

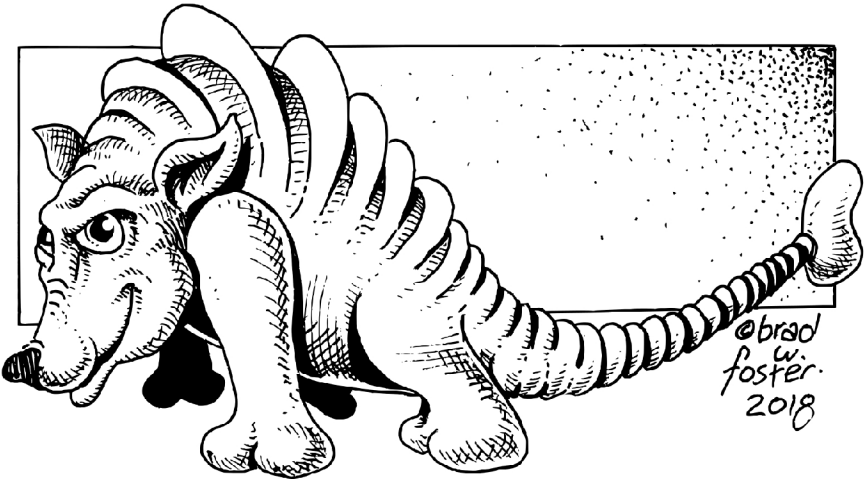
BCSFAzine

The Newsletter of the British Columbia Science Fiction Association

#531

\$3.00/Issue

August 2017



THE "WIDE-STANCE REALLY-RIDGED BACK"

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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

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This and Next Month in BCSFA

- | | |
|-----------------------------------|---|
| Friday 18 August 2017: | Submission deadline for September <i>BCSFAzine</i> (ideally). |
| Sunday 20 August 2017 at 6 PM: | August BCSFA meeting—at ABC Country Restaurant, 3580 Number Three Road, Richmond. |
| Friday 25 August 2017: | September <i>BCSFAzine</i> production (theoretically). |
| Sunday 17 September 2017 at 6 PM: | September BCSFA meeting—at ABC Country Restaurant. |
| Friday 22 September 2017: | Submission deadline for October <i>BCSFAzine</i> (ideally). |
| Friday 29 September 2017: | October <i>BCSFAzine</i> production (theoretically). |

About BCSFA

The incumbent BCSFA Executive members are:

- 👤 WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562
- 👤 Vice President: TBD
- 👤 Treasurer/Supporting *BCSFAzine* Production Donor: Kathleen Moore, 604-771-0845
- 👤 Secretary: Barb Dryer, 604-267-7973
- 👤 Editor/Supporting *BCSFAzine* Production Donor: Felicity Walker, 604-447-3931
- 👤 Keeper of FRED Book: Ryan Hawe, 778-895-2371
- 👤 FRED Organizer: Michael Bertrand, 604-447-3931
- 👤 VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA's website is at <http://www.bcsfa.net/> (thank you to webmasters [Garth Spencer](#) and [R. Graeme Cameron](#)). The BCSFA e-mail list is “BC Sci-Fi Assc.” (http://groups.yahoo.com/group/bc_sci_fi_assc/). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Letters of Comment

[*Editor's responses in brackets.*]

Sheryl Birkhead
25509 Jonnie Court,
Gaithersburg, MD 20882
USA

Thursday 24 May–1 June 2018



Dear *Felicity et. al.*,

Guilt is getting the better of me—so I am making a lousy attempt to whittle down the stack of zines. Ordinarily I would go for the oldest first...or perhaps the titles with the most issues needing attention. In this case I am going by the issues I can easily reach, even though I know there is a mass of zines needing attention. I, apparently, do not have a copy of what I sent you, but I believe I was trying to use the lightweight iPad that I know little of to send and hence have no idea where...But, I have located the February (2017)–May (2017) issues. I doubt I'll get very far at each *sitting*, but if I keep at it...Be-

fore I get started—I see that *Brad Foster* continues to provide cover illos—ghreat!
Brad—keep them coming.

[*That's what I need to do when editing the zine: keep at it, even if I don't get very far in any one sitting.*]

February (2017) #525—*John Purcell*—hi and thank you for the Worldcon reports status. Unfortunately, I pretty much stick to paperzines and for (ouch in more ways than one) about six months now I have not done much (interpretation—nothing) in the way of reading zines or loccing—assorted back issues and even this old laptop is so heavy I had to really really be sure I wanted to try to work on them...but it has been soooo long. I believe I do have one or two of your zines in the stack of ignored zines—if my memory is correct, I *will* get to it/them *RSN*, when it is easier to heft both zine and laptop for more than a few minutes at a time.

In hindsight, the calendar shows a busy time. Nice to see so many things listed.

Dave Haren's photo on page 13—with its caption—gives one heck of a lot of food for thought—esp. for fen!

[*There is a Dave Haren photo on page 13 but not with a caption—although if you start counting from the cover, then page 11 would be the thirteenth page. Were you thinking of the photo of the mortar shell? ☺*]

Once more, so many gone on.

What would the caption be for the photo on page 19?

[*On page 19, I see a model from the tabletop miniature wargame Warhammer 40,000. The file name says "Nurgle." Despite the hilarious name, Nurgle is one of the four Chaos Gods—the god of disease, decay, despair, and destruction. Scary! Dave, do you want to add anything about that specific photo?*]

Before I forget—thank you for using the *Canadian Star Trek* stamps! Personally, I think the US *Star Trek* stamps are...less than esthetically pleasing—trying to be kind—but I still use them.

[No problem! I bought them a long time ago and then forgot to use them. © Two of the original cast members—William Shatner and James Doohan—are Canadians, plus guest stars John Colicos (Commander Kor, “Errand of Mercy”), Kim Cattrall (Lieutenant Valeris, *Star Trek VI*), and Christopher Plummer (General Chang, *Star Trek VI*), so classic *Star Trek* has its share of Canadian content. Ironically, Ron Canada (Martin Benbeck, “The Masterpiece Society”) is American!]



March (2017) #526—Lloyd—I do, indeed, have a serious concern about living in the DC metropolitan area, being at a possible ground zero should...then again, since I cannot do much about that status unless I choose to move a substantial distance from my current digs, I try to keep concerns to a minimum.

[One way to look at it is from the viewpoint of Professor Stephen Falken in Wargames (1983): “We’re just three miles from a primary target. A millisecond of brilliant light and we’re vaporized...We’ll be spared the horror of survival.”]

I am, as you say, chipping away at the *Murdoch Mysteries* episodes. Just yesterday sent out the *Netflix* DVD of the first part of series seven—so I am up through episode 82...or slightly over halfway to catching up!



I understand that relaxicons should be fun, but cons, under whatever *nom de plume*, do not meet my definition of relaxing. Since I have always felt like an outsider, I have never felt the warm fuzzies of any con behaving as a sort of reunion. But, I have to admit that I don’t believe I have ever attended one, so it’s likely I’ll never know if...

Dave Haren’s comment about French and English...um, I had to wonder if the French for seal (the animal)¹ is confused with a (possible) vulgarity in English?

[The seal of approval!]

I fervently hope *Taral* does not actually lump the American population in with what is...uh...er...coming out of the WH...All I can say is, not my fault, I didn’t do it! Many Americans have been frustrated by the lack of drug cost oversight. I am not that knowledgeable, so I know Big Pharma is just that and have no idea the ramifications if the boat gets rocked to favor the consumer...at least a bit more than it is now.

Sigh.

1 “Phoque.”

April (2017) #527—*Steve (Green)*—well, I kinda *had* to stop after one episode (*Star Trek Discovery*) or so and the longer away it gets the less I mind. There are plenty of other time sinks to dwell on/in.

Nice starter from *Michael Bertrand*. With any luck I'll see the next installment as soon as I pick up the May issue.

May (2017) #528—*Lloyd*—Happy Birthday (in the future as I type, but in the past as you read this) and I just missed saying a timely Happy Anniversary. Fingers crossed for you that the London account grows rapidly.

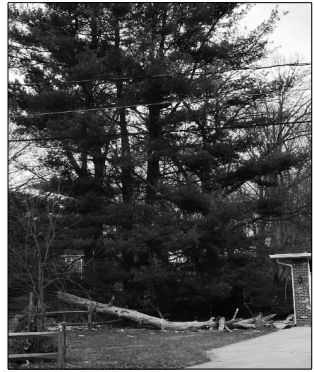
Appears that the *Bertrand* second installment is still a future attraction.

Taral is always interesting to read. I just hope those of us (down here) can survive the current WH resident.

