

# BCSFAzine

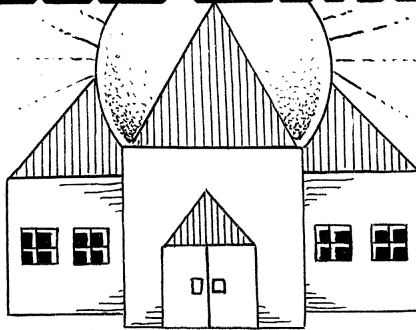
The Newsletter of the British Columbia Science Fiction Association

#530

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July 2017

## THE CHURCH OF GEOMETRY



THE SQUARED  
CHURCH OF EUCLID.

"IN the NAME of the  
SQUARE, the TRIANGLE,  
and the HOLY CIRCLE."

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Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at [felicity4711@gmail.com](mailto:felicity4711@gmail.com) or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

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## This and Next Month in BCSFA

Friday 20 July:	Submission deadline for August <i>BCSFAzine</i> (ideally).
Sunday 23 July at 6 PM:	July BCSFA meeting—at Nothing But Games?
Friday 28 July:	August <i>BCSFAzine</i> production (theoretically).
Friday 18 August:	Submission deadline for September <i>BCSFAzine</i> (ideally).
Sunday 20 August at 6 PM:	August BCSFA meeting—at ABC Country Restaurant, 3580 Number Three Road, Richmond.
Friday 25 August:	September <i>BCSFAzine</i> production (theoretically).

## About BCSFA

The incumbent BCSFA Executive members are:

- 🐉 WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562
- 🐉 Vice President: TBD
- 🐉 Treasurer/Supporting *BCSFAzine* Production Donor: Kathleen Moore, 604-771-0845
- 🐉 Secretary: Barb Dryer, 604-267-7973
- 🐉 Editor/Supporting *BCSFAzine* Production Donor: Felicity Walker, 604-447-3931
- 🐉 Keeper of FRED Book: Ryan Hawe, 778-895-2371
- 🐉 FRED Organizer: Michael Bertrand, 604-447-3931
- 🐉 VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA’s website is at <http://www.bcsfa.net/> (thank you to webmasters [Garth Spencer](#) and [R. Graeme Cameron](#)). The BCSFA e-mail list is “BC Sci-Fi Assc.” ([http://groups.yahoo.com/group/bc\\_sci\\_fi\\_assoc/](http://groups.yahoo.com/group/bc_sci_fi_assoc/)). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

## Letters of Comment

[Editor's responses in brackets.]

**John Purcell**

3744 Marielene Circle,  
College Station, TX 77845  
USA  
[tyrbolo@comcast.net](mailto:tyrbolo@comcast.net)

Thursday 24 May 2018

Good afternoon, Felicity! I hope you are well and your weather in Vancouver is much cooler than it is here in Texas. We are in the 90s already, which is hot, but the worst is yet to come: 100-degree weather is forecast starting next week. Oh, wonderful! Three to four months of triple-digit highs is so much fun.

[*Lately the weather has been quite cool (knock on wood).*]

Here is a two-fer loc, or, as they have sometimes been called, a Lloyd Penney-style loc because he frequently covers multiple issues of a fanzine in one letter of comment. The two issues under consideration this time are numbers 527 and 528 of *BCSFazine*, the April and May issues of 2017. We are getting there!

[*I have a Lloyd Penney two-in-one LOC in this issue!*]



Dave Haren writes—in #527—about reading an Ace Double from 1966, and the way he phrases it sounds as if the book had just been published. Once again, I felt like I had slipped into another timestream, but thankfully my imagination brought me back to reality. At any rate, having one of those stories be by Avram Davidson (*Clash of Star-Kings*) is always a winner,

and John Rackham (*Danger from Vega*, in this case) was a fine writer, too. I just checked my catalog and see that this particular Ace Double is one I do not have. Oh, well. It's not the only one I don't own, but I am always on the lookout for more Ace Doubles. My collection of those is almost a full shelf long.

Lloyd Penney's letter makes me a bit jealous of his wife Yvonne's retirement. I am very happy for her, and hope she enjoys herself. For that matter, I do hope that Lloyd and Yvonne can make it to England next year. In fact, if they time it right, the Dublin Worldcon sounds like a great benefit to add to that trip. I have no idea if they are planning that into their budget, but if they do, then Valerie and I can spend time with them in both England and Dublin! Wouldn't that be lovely, hmm?

Before I switch to the May 2017 issue, I think Michael Bertrand's little story "Long Night's Dreaming" was nicely done. I normally don't read fiction in fanzines, but this was short and sweet. Like I said, Michael told the story well, and that is not easy to do at really short lengths.

Okay. In issue #528 the only thing that really stands out for me is Taral Wayne's closing comments about former Canadian Prime Minister Harper. Taral doesn't tell me anything new about Harper, but he does reinforce how much I really

like and prefer Justin Trudeau as PM. Heck, I really thought his father Pierre was a wonderful PM, which shows to Goya how old I am. May I suggest you people keep Justin Trudeau in office for another six years or so? Speaking for a lot of sensible Americans, we like him. A lot.

Thank you again for sending the fanzines my way, and I will be sure to get the new *Askew* off your abode Real Soon Now.

All the best,  
John Purcell

**Dave Haren**  
[tyrbolo@comcast.net](mailto:tyrbolo@comcast.net)

Wednesday 30 May 2018

Hi Felicity,

<https://www.kickstarter.com/projects/bearbook/bears-want-to-kill-you><sup>1</sup>

I only want to kill them for food so we get along quite well.

<https://www.youtube.com/watch?v=h9FVxhzhOM2>

Tuli in the movies.

<https://www.youtube.com/watch?v=lvu2XVbZW3w3>

Horrible double entendre by Grace Slick. Only for the ancient Haight Ashbury crowd.

[https://www.edge.org/conversation/jaron\\_lanier-digital-maoism-the-hazards-of-the-new-online-collectivism](https://www.edge.org/conversation/jaron_lanier-digital-maoism-the-hazards-of-the-new-online-collectivism)<sup>4</sup>

How dumb is the new AI buzz?

[*It seems to repeat itself.*]

<http://www.dailymail.co.uk/news/article-5641911/A-self-aware-robot-squid-3D-printed-battlefield-developed-Army.html><sup>5</sup>

Junior Ossifer wet dream?

<https://givemlead.blogspot.com/2018/04/rogue-trader-walker.html><sup>6</sup>

Gamers can't let the army get ahead of them, here's the squid masher.

