

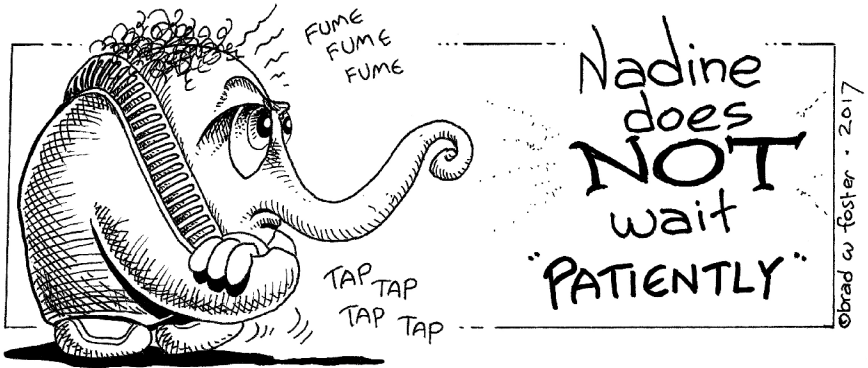
BCSFAzine

The Newsletter of the British Columbia Science Fiction Association

#526

\$3.00/Issue

March 2017



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BCSFAzine © March 2017, Volume 45, #3, Issue #526 is the monthly club newsletter published by the British Columbia Science Fiction Association, a social organization. ISSN 1490-6406.

Please send comments, suggestions, and/or submissions to Felicity Walker (the editor), at felicity4711@gmail.com or Apartment 601, Manhattan Tower, 6611 Cooney Road, Richmond, BC, Canada, V6Y 4C5 (*new address*).

BCSFAzine is distributed monthly at White Dwarf Books, 3715 West 10th Avenue, Vancouver, BC, V6R 2G5; telephone 604-228-8223; e-mail whitedwarf@deadwrite.com. Single copies C\$3.00/US\$2.00 each. *Cheques should be made payable to “West Coast Science Fiction Association (WCSFA).”*

This and Next Month in BCSFA

Sunday 19 March at 7 PM:	March BCSFA meeting—at Ray Seredin’s, 707 Hamilton Street (recreation room), New Westminster.
Friday 24 March:	Submission deadline for April <i>BCSFAzine</i> (ideally).
Friday 31 March:	April <i>BCSFAzine</i> production (theoretically).
Sunday 16 April at 7 PM:	April BCSFA meeting—at Ray Seredin’s.
Friday 21 April:	Submission deadline for May <i>BCSFAzine</i> (ideally).
Friday 28 April:	May <i>BCSFAzine</i> production (theoretically).

About BCSFA

The incumbent BCSFA Executive members are:

WCSFA Social Committee Chairman/Archivist: R. Graeme Cameron, 604-584-7562

Vice President: TBD

Treasurer/Supporting *BCSFAzine* Production Donor: Kathleen Moore, 604-771-0845

Secretary: Barb Dryer, 604-267-7973

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Keeper of FRED Book: Ryan Hawe, 778-895-2371

FRED Organizer: Michael Bertrand, 604-447-3931

VCON Ambassador for Life: Steve Forty, 604-936-4754

BCSFA’s website is at <http://www.bcsfa.net/> (thank you to webmasters [Garth Spencer](#) and [R. Graeme Cameron](#)). The BCSFA e-mail list is “BC Sci-Fi Assc.” (http://groups.yahoo.com/group/bc_scifi_assc/). See <http://bcsfa.net/events.html> for more events. Low-resolution back issues of *BCSFAzine* are also archived at <http://efanzines.com/BCSFA/index.htm> (thank you to webmaster Bill Burns). Contact Felicity for high-resolution copies.

Letters of Comment

[*Editor's responses in brackets.*]

Lloyd Penny
1706-24 Eva Road,
Etobicoke, Ontario
M9C 2B2
penneys@bell.net

Friday 15 December 2017

Dear BCSFen:

I am way behind!, and with a day off, I am making a valiant attempt to get caught up. I have three issues of *BCSFAzine* that have piled up, 523, 524 and 525, and it's time to get moving.

[*I am way behind too.*]

523...If that was a quote from Bucky Fuller on page 4, we still have a ways to go to prevent being the victims of the future, given some of the politicians we seem to elect. May we elect those who will look after the voters' concerns, and not those of whoever has paid them the most. Indeed, I do believe there's lots of blame to go around in Washington, no matter the party. The clown act out front, turning the world upside down, is but a smokescreen for the soulless politicians who are through the tools of government cleaning out the US treasury, and attempting to turn the electorate into poor peons, with no health care or hope for the future.

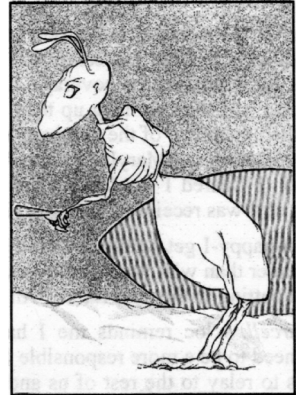
My LOC...yes, Hillary Clinton would have been bad, which would still be a hundred times better than the Orange Monster, but then hindsight is usually 20/20. It looks like, more and more, a thorough investigation will find how corrupt the Republicans have become, and no, Orange Monster, you will not be able to pardon yourself. Impeach, America, and keep impeaching.