That does it for right now—took a long time—I am sorry. I now have three separate piles of zines that need some care and attention. Now *that* is going to take a long time to remedy!

[*That's OK; I'm a year behind schedule. I'm sorry I wasn't able to include your art from your letter (my scanner is currently down), but I did get your e-mail with the JPEGs (above).*]

'Bye,
Sheryl



Dave Haren
tyrbolo@comcast.net

Sunday 24 June 2018

Hi Felicity,

I seem to have recovered to what seems normal for an ancient farte.

[*Great!* ☺]

The mad shipbuild has made some progress but turned out to be quite fiddly. Sometimes a model does not want to cooperate. Others just fall together.

John has a new set of castings for $1/72^{\text{nd}}$ spacesuited figures. These are retrotypes with external tanks a la *Destination Moon*. (Reviresco.)

Revell has pulled the *Haunebu II* model as some fools objected to the advertising copy on a plastic model. This is all part of the modern plan to destroy everything as revenge for not getting laid enough.

Links:

<https://www.youtube.com/watch?v=WUBUFiBtgQg>²

Female superheroine!!!

[*I like her voice!*]

<https://www.wargamer.com/articles/pewpocalypse>³

Something on 3D printing tech for the treadheads.

2 YouTube: “*Joe Rogan Experience #566—Sue Aikens.*”

3 Wargamer: “*Pewterpocalypse: 3D Printing in Table-Top Wargaming.*”

<https://www.youtube.com/watch?v=mPqWstVnRjQ>⁴

Paul Stamets.

<http://www.triffid.x10.mx/wotired/holidays235.htm>⁵

Brunner bio recommend.



*[It's too bad John Brunner was unpleasant in real life. The only John Brunner book that I've read all the way through is *The Sheep Look Up* (1972). The book had an unpleasant personality too—not because it was dystopian, but because it was unsympathetic to the experiences of its characters. I had sympathy for the young people who were too intimidated by technology to work as water-*

filter salesmen, and for the orphans adopted by the artificial food magnate, but I don't think the book did. It seemed to have contempt for everybody, even though it knew that they were just doing what they could to cope.

[Even so, it might be interesting to re-read it now, 25 years later, and see if my perceptions have changed.]

End links.

Warm regards,

Dave

Lloyd Penney
1706–24 Eva Road,
Etobicoke, Ontario
M9C 2B2
penneys@bell.net

Thursday 12 July 2018

Dear BCSFen:

Actually, right now, as I sit to write this, I am not in Etobicoke, but in Novi, Michigan, just northwest of Detroit, and it is the day before Motor City Steam Con, a big steampunk convention. Why are we here a little early? Part of the event is a day's worth of specialty sewing lessons today, and Yvonne has her portable sewing machine and pattern bag with her, and is off to one of the hotel's function rooms to set up. And what do I do while she's doing that? Writing this loc on my tablet and keyboard to you, all about *BCSFAzine* 530.

[Thanks!]

Always good to see Brad Foster on the cover, although the illo looks like it's dated 2019. Good for you, Brad, always ahead of your time...

Before I launch this, greetings to Graeme, and congratulations on a smooth move to Nanaimo. I lived for a summer up island in Qualicum Beach, and worked for a weekly newspaper in Parksville, and all of this more than 25 years ago, so I still

4 [YouTube](#): “*Joe Rogan Experience* #1035—Paul Stamets.”

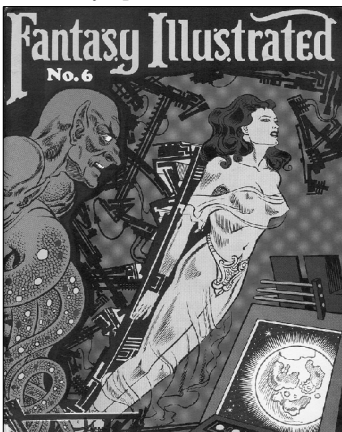
5 [Wot I Red on My Hols](#) by Alan Robson (*Vita Litterae*): “In Which We Remember John Brunner and Have Some Other Literary Thoughts...”

have memories of riding my bicycle up and down the Island Highway. If I was to go there today, I probably wouldn't recognize it, given the Island Highway is now twinned.

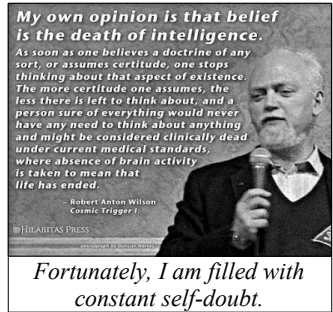
And greetings to John Purcell! I admit that I am a little jealous myself of Yvonne's retirement, and I have been tempted to retire early, but the amount of money I wouldn't get per month encourages me to keep the job hunt on the go. We have been having planning meetings for a potential trip to England in 2019, and while we continue to save for this, we also know that our 2016 trip taught us so much about what to do and what not to do. I expect we will probably not spend as much \$\$\$ this time around, but we want to be sure we do and see all we want to, and travel around England some more. Bath, York, Stonehenge, Liverpool...we are looking at three weeks there, with the possible fourth week if we can fill it with more to see/do. Unfortunately, we are looking at the month of June now, and a Dublin Worldcon is simply not in the budget, as appealing as it sounds.

Justin Trudeau does have his detractors, but for the most part, he has been personable and positive. There are promises made yet to be kept, but what government does all it says it wants to do within a four-month term? Stephen Harper recently re-surfaced with a sneak trip to the White House. What his intentions were are as yet unknown. And yes, we have Doug Ford (Drug Fraud) as the premier, and all he has done so far is cut here and there as part of making "efficiencies," and in Trump style, undo a lot of what his predecessor put into effect. The average taxpayer doesn't seem to make the connection that savings for the government treasury always means cuts for specific groups. Cash in your pocket or government services; you can't have both.

[Trump wants to undo everything Obama did. Maybe next he'll bring bin Laden back to life.]



Yours,
Lloyd Penney



Taral preaches to the choir about renewable resources, but there's too many old white male politicians who have no idea about all of this. Our new premier, in the first few days of his new office, cancelled a new wind farm. I would need to see where it was planned to be. Such efficiencies, Mr. Ford, mean that we continue to fail to look after the environment. He still has the city councillor mentality, which may cause some problems for the rest of the province. Time will tell, but I am not that optimistic.

Anyway, I hope this arrives in time. The convention starts for Yvonne in about 45 minutes, and I plan to pick up another fanzine from the pile, and see what I can do. See you again with 531.

John Purcell
3744 Marielene Circle,
College Station, TX 77845
USA
askance73@gmail.com

Friday 13 July 2018

Good news! The paper copy of this issue arrived a few days ago, so hard on its heels comes this letter in response.

Hey, I really like that cover artwork by my fellow Texan, Brad Foster. He does wonderfully silly illustrations. You have to love his sense of humour.

Lucky you, getting two Lloyd Penney-style locs in the same issue! Can you stand the strain? Can the lettercolumn stand the strain? Oh, wait a minute. I have to strain the pasta. Be right back.

Here I am. Now what shall I babble about? Politics? As far as that is concerned, the American Toddler-in-Chief is currently in England, and has been getting a suitable reception from the British. Though I am sure you have probably seen it, I have attached a picture of that Baby Trump Balloon that really got the TiC ticked off. The man doesn't get it. He has never been able to withstand criticism and take a joke. Seriously, he makes Richard Nixon look like a saint.



[I had not seen the photo before your letter. I'll add it here!]

Anyway, I see Taral Wayne has been musing about the impact the province of Alberta has on the Canadian economy. This sounds a lot like how Texas has acted for the past 100 years. Now North Dakota is getting in on that act, too.

All I know is that the oil companies are not going down without a fight. Scientists have long warned about the eventual dearth of fossil fuels on planet Earth; in fact, I remember reading an article that cited some scientists making this claim back in the 1920s. When you think about it, that makes sense. Being one planet, any kind of mineral or biochemical wealth contained inside this rock is finite in quantity. Eventually it will all run out, so the sooner energy companies funnel some of their extensive financial resources into developing alternate energy sources, the better. Not only will they stay in business, but they could create additional jobs (who knows how many; possibly hundreds or thousands of jobs) that benefit the environment. But these corporations are too short-sighted to think that way. We are doomed, doomed I say! It is time to look to the skies and await Invader Zim to rain doom down upon our doomed heads.

[I remember writing an "independent study" report in junior high school about peak oil and global warming, citing predictions from the World Health Organisation and the Club of Rome. I didn't know it, but I was ahead of my time!]