[*The Misfits album cover monster reminds me of the alien from Angry Red Planet (1959).*]

<https://www.kickstarter.com/projects/1227872561/unbroken-a-solo-game-of-survival-and-revenge><sup>7</sup>

May be the best idea in solo gaming to come along in years.

---

1 Kickstarter: *Bears Want to Kill You: The Authoritative Guide to Survival in the War Between Man and Bear* by Ethan Nicolle.

2 Tuli Kupferberg (Fugs): *Vouslez-Vous Coucher Avec God?*: Excerpt.

3 Tony Peacock Peacock: Grace Slick: *Manhole* (1974): Full Album.

4 Edge: "Digital Maoism: The Hazards of the New Online Collectivism" by Jaron Lanier.

5 *Daily Mail*: "A 'Self-Aware' Robot Squid That Can Be 3D-Printed on the Battlefield and Sent Into Confined Spaces Is Being Developed by the Army" by Germana Rodriguez.

6 Give 'Em Lead: "Rogue Trader Walker."

7 Kickstarter: *Unbroken: A Solo Game of Survival and Revenge*.

<http://www.unz.com/plang/israels-juvenile-ground-army/><sup>8</sup>

Explains a lot about the Gaza “conflict.” If you lack senior supervision it is easy to act like a dick cheered on by the other kids.

<https://londonist.com/2016/04/the-murderer-buried-beneath-centre-point-with-a-stake-through-the-heart><sup>9</sup>

Merrie Olde England.

[*Harsh attitude toward suicides.*]

<https://boingboing.net/2018/05/19/slave-dudes-of-gor.html><sup>10</sup>

I had no idea Canada has imposed a curfew on douchebags.

My own Viking ancestors did not spend their time cringing about kraken. Maybe JP needs to see which planet he is on or try a badly needed timeout given by mommy.

[*Peterson is a creep, but I suspect Kyanka is pulling our leg with that interview.*]

<https://boingboing.net/2018/05/23/drug-eating-toronto-cops-broug.html><sup>11</sup>

Highly trained drug warriors at work.

[*The story leaves out what I wanted to know most: what did they hallucinate?*]

End links.

I have been busy falling apart under the impact of the new influenza. At least I hope that’s what’s happening. Once you achieve a certain level of old fartism it becomes a lot harder to tell what is normal and what is deterioration.

I’ve been reading Tanith Lee who goes well with feverish dreams and insomnia. I do miss her sorely because a skilled weaver of worlds you haven’t seen before is a rare treasure.



The current project is a Chinese Warlord Junk but it isn’t very far along.

The usual odd pics may be of use.

Warm regards,

Dave

## RANDOM NOSTALGIA

ZIMA JOKES  
PATRICK CHIANG  
THE VARSITY GRILL  
“TIME PILOT”

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8 *The Unz Review*: “Israel’s Juvenile Ground Army” by W. Patrick Lang.

9 *Londonist*: “The Murderer Impaled and Buried Beneath Centre Point.”

10 *Boing Boing*: “An Interview with Jordan Peterson, Who Believes in Witches and Dragons.”

11 *Boing Boing*: “Toronto Cops Eat Drugs, Freak Out, and Charged with Attempting to Obstruct Justice” [*sic*].

**Lloyd Penney**  
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Etobicoke, Ontario  
M9C 2B2  
[penneys@bell.net](mailto:penneys@bell.net)

Sunday 3 June 2018

Dear BCSFen:

Thank you for more issues of *BCSFazine*, 528 and 529. Fast words for both coming right up, after this disclaimer...not only did we celebrate my 59<sup>th</sup> birthday yesterday, and our 35<sup>th</sup> wedding anniversary on May 28, but we also were vendors at Anime North, and at a small craft show. We are partied out!, so I guess writing locs is a relaxation I need.

528...Our public utility, like telephone, has become magical because most people don't know how something like this really works? Like many politicians these days, they rely on our ignorance to automatically set a high price. Gotta keep those greedy shareholders happy, I guess.



Fortress America in the Trump era...I notice that when our PM responded to the new tariffs Trump imposed on all of its allies, the world's press covered him, and he regained some of his lost lustre. I am waiting for him to say that the tariffs imposed on America in return aren't fair. I can't help but think that Xi and Putin saw that with such a fool as Trump running for the presidency, they could make a move on American democracy, and I think they were surprised when it worked. I hope the

American courts disagree with Trump when he says he *is* the law, and cannot be made to cooperate with any investigations.

Yvonne is retired, but wanted to save some extra money for our impending return to England in 2019, so she took a short-term assignment at a health administration company not far from home. She got some extra cash, but hated every moment of it. I guess she truly is retired, but may take the summer off to enjoy it, and may return to the workplace in September.

The Passages column: There are some names I recognized, but I was sorely disappointed to see Leo Baxendale. He was the creator and artist for many of the cartoon strips that appeared in the great British comic book *The Beano*, and I grew up with those comics. My grandparents in Scotland would send *The Beano* and *Dandy* to me, and then *The Hotspur* and *Wizard* when I got older.

We may never know how destructive Steven Harper was, but the electorate, when it can be moved to actually vote, does have a short memory. In a few days, those of us in Ontario will find out if Doug Ford (ugh) may become the next premier on Ontario. He's been nicknamed Trump Jr., and I can see why.

[By now we know how that turned out. Scary.]

529...I see I must check out Project Gutenberg again. It's been a while since I downloaded a ton of stuff to read on my old Palm Pilots. I now have an Android tablet, but I am not about to buy anything new.

I admit I didn't know about the death of Douglas Netter, producer of *Babylon 5*. I admit we will never see more from the *B5* universe, so we might as well just enjoy all of the existing canon. I wish I could get my hands on more of the novels, for they are considered canon as well. Elena Verdugo had her best role as Marcus Welby's secretary. I have officially dated myself.

I see the deadline for the Aurora Awards has passed. I hope lots of people have participated in this, but my time has passed. We haven't participated in some years now.

[*Readers: See "News-Like Matter" for this year's ballot.*]

Done for now, and continuing with the pile of zines that formed in a short time. Looking forward to the next one!