Any reports of VCON 41½? Someone must have had a good time...will VCON 42 have Douglas Adams as a Ghost of Honour?

[*It should!*]

Yes indeed, December 19 is Yvonne's birthday! We've already had a massive retirement/birthday party for her. Yes, retirement. As I type, she has but a few days of active employment left before she retires. She will be 65. December 21 is her final working day, and December 31 is her official Last Day of Work. She is currently looking for work on a part-time, or mat-leave replacement basis, so she can sock away some more money for our next trip to England, tentatively set for 2019.

And, if anyone wondered why I let all these issues of *BCSFAzine* pile up, I am working. I have just marked three months at a company in North York, a mystery shopper company, where I am an editor/caller. Eight hours a day, yes, but also 3.5 hours a day commuting, so no fun there. I am attempting to try to change that a little bit, so I can claw back some of that time.





When I see the Passages column, one website I could go to to get the information I want on who's died, seems to have died itself, the DPS, or Dead People Server. I get the feeling Laurie Mann was forced to give it up, and it is still online, horribly out of date. I hope I am wrong.

John Horgan's a fan? From Victoria? Excellent! No complaints from him, then, on Justin Trudeau wearing *Star Wars* socks. George Romero was living in Canada when he died, and I think he was somewhere close to Ottawa.

524...Is it a crime to be intelligent? No, but you'll place high on the list of suspects as someone not to be trusted. And Joe Arpaio will come to arrest you, try you and punish and incarcerate you, and then you might not know what the charges ever were. And, he plans to run for the Senate???

Hello to Sheryl! There's now more than 150 episodes of *Murdoch Mysteries*, so chipping away at them is the right term if you have never seen so many of them. One of the charms of the show is the introduction of some of history's most interesting characters as supporting guest stars. Stay healthy, and hope that your healthcare isn't taken away completely, or weakened to the point of uselessness.

Garth Spencer started the World Government? Well, everyone needs a hobby. Has he taken the taken the title of Tyrant, or is Despot more his style? Spuzzum! SPUZZUM!!!

There's the announcement of the death of Carrie Fisher, and it is already close to the first anniversary of her passing. She does appear in the newest *Star Wars* movie, and I gather there is a special message right at the end of the movie. And, Debbie Reynolds the day after...that wasn't fair at all.

Sucking back a massive cup of coffee, and on to 525...So many zines I have yet to respond to! I've got a pile of paper zines, too. I need more days like this!, and I may have one or two around Christmas, and then the 2018 catch-up starts...

Spellchecking is one thing, grammar-checking is another. A proofreader (like me) can do massive quality checks, and more companies are starting to ask for this, good for me. Should sense-checking ever come about, though, I might have to retire.

Was the *USS Resolution*, the old *Trek* club in Victoria, the renamed version of the United Federation of Canadian Star Trekkers, an even older *Trek* club in Victoria? That was my entry into fandom, and now I can say that was (gasp!) 40 years ago. Where's my gold watch?

The obits for all three issues...and I get depressed when I see similar lists in *Ansible*. Our fannish interests are disintegrating, one name at a time. I shall grieve when it is finally all gone, but then, I might be gone, too. Or I'll hang about until I'm 100 to harass the following generations who have Absolutely No Idea.

Ah, the VCON 41½ review I was hoping for. There's lots of fun to be had at relaxicons. But, some people just don't get it. The last time Yvonne and I staged a relaxicon, we had to refund two memberships because they complained about the lack of a dealer's room or art show. Best of luck for a return to full fun at VCON 42.

Hey, I've come out at close to two pages on this! Not bad at all. Time to get it ready, but before that, I will say to all of you to have a wonderful Christmas (Hanukkah's on right now, have a happy one), and a healthy, full-employed and preferably saner 2018. We sure need it.

[*Likewise and best wishes to you.*]

Yours,

Lloyd Penney

Dave Haren
tyrbolo@comcast.net

Monday 18 December 2017

Hi Felicity,

I think the fleshing out of Van Vogt helps a bit. With SF it is hard to dig out the profundities from whatever word salad the author decided to toss in as filler. If the author is digging in to esoteric/occult material on his side that makes it even harder to decide on.

I have just re-read Alexei Panshin (the Villiers saga). He has a very nice turn of phrase and a unique background for these. They are also fun to read.

A very nice surprise was finding a Greg Costikyan book called *First Contract*. He is/was a wargame designer for SPI back in their glory days. I think he still maintains the *Ares* magazine web-



site (the SPI SF magazine partner to their *Strategy and Tactics* magazine). There is a current *Ares* but it is just a shadow of the old version in addition to being over-priced and hard to find.

I found a nice note from Oda, the artist who does the *One Piece* manga. The trouble is at the current rate when Luffy is middle aged all of his original fans will be buried. Ten years real = 1 year for Luffy.

The EFF seems to think the FCC has no clue how the Net works. The mad rush to hand it over to giant monopolies doesn't bode well for the rest of us. What makes repeal of Net neutrality rules even worse is that it isn't just in USA and hasn't been for years. Since it is convenient most folk have been involved with some USA mega corp. Once you get serious throttling going that will fade as those people seek a different avenue for use.

It's hard to see how communications is not a public utility like power and water so the attempt to let corporations have it all without a fight seems very unlikely to succeed.