Alright, my green tea is ready. It is time for me to calmly sip and relax. Deep breaths. Feel the warmth enter my muscles, and slip into...ZZZZZZZZ...

All the best,
John Purcell

We Also Heard From: John Bartley, Sheryl Birkhead, Denny Marshall, and Taral Wayne.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Recurring

1, 8, 15, 22, and 29 August and 5, 12, 19, and 26 September 2017 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

1, 8, 15, 22, and 29 August and 5, 12, 19, and 26 September 2017 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

1, 8, 15, 22, and 29 August and 5, 12, 19, and 26 September 2017 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.

2, 16, and 30 August and 13 and 27 September 2017 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

2, 9, 16, 23, and 30 August and 6, 13, 20, and 27 August 2017 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial South Park's Fieldhouse, located inside the park at 5955 Ross Street (at 41st Avenue), Vancouver.—Keith Lim/Julian Castle

3, 10, 17, 24, and 31 August and 7, 14, 21, and 28 September 2017 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

3 August and 7 September 2017 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No Drop-In Drawing in July.*]

3 August and 7 September 2017 (*first Thursday*): Wordplay: A Free Writing Prompt Group with Facilitator Alan Girling, 7–9 PM at the Network Hub, #205–810 Quay-side Drive, New Westminster.—Alan Girling

4, 11, 18, and 25 August and 1, 8, 15, 22, and 29 September 2017 (*Fridays*): Magic: The Gathering Friday Night Games, 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

4, 11, 18, and 25 August and 1, 8, 15, 22, and 29 September 2017 (*Fridays*): Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

4, 11, 18, and 25 August and 1, 8, 15, 22, and 29 September 2017 (*Fridays*): Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4th Avenue, Vancouver.—Keith Lim

5, 12, 19, and 26 August and 2, 9, 16, 23, and 30 September 2017 (*Saturdays*): Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

5, 12, 19, and 26 August and 2, 9, 16, 23, and 30 September 2017 (*Saturdays*): Saturday Jam at the Brownsville Pub, 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

6, 13, 20, and 27 August and 3, 10, 17, and 24 September 2017 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

7, 14, 21, and 28 August and 4, 11, 18, and 25 September 2017 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

7, 14, 21, and 28 August and 4, 11, 18, and 25 September 2017 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

8 August and 12 September 2017 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

8 August and 12 September 2017 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—large private room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

10 and 24 August and 7 and 21 September 2017 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lowson (on Richmond Writers Network Facebook Group)

10 August and 14 September 2017 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

10 August and 14 September 2017 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

12 August and 9 September 2017 (*second Saturday*): Teen Manga and Anime Group (former name: Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

16 August and 20 August 2017 (*third Wednesday*): Richmond BC Writers' Club Critique Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, Unit 8200, 11688 Steveston Highway, Richmond.—Richmond BC Writers' Club

18 August and 15 September 2017 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, second floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

19 August and 16 September 2017 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

20 August and 17 September 2017 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

26 August and 30 September 2017 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

August 2017

August is Arrrr-Gust: International Pirate Month.

1 August 2017: Spider-Man Day.

4 August 2017: Premiere of film *The Dark Tower* (fantasy/western; Matthew McConaughey, Idris Elba, Dennis Haysbert, Jackie Earle Haley).

5 August 2017: **Scott Tycholaz** and **Élisabeth Vonarburg**'s birthdays.

6 August 2017: **Christina Carr**'s birthday. National Psychic Day.

8 August 2017: Dalek Day, International Cat Day, and Odie Day.

9 August 2017: Book Lovers' Day.



11 August 2017: Premiere of films *Annabelle: Creation* (horror; Anthony LaPaglia) and *The Nut Job 2: Nutty by Nature* (computer animation; Will Arnett, Maya Rudolph, Bobby Moynihan, Peter Stormare, Gabriel Iglesias, Jeff Dunham, Jackie Chan, Jess Harnell, Laraine Newman).



12 August 2017: **Lynda Ciaschini**'s birthday. IBM PC Day.

13 August 2017: **Alex Curylo**'s birthday.

16 August 2017: **Kyle Mangano** and **Thomas Phinney**'s birthdays.

17 August 2017: Black Cat Appreciation Day/
National Black Cat Awareness Day.

18 August 2017: Premiere of film *Ghost House* (horror).

24 August 2017: **Karen New**'s birthday.

26 August 2017: **Sarah Stierch**'s birthday.

30 August 2017: Frankenstein Day.

September 2017

September is Be Kind to Editors & Writers Month, Happy Cat Month, and Library Card Sign-Up Month.

1 September 2017: **Stephanie Leigh**'s birthday. Premiere of films *Temple* (horror) and *Jackals* (horror; Johnathan Schaech, Stephen Dorff).

4 September 2017: **Lezli Robyn**'s birthday.

6 September 2017: Read a Book Day.

8 September 2017: International Literacy Day. Premiere of films *It* (horror; Steven Williams), *Rememory* (SF; Peter Dinklage, Anton Yelchin, Julia Ormond), and *Ancien and the Magic Tablet*⁶ (anime).

RANDOM NOSTALGIA

"JAPAN TODAY" (1994)
HOSTED BY JAE-UN LEE
FEATURING "SUMO HIGHLIGHTS"

6 AKA *Hirune-Hime: Shiranai Watashi no Monogatari* (original title).

10 September 2017: Vancouver Comiccon, 11 AM–5 PM at Heritage Hall, 3102 Main Street, Vancouver (near the intersection of Main Street and 15th Avenue). “Special guests: Howard Chaykin (*The Divided States of Hysteria*, *Midnight of the Soul*, *Satellite Sam*, *Black Kiss*, *American Flagg!*, *Star Wars*, *Batman*, *Wolverine*), Jason Copland (*Kill All Monsters*, *Daredevil*, *Judge Dredd*), Colin Lorimer (*The Hunt*, *Burning Fields*, *Curse*), Andrea Kivell, and Dawson Ross. Admission: \$4.00; kids under 14: free.” For more information: 604-322-6412. <http://www.vancouvercomiccon.com/>. Twitter: <http://twitter.com/vancomiccon>.



11 September 2017: **Ziv Kowarsky**’s birthday.

12 September 2017: National Video Games Day.

13 September 2017: Scooby Doo Day.

15 September 2017: **Mike Jackson**’s birthday. Premiere of film *Mother* (horror; Javier Bardem, Ed Harris, Michelle Pfeiffer, Stephen McHattie, Kristen Wiig).

16 September 2017: **Melissa Tookey**’s birthday.

19 September 2017: International Talk Like a Pirate Day.

22 September 2017: **Peter Kuper**’s birthday. Batman Day and Hobbit Day. Premiere of films *The Lego Ninjago Movie* (animation; Jackie Chan, Dave Franco, Fred Armisen, Kumail Nanjiani, Justin Theroux, Olivia Munn, Laura Kightlinger, Chris Hardwick, Bobby Lee) and *Friend Request* (horror).

24 September 2017: Punctuation Day.

25 September 2017: National Comic Book Day.

29 September 2017: Mutation Day (Teenage Mutant Ninja Turtles). Premiere of films *Flatliners* (SF; Ellen Page, Kiefer Sutherland).

News-Like Matter

Notes from July 2017 BCSFA Meeting

I missed this meeting.

Felicity Walker
Sunday 23 July 2017

Passages: July 2017

🐼 **Aleshia Brevard** (9 December 1937–1 July 2017). Author, actress, model, Playboy Bunny, professor of theatre, and transwoman. Genre work includes *Night Gallery* (1969), *Bigfoot* (1970), *Legends of the Superheroes* (1979), and *American Pop* (1981).

🐼 **Heathcote Williams (John Henley Heathcote-Williams)** (15 November 1941–1 July 2017). Actor, author,

screenwriter, playwright, political activist, satirist, painter, sculptor, poet, songwriter, editor, magician, and Ambassador of Frestonia. Genre work includes *The Tempest* (1979), *Slipstream* (1989), *Orlando* (1992), *The Odyssey* (1997), *The IMAX Nutcracker* (1997), *Alice in Wonderland* (1999), *Revelation* (2001), *The Love Doctor* (2001), *Dinotopia* (2002), *Nostradamus* (2006), and *City of Ember* (2008).

🐼 **Smith Hart** (28 November 1948–2 July 2017). Professional wrestler, promoter, and trainer. AKA Stu Hart.

🐼 **Joe Robinson** (31 May 1927–3 July 2017). Actor, stuntman, professional wrestler, and martial arts teacher. AKA Tiger Joe Robinson. Genre work includes *The Two Faces of Dr. Jekyll* (1960) and *Thor and the Amazon Women* (1963).⁷ Notable non-genre work includes *Diamonds Are Forever* (1971).