Yours,

Lloyd Penney

**We Also Heard From:** George Phillies, Cathy Palmer-Lister, Brent Francis, and Demetrios Coutarelli.

## Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

### Recurring

5 and 19 July and 2, 9, 16, 23, and 30 August 2017 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

5, 12, 19, and 26 July and 2, 9, 16, 23, and 30 August 2017 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial South Park's Fieldhouse, located inside the park at 5955 Ross Street (at 41<sup>st</sup> Avenue), Vancouver.—Keith Lim/Julian Castle

6, 13, 20, and 27 July and 3, 10, 17, 24, and 31 August 2017 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

3 August 2017 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No Drop-In Drawing in July.*]

6 July and 3 August 2017 (*first Thursday*): Wordplay: A Free Writing Prompt Group with Facilitator Alan Girling, 7–9 PM at the Network Hub, #205–810 Quayside Drive, New Westminster.—Alan Girling

7, 14, 21, and 28 July and 4, 11, 18, and 25 August 2017 (*Fridays*): Magic: The Gathering Friday Night Games, 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

7, 14, 21, and 28 July and 4, 11, 18, and 25 August 2017 (*Fridays*): Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

7, 14, 21, and 28 July and 4, 11, 18, and 25 August 2017 (*Fridays*): Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4<sup>th</sup> Avenue, Vancouver.—Keith Lim

1, 8, 15, 22, and 29 July and 5, 12, 19, and 26 August 2017 (*Saturdays*): Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

1, 8, 15, 22, and 29 July and 5, 12, 19, and 26 August 2017 (*Saturdays*): Saturday Jam at the Brownsville Pub, 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

2, 9, 16, 23, and 30 July and 6, 13, 20, and 27 August 2017 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

3, 10, 17, 24, and 31 July and 7, 14, 21, and 28 August 2017 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

3, 10, 17, 24, and 31 July and 7, 14, 21, and 28 August 2017 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1<sup>st</sup> Avenue, Vancouver.—Julian Castle

4, 11, 18, and 25 July and 1, 8, 15, 22, and 29 August 2017 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

4, 11, 18, and 25 July and 1, 8, 15, 22, and 29 August 2017 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1<sup>st</sup> Avenue, Vancouver.—Julian Castle

4, 11, 18, and 25 July and 1, 8, 15, 22, and 29 August 2017 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.



13 and 27 July and 10 and 24 August 2017 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lowson (on Richmond Writers Network Facebook Group)

13 July and 10 August 2017 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

13 July and 10 August 2017 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

8 July and 12 August 2017 (*second Saturday*): Teen Manga and Anime Group (former name: Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

11 July and 8 August 2017 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

11 July and 8 August 2017 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—large private room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

19 July and 16 August 2017 (*third Wednesday*): Richmond BC Writers' Club Critique Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, Unit 8200, 11688 Steveston Highway, Richmond.—Richmond BC Writers' Club

21 July and 18 August 2017 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, second floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

15 July and 19 August 2017 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

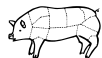
16 July and 20 August 2017 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

29 July and 26 August 2017 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim



**FRAGILE**

MY  
SHADOW  
IS MY  
GRAFFITI!



## July 2017

July is International Zine Month!

1 July 2017: International Joke Day.

2 July 2017: World UFO Day.

3 July 2017: Superman Day.

5 July 2017: X-Day.

7 July 2017: Premiere of films *Spider-Man: Homecoming* (superhero; Michael Keaton, Robert Downey Jr., Marisa Tomei, Jon Favreau, Gwyneth Paltrow, Bokeem Woodbine, Tyne Daly, Hannibal Burrese, Jennifer Connelly, Stan Lee) and *A Ghost Story* (fantasy; Casey Affleck, Keshha).



8 and 25 July 2017: Video Games Day.

9 July 2017: Vancouver Comicon, 11 AM–5 PM at Heritage Hall, 3102 Main Street, Vancouver. Guests: Farel Dalrymple (*Pop Gun War*, *The Wrenchies*, *Prophet*, *It Will All Hurt*), Colin Lorimer (*The Hunt*, *Burning Fields*, *Curse*), Michael Kluckner (*Toshiko*, *2015: A Post-Apocalyptic Murder Mystery*), and Dawson Ross. Admission: \$4.00; kids under 14: free. For more information: 604-322-6412.

13 July 2017: Embrace Your Geekness Day.

14 July 2017: Premiere of films *War for the Planet of the Apes* (SF; Andy Serkis, Woody Harrelson, Steve Zahn, Judy Greer) and *Wish Upon* (horror; Ryan Phillippe, Sherilyn Fenn, Jerry O'Connell).

20 July 2017: Moon Day.

21 July 2017: Premiere of film *Valerian and the City of a Thousand Planets* (SF; Clive Owen, Rihanna, Ethan Hawke, Herbie Hancock, Rutger Hauer, Olivier Megaton, John Goodman, Robbie Rist).

22 July 2017: International Pi Approximation Day.

23 July 2017: Batman Day.

25 July 2017: **R. Graeme Cameron's** birthday.

28 July 2017: **Robin Bougie**'s birthday. Premiere of film *The Emoji Movie* (computer animation; Anna Faris, Maya Rudolph, Steven Wright, Jennifer Coolidge, Patrick Stewart, Christina Aguilera, Sofia Vergara, Rachel Ray, Sean Hayes, Jeffrey Ross, Carlos Alazraqui, Jess Harnell, John Kassir, Phil LaMarr, Scott Menville, Laraine Newman, Tara Strong, Fred Tatasciore, Debra Wilson).

30 July 2017: Paperback Book Day.

31 July 2017: **Felicity Walker**'s birthday.

## August 2017

1 August 2017: Spider-Man Day.

4 August 2017: Premiere of film *The Dark Tower* (fantasy/western; Matthew McConaughey, Idris Elba, Dennis Haysbert, Jackie Earle Haley).

5 August 2017: **Scott Tycholaz** and **Élisabeth Vonarburg**'s birthdays.



6 August 2017: **Christina Carr**'s birthday. National Psychic Day.

8 August 2017: Dalek Day, International Cat Day, and Odie Day.

9 August 2017: Book Lovers' Day.

11 August 2017: Premiere of films *Anabelle: Creation* (horror; Anthony LaPaglia, Fred Tatasciore) and *The Nut Job 2: Nutty by Nature* (computer animation; Will Arnett, Maya Rudolph, Bobby Moynihan, Peter Stormare, Gabriel Iglesias, Jeff Dunham, Jackie Chan, Katherine Heigl, Jess Harnell, Fred Tatasciore, Laraine Newman).

12 August 2017: **Lynda Ciaschini**'s birthday. IBM PC Day.

13 August 2017: **Alex Curylo**'s birthday.

16 August 2017: **Kyle Mangano** and **Thomas Phinney**'s birthdays.

17 August 2017: Black Cat Appreciation Day.

18 August 2017: Premiere of film *Ghost House* (horror).

24 August 2017: **Karen New**'s birthday.

26 August 2017: Sarah Stierch's birthday.

30 August 2017: Frankenstein Day.

## News-Like Matter

### WCSFA Announcement: Photo and Video Contest

Win a free membership to VCON 42 (Oct. 5–7, 2018) and a first printing of our first fundraiser anthology by sharing your photos and videos.