I'm listening to Goth folk rock to get me in a holiday mood. Bansheerie from the Archive Netlabels trove.¹

I also indulge in a few documentaries from thoughtmaybe.com now and then. Sometimes the background material is more of interest than the foreground story particularly when it is in an area of low familiarity to the west.

1 <https://archive.org/details/netlabels>

I see the Austrian government's anti-Moslem law has nailed the first perpetrator. It turned out to be Santa Claus who had his face covered by a beard and red hat.

Links of note:

https://ainowinstitute.org/AI_Now_2017_Report.pdf²

Worth your time.

<https://drmauser.wordpress.com/2017/11/05/the-science-fiction-is-settled/>³

Hilarious take on the state of the pulp.

[*Interestingly, I see that he quotes Vox Day as saying "SJWs always project."*

The Young Turks have noticed the same thing about conservative pundits.]



French-language broadcasters in Canada have been given the all-clear signal to freely use the word "fuck" on radio and television. The Canadian Broadcasting Standards Council (CBSC), which decides which words are safe and which ones will cause grievous damage to the nervous systems of people who hear them uttered, declared "fuck" to be "part of the common French spoken language" and that it doesn't have "the same vulgar con-

notations when used in French." For now, English speakers in Canada will remain under the care and protection of the CBSC when it comes to the forbidden word.

Time for every right thinking Canadian to declare themselves French.

I want to see the autopsies before I believe the part about grievous damage to the nervous system. Aunt Nellie dropping her teacup upon hearing the word doesn't count.

<https://www.youtube.com/watch?v=HrTcwOJpRk4>⁴

Little Pharma TV ad.

<https://www.counterpunch.org/2017/11/09/reviving-the-spirit-of-existential-rebellion-in-a-world-of-propaganda-lies-and-self-deception/>⁵

Post mortem thought for a lost age.

[*Fear of nuclear war seems very retro today, like it belongs to a simpler, more innocent time.*]

<https://www.youtube.com/watch?v=2eB046f998U6>⁶

Fake news. Should be watched while singing "I believe I do, I believe exactly what they tell me to."

<https://boingboing.net/2017/11/22/calculated-destruction.html>⁷

We had to destroy the village in order to save it.

2 [AI Now Institute](#): "AI Now 2017 Report."

3 [Shoplifting in the Marketplace of Ideas](#): "The Science Fiction Is Settled."

4 [Briteside](#): "Briteside Cannabis Delivery."

5 [Counterpunch](#): "Reviving the Spirit of Existential Rebellion in a World of Propaganda, Lies and Self Deception."

6 [Conspiracy Documentaries](#): "Psywar (Full Documentary)."

7 [Boing Boing](#): "Cops Chase Innocent Shoplifting Suspect Into Stranger's House, Then Storm It with 50-Person Swat Team and Blow Up Every Room Except One."

<https://boingboing.net/2017/11/30/the-best-strap-on-unicorn-horn.html>⁸
??

[“Cats love it!”]

<https://panther6actual.blogspot.com/2017/12/terror-tree-now-available.html>⁹

Aspiring author Pollard.

<https://arxiv.org/pdf/1701.01109.pdf>¹⁰

In case you wondered how alien civilizations get around.

<https://www.kickstarter.com/projects/cthulhuproject/innsmouth-the-lost-games-lovecraft-playing-cards?ref=5fe1jt>¹¹

Are the stars right yet??

<https://boingboing.net/2017/12/05/this-high-tech-suicide-pod-off.html>¹²

An idea whose time has come. The re-usable base should be recyclable though.

[*Vaguely disturbing and a little tacky-looking, but I may need one someday.*]

<http://www.hilaritaspress.com/hilaritas-press-news/raw-art/>¹³

Bobby Campbell and the ring of fire.

[*The normal life he almost had sounds nice, probably because it's out of reach for a lot of us. His psychonautical training sounds even more interesting but I don't think I have enough systematising intelligence to understand it all.*]

<https://www.laphamsquarterly.org/states-mind/ghost-and-princess>¹⁴

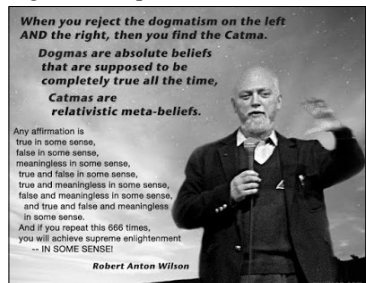
I have been interested for years in the swirl of thought around the elector Palatine. This turned out to be one more item in the tapestry. A lot of this wound up around Frederick the Great's dinner table later. Passed off as sureties on sophomores these days the questions were still open then as now.

[*Descartes could have replied that the soul was energy, since energy can affect matter without being made of matter.*]

<http://www.wfhgs.com/wrngorder.html>¹⁵

Warning Order #47 is now available. The skeleton army got the short end of the stick in the pictures. Probably because Matt Irsik has been painting Seleucids and wanted to show them off.

End links.



8 [Boing Boing](#): “The Best Strap-On Unicorn Horn.”

9 [Paint-It-Pink](#): “Terror Tree—Now Available.”

10 [arXiv.org](#): “Fast Radio Bursts from Extragalactic Light Sails.”

11 [Kickstarter](#): “Innsmouth, The Lost Games. Lovecraft Playing Cards.”