🐼 **Ji-Tu Cumbuka** (4 March 1940–4 July 2017). Actor. Genre work includes *Night Gallery* (1969), *Blacula* (1972), *The Six Million Dollar Man* (1974), *Dr. Black, Mr. Hyde* (1976), *Mandrake* (1979), *Death Ray 2000* (1981), *Knight Rider* (1982), *Covenant* (1985), and *Alien Nation* (1989). One-time *Murder, She Wrote* (1984) guest-star. Other notable non-genre work includes *Bachelor Party* (1984).

🐼 **Carol Lee Scott (Carol Waterman)** (20 December 1942–4 July 2017). Actress and singer. Genre work includes *Barbar the Little Elephant* (1966),⁸ *Emu's World* (1982), *Emu's All Live Pink Windmill Show* (1984), *Emu's Wide World* (1987), *EMU TV* (1989), *Rod 'n' Emu* (1991), and *Grotbags* (1991).

🐼 **John Karlson** (20 October 1919–5 July 2017). Actor. Genre work includes *Battle of the Worlds* (1961),⁹ *Werewolf in a Girls' Dormitory* (1961),¹⁰ *The Witch's Curse* (1962),¹¹ *Crypt of the Vampire* (1964),¹² *Crack in the World* (1965), *The Amazing Doctor G* (1965),¹³ *She Beast* (1966),¹⁴ *Modesty Blaise* (1966), *The Christ-*



7 AKA *Le Gladiatrici* (“Gladiators”) (original title).

8 [Sic.]

9 AKA *Il Pianeta Degli Uomini Spenti* (“The Planet of Dead Men”) (original title).

10 AKA *Lycanthropus* (original title).

11 AKA *Maciste All'Inferno* (“Maciste in Hell”) (original title).

12 AKA *La Cripta e l'Incubo* (“The Crypt and the Nightmare”) (original title).

13 AKA *Due Mafiosi Contro Goldginger* (“Two Mafiosi Against Goldginger”) (original title).

14 AKA *The She Beast* (original title).

mas That Almost Wasn't (1966),¹⁵ *Mission Stardust* (1967),¹⁶ *Fenomenal and the Treasure of Tutankamen* (1968),¹⁷ *Spirits of the Dead* (1968),¹⁸ *Cold Blooded Beast* (1971),¹⁹ *Le Orme* (1975),²⁰ *Il Piccolo Diavolo* (1988),²¹ *Bill & Ted's Excellent Adventure* (1989), *The Church* (1989),²² *Roger Corman's Frankenstein Unbound* (1990), *ETA Hoffmann's Der Sandmann* (1993),²³ and *The Order* (2003).

👤 **Juan Carlos Colombres** (19 January 1923–6 July 2017). Cartoonist, caricaturist, and humourist. AKA Landrú.

👤 **Joan Boocock Lee** (5 February 1922–6 July 2017). Actress, writer, and model. Wife of Stan Lee. Genre work includes *Fantastic Four* (1994), *Iron Man* (1994), *Spider-Man* (1994), *Biography* (1995), *Stan Lee's Mutants, Monsters, and Marvels* (2002), *Comic Book Superheroes Unmasked* (2003), *With Great Power: The Stan Lee Story* (2010), and *X-Men: Apocalypse* (2016).

👤 **Shu Nakajima** (中嶋 しゅ う) (18 April 1948–6 July 2017). Actor and director. Genre work includes *Dreams* (1990) and *Jekyll & Hyde* (2012).

👤 **Galip Tekin** (20 April 1958–6 July 2017). Comics artist, cartoonist, and screenwriter. Genre work includes *Acayip Hikayeler* (2013).

👤 **Diane von Hoffman (Phyllis Burch)** (13 April 1962–6 July 2017). Professional wrestler. AKA The Teutonic Terror, Moondog Fifi, and Lady Beast.

👤 **Jean-Pierre Bernard (Jean-Pierre Guive Brodkorb)** (22 January 1933–7 July 2017). Actor. Genre work includes *The Adding Machine* (1969).

👤 **Nelsan Ellis** (30 November 1977–8 July 2017). Actor and playwright. Genre work includes *Lost* (2002), *Gods Behaving Badly* (2013), and *True Blood* (2008).

👤 **Bob Lubbers (Robert Barlow Lubbers)** (10 January 1922–8 July 2017). Comic strip and comic book artist. Genre work includes *Space Rangers*, *The Vigilante*, *The Defenders*, and *The Human Fly*. AKA Bob Lewis.

👤 **Seiji Yokoyama** (横山 菁 児) (17 March 1935–8 July 2017). Composer. Genre work includes *Space Journey: The First Dream of Wonder-Kun* (1969),²⁴ *The New Adventures of Hutch the Honeybee* (1974), *Koseidon* (1978), *Megaloman* (1979),²⁵ *Ultra-Transforming*



15 AKA *Il Natale Che Quasi Non Fu* (“The Christmas That Was Almost Not”) (original title).

16 AKA *...4...3...2...1...Morte* (“...4...3...2...1...Death”) (original title).

17 AKA *Fenomenal e il Tesoro di Tutankamen* (“Fenomenal and Tutankamen’s Treasure”) (original title).

18 AKA *Histoires Extraordinaires* (“Extraordinary Stories”) (original title).

19 AKA *La Bestia Uccide a Sangue Freddo* (“The Beast Kills in Cold Blood”) (original title).

20 (“The Elm.”)

21 (“The Little Devil.”)

22 AKA *La Chiesa* (“The Church”) (original title).

23 (“ETA Hoffmann’s The Sandman.”)

24 AKA *Wandā-Kun no Hatsu Yume Uchū Ryokō* (original title).

25 AKA *Megaroman* (original title).

Magic Robot Ginguiser (1977),²⁶ *Space Pirate Captain Harlock* (1978),²⁷ *Dracula: Sovereign of the Damned* (1980), *Armored Fleet Dairugger XV* (1982),²⁸ *Future War 198X* (1982), *Attack of the Super Monsters* (1982), *Saint Seiya* (1986),²⁹ *Panzer World Galient: Crest of Iron* (1986), *Super-Robot Metalder* (1987),³⁰ *Xanadu: The Legend of Dragon Slayer* (1987), *Saint Seiya: Evil Goddess Eris* (1987),³¹ *Saint Seiya: The Heated Battle of the Gods* (1988),³² *Saint Seiya: Legend of Crimson Youth* (1988),³³ *Saint Seiya: Warriors of the Final Holy Battle* (1989),³⁴ *Tokkei Winspector* (1990), *Magical Taluluto* (1990),³⁵ *Majikaru Tarurūto-Kun: Moero! Yūjō no Mahō Taisen* (1991), *Chouriki Sentai Ohranger* (1995),³⁶ *Saint Seiya: Hades* (2002), *Seinto Seiya: Tenkai-Hen Josō—Overture* (2004), *GeGeGe no Kitarō: Explosive Japan!!* (2008), and *Seinto Seiya: Meio Hades Elysion-Hen* (2008).

🐉 Wally Burr (2 June 1924–9 July 2017). Voice actor and director. Genre work includes *Project X* (1968), *The Adams Family* (1973), *Super Friends* (1973), *Valley of the Dinosaurs* (1974), *Devlin* (1974), *Clue Club* (1976), *Dynomutt Dog Wonder* (1976), *The Mumbly Cartoon Show* (1976), *The Scooby Doo/ Dynomutt Hour* (1976), *The All-New Super Friends Hour* (1977), *Scooby's Laff-A-Lympics* (1977),³⁷ *Captain Caveman and the Teen Angels* (1977), *Jana of the Jungle* (1978), *Godzilla* (1978), *Super Friends* (1980), *Spider-Man* (1981), *Meatballs and Spaghetti* (1982), *GI Joe: A Real American Hero* (1983), *Inspector Gadget* (1983), *The Transformers* (1984), *GI Joe: The Revenge of Cobra* (1984), *Rainbow Brite* (1984), *Bigfoot and the Muscle Machines* (1985), *GI Joe* (1985), *Jem* (1985), *Here Come the Littles* (1985), *Robotix* (1985), *Fist of the North Star* (1986),³⁸ *Solarman* (1986), *The Transformers: The Movie* (1986), *GI Joe: Arise, Serpentor, Arise!* (1986), *InHumanoids* (1986), *InHumanoids: The Movie* (1986), *A Chucklewood Easter* (1987), *GI Joe: The Movie* (1987), *Visionaries: Knights of the Magical Light* (1987), *Akira* (1988), *Dino-Riders* (1988), *Warlock* (1989), *The Adventure Machine* (1990), *Motorama* (1991), *Bucky O'Hare and the Toad Wars!* (1991), *My Little Pony Tales* (1992), *Exosquad* (1993), *GI Joe: Sgt. Savage and His Screaming Eagles: Old Soldiers Never Die* (1994), *Stonekeep*