WCSFA is a non-profit association registered in BC, Canada that hosts events for fans of science fiction, fantasy, games, costumes, and popular culture. Examples include VCON, a literary-focused fan convention; Nothing But Games (NBG), a digital and analog gaming convention; and Northwest Fan Fest, a media-focused fan convention.

#### VCON Photo/Video Contest

WCSFA is currently on the hunt for photos and videos from previous VCON events, and who better to ask than our wonderful members and past VCON attendees? We would love to see photos and videos from costume contests, dances, book launches, panels, and anything else you might have.

If you have attended any previous VCON events from any year and have photos and videos that you want to share with us, you have a chance to win one of two VCON memberships for 2018 plus a first print-run copy of our fundraiser anthology, coming later this year. You get one entry to the contest for every usable photo and video you send.\*

We're accepting submissions for the contest starting immediately until June 30.

If you don't have any photos or videos from past VCON events, don't worry! You can still enter to win a free membership. Send us a short video (less than two minutes) telling a story or talking about what you love about VCON or what you like to geek out about when attending fan-run conventions like VCON.

Please send submissions to [contests@wcsfa.org](mailto:contests@wcsfa.org) with the subject line "VCON Photo/Video Contest" with attachments. If the attachments are too big to send via email, please put them in a Google Drive folder or other sharable cloud location and send us a link to the folder.

\* Note that submitting your photos and videos constitutes permission for the photos and videos to be used in marketing materials for WCSFA and VCON.

Secretary, West Coast Science Fiction Association

Tuesday 15 May 2018



## WCSFA Announcement: We Need Your Used Books!

We need your used books!

We're organizing a used book sale fundraiser and need books to sell. Can you help us out?

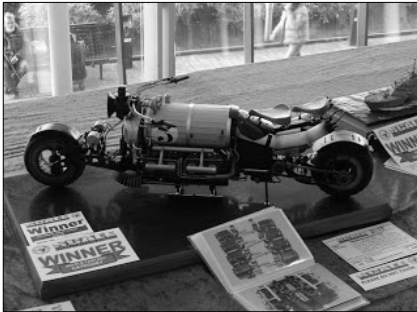
Do you have books sitting on your shelves that you've read and that you'd love to find a new home for? Or how about books lurking in your to-be-read pile that you probably aren't going to read?

We want your used books!

We are planning a used book sale as a fundraiser for WCSFA and the events we do. But we need used books to sell.

### What We're Looking For

We're looking for books that will appeal to our community! Books must be:



- In good condition (i.e. no torn pages or water damage)

- Any genre of science and fantasy fiction (e.g. space opera, urban fantasy, high fantasy, alternate history, paranormal romance, horror, space western, and all the other subgenres of SF&F!)

If you're one of our local authors we'd also be happy to accept copies of your books that you might care to donate, with or without signatures.

### Where You Can Drop Off Books

Book donation locations include:

- The first Wednesday of every month at the WCSFA board meeting in New Westminster. Contact Jenni Merrifield, the WCSFA president, at [president@wcsfa.org](mailto:president@wcsfa.org) for the address.

- During PopUp Bookshop events (see below).

- Alternate drop off locations can be arranged by contacting Andrea at [bookshop@wcsfa.org](mailto:bookshop@wcsfa.org).

### Where Will the Money Go?

In an effort to keep the cost of WCSFA events (like VCON) lower for our attendees, we will be doing more fundraising efforts like this. All the funds raised by the used book sale will help offset the cost of event operations.

### When Is the Book Sale?

- PopUp Bookshop—Abbotsford: Saturday, August 25 from 11 AM to 8 PM at Highstreet Mall in Abbotsford.

- PopUp Bookshop—VCON: October 5 to 7 at VCON 42/Convention 38 in Richmond.

- PopUp Bookshop—New West: TBA (details are still being organized).

We are also on the hunt for more free or low-cost venues to use for future book sales. Know of one? Email [bookshop@wcsfa.org](mailto:bookshop@wcsfa.org).

Secretary, West Coast Science Fiction Association

Friday 25 May 2018

## Press Release: Strange Fictions Press Releases New Arthurian Urban Fantasy

Strange Fictions Press launches the release of the first installment of Jacqueline Church Simonds' exciting new Heirs to Camelot series. Titled *The Midsummer Wife*, this Arthurian urban fantasy is sure to please fans of contemporary and romantic fantasy.

With a release date of Midsummer Day 2018—June 24, 2018—*The Midsummer Wife* follows a near future when the reincarnated souls of King Arthur, the wizard Merlin, and an anxiety-ridden pagan priestess must save Britain. Facing the destruction after a devastating nuclear attack on London, they must conquer an old foe: Morgaine.

The descendants of Britain's great men of legend have kept the myths and relics for sixty-one generations, but no one is quite clear on what they must do next. Nothing goes as planned: the complex obligations of reincarnation are straining old relationships, and Morgaine and her henchwomen are trying to kill them.

Somehow, some way, they must make the Healing happen, or Britain is finished.

Mary Fan, author of *Starswept* and *Artificial Absolutes*, weighs in:

"Imaginative, mesmerizing, and emotionally complex, Simonds' unique story boldly expands the Arthurian legend into exciting new territory. The fantastical elements—rituals from old Celtic religions, dark magic, forces of fate—are well drawn and skillfully integrated into a contemporary setting. And then there's the romance...the palpable chemistry between Ava and Ron (the Arthur heir), complicated by their respective destinies, makes their relationship a riveting read."

*The Midsummer Wife* is currently up for pre-order on Amazon. Digital review copies are immediately available to reviewers, book bloggers, and press, and Ms. Church Simonds welcomes request for interviews, guest posts, and reader contests.

For more information, please contact:

Fawn Neun

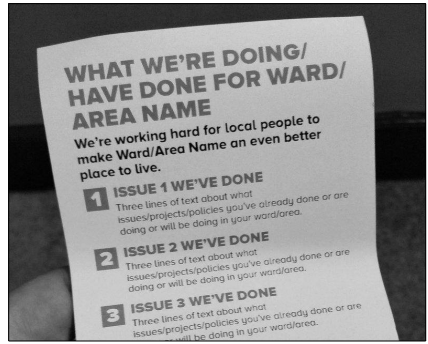
Marketing

[fawn@vagabondagepress.com](mailto:fawn@vagabondagepress.com)

Strange Fictions Press

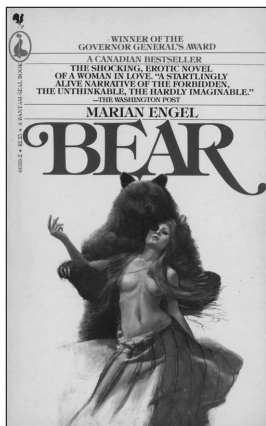
About Strange Fictions Press:

Strange Fictions Press is an imprint of Vagabondage Press, LLC, dedicated to providing intelligent and imaginative fiction since 2008. Strange Fictions Press specializes in fun and intelligent science fiction and fantasy with a small online 'zine and catalogue of fresh new genre fiction. Vagabondage Press is also the parent company for Dark Alley Press, publishers for Ink Stains, a quarterly horror and dark fiction literary journal.