12 [Boing Boing](#): “This High-Tech Suicide Pod Offers a Quick, Painless Death and a Built-In Casket.”

13 [Hilaritas Press](#): “Greetings & Salutations, RAW Illuminati!”

14 [Lapham's Quarterly](#): “The Ghost and the Princess: The Correspondence of René Descartes and Princess Elisabeth of Bohemia—A Debate About Mind, Soul, and Immortality.”

15 [WFHGS—Wasatch Front Historical Gaming Society](#): “*Warning Order*—Battle Reports, Reviews, Gaming Articles & More.”

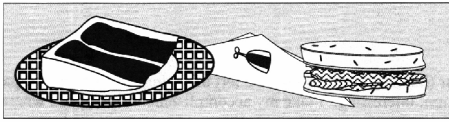
Project Gutenberg has passed the 56,000 books mark. *KillSixBillionDemons* Volume 2 is headed for the stores. *RMM (Recreational Mathematics Magazine)* has #7 available.

Now all I need to do is rummage out a few pictures and send.

Warm regards,
Dave

Sheryl Birkhead
25509 Jonnie Court,
Gaithersburg, MD 20882
USA

Thursday 14–Friday 22 December 2017



...a tasty tidbit from...

Sheryl Birkhead

Dear *F(elicity et. al.)*,

I have no idea if there are other issues here yet—I am so far behind with so many zines and the mess just keeps growing!! But, here I have an issue *January*,

2017 which I am *pretty* certain is the wrong date since my letter to you is dated September 2017. I am going with that date, which makes me one heck of a lot closer to being on time than I thought I was.

[*It's probably the right date and I'm just a year behind schedule.*]

I don't have the file here on this old laptop with all the maple leaf *Beanjies* on it—but as soon as I get everything in the same place, I will get that file over here so I can use some of the images here (but don't hold your breath—see explanation above!).

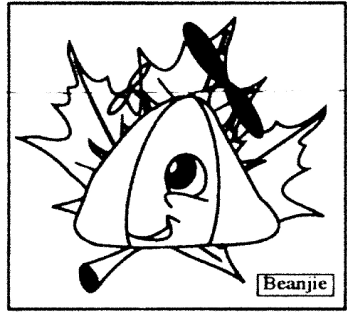
So many *Passages* from December 2016—interesting to see the body of work attributed to each.

Let me see, what else can I add that might be of any interest...?

The “new” TV show—*Star Trek: Discovery*—had all the hallmarks to be an interesting show except for one big problem. To watch it you have to subscribe to *CBS All Access*. Well, that is not going to happen. I think the first episode might be available to view for free (maybe as a freebie when you do subscribe—still not going to happen). Just checked and according to *Google* one *can* “watch the first nine episodes with a free trial of *CBS All Access*.” If I am reading that correctly, it sounds as if that is the way you could see the first nine episodes free—period. I suppose it would be smart to read the “contract” to be sure that what it seems to say is what it really *does* say. I don't want to find I actually do like the series, then have to give it up when the “freeness” runs out. Ah well. Apparently one (but not this one) can watch it on *Netflix*—but only for those outside the US. To be sure, I checked with my *Netflix* subscription to see if it is offered there...Nope, that loophole is non-existent. It may be interesting to see what happens at the end of the season—to see if DVDs are released—or perhaps *then* available on *Netflix*.

In the spirit of perpetually being behind the times, I just recently watched the movie *9* on *Netflix* watch on demand and was really taken with it. Yeah, it's PG-13, but so am I. I got all excited about, you know, *Hugo* stuff—then found out it was released in 2009. So, I'm only 8 years too late, but I am consistent.

I had hoped to find time to work on doodles, but, once again, that has eluded me. I hope (note preceding sentence) to get that maple leaf file over onto this laptop so I can incorporate some of them directly into a LOC. I suspect I need to stop thinking about what I want to do and settle for just doing one thing at a time and see how much (if anything) I can actually accomplish.



Speaking of accomplish—the garage door demolished by the *Amazon* delivery truck—making it necessary to leave my car outside and haul all my equipment in and out due to the cold—forgot how nice it was to have a vehicle inside—and then there was snow and...has finally been replaced. Ah, I take my little triumphs when I can. There is a much longer and convoluted story in there—such as my actually calling *Amazon* even though the damage was done by a contracted delivery company and not *Amazon* itself. “A” stood up and contacted the company to tell them—that telling me it would be 8–10 days before anyone would approach me about sending someone out was totally unacceptable—(meaning—at that point the loaner car I had—mine had suddenly died—was trapped inside the garage, no public transportation and I was effectively stuck for the duration). The company at fault made it clear they did not want to pay for a rental car (but they wisely stopped short of saying they *would not* pay for one)—see, the story is much longer and...um...interesting. I take my accomplishments when and where I find them.

We are now almost to Christmas and this was supposed to be long sent...not. Once again, I am going to try to get a copy of the maple leaf file over here on this laptop so I can put them into these LOCs.

Ahem. Rooted, once more, through the zines patiently waiting for a response—and found #523—can’t see that there was ever any response, so...

Once again *Brad’s* art graces the cover—that is a tradition to keep!

I know this ish is far in the rearview mirror, but *Lloyd’s* (*Penney*) LOC sounds pretty upbeat. I hope that is a correct interpretation and continuing.

