now may be amazed at your genius, and grateful that you paid the five measly bucks that ensured they would know you. Otherwise, your memory might perish...along with that of other cheap-skates like Picasso, Frazetta and Tezuka...none of whom ever paid me a dime.

Taral Wayne

Sunday 2 December 2012

Art Credits

<u>Brad Foster</u>	Cover
<u>Dave Haren</u>	Pages 1, 4, 7 (clip art) and 2, 5–6 (photos)
Clip art [<i>Doctor Who</i> (1963) screenshot].....	Page 15