Vagabondage Press

Saturday 26 May 2018



## 2018 Aurora Award Ballot Announcement

This ballot is for works done in 2017 by Canadians. The Aurora Awards are nominated by members of the Canadian Science Fiction and Fantasy Association. The top five nominated works were selected. Additional works were included where there was a tie for fifth place. The awards ceremony will be held at VCON 42, October 5–7, 2018, in Richmond, BC ([www.vcon.ca](http://www.vcon.ca)).

### Best Novel:

- *All Those Explosions Were Someone Else's Fault* by James Alan Gardner, Tor Books
- *Jade City* by Fonda Lee, Orbit
- *Light of a Distant Sun* by Brent Nichols, Bundoran Press
- *The Rebel* (Book 3 of the San Angeles Series) by Gerald Brandt, DAW Books
- *RecipeArium* by Costi Gurgu, White Cat Publications
- *To Guard Against the Dark* by Julie E. Czerneda, DAW Books

### Best Young Adult Novel:

- *Exo* by Fonda Lee, Scholastic Press
- *Houses of the Old Blood* by Elizabeth Whitton, Kettlescon Press
- *Maddie Hatter and the Gilded Gauge* by Jayne Barnard, Tyche Books
- *Scion of the Fox* by S.M. Beiko, ECW Press
- *The West Woods* by Suzy Vadori, Evil Alter Ego Press

### Best Short Fiction:

- "A Human Stain" by Kelly Robson, Tor.com
- "The Calling" by Elizabeth Grotkowski, *Enigma Front: The Monster Within*, Analemma Books
- "Gone Flying" by Liz Westbrook-Trenholm, *The Sum of Us: Tales of the Bonded and Bound*, Laksa Media
- "Old Souls" by Fonda Lee, *Where the Stars Rise: Asian Science Fiction and Fantasy*, Laksa Media
- "Rose's Arm" by Calvin D. Jim, *Where the Stars Rise: Asian Science Fiction and Fantasy*, Laksa Media

### Best Graphic Novel:

- *SIGNAL Saga #0: PanGaea and the Key of Mirrari* by Dominic Bercier, Mirror Comics Studios
- *Rock Paper Cynic* by Peter Chiykowski, Webcomic
- *Honey Dill* by Ryan Harby, Webcomic

- *Crash and Burn* by Kate Larking and Finn Lucullan, Astres Press
- *It Never Rains* by Kari Maaren, Webcomic
- *Riftworld Legends*, #1–4 by Jonathan Williams, Daniel Wong, and Paris Alleyne, Joe Books

Best Poem/Song:

- “After Midnight” by David Clink, *Tesseract 20 (Compostela)*, EDGE
- “The Canadian Small-Town Denizen and the Distant-Planet Space Traveller” by J.J. Steinfeld, *49<sup>th</sup> Parallels*, Bundoran Press
- “Card” by Catherine Girczyc, *Tesseract 20 (Compostela)*, EDGE
- “Cruising Glaciers” by Rhea Rose, *49<sup>th</sup> Parallels*, Bundoran Press
- “Heaven Is the Hell of No Choices” by Matt Moore, *Polar Borealis* #4
- “Meat Puppets” by Lynne Sargent, *Polar Borealis* #4
- “Shadows in the Mist” by Lee F. Patrick, *Polar Borealis* #4



Best Related Work :

- *49<sup>th</sup> Parallels* edited by Hayden Trenholm, Bundoran Press
- *Compostela (Tesseract 20)* edited by Spider Robinson and James Alan Gardner, EDGE
- *Enigma Front: The Monster Within* edited by Renée Bennett, Analemma Books
- *On Spec Magazine*, The Copper Pig Writers Society
- *The Sum of Us: Tales of the Bonded and Bound* edited by Susan Forest and Lucas K. Law, Laksa Media
- *Where the Stars Rise: Asian Science Fiction and Fantasy* edited by Lucas K. Law and Derwin Mak, Laksa Media

Best Visual Presentation:

- *Blade Runner 2049* directed by Denis Villeneuve, Alcon Entertainment
- *Dark Matter*, Season 3, Joseph Mallozzi and Paul Mullie, Prodigy Pictures
- *Killjoys*, Season 3, Michelle Lovretta, Temple Street Productions
- *Orphan Black*, Season 5, John Fawcett and Graeme Manson, Temple Street Productions
- *Travelers*, Season 2, Brad Wright, Carrie Mudd, John G. Lenic, and Eric McCormack, Peacock Alley Entertainment
- *Wynonna Earp*, Season 2, Emily Andras, Seven24 Films Calgary



### Best Artist:

- Samantha M. Beiko, covers for Laksa Media
- Ann Crowe, cover art for *Avians*
- Lynne Taylor Fahnstalk, *A Rivet of Robots: Body of Work*
- Dan O'Driscoll, covers for Bundoran Press
- Fiona Staples, art for *Saga* comic series

### Best Fan Writing and Publications:

- *Reflections on Community and Gender in Canadian SFF*, Krista D. Ball
- *Travelling TARDIS*, Jennifer Desmarais, JenEric Designs
- *Science Literacy for Science Fiction Readers and Writers*, Ron S. Friedman, Quora
- *Speculating Canada* edited by Derek Newman-Stille
- *WARP* edited by Cathy Palmer-Lister, Montreal Science Fiction and Fantasy Association (MonSFFA)

### Best Fan Organizational:

- Derek Künsken and Marie Bilodeau, executive, Can\*Con, Ottawa
- Matt Moore, Marie Bilodeau, Nicole Lavigne and Brandon Crilly, co-chairs, Chiaroscuro Reading Series: Ottawa
- Randy McCharles, chair When Words Collide, Calgary
- Hope Nicholson, chair Prairie Comics Festival, Winnipeg
- Sandra Wickham, chair Creative Ink Festival, Burnaby, BC

### Best Fan Related Work:

- S.M. Beiko and Clare C. Marshall, *Business BFFs* (Podcast)
- Kari Maaren, Monthly Musical Performances at ChiSeries Toronto
- Kraken Not Stirred, *Robots vs. Monsters* (musical album)
- Joshua Pantalleresco, *Just Joshing* (Podcast)
- Steve Swanson, Poster for When Words Collide

Clifford Samuels  
Aurora Awards Administrator  
Friday 8 June 2018

### **Luan Peters (1946–2017)**

Luan Peters (1946–2017): Actress and singer, died 24 December 2017, aged 71. Genre appearances include *Doctor Who* (two episodes, 1967 and 1973), *Randall and Hopkirk (Deceased)* (AKA *My Partner the Ghost*, one episode, 1969), *Lust for a Vampire*, *Twins of Evil* (both 1971), *The Flesh and Blood Show* (1972), *Vampira* (AKA *Old Dracula*, 1974), [and] *Land of the Minotaur* (AKA *The Devil's Men*, 1976).