The list of *November Passages* is also another huge eyeopener. Luckily only a few of them recalled that hit in the gut feeling when you remember someone gone. So many lost.

So, #523 gets only a lick and a promise, but I *am* going to get this mailed before the weekend (FYI—today is Dec. 22—so not much time before the actual holiday descends!).

Agh—this only took an hour to add—had to go back to the old OS, pick the ones I wanted, then export a PDF and...sigh.

’Bye,
Sheryl

RANDOM NOSTALGIA

WUPIPIES

“THE SUPER MARIO BROS. SUPER SHOW!”

MAX HEADROOM

Michael Bertrand
fruvousfox@gmail.com

Monday 22 January 2018

Hiya, all my nerdy brethren and sethren. It's me, Michael "Fruvous" Bertrand, with another life update and LOC.

First, life: After a long time for being too depressed to do much to further my career, I am back on track looking for work. Recently, I got a nibble from some folks looking for someone to write comedy skits and news-based satirical social media posts for a new YouTube show. Hopefully, I will get the gig, and if I do, hopefully my words will be translated into reality with more skill than my last gig.

There's a reason I don't post those videos to my Facebook. They are horrible.

And now, to L some OC.

Re: Dave Haren and post-moderns:



If your labels change until nobody knows what you are talking about, you are doing post-modernism wrong. The idea is to hold one thing fixed while you change its context in order to shed light on the role context plays in our apprehension of the world.

However, having nobody know what you are talking about *is* a well known method of keeping your job in academia.

Re: Dave Haren, Soren Kierkegaard, and the past:

I agree that it is impossible to predict the future by simply going back in history to the thing it most resembles. I think that comes from people confusing what is actually likely with what the situation brings to mind most strongly. I agree that this is hardly going to spark a civil war like the ones of the past. It probably won't start any war at all. But the situation does seem tense.

Re: John Purcell and AE Van Vogt:

I agree that Vogt's stories often peter out. It's as though he loved coming up with the ideas and bringing them to life but not following through and concluding.

He could have used a collaborator. I am reminded of Niven and Pournelle. Jerry Pournelle's work is full of dynamic invention and imagination and vivid images, but structurally, they are a mess. Niven, on the other hand, while no dullard, is not that imaginative and writes work that is very interesting but often lacking in plot and color.

So together, they are one great writer.

Well that's enough of me for now. See you next ish folks!

Brent Francis
b-francis@sympatico.ca

Thursday 1 February 2018

For your consideration:

Just as a matter of interest, the #metoo movement has now become an issue in SF & horror fandom. Forrest J. Ackerman, the original fanboy, and Isaac Asimov have been accused of inappropriate behavior.

Link to the Classic Horror Film Board:

<https://www.tapataalk.com/groups/monsterkidclassichorrorforum/forrest-j-ackerman-s-metoo-moment-t68895-s20.html>

(Appx. ½-way down the page.)

[*Yikes!*]

We Also Heard From: Garth Spencer, Mail Delivery System.

Calendar

Note to print readers: underlined events have an associated URL. Links are included in the PDF version at <http://www.efanzines.com/BCSFA/>.—Julian Castle

Recurring

1, 15, and 29 March and 12 and 26 April 2017 (*alternate Wednesdays*): Kitsilano Board Games: Wednesday Is the New Monday!, 7–8 PM at Cuppa Joy, 2083 Alma Street, Vancouver.—Keith Lim

1, 8, 15, 22, and 29 March and 5, 12, 19, and 26 April 2017 (*Wednesdays*): Cloudscape Comics Weekly Meeting, 7:30–11:30 PM at top floor of Memorial South Park's Fieldhouse, located inside the park at 5955 Ross Street (at 41st Avenue), Vancouver.—Keith Lim/Julian Castle

2, 9, 16, 23, and 30 March and 6, 13, 20, and 27 April 2017 (*Thursdays*): Thursday Hobby Build Nights, 6–9 PM at Ages Three and Up Gundam, 226–9855 Austin Road, Burnaby.—A3U Gundam

2 March and 6 April 2017 (*first Thursday*): Drop-In Drawing for Adults: Pick Up a Pencil, 6–9 PM at Richmond Art Gallery, Richmond Cultural Centre, 7700 Minoru Gate, Richmond. [*No Drop-In Drawing in July.*]

2 March and 6 April 2017 (*first Thursday*): Wordplay: A Free Writing Prompt Group with Facilitator Alan Girling, 7–9 PM at the Network Hub, #205–810 Quay-side Drive, New Westminster.—Alan Girling

3, 10, 17, 24, and 31 March and 7, 14, 21, and 28 April 2017 (*Fridays*): Magic: The Gathering Friday Night Games, 5:30–9 PM at Imperial Hobbies, Unit #115–6080 Russ Baker Way, Richmond.