26 AKA *Chogattai Majutsu Robot Ginguiser* (original title).

27 AKA *Uchū Kaizoku Kyaputen Hārokku* (original title).

28 AKA *Kikō Kantai Dairugger XV* (original title).

29 AKA *Seinto Seiya* (original title).

30 AKA *Chōjinki Metalder* (original title).

31 AKA *Seinto Seiya: Jashin Erisu* (original title).

32 AKA *Seinto Seiya: Kamigami no Atsuki Tatakai* (original title).

33 AKA *Seinto Seiya: Shinku no Shōnen Densetsu* (original title).

34 AKA *Seinto Seiya: Saishu Seisen no Senshi-Tachi* (original title).

35 AKA *Majikaru Tarurūto-Kun* (original title).

36 AKA *Chōriki Sentai Ōrenjā* (original title).

37 AKA *Scooby's All Star Laff-A-Lympics* (original title).

38 AKA *Hokuto no Ken* (original title).

(1995), *Descent 2* (1996), *Dark Reign 2* (2000), *Dynasty Warriors 5* (2005),³⁹ *Dynasty Warriors 5: Xtreme Legends* (2005),⁴⁰ *Dynasty Warriors 5: Empires* (2006),⁴¹ and *Warriors Orochi* (2007).⁴² AKA Burt Walters.

🎨 **Mangesh Tendulkar** (1934–10 July 2017). Cartoonist.

🎭 **Keisuke Sagawa** (砂川 啓介) (12 February 1937–11 July 2017). Actor. Genre work includes *Barom-1* (1972).

🎭 **Buddy Wolfe (Les Wolff)** (11 April 1941–11 July 2017). Professional wrestler and football player. AKA “Beautiful” Buddy Wolfe and Spoiler #2.

🎨 **Sam Glanzman** (5 December 1924–12 July 2017). Comics artist/writer and US Navy veteran. Genre work includes *Hercules*, *Amazing-Man Comics*, *Spitfire Comics*, *Champ Comics*, *Green Hornet Comics*, *Heroic Comics*, *Voyage to the Bottom of the Sea*, *Voyage to the Deep*, *Kona*, *Monarch of Monster Isle*, and *Turok Dinosaur Hunter*.

🎭 **William Hoyland** (10 November 1943–15 July 2017). Actor. Genre work includes *Thriller* (1973), *Star Wars: Return of the Jedi* (1983), *Bugs* (1995), *Invasion: Earth* (1998), *Hellboy* (2004), *Life on Mars* (2006), and *Time Trumpet* (2006). Notable non-genre work includes *For Your Eyes Only* (1981).

🎨 **Martin Landau** (20 June 1928–15 July 2017). Actor, illustrator, cartoonist, acting coach, and producer. Genre work includes *The Twilight Zone* (1959), *The Outer Limits* (1963), *The Ghost of Sierra de Cobre* (1964), *The Wild Wild West* (1965), *Space: 1999* (1975), *Journey Through the Black Sun* (1976), *Alien Attack* (1976), *Destination Moonbase-Alpha* (1978), *Meteor* (1979), *The Fall of the House of Usher* (1979), *Without Warning* (1980), *The Return* (1982), *Cosmic Princess* (1982), *The Being* (1983), *The Twilight Zone* (1985), *Treasure Island* (1985), *The Return of the Six-Million-Dollar Man and the Bionic Woman* (1987), *Cyclone* (1987), *Firehead* (1991), *12:01* (1993), *Ed Wood* (1994), *Spider-Man* (1994), *The X-Files* (1998),⁴³ *Sleepy Hollow* (1999), *Space: 1899* (2004), *9* (2009), *Frankenweenie* (2012), and



Dark Horse (2012). One-time *Murder, She Wrote* (1984) guest star. Notable non-genre work includes *Get Smart* (1965).

🎭 **Trevor Baxter** (18 November 1932–16 July 2017). Actor and playwright. Genre work includes *Doctor Who* (1963),⁴⁴ *Adam Adamant Lives!* (1966), *Mystery and Imagination* (1966), *Thriller* (1973), *The Dark Side of the Sun* (1983), and *Sky Captain and the World of Tomorrow* (2004).

39 AKA *Shin Sangoku Musō 4* (original title).

40 AKA *Shin Sangoku Musō 4 Mushōden* (original title).

41 AKA *Shin Sangoku Musō 4: Empires* (original title).

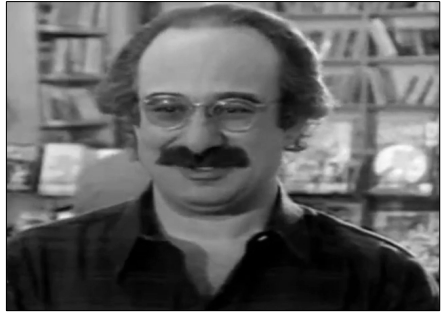
42 AKA *Musō Orochi* (original title).

43 AKA *Blackwood*, *Fight the Future*, *The X-Files*, *The X-Files: Fight the Future*, *X-Files: Blackwood*, and *X-Files: The Movie*.

44 Episode “The Talons of Weng Chiang” (26 February–2 April 1977), as Professor George Litefoot.

George A. Romero (4 February 1940–16 July 2017). Director, writer, editor, and actor. Genre work includes *Night of the Living Dead* (1968), *Season of the Witch* (1972),⁴⁵ *The Crazies* (1973), *Martin* (1978), *Dawn of the Dead* (1978), *Creepshow* (1982), *Tales from the Darkside* (1983), *Day of the Dead* (1985), *Monkey Shines* (1988), *Two Evil Eyes* (1990),⁴⁶ *Tales from the Darkside: The Movie* (1990), *Night of the Day of the Dawn of the Son of the Bride of the Return of the Terror* (1991),⁴⁷ *The Dark Half* (1993), *Bruiser* (2000), *Chill Factor: House Call* (2004), *Land of the Dead* (2005), *Benefit for the Living Dead* (2005), *Night of the Living Dead 3D* (2006), *Dead Eyes Open* (2006), *Diary of the Dead* (2007), *Cinemassacre's Monster Madness* (2007), *One for the Fire: The Legacy of 'Night of the Living Dead'* (2008), *Survival of the Dead* (2009), *Deadtime Stories: Volume 1* (2009), *Autopsy of the Dead* (2009), *Night of the Living Dead: Reanimated* (2009), *The Crazies* (2010), *Another Night of the Living Dead* (2011), *Deadtime Stories: Volume 2* (2011), *Call of the Dead* (2011), *Zombies: A Living History* (2011), *Zombie Squash* (2012), *Night of the Living 3D Dead* (2013), *A Fish Story* (2013), *Day of the Dead: Bloodline* (2018), and *Into the Dark: Exploring the Horror Film* (2018).

Harvey Atkin (Elliot Harvey Atkin) (18 December 1942–17 July 2017). Actor. Genre work includes *Funeral Home* (1980), *The Last Chase* (1981), *Heavy Metal* (1981), *Seeing Things* (1981), *The Incubus* (1982),⁴⁸ *Every Dog's Guide to Complete Home Safety* (1986), *Carried Away* (1987), *ALF* (1987), *ALF Tales* (1988), *My Secret Identity* (1988), *Mindfield* (1989), *The Super Mario Bros. Super Show!* (1989),



Beetlejuice (1989), *The Adventures of Super Mario Bros. 3* (1990), *Piggsgurg Pigs!* (1990), *Back to the Beanstalk* (1990), *Super Mario World* (1991), *Swamp Thing* (1991), *Little Shop* (1991), *Wish Kid* (1991), *Super Mario World: Yoshi the Superstar* (1991), *Every Dog's Guide to the Playground* (1991), *The Adventures of Tintin* (1991), *Hello Kitty and Friends* (1991), *X-Men* (1992), *Tales from the Cryptkeeper* (1993), *Kero Kero Keroppi* (1994), *RoboCop* (1994), *Sailor Moon* (1995), *The Never-Ending Story* (1995), *Highlander: The Last of the MacLeods* (1995), *Goosebumps* (1996), *The Adventures of Sam & Max: Freelance Police* (1997), *Big Wolf on Campus* (1999), *The Ripping Friends* (2001), *Jacob Two-Two* (2003), *The Black Mirror* (2004), *Time Warp Trio* (2005), and *Scaredy Squirrel* (2010).