Steve Green  
Tuesday 12 June 2018

## Notes from June 2017 BCSFA Meeting

I missed this meeting.

Felicity Walker  
Sunday 18 June 2017

### Passages: June 2017

🐉 **Roy Barraclough** (12 July 1935–1 June 2017). Comedian and actor. Genre work includes *Pardon My Genie* (1972), *T-Bag Strikes Again* (1986), and *Woof!* (1989).

🐉 **José Greci** (10 January 1941–1 June 2017). Actress. Genre work includes *Goliath and the Sins of Babylon* (1963),<sup>12</sup> *Hercules and the Masked Rider* (1963),<sup>13</sup> *Hercules Against the Mongols* (1963),<sup>14</sup> *Death on the Fourposter* (1964),<sup>15</sup> and *Hercules Against the Barbarians* (1964).<sup>16</sup>



🐉 **Peter Sallis** (1 February 1921–2 June 2017). Actor. Genre work includes *A Midsummer Night's Dream* (1947), *Immediate Disaster* (1954),<sup>17</sup> *Child's Play* (1954), *Strange Experiences* (1955), *The Invisible Man* (1958), *The Curse of the Werewolf* (1961), *The Mouse on the Moon* (1963), *Doctor Who* (1963),<sup>18</sup> *Mystery and Imagination* (1966), *Catweazle* (1970), *Scream and Scream Again* (1970), *Taste the Blood of Dracula* (1970), *Frankenstein: The True Story* (1973), *The Ghosts of Motley Hall* (1976), *The Haunting of Julia* (1977),<sup>19</sup> *Tales of the Unexpected* (1979), *Rocky Hollow* (1983), *The Wind in the Willows* (1984), *A Grand Day Out* (1989), *Oh! Mr. Toad* (1989), *The Wrong Trousers* (1993), *A Close Shave* (1995), *Wallace & Gromit Fun Pack* (1996), *The Incredible Adventures of Wallace & Gromit* (2001), *Wallace & Gromit's Cracking Contraptions* (2002), *Wallace & Gromit in Project Zoo* (2003), *The Curse of the Were-Rabbit* (2005), *Wallace & Gromit: The Curse of the Were-Rabbit* (2005), and *A Matter of Loaf and Death* (2008).

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12 AKA *Maciste, l'Eroe Più Grande del Mondo* (original title) (“Maciste, the Biggest Hero in the World”).

13 AKA *Golia e il Cavaliere Mascherato* (original title) (“Goliath and the Masked Knight”).

14 AKA *Maciste Contro i Mongoli* (original title) (“Maciste Against Mongols”).

15 AKA *Delitto allo Specchio* (original title) (“Mirror Crime”).

16 AKA *Maciste nell'Inferno di Gengis Khan* (original title) (“Maciste in the Hell of Genghis Khan”).

17 AKA *Stranger from Venus* (original title).

18 Episode “The Ice Warriors” (11 November–16 December 1967), as Elric Penley.

19 AKA *Full Circle* (original title).

☞ **Stefan Gryff** (5 May 1939–3 June 2017). Actor. Genre work includes *Legend of the Werewolf* (1975).

☞ **Andy Cunningham** (13 May 1950–5 June 2017). Actor, writer, magician, puppeteer, and ventriloquist. Genre work includes *Star Wars: Episode VI—Return of the Jedi* (1983) and *Bodger and Badger* (1989).

☞ **James Vance** (2 April 1953–5 June 2017). Comic writer/artist and playwright. Genre work includes *The Crow* (1989), *Mr. Hero the Newmatic Man* (1995), *Batman: Legends of the Dark Knight* (1996), *Aliens: Survival* (1998), *Predator: Home-world* (1999), and *Omaha: The Cat Dancer* (2005–2012). Harvey Award and Eisner Award winner.



☞ **Glenn Headly** (13 March 1955–8 June 2017). Actress. Genre work includes *The Purple Rose of Cairo* (1985), *Making Mr. Right* (1987), *Dick Tracy* (1990), *The X-Files* (1998),<sup>20</sup> *Babe: Pig in the City* (1998), *Breakfast of Champions* (1999), *Pound Puppies* (2012), *The Circle* (2017), and *Future Man* (2017).

☞ **Adam West (William West Anderson)** (19 September 1928–9 June 2017). Actor. Genre work includes *Voodoo Island* (1957), *The Outer Limits* (1963), *Robinson Crusoe on Mars* (1964), *Bewitched* (1964), *Batman* (1966), *Batman: The Movie* (1966), *Batgirl* (1967), *Night Gallery* (1969), *And Then They Forgot God* (1971), *The Eyes of Charles Sand* (1972), *Curse of the Moon Child* (1972), *Poor Devil* (1973), *Shazam!* (1974), *The New Adventures of Bat Man* (1977), *Fantasy Island* (1977), *Tarzan and the Super 7* (1978), *Legends of the Superheroes* (1979), *Warp Speed* (1981), *Time Warp* (1981), *One Dark Night* (1982), *Super Friends: The Legendary Super Powers Show* (1984), *The Super Powers Team: Galactic Guardians* (1985), *Zombie Nightmare* (1986), *Doin' Time on Planet Earth* (1988), *The Simpsons* (1989), *Tales from the Crypt* (1989), *Omega Cop* (1990), *The Flash* (1990), *Maxim Xul* (1991), *Batman: The Animated Series* (1992), *Lois & Clark: The New Adventures of Superman* (1993), *Animaniacs* (1993), *Space Ghost Coast to Coast* (1993), *The Critic* (1994), *Weird Science* (1994), *Ride for Your Life* (1995), *Goosebumps* (1995), *An American Vampire Story* (1997), *Redux Riding Hood* (1997), *Johnny Bravo* (1997), *Goosebumps: Attack of the Mutant* (1997), *The Secret Files of the Spy Dogs* (1998), *Family Guy* (1999), *SpongeBob SquarePants* (1999), *Futurama* (1999), *The Fairly OddParents* (2001), *Black Scorpion* (2001), *Seance* (2001), *Tales from Beyond* (2004), *Monster Island* (2004), *The Batman* (2004), *Aloha, Scooby Doo!* (2005), *Stewie Griffin: The Untold Story* (2005), *Chicken Little* (2005), *Scooby Doo! Unmasked* (2005), *Batman: New Times* (2005), *Angels with Angles* (2005), *Family Guy Video Game!* (2006), *Disney's Chicken Little: Ace in Action* (2006), *Meet the Robinsons* (2007), *Sexina* (2007),<sup>21</sup> *Batman: The Brave and the Bold* (2008), *Super Capers: The Origins of Ed and the Missing Bullion* (2009), *The*