3, 10, 17, 24, and 31 March and 7, 14, 21, and 28 April 2017 (*Fridays*): Board Gamers: Friday Night Magic, 6:30–9:30 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

3, 10, 17, 24, and 31 March and 7, 14, 21, and 28 April 2017 (*Fridays*): Friday Board Game Night—Drexoll Games, 7–11 PM at Drexoll Games, 2880 West 4th Avenue, Vancouver.—Keith Lim

4, 11, 18, and 25 March and 1, 8, 15, 22, and 29 April 2017 (*Saturdays*): Board Gamers: Saturday Afternoon Gaming, 12–7 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

4, 11, 18, and 25 March and 1, 8, 15, 22, and 29 April 2017 (*Saturdays*): Saturday Jam at the Brownsville Pub, 5:30–9:30 PM at the Brownsville Pub, 11940 Old Yale Road, Surrey.—Greg Cairns

5, 12, 19, and 26 March and 2, 9, 16, 23, and 30 April 2017 (*Sundays*): Kitsilano Board Games: Lazy Sundays, 2–3 PM at Cuppa Joy, #295–2083 Alma Street, Vancouver.—Keith Lim

6, 13, 20, and 27 March and 3, 10, 17, and 24 April 2017 (*Mondays*): Board Gamers: Painting Miniatures, 5–9 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

6, 13, 20, and 27 March and 3, 10, 17, and 24 April 2017 (*Mondays*): Vancouver Hack Space Craft Night, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

7, 14, 21, and 28 March and 4, 11, 18, and 25 April 2017 (*Tuesdays*): Board Gamers: Tuesday Night Board Gaming, 5–10 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

7, 14, 21, and 28 March and 4, 11, 18, and 25 April 2017 (*Tuesdays*): Vancouver Hack Space Open House, 7:30–10:30 PM at 270 East 1st Avenue, Vancouver.—Julian Castle

7, 14, 21, and 28 March and 4, 11, 18, and 25 April 2017 (*Tuesdays*): Hot Improv Tuesdays at Café Deux Soleils!, 8 PM at Café Deux Soleils, 2096 Commercial Drive, Vancouver.—The Fictionals Comedy Co.

9 and 23 March and 6 and 20 April 2017 (*alternate Thursdays*): Burnaby Sci-Fi Writers' Group, 7–9 PM at Metrotown Public Library, 6100 Willingdon Avenue, Burnaby, in Program Room or Connections Lounge.—Allan Lowson (on Richmond Writers Network Facebook Group)

9 March and 13 April 2017 (*second Thursday*): Vancouver Astronomy Monthly Meetup, 7:30–8:30 PM. [*No location given.*]—Keith Lim

9 March and 13 April 2017 (*second Thursday*): Fraser Valley Model Club Monthly Meeting, 7:30–9:30 PM at Kariton House Gallery, 2387 Ware Street, Abbotsford.—Keith Lim

11 March and 8 April 2017 (*second Saturday*): Teen Manga and Anime Group (former name: Teen Manga Advisory Group), 3:30–5:30 PM at Harvey Southam Room, Lower Level, Vancouver Public Library Central Branch, 350 West Georgia Street, Vancouver. Free.—Julian Castle

14 March and 11 April 2017 (*second Tuesday*): Meeting of Automotive Model Builders Vancouver, 7 PM at Burnaby Lions Club, 7420 Mulberry Place, Burnaby.

14 March and 11 April 2017 (*second Tuesday*): Monthly Steampunk Coffee Klatch, 7:30–9 PM at Waves Coffee House—large private room, #100–900 Howe Street (@ Smithe), Vancouver.—Keith Lim

15 March and 19 April 2017 (*third Wednesday*): Richmond BC Writers' Club Critique Night, 7–8:30 PM at Richmond Public Library, Ironwood Branch, Unit 8200, 11688 Steveston Highway, Richmond.—Richmond BC Writers' Club

17 March and 21 April 2017 (*third Friday*): IPMS Vancouver Monthly Meeting, 7–9:30 PM at Bonsor Recreation Complex, second floor “Arts Room,” 6550 Bonsor Avenue, Burnaby.—Keith Lim

18 March and 15 April 2017 (*third Saturday*): Vancouver Comic Jam, 8 PM–late (sometimes ends when Wallflower closes at 1 AM) at the Wallflower Modern Diner, 2420 Main Street, Vancouver.—Keith Lim

19 March and 16 April 2017 (*third Sunday*): Board Game Swap Meetup, 11 AM–1 PM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

25 March and 29 April 2017 (*last Saturday*): Board Gamers: 12 Hours of Gaming, 12 PM–12 AM at Board Game Warriors, 708 Clarkson Street, New Westminster.—Keith Lim

March 2017

2 March 2017: World Book Day.

3 March 2017: If Pets Had Thumbs Day. Premiere of films *Logan* (superhero; Hugh Jackman, Patrick Stewart, Stephen Merchant, Richard E. Grant, Eriq La Salle, Daniel Bernhardt) and *The Shack* (fantasy; Sam Worthington, Tim McGraw, Graham Greene, Jay Brazeau).



6 March 2017: Day of the Dude.

8 March 2017: National Proofreading Day.

8 March 2017: *King Kong vs. Godzilla—One Last Time!*, 7 PM at Landmark Cinemas 10 New Westminster, #390–800 Carnarvon Street, New Westminster.—Stan Hyde

10 March 2017: Mario Day (MAR10). Premiere of film *Kong: Skull Island* (fantasy; Tom Hiddleston, Samuel L. Jackson, John C. Reilly, John Goodman).