Evan Helmuth (18 May 1977–17 July 2017). Actor. Genre work includes *MechWarrior 4: Vengeance* (2000), *Dead & Breakfast* (2004), *Garfield* (2004), *The Devil Inside* (2012), and *Awake* (2012).

45 AKA *Hungry Wives* (original title).

46 AKA *Due Occhi Diabolici* (original title).

47 AKA *Night of the Day of the Dawn of the Son of the Bride of the Return of the Revenge of the Terror of the Attack of the Evil, Mutant, Alien, Flesh Eating, Hellbound, Crawling, Zombified Living Dead Part 2: In Shocking 2-D*.

48 AKA *Incubus* (original title).

☠ **Red West (Robert Gene West)**

(8 March 1936–18 July 2017). Actor, stuntman, and songwriter. Genre work includes *Journey to the Center of the Earth* (1959), *The Wild Wild West* (1965), *The Navy vs. the Night Monsters* (1966), *The Six Million Dollar Man* (1974), *Battlestar Galactica* (1978), *The Wild Wild West Revisited* (1979), *The Greatest American Hero* (1981), *Knight Rider* (1982), *The Twilight Zone* (1985), *Quantum Leap* (1989), *Raw Nerve* (1991), *I Still Know What You Did Last Summer* (1998), and *Vampires Anonymous* (2003). Notable non-genre work includes *Get Smart* (1965).



☠ **John Heard** (7 March 1946–21 July 2017). Actor. Genre work includes *Cat People* (1982), *Tales from the Darkside* (1983), *CHUD* (1984), *The Seventh Sign* (1988), *Big* (1988), *Touched by an Angel* (1994), *The Outer Limits* (1995), *Battlestar Galactica* (2004), *Locusts* (2005), *Gamers* (2006), *Cavemen* (2007), *Justice League: The New Frontier* (2008), *Little Hercules in 3-D* (2009), *Sharknado* (2013), *Tim and Eric's Bedtime Stories* (2013), and *Living Among Us* (2018).

☠ **Deborah Watling** (2 January 1948–21 July 2017). Actress. Genre work includes *The Invisible Man* (1958), *Doctor Who* (1963),⁴⁹ *Out of the Unknown* (1965), *Where Time Began* (1977),⁵⁰ *Doctor Who: Dimensions in Time* (1993), *Downtime* (1995), and *The Five(ish) Doctors Reboot* (2013).

☠ **Margo Chase** (20 February 1958–22 July 2017). Graphic designer and typographer. Genre work includes Mattel, *Bram Stoker's Dracula* (1992), Gravy Fonts, and the Cartoon Network.

☠ **Jerry Rushing (Elijah Christopher Perry)** (1 September 1937–23 July 2017). Actor, stuntman, stock car racer, and bootlegger. Genre work includes *Carnival Magic* (1981), *Final Exam* (1981), *A Day of Judgment* (1981), *Dogs of Hell* (1983), *Mutant* (1984), and *Black Rainbow* (1989).

☠ **Flo Steinberg** (17 March 1939–23 July 2017). Independent comics publisher and editor and famous Marvel Comics secretary. Genre work includes *Big Apple Comix*.

☠ **Hywel Bennett** (8 April 1944–25 July 2017). Actor. Genre work includes *Doctor Who* (1963),⁵¹ *Endless Night* (1972), *Alice's Adventures in Wonderland* (1972), *Artemis 81* (1981), *Murder Elite* (1985), *The Twilight Zone* (1985), *Virtual Murder* (1992), *Cold Lazarus* (1996), *Nowhere* (1996), and *Randall & Hopkirk (Deceased)* (2000).

49 Episodes “The Evil of the Daleks” (20 May–1 July 1967), “The Tomb of the Cybermen” (2–23 September 1967), “The Abonimable Snowmen” (30 September–4 November 1967), “The Ice Warriors” (11 November–16 December 1967), “The Enemy of the World” (23 December 1967–27 January 1968), “The Web of Fear” (3 February–9 March 1968), “Fury from the Deep” (16 March–20 April 1968), and “The Wheel in Space” (27 April–1 June 1968), as Victoria Waterfield.

50 AKA *Viaje al Centro de la Tierra* (original title) (“Journey to the Centre of the Earth”).

51 Episode “The Death of Time” (29 May 1965) as Rynian.

🦋 **Patti Deutsch** (16 December 1943–26 July 2017). Actress and comedian. Genre work includes *The Smurfs* (1981), *Jetsons: The Movie* (1990), *Darkwing Duck* (1991), *Capitol Critters* (1992), *The Spooktacular New Adventures of Casper* (1996),⁵² *The Angry Beavers* (1997), *The Land Before Time VII: The Stone of Cold Fire* (2000), *The Emperor's New Groove* (2000), *Monsters, Inc.* (2001), *Time Squad* (2001), and *Happily N'Ever After* (2006).



🦋 **June Foray (June Lucille Forer)** (18 September 1917–26 July 2017). Actress and creator of the Annie Award (ASIFA-Hollywood Award for Excellence in Animation). Genre work includes *Cinderella* (1950), *Car of Tomorrow* (1951), *One Cab's Family* (1952), *Susie the Little Blue Coupe* (1952), *Trick or Treat* (1952), *Little Johnny Jet* (1953), *The Farm of Tomorrow* (1954), *The Snow Queen* (1957),⁵³ *The Best of*

Mr. Peabody & Sherman (1959), *Rocky and His Friends* (1959), *The Twilight Zone* (1959), *Visit to a Small Planet* (1960), *The Flintstones* (1960), *The Yogi Bear Show* (1961), *The Alvin Show* (1961), *The Jetsons* (1962), *Krazy Kat* (1963), *Beetle Bailey* (1963), *Bewitched* (1964), *Lost in Space* (1965), *Out of the Unknown* (1965), *The Man Called Flintstone* (1966), *The Super 6* (1966), *It's About Time* (1966), *Super President* (1967), *The Pogo Special Birthday Special* (1969), *The Pink Panther Show* (1969), *Scooby Doo, Where Are You!* (1969), *The Phantom Tollbooth* (1970), *The Pink Panther Laugh and a Half Hour and a Half Show* (1976), *Fabulous Funnies* (1978), *Heathcliff* (1980), *A Chipmunk Christmas* (1981), *Spider-Man and His Amazing Friends* (1981), *The Smurfs* (1981),⁵⁴ *My Smurfy Valentine* (1982), *The Smurfs Springtime Special* (1982), *The Smurfs Christmas Special* (1982), *The Incredible Hulk* (1982), *The Smurfic Games* (1983), *Saturday Supercade* (1983), *Alvin and the Chipmunks* (1983), *A Chipmunk Reunion* (1985), *The Pound Puppies* (1985), *Adventures of the Gummi Bears* (1985), *Foofur* (1986), *Teen Wolf* (1986), *The Flintstone Kids* (1986), *The Real Ghostbusters* (1986),⁵⁵ *Scooby Doo Meets the Boo Brothers* (1987), *'Tis the Season to Be Smurfy* (1987), *DuckTales* (1987), *Denver, the Last Dinosaur* (1988), *Who Framed Roger Rabbit* (1988), *Daffy Duck's Quackbusters* (1988), *A Pup Named Scooby Doo* (1988), *Slimer! And the Real Ghostbusters* (1988), *Garfield and Friends* (1988), *DuckTales the Movie: Treasure of the Lost Lamp* (1990), *Tiny Toon Adventures* (1990), *Garfield Gets a Life* (1991), *Boris and Natasha* (1992), *The Plucky Duck Show* (1992), *I Yabba-Dabba Do!* (1993), *Sonic the Hedgehog* (1993), *All-New Dennis the Menace* (1993), *Weird Science* (1994), *Tiny Toons' Night Ghoulery* (1995), *The Twisted Tales of Felix the Cat* (1995), *Lego Island* (1997), *The Powerpuff Girls* (1998), *The Adventures of Rocky & Bullwinkle* (2000), *Donald Duck Goin' Quackers* (2000), *Looney Tunes: Space Race*

52 AKA *Casper* (original title).

53 AKA *Snezhnaya Koroleva* (original title).

54 AKA *Smurfs* (original title).

55 AKA *The Real Ghost Busters* (original title).

(2000), *Bugs Bunny & Taz: Time Busters* (2000), *Mysterious Phenomena of the Unexplained* (2001), *Duck Dodgers* (2003), *The Legend of Sasquatch* (2006), *Zen Pinball* (2008), *The Garfield Show* (2008), *DuckTales: Remastered* (2013), *Dustland* (2013), and *Rocky and Bullwinkle* (2014). Notable non-genre work includes *Get Smart* (1965).