20 AKA *The X-Files: The Movie*, *The X-Files: Fight the Future*, and *The X-Files: Blackwood* (working titles).

21 AKA *Sexina: Popstar PI* (original title).

*Super Hero Squad Show* (2009), *Family Guy: Back to the Multiverse* (2012), *Penn Zero: Part-Time Hero* (2014), *Lego Batman 3: Beyond Gotham* (2014), *Family Guy: The Quest for Stuff* (2014), *Scooby Doo! and the Beach Beastie* (2015), *Batman: Return of the Caped Crusaders* (2016), *Batman vs. Two-Face* (2017), and *Powerless* (2017). One-time Murder, *She Wrote* (1984) guest-star.



☞ **Malang (Mauro Malang Santos)** (20 January 1928–10 June 2017). Cartoonist, illustrator, and painter. [Lambiek](#).

☞ **Sam Beazley** (29 March 1916–12 June 2017). Actor. Genre work includes *Torchwood* (2006) and *Harry Potter and the Order of the Phoenix* (2007).

☞ **Jack Ong** (6 November 1940–13 June 2017). Actor, writer, war correspondent/photojournalist, activist, and marketer/advertiser. Genre work includes *Mac and Me*

(1988), *Ultraman: The Ultimate Hero* (1993), *Touched by an Angel* (1994), *Legend* (1995), *The Magic Pearl* (1997), *Godzilla 2000* (1999),<sup>22</sup> *Leprechaun in the Hood* (2000), *Game Box 1.0* (2004), and *Next* (2007).

☞ **Anita Pallenberg** (6 April 1942–13 June 2017). Actress, artist, and model. Genre work includes *Barbarella* (1968) and *4:44 Last Day on Earth* (2011).

☞ **Rob Gonsalves** (10 July 1959–14 June 2017). Surrealist/magic realist painter.

☞ **John Dalmás (John Robert Jones)** (3 December 1926–15 June 2017). SF author. Genre work includes *The Yngling* (1969), *The Varkaus Conspiracy* (1983), *Touch the Stars: Emergence* (1983), *Homecoming* (1984), *Fanglith* (1985), *The Scroll of Man* (1985), *The Reality Matrix* (1986), *The Walkaway Clause* (1986), *The Playmasters* (1987), *The Regiment* (1987), *The General's President* (1988), *The Lizard War* (1989), *The Lion of Farside* (1995), *Soldiers* (2001), *The Puppet Master* (2001), and *The Second Coming* (2004).

☞ **Bill Dana (William Szathmary)** (5 October 1924–15 June 2017). Comedian, actor, and screenwriter. Genre work includes *Alice in Wonderland or What's a Nice Kid Like You Doing in a Place Like This?* (1966), *Batman* (1966), and *Fantasy Island* (1977). Notable non-genre work includes *Get Smart* (1965).

☞ **Stephen Furst (Stephen Nelson Feuerstein)** (8 May 1954–16 June 2017). Actor and director. Genre work includes *The Unseen* (1980), *Silent Rage* (1982), *The Day After* (1983), *Alf Loves a Mystery* (1987), *Babylon 5* (1994), *Freakazoid!* (1995), *Road Rovers* (1996), *Babylon 5: Thirdspace* (1998), *Crusade* (1999), *Buzz Lightyear of Star Command* (2000), *Buzz Lightyear of Star Command: The Adventure Begins* (2000), *Stageghost* (2000), *Searching for Haizmann* (2003), *Autopsy Room Four* (2003), *Dragon Storm* (2004), *Path of Destruction* (2005), *Basilisk: The Serpent King* (2006), *Warbirds* (2008), *Cold Moon* (2016), *Saltwater* (2016), and *Trailer Park Shark* (2017). One-time Murder, *She Wrote* (1984) guest star.

☞ **Brian Cant** (12 July 1933–19 June 2017). Actor and writer. Genre work includes *Doctor Who* (1963),<sup>23</sup> *Legend of Death* (1965), and *Jay Jay the Jet Plane* (2001).

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22 AKA *Gojira Ni-Sen Mireniamu* (original title).

🐼 **Howard Witt** (17 January 1932–21 June 2017). Actor. Genre work includes *The Incredible Hulk* (1978), *Revenge of the Stepford Wives* (1980), *Mr. Boogedy* (1986), *Bride of Boogedy* (1987), and *Once a Hero* (1987). One-time *Murder, She Wrote* (1984) guest star.

🐼 **Stewart Wieck** (10 May 1968–22 June 2017). Game designer, writer, and co-founder of White Wolf, Inc. Genre work includes *The Secret in the Swamp*

(1986), *Arcanum/White Wolf* (1986), *Vampire: The Masquerade* (1991), *Mage: The Ascension* (1993), and *Darkling Plain* (2013).

🐼 **Mr. Pogo (Tetsuo Sekigawa/関川 哲夫)** (5 February 1951–23 June 2017). Professional wrestler. AKA the Great Pogo, the Great Seki, Judo Lee, Mr. Sekigawa, Mr. Togo, Ninja, the Ninja Warrior, Pogo Daio, and Tetsuo Pogo.

🐼 **Skip Homeier (George Vincent Homeier)** (5 October 1930–25 June 2017). Actor. Genre work includes *Science Fiction Theatre* (1955), *One Step Beyond* (1959), *The Outer Limits* (1963), *The Addams Family* (1964), *Voyage to the Bottom of the Sea* (1964), *Star Trek* (1966),<sup>24</sup> *Circle of Fear* (1972),<sup>25</sup> *The Six Million Dollar Man* (1974), *The Bionic Woman* (1976), *Fantasy Island* (1977), *Project UFO* (1978), *The Incredible Hulk* (1978), and *The Wild Wild West Revisited* (1979).