11 March 2017: **Cameron Russell**'s birthday.

11 March 2017: *Asian Fantasy Night at Eric's Place!*, 7 PM at 3340 West 12th Avenue, Vancouver. "A triple bill: *A Chinese Ghost Story*, *Kubo and the Two Strings*, and *Tsui Hark's Vampire Hunters*."—Stan Hyde

12 March 2017: *Vancouver Comicon*, 11 AM–5 PM at Heritage Hall, 3102 Main Street, Vancouver. Guests: Oliver Hine, Dawson Ross, Beth Wagner, Morgan Zentner. Admission: \$4.

14 March 2017: Pi Day.



15 March 2017: **Jenni Merrifield**'s birthday.

16 March 2017: Goddard Day.

17 March 2017: Corn Dog Day. Premiere of films *Beauty and the Beast* (fantasy; Emma Watson, Josh Gad, Kevin Kline, Ewan McGregor, Ian McKellen, Emma Thompson, Stanley Tucci, Luke Fictitious) and *They Call Me Jeeg*¹⁶ (SF).

20 March 2017: International Earth Day, Extraterrestrial Abductions Day, and International Astrology Day.

22 March 2017: **John Purcell**'s birthday.

24 March 2017: Premiere of film *Power Rangers* (SF; Bryan Cranston, Bill Hader, Garry Chalk, Fiona Vroom, Sophie Lui, Jason David Frank, Amy Jo Johnson, Fred Tatasciore), *Life* (SF/horror; Ryan Reynolds, Jake Gyllenhaal), and *Prevenge* (horror).

25 March 2017: **Steve Green**'s birthday. Tolkien Reading Day.

25 March 2017: *Get Out of Your Basement and Build! March Edition*, 1–5 PM at Metropolis Comics and Toys, #200–4735 Kingsway, Burnaby.—Stan Hyde

16 AKA *Lo Chiamavano Jeeg Robot* ("They Called Him Jeeg Robot").

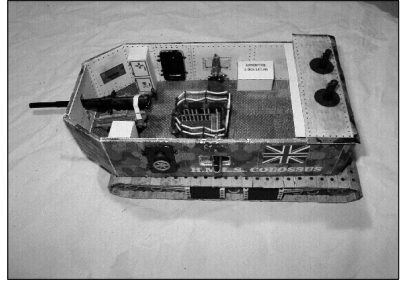
25 March 2017: Pop Culture Swap Meet, 11 AM–4 PM at Scottish Culture Centre, 8886 Hudson Street, Vancouver.—Verne Siebert

26 March 2017: Live Long and Prosper Day.

28 March 2017: National “Joe” Day.

29 March 2017: Festival of Smoke and Mirrors Day.

31 March 2017: Bunsen Burner Day. Premiere of films *Ghost in the Shell* (SF; Scarlett Johansson, Takeshi Kitano, Juliette Binoche, Tricky, Michael Wincott) and *The Boss Baby* (computer animation; Alec Baldwin, Steve Buscemi, Jimmy Kimmel, Lisa Kudrow, Tobey Maguire, Chris Miller).



April 2017

1 April 2017: **Dean McGee**'s birthday. Library Snap Shot Day.

1 April 2017: VCON Relaxicon 41½ Organizational Meeting, 1–4 PM at 7842 Express Street, Burnaby.—Jenni Merrifield

2 April 2017: **Colin Upton**'s birthday.

4 April 2017: School Librarian Day.

7 April 2017: Premiere of films *Smurfs: The Lost Village* (computer animation; Rainn Wilson, Jack McBrayer, Mandy Patinkin, Dee Bradley Baker, Frank Welker, Julia Roberts, Gabriel Iglesias, Jeff Dunham, Gordon Ramsay, Scott Menville), *Colossal* (fantasy; Anne Hathaway, Jason Sudeikis), *The Void* (horror; Kenneth Welsh, Art Hindle, Stephanie Belding), and *Your Name*¹⁷ (fantasy).

8 April 2017: **Frobisher Cat**'s birthday.

8 April 2017: Get Out of Your Basement and Build: April Edition, 1 PM at Metropolis Comics and Toys, #200–4735 Kingsway, Burnaby.—Stan Hyde

10 April 2017: **David Langford** and **Dara Korra'ti**'s birthdays.

11 April 2017: **John Herbert** and **Jennifer Hawe**'s birthdays. National Library Day and National Library Workers Day.

¹⁷ AKA *Kimi No Na Wa*.

12 April 2017: Russian Cosmonaut Day. DEAR¹⁸ Day. International Day of Human Space Flight. Yuri's Night.



13 April 2017: **David Thayer**'s birthday.

14 April 2017: Premiere of film *Spark: A Space Tail* (computer animation; Jessica Biel, Hilary Swank, Susan Sarandon, Patrick Stewart).

16 April 2017: **Paul Patton**'s birthday. National Librarian Day.

19 April 2017: **Stephanie Ann Johanson**'s birthday. National Bookmobile Day.

20 April 2017: International Cli-Fi¹⁹ Day.

21 April 2017: Spring Astronomy Day. Premiere of film *Phoenix Forgotten* (SF/horror).

22 April 2017: Global Selfie Earth Day (NASA).

23 April 2017: **Greg Cairns**'s birthday. World Laboratory Day. World Book & Copyright Day. World Book Night.

25 April 2017: DNA Day.

27 April 2017: **Joe Devoy**'s birthday. Morse Code Day.

28 April 2017: International Astronomy Day. Premiere of films *The Circle* (SF; Emma Watson, Bill Paxton, Tom Hanks, Beck, Patton Oswalt), *Baahubali 2: The Conclusion* (fantasy), *Sleight* (SF; Sasheer Zamata, Ursa Gifted Major), and *Buster's Mal Heart* (conspiracy; DJ Qualls, Toby Huss, Nicholas Pryor, Greg Behrendt).