🦋 **HA Hargreaves (Henry A. Hargreaves, Ph.D.)** (1928–27 July 2017). Science fiction author and professor emeritus of English Literature at the University of Alberta. Genre work includes *North by 2000* (1975) and *North by 2000+* (2012). [Eulogy by Professor Robert Runté.](#)

🦋 **Stan Hart** (12 September 1928–27 July 2017). Comic-book and comedy writer. Genre work includes *Wonder Woman: Who's Afraid of Diana Prince?* (1967), *The Mad Magazine TV Special* (1974), *The Solar Film* (1980), and *Eat and Run* (1987). [Lambiek entry.](#)

🦋 **Sam Shepard (Samuel Shepard Rogers III)** (5 November 1943–27 July 2017). Author, screenwriter, director, actor, musician, and playwright. Genre work includes *The Unseen Hand* (1969), *Resurrection* (1980), *Silent Tongue* (1993), and *Purgatory* (1999).

🦋 **Rosemary Anne Sisson** (13 October 1923–28 July 2017). Scriptwriter and novelist. Genre work includes *The Talking Parcel* (1978), *The Watcher in the Woods* (1980), *The Wind in the Willows* (1983) (TV movie), *The Wind in the Willows* (1984) (TV series), and *The Black Cauldron* (1985). Writer of the teleplay for *Murder, She Wrote: The Celtic Riddle* (2003).

🦋 **Nancy Valentine** (21 January 1928–31 July 2017). Actress. Genre work includes *The Black Castle* (1952), *Steve Canyon* (1958), and *Night Slaves* (1970).

[Felicity Walker](#)

Saturday 1 August 2017

Aurora Voters Package Is Now Online to Download

We are pleased to announce that this year's Aurora Award voters package is now available for paid CSFFA members to download.

Log into your account. On the main membership page, you will see a link to the download page. Please read the rules around downloading the files before you begin. We want to thank the nominees and publishers for providing CSFFA members access to read the nominated works, so you can make informed decisions when you vote. All works have been generously donated by nominees and their publishers and are only for members personal use and are *not* to be shared.

If you have not seen the final ballot, go to: <https://prixaurorawards.ca/home/ballot-page-public/>. From this page you will see on the left a link to the Nominee lists. This is where you will find bios of the nominees. Voting for the awards will open on July 28th and close on September 8th at 11:59 PM EDT.

For those that are planning to attend VCON, the convention has arranged deals for both flights and car rentals. Full details are here: <https://vcon.ca/2018/06/travel-deals-for-distant-travellers/>.



VCON is planning to have a dinner theater followed by the awards ceremony. This will take place Saturday evening. Details and prices are not available yet. The awards ceremony is open to the public and is free to attend. You do not have to attend the dinner to attend the awards ceremony. All CSFFA events, pin and award ceremonies and our AGM, do not require you to have a VCON membership.

Happy reading,

Yours,

Clifford Samuels

Aurora Awards administrator

Aurora Award Administrator

Thursday 28 June 2018

Deanna Lund (1937–2018)

Deanna Lund (1937–2018): US actress, died 22 June, aged 81. Genre roles include *Dr. Goldfoot and the Bikini Machine*, *Sting of Death* (both 1965), *The Smothers Brothers Show* (AKA *My Brother the Angel*, one episode, 1966), *Dimension 5* (1966), *Batman* (two episodes, 1967), *Land of the Giants* (51 episodes as “Valerie Scott,” 1968–70), *Search* (one episode, 1972), *The Incredible Hulk* (one episode, 1978), *Superstition 2*, *Elves*, [and] *Transylvania Twist* (all 1989). Was briefly married to *Land of the Giants* co-star Don Matheson and apparently wrote a novella, *Valerie in Giantland* (1992), set a decade after the events of the original series.

Steve Green

Thursday 28 June 2018

‘Doctor Who’ Update

The BBC stated that the premiere date for Jodie Whittaker’s Doctor will be announced at Comic-Con International in San Diego, which runs between 19–22 July.

There are rumors that BBC1 could be moving the series from Saturday to Sunday evenings. For the last few autumn series, it aired sometime between 7:10 PM and 8:00 PM, after two BBC *News Updates* (one with national and international, the other with local news) and the broadcaster’s number one show *Strictly Come Dancing*, which has a flexible timeslot, meaning that one week the Doctor aired at 7:25 PM, then 8:45 PM the next, and 9:00 PM the next. This turned out to be quite bad for *Doctor Who*’s ratings which had been on a constant slip since returning to an autumn series run in 2014 and continued to do so even after it was moved to a spring run in 2017. (Most Whovians know that the later and constantly shifting timeslot was only part of the 12th Doctor’s problems, with the central one being the mediocre-to-poor storytelling caused by Steven Moffat sticking around far too long.) Unfortunately *Strictly Come Dancing* follows *The Saturday Film*, which also has a flexible timeslot, and the *News Updates* are part of the network’s mandate, so as it stands an autumn Saturday evening is not as welcoming to a



Type 40 TARDIS as it was in the past. While Sunday programming still has the *Strictly Come Dancing* results show and the two *News Updates*, I'm sure that the results show could be moved to the 7:00 PM time-slot, with the *News Updates* (that themselves follow light entertainment programmes) leading into *Doctor Who*, meaning that it will be back in the 6:10 PM slot, although on a different evening from when it was in the past.



The other factor that series 11 (or 38) could encounter is BBC1's plans to mark the ending of the First World War on the November 11 weekend with special programming. How this event will affect that week's episode depends on if it airs on Saturday or Sunday evenings. There's much less chance that will be bumped if it airs on the Saturday unless (a) *Strictly Come Dancing* does a special three-hour broadcast for the families of both the victims and veterans of that war, (b) *The Saturday Film* is set during World War

One and runs for about 3 hours 42 minutes, or (c) BBC News airs a news special in its slot on the events that it will be covering the next day. But with a Sunday evening time-slot it's quite likely being bumped for a BBC News special showing the events of the day in its entirety for the people who missed it when it first aired that morning and afternoon. (Note: With *Strictly Come Dancing* being BBC's hot property, there's an excellent chance that the network will still run its results show rather than the adventures of our favorite Time Lord even if there is a three-hour news special broadcasting that evening.)

Ray Seredin

Friday 29 June 2018

Helen Griffin (?–2018)

Helen Griffin (?–2018): British actress, playwright and anti-war activist, died 29 June, aged 59. Genre appearances: *Doctor Who* (two episodes, 2006) [and] *The Machine* (2013).

Steve Green

Sunday 1 July 2018

Peter Firmin (1928–2018)

Peter Firmin (1928–2018): British producer, writer and director, died 1 July, aged 89. Genre work includes the animated series *Noggin the Nog* (1959 and 1979) and *The Clangers* (1969 and 2015).

Steve Green

Sunday 1 July 2018



Breaking ‘Doctor Who’ News

There will be a standalone *Doctor Who* Christmas special for 2018, very likely to air on Christmas Day on BBC1.

The only thing known about it is that it will be directed by Wayne Yip, produced by Nikki Wilson, and edited by Edel McDonnell.

Ray Seredin

Wednesday 4 July 2018



Robert Muller (1940–2018)

Robert Muller (1940–2018): Dutch cinematographer, died 3 July 2018, aged 78. Worked on *Repo Man* (1984) and *Until the End of the World* (1991).

Steve Green

Wednesday 4 July 2018

Carlo Vanzina (1951–2018)

Carlo Vanzina (1951–2018): Italian screenwriter and director, died 8 July, aged 67. Often collaborated with his brother Enrico. Genre work included *Nothing Underneath* (1985), *A Spasso Nel Tempo* (1996), *A Spasso Nel Tempo—L’Avventura Continua* (1997), [and] *2061: Un Anno Eccezionale* (2007).

Steve Green

Sunday 8 July 2018

Latest ‘Doctor Who’ Update

The BBC stated that the premiere date for Jodie Whittaker’s Doctor will be announced at Comic-Con International in San Diego on 19 July sometime after 11:45 AM in Hall H.

Ray Seredin

Wednesday 11 July 2018

Jon Schnepf (1967–2018)

Jon Schnepf (1967–2018): US actor, animator, director; died 19 July, aged 51. Animation work includes *Aqua Teen Hunger Force* (18 episodes, 2000–02), *Space Ghost Coast to Coast* (eight episodes, 1995–99), [and] *Metalocalypse* (62 episodes, 2006–12); he has a voice role in *The Oracle of Outer Space*, due out later this year.