🐼 **Michael Nykvist (Rolf Åke Mikael Nyqvist)** (8 November 1960–27 June 2017). Actor. Genre work includes *London Voodoo* (2004), *Europa Report* (2013), and *Zero Hour* (2013).

🐼 **William Sanders** (28 April 1942–29 June 2017). SF writer and editor. Genre work includes *Journey to Fusang* (1988), *The Wild Blue and the Gray* (1991), *The Ballad of Billy Badass & The Rose of Turkestan* (1999), and *Helix SF* (2006).

🐼 **Jake Tordesillas** (1949–30 June 2017). Screenwriter. Genre work includes *Captain Barbell* (2006) and *Illumina* (2010).



Felicity Walker  
Saturday 1 July 2017



23 Episodes “The Nightmare Begins” (13 November 1965) as Kert Gantry and “The Dominators” (10 August–7 September 1968) as Chairman Tensa.

24 Episodes “Patterns of Force” (16 February 1968) as Deputy Führer Melakon and “The Way to Eden” (21 February 1969) as Doctor Sevrin.

25 AKA *Ghost Stories* (original title).

## The Black Tide

Taral Wayne



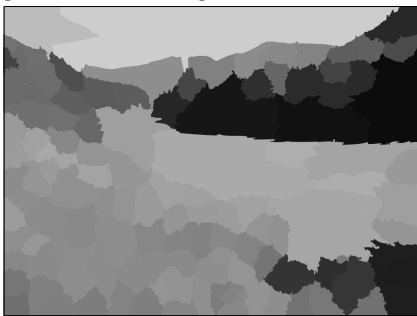
Lately I've seen red almost every time I hear anything about Alberta politics. I scarcely know where to start with the statements that come out of that province's politicians, so I'm just going to jump in with one recent pronouncement that gets my dander up. It isn't an isolated attitude, but one that seems to permeate the popular consciousness in oil country. Quote:

"We have been massive contributors to Ottawa, and yet we cannot seem to get any real solidarity in developing the wealth that we share across the country, and that's a point I will make without personal comments in the future."

Jason Kenney, leader of Alberta's United Conservative Party.

I don't think anyone disputes that Alberta is one of the "Have" provinces in the country. There are Ontario and British Columbia, as well, and to describe Quebec or Nova Scotia as "Have Not" is to do them a discredit. It doesn't mean that they are home to factories employing child labour, or that massive numbers of homeless people crowd their cities. It usually means that such a province generates less tax revenue than is necessary to maintain some mandated federal standards. However, there seems to be a pervasive feeling among many Albertans that it is only Alberta that makes it possible for the rest of the country to be counted as part of the developed world.

While Mr. Kenney didn't say as much—this time—he clearly sees that the advantage to Alberta's economy is mutual, and that everyone in Canada has as much to gain from what is good for Alberta. In somewhat different words, whatever is bad



for Alberta must be bad for all of us. Putting it even more plainly, there is no future for Canada except following the oil industry's lead. Share in the "trickle down" of Alberta's growing economy, or there is no hope.

This is balderdash, of course. Since the last collapse of the price of oil, it has been impossible to turn a profit on Western Canadian Select—whose proper term is "oil sludge"—and it is hard to sell

without write-offs and discounts. More recently, it has become increasingly obvious that the oil industry has been slyly trying to entice the country into subsidizing this unwanted oil...and in recent weeks making it increasingly obvious that the industry will stop producing oil sludge from Alberta unless Ottawa pays us to.

Never even mind the safety of the Kinder Morgan pipe lines...or the sustainability of the environment. There should not even be any debate over those issues.

So much for Alberta leading the way to a rosier economic future for all of us—in reality, the rest of will have to subsidize a loss leader so that unfilled jobs can be protected in the oil patch!

Nor is any of this in the best interest of Alberta. The oil industry has been the tail that wagged the dog for too long, dictating policies for Albertans that pander to short-term jobs, but have hindered the development of other economic activity. High prices and competition from the oil sector have not only distorted the economy of the nation, but also the policies chosen among alternatives open to the province. In reality, this is not a struggle to prove how well Alberta is served by Ottawa, but how well the oil industry serves Alberta...and it does not serve Alberta well.

Even as Albertans have made bold strides toward a greener future, every political decision defers to every whim of the oil industry. While solar panel production makes great leaps forward, lawmakers debate how to expand the production of tar sands. Even as fossil fuel use grows more efficient, the oil industry encourages the growing export of fossil fuels that endanger our future. Can anyone tell me this is in the best interest of Alberta, Canada or the world?

It is time that oil was no longer Alberta's master, but what it is...a 19<sup>th</sup> century technology that has had its time, but is becoming increasingly obsolete. It is not the time for Alberta to double down, and somehow beat the economic realities to squeeze prosperity out of the tar sand. Alberta has a vibrant, creative economy that only needs time to wean from the dangerous dependency



that has grown up over the last forty or so years. Alberta's prosperity needn't rest on a polluted, toxic environment, and a compliant nation assiduously catering to the needs of giant petrochemical industries that are controlled in Texas.

Petrochemicals are the industry of the past; the politicians who do not recognize this are going the same way as the dodos. Let's make sure that the short-term goals and ambitions among the economic elite of one province don't drag the whole country along the same path to extinction.

Tara Wayne

Sunday 27 May 2018



## Art Credits

<u>Felicity Walker</u> (font: <u>Yann Le Coroller</u> ).....	Masthead
<u>Brad Foster</u> .....	Cover
<u>Dave Haren</u> (clip art).....	Pages 1, 3, 4, 8, 9, 10 (top), 11–13
<u>Keith Bates</u> (font).....	Page 7
<u>Michael Gaines</u> (font).....	Page 10 (bottom)
<u>Denny E. Marshall</u> .....	Page 14
<u>Felicity Walker</u> [ <i>Almost Live!</i> (1984) screenshot trace].....	Page 16
<u>Felicity Walker</u> [ <i>GI Joe</i> (1983) screenshot trace].....	Page 17
<u>Felicity Walker</u> [ <i>Paragon</i> (2018) screenshot trace].....	Page 18
<u>Felicity Walker</u> [ <i>That '70s Show</i> (1998) screenshot trace]....	Page 19 (top)
<u>Felicity Walker</u> (font) (based on Jose Delbo art).....	Page 19 (bottom)
<u>Taral Wayne</u> .....	Page 20 (top)
Clip art ( <u>Clker.com</u> ).....	Pages 20 (bottom), 21 (top)
<u>Ray Larabie</u> (font).....	Page 21 (bottom)
<u>Felicity Walker</u> [ <i>The Wizard of Speed and Time</i> (1989) trace].....	Page 22