29 April 2017: **Robert J. Sawyer** and **Trevor Hoffert**'s birthdays.

News-Like Matter

Notes from February 2017 BCSFA Meeting

In attendance were Barb Dryer (secretary), Kathleen Moore (treasurer), Felicity Walker (editor), Michael "Fruvous" Bertrand, William Graham, Ray Seredin (host), Stewart Smyth, and Teresa "T-Cat" Spanics.

The meeting room had a new wood floor.

¹⁸ Drop Everything and Read.

¹⁹ Climate Fiction.

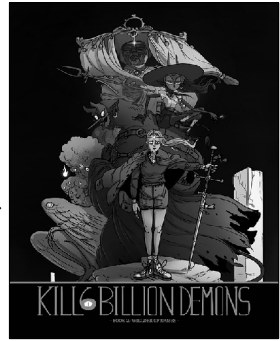
Ray and Fru said that Canadian beer is stronger than American beer.

Ray brought Cards Against Humanity.

Kathleen adds: “Kathleen took time out from setting out munchies to try to introduce people to actually *playing* Cards Against Humanity.

“The notebook is strangely silent on whether she succeeded. Perhaps Felicity’s hands were too full of cards...

“—Kathleen (who doesn’t remember specific meeting events, but knows what she would do with Ray’s offering, given half a chance).”



Felicity Walker

Additional writing by R. Graeme Cameron and Kathleen Moore

Sunday 19 February 2017

Passages: February 2017

☞ **Desmond Carrington** (23 May 1926–1 February 2017). Actor. Genre work includes *Worlds Beyond* (1986).

☞ **Tom Drake** (5 December 1930–2Day February 2017). Professional wrestler, attorney, and politician. AKA The Cullman Comet.

☞ **Alec McCowen** (26 May 1925–6 February 2017). Actor. Genre work includes *A Midsummer Night’s Dream* (1959), *The Witches* (1966), and *The Young Visitors* (1984). Notable non-genre work: *Never Say Never Again* (1983) as “Q.”

☞ **Richard Hatch** (21 May 1945–7 February 2017). Actor, writer, and producer. Genre work includes *The Sixth Sense* (1972), *Battlestar Galactica* (1978), *Prisoners of the Lost Universe* (1983), *Iron Thunder* (1998), *Battlestar Galactica: The Second Coming* (1999), *Unseen Evil*²⁰ (2001), *Battlestar Galactica* (2003), *InAlienable* (2007), *Battlestar Galactica* (2004), *The Guild* (2007), *DNE: Do Not Erase* (2012), *Season of Darkness* (2012), *Prelude to Axanar* (2014), *Loadout: Going in Hot* (2014), *Alien Hunger*²¹ (2014), *Starship II: Rendezvous with Ramses* (2016), *Blade of Honor* (2017), and *Asylum of Darkness* (2017). One-time *Murder, She Wrote* (1984) guest star.

☞ **Yoshio Tsuchiya** (18 May 1927–8 February 2017). Actor, author, and UFOlogist. Genre work includes *Tōmei Ningen*²² (1954), *Godzilla Raids Again* (1955), *The Mysterians* (1957), *The H-Man* (1958), *Daikaijū Baran*²³ (1958), *Battle in Outer Space* (1959), *Densō Ningen*²⁴ (1960), *The Human Vapor* (1960), *Varan the Unbelievable* (1962), *Matango* (1963), *Frankenstein Conquers the World* (1965), *Invasion of the Astro-Monster* (1965), *Ultra Q* (1965), *Ultraman: A Special Effects*

20 AKA *The Unbelievable*.

21 AKA *The Pod*.

22 “Invisible Man.” (And I know this because on *Superfriends* (1973), Samurai used to say that to turn invisible!)

23 AKA *Varan*.

24 “Striker.”


Fantasy Series (1966), *The Killing Bottle* (1967), *Son of Godzilla* (1967), *Destroy All Monsters* (1968), *Space Amoeba* (1970), *Teito Taisen*²⁵ (1989), *Godzilla vs. King Ghidorah* (1991), and *Inferno* (2005).

20周年

さておはなす今日この日ですか？ 20年前、生まれをまじした『少年の虎』。これこそ、20周年を記念して描かれたお祝い絵巻の巻物の中の一つ。お祝い絵巻の巻物の中の一つ。お祝い絵巻の巻物の中の一つ。

ONE PIECEにはいろいろとあるが、この巻物の巻物の中の一つ。お祝い絵巻の巻物の中の一つ。お祝い絵巻の巻物の中の一つ。

お祝い絵巻の巻物の中の一つ。お祝い絵巻の巻物の中の一つ。お祝い絵巻の巻物の中の一つ。



Shoyupanda 2017. *Eschiro Oda*

LET'S SEE. HOW OLD ARE YOU? TWENTY YEARS AGO, WERE YOU ALIVE? BACK THEN, LUFFY WAS 17 YEARS OLD. AND NOW, TWENTY YEARS LATER, HE'S 19... WAIT A SECOND.

DID YOU KNOW THAT LUFFY RECEIