

The Festival TransAmériques presents in North American première

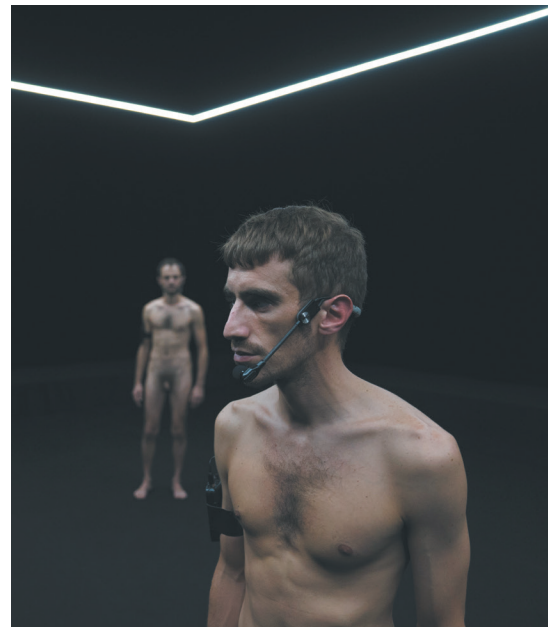
## Dark Field Analysis

**Jefta van Dinther**

**Stockholm + Berlin**

Two naked beings in conversation. Men or machines? Body doubles, lovers or strangers? Surrounded on all sides by spectators, the two restless bodies fidget and squirm, complement and transform each other. The choreographer Jefta van Dinther creates a world of shadowy beauty, a mysterious alloy of textures and sounds, colours and movements. Prelude to a new organism.

*Dark Field Analysis* takes its name from a branch of alternative medicine that uses dark field microscopy to diagnose systemic bodily conditions originating in the blood. Here blood serves as an analogy for looking inwards, into and beyond ourselves. In this poignantly profound intellectual thriller, Jefta van Dinther holds up a mirror that peers into the inscrutable depths of the soul, evoking humanity confronted with artificial intelligence. The lighting magnifies the sculptural forms, disconcerting music invades the space, speech becomes a chant. Our bodies vibrate, our senses are bombarded, the piece becomes a potent psychoactive substance. A licit drug.



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Dance

May 25 to 27

Théâtre Prospero

1 h

In English

**Jefta van Dinther**

The Dutch-Swedish dancer and choreographer Jefta van Dinther captivates audiences with his extraordinary compositions of experiential structures. In collaboration with lighting designer Minna Tiikkainen and the sound designer David Kiers, he turns spectators' perceptions topsy-turvy, crafting his choreographies as journeys where images of frenzied bodies submit to pulsating rhythms and colours that intensify their presence. Initially a dancer, he has performed solo works and danced for companies and choreographers like Xavier Le Roy and Mette Ingvartsen, with whom he created *It's in the air*, a work performed on a trampoline.

As a choreographer he is mainly interested in the technological amplification of the dancing body and the potentially intense synaesthesia of the audience-performance relationship. His works include *Kneeding* in 2010, *Grind* and *The Blanket Dance* in 2011, *This Is Concrete* in 2012 and *As It Empties Out* in 2014. Alternating between small, intimate spaces and big stages, he created *Plateau Effect* for Cullberg Ballet in Sweden, for which he received the Swedish Theatre Critics Dance Prize in 2013. His piece *Protagonist* that premiered in Amsterdam in 2016, has also been presented at Théâtre National de Chaillot in Paris, and he choreographed and performed in the music video for Röyksopp & Robyn's hit song *Monument*. Between 2012 and 2014 he was appointed director of the choreography degree program at the University of Dance and Circus in Stockholm. He divides his time between Stockholm and Berlin.

[jeftavandinther.com](http://jeftavandinther.com)

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### Press quotes

"*Dark Field Analysis* is uncompromisingly tender and hard-melted - a mental thriller about our existence."

Anna Ångström, *Svenska Dagbladet*, 2017-10-25

"I could have watched them all night; it felt so joyfully liberating I wanted to join in."

Siobhan Murphy, *LondonDance.com*, 2014-11-17, about *Plateau Effect*

"Strangely beautiful and transfixing"

Sarah Crompton, *The Telegraph*, 2014-11-14, about *Plateau Effect*

"An astonishing work of movement and art"

Ruth Mattock, *Culture Whisper*, 2014-11-13, about *Plateau Effect*

### FTA Playgrounds

May 26 / Meet the artists after the performance

#### Credits

Produced by **Jefta van Dinther**

Choreographed and directed by **Jefta van Dinther**

Created and performed by **Juan Pablo Cámara + Roger Sala Reyner**

Lighting Design **Minna Tiikkainen**

Set Design **Cristina Nyffeler**

Sound Design **David Kiers**

Text **Jefta van Dinther + Juan Pablo Camara + Roger Sala Reyner**

Co-produced by **Tanz im August & HAU Hebbel am Ufer (Berlin) + Tanzquartier (Vienna) + Sadler's Wells (London) + PACT Zollverein (Essen) + Centro Cultural Vila Flor (Guimarães) + Dansens Hus (Oslo)**

Funded by **Swedish Arts Council + City of Stockholm + Nationales Performance Netz Co-production Fund for Dance (Munich)**

With the support of **O Espaço do Tempo (Montemor-o-Novo) + Kunstencentrum BUDA (Kortrijk) + Riksteatern - The Swedish National Touring Theatre (Stockholm)**

Presented in association with **Centre PHI + Théâtre Prospero**

Premiered at Tanz im August, Berlin, on August 24, 2017



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#### Théâtre Prospero

1371, Ontario Street East  
Metro Beaudry

May 25 + 26 at 9 p.m + May 26 + 27 at 3 p.m.  
\$29 to 35

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