Steve Green

Friday 20 July 2018



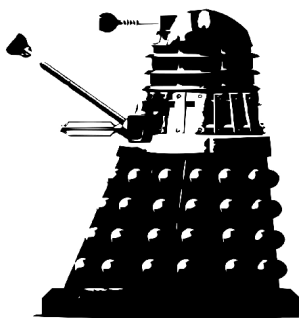
'Doctor Who' Update

Great news from San Diego Comic Con 2018: we got the first official look at the Jodie Whittaker Doctor and her three companions, along with a preview of a good number of episodes of series 11 (38 if you're also a fan of the "classic" series) of *Doctor Who* (and there was much re-joining). Each of these episodes will be stand-alone so any viewer new to the series can join in and doesn't have to worry about missing one and the overall story not making sense anymore.

As for the Doctor herself, from what we've seen from the footage the BBC released, the 13th version looks like a female cross between the Patrick Troughton and the Sylvester McCoy Doctors, yet you can't tell too much from a few clips.

The 13th Doctor will have three companions played by Mandip Gill, Tosin Cole, and Bradley Walsh, and the only thing that's known about their characters are their names (Yasmin Khan, Ryan Sinclair, and Graham O'Brian); that Yasmin is a police officer and Graham has a wife; and from what we've seen from the hint in the clips, it looks the series 11 is going to be ensemble-based storytelling, with each character being the focus of one episode (while assisting the Doctor of course) while the others are taking part in the B-story.

As for the monsters and other evil foes they'll be facing in the new season, the BBC is keeping a tight lid on them. However, all of them will be new to the series, meaning that the 13th Doctor has to wait a while to battle a Dalek. (And when you do, please make them more like the Nazis again, or even from a parallel universe where Davros and the last of the original Daleks crash on Earth in Germany in 1944 where they befriend the Nazis, who help them take over the place, only to be betrayed, and humankind is soon all transformed into these killing machines.)



Like many fans, I'm a little worried about the new show-runner Chris Chibnall, since his last outing into the science/fantasy genre was the Starz network's *Camelot*, which many fans consider a poor man's copy of *Game of Thrones* with all the naughty bits cut out. Yet Chibnall has long history with the *Doctor Who* franchise, being a lifelong fan; helped get its spin-off series *Torchwood* off the ground in 2006; has penned five of the Doctor's adventures; and worked as an executive producer on the 50th anniversary TV movie *An Adventure in Space and Time*. Although many fans feel that his *Doctor Who* stories were mediocre at best, we still haven't seen a single completed scene from his new series, so please give this poor bloke a chance.

Bad news from San Diego Comic Con 2018: we got no official premiere date from the BBC for series 11 of *Doctor Who* and the earliest we can expect it is sometime in either mid- or late August. But, it's becoming less and less likely it will hap-

pen on October 6th, the VCON 42 weekend. As I pointed in the last update *Doctor Who* could be moving to a Sunday time slot because of the lower ratings it has been obtaining broadcasting after the BBC cash cow *Strictly Come Dancing*.⁵⁶

However it may remain on Saturday evening if it premieres on either October 13th or 20th, when *Strictly* is cut back to a one-hour format starting at 6:10 PM, meaning that series can follow at 7:10 PM, where it's hoped to get better ratings. Yet *The Saturday Film* (the program that appears before *Strictly* and the two *News Updates*) has a flexible time-slot, causing the program behind it to be delayed.

The Sunday 6:00 PM time slot would be a good move by BBC1 (with the two *News Updates* hitting the airwaves at 5:50 PM). However, if I was running BBC1, I would air the *Updates* at 6:00 PM, with *Strictly*'s results show airing at 6:10 PM and cut back to a 50-minute broadcast, with *Doctor Who* airing right afterward at 7:00 PM, resulting in many of the results show's viewers sticking around for the Doctor's adventures.

Just one thing about moving to a Sunday evening broadcast time: it's very likely the regular programming on the evening of November 11th, 2018 will be delayed a week to allow for BBC News prime-time special highlights of the many events held that day around Britain and Europe to mark the 100-year anniversary of the end of World War One.

With the British Empire (including Canada) losing over 908,000 persons, I'm sure that the Doctor herself would not mind sitting out that day.

That's all for now so be seeing you.

Cosmic Ray

Ray Seredin

Monday 30 July 2018

Seven Science Fiction Haiku

Denny E. Marshall

aliens attack
transform the world into a
ball of candy

invisible man
breaks into your house last night
give clear description

I did not enter
planet raffle, the airfare
is not included

56 As we know BBC1 has no commercials. Nevertheless, the broadcaster makes sizable profits on *Strictly* from ads on its webcasts, downloads, Blu-Ray/DVD sales, selling the production rights to other broadcasters globally, and other merchandising.

the little green men—
sightings all around the world
could they be insects?

maybe aliens
do not contact us because
still a little green

accelerator
struck and then breaks apart
while on time machine

landing UFO
makes bad choice of place to land
city skyscraper

Denny E. Marshall
Thursday 12 October 2017

LOL: ‘Spy and Pyro’

Michael Bertrand

Now here is something I haven’t done in so long that it makes me feel like I am re-visiting an era from long long ago...posting a link to a Flash cartoon!

Way back during the Dot Com Boom, I was heavily into Flash cartoons, because you had all these little startup companies making fairly decent animated content for the Web, riding high on all that crazy Dot Com cash sloshing around, and YouTube wasn’t around yet, so Flash animation was the main source for video content on the Web. And lots of creative people did a lot of toony stuff and it was a good time to be a cartoon-loving nerd with a modem.

Nowadays, Flash is, of course, bigger than ever, but it feels like a dog’s age since I posted anything anywhere from the still-ultra-awesome everything-host, Newgrounds.

Well, that’s about to change right now. Ladies and Gentle Men, I give you: *Spy and Pyro!*

I love this little animation because it’s funny, it shows very good toon-ish credentials in its style and in its broad and zany sense of humour, and because watching it for the first time I had the nearly perfect experience of guessing the ending at the exact right moment to be pleased to find out I was right, instead of shaking my head at how predictable it was.

I love that we live in an age where people will do the amazing amount of work it takes to animate a whole little short toon like that just in their spare time, and share it with the world just for the LOLs. To me, that makes this a great time to be alive, despite the occasional temptation to think it is anything but.

I’m looking at you, Fox News!

Animation purists rag on Flash a lot for providing people with a comparatively cheap and lazy way to animate compared to traditional cel-based animation. Me, I am all about results. If Flash makes it so that there is more fun, funny content out there, I am all for it. Making an animation like *Spy and Pyro* is still going to be a hell of a lot of work. Someone has to draw all that. If Flash gives people enough cheap shortcuts so that one dedicated individual can make a toon in their spare time, more power to it.

Sure, Flash animation is not as smooth and beautiful and fluid as Disney animation. It also does not cost the bajillions of dollars that Disney animation costs.

To me, Flash is the down and dirty DIY zine of the animation world. Sure, it looks like hell compared to an actual published book or slick, sleek glossy magazine, but anyone can do it (relatively speaking) and that means you do not have to suck up to Big Media to get your stuff out there where it can be appreciated by the public, and that, to me, is well worth any compromises on method and theory.

Flash is the animation of the people, yo!

Michael Bertrand

Friday 17 September 2010

The Million Word Year



Art Credits

<u>Felicity Walker</u> (font: <u>Yann Le Coroller</u>).....	Masthead
<u>Brad Foster</u>	Cover
<u>Sheryl Birkhead</u> (photos).....	Pages 1–3
<u>Dave Haren</u> (clip art).....	Pages 4–5, 9
<u>John Purcell</u> (clip art).....	Page 6
Clip art (<u>Clker.com</u>).....	Pages 10, 13, 20
<u>Felicity Walker</u> (photo).....	Page 11
Clip art [<i>Legends of the Superheroes</i> (1979) screenshot].....	Page 12
Clip art [<i>The Transformers</i> (1984) screenshot].....	Page 14
Clip art [<i>Doctor Who</i> (1963) screenshot].....	Page 15
Clip art [<i>My Secret Identity</i> (1988) screenshot].....	Page 16
<u>Michael Gaines</u> (font).....	Page 17
Clip art [<i>Spider-Man and His Amazing Friends</i> (1981) screenshot].....	Page 18
<u>Letters from the Claw</u> (font).....	Page 19
<u>David Martin</u> (font).....	Page 21 (top), 23
<u>Ronald at Studio Sans-1</u> (font).....	Page 21 (bottom)
Clip art [<i>Speed Zone</i> (1989) screenshot].....	Page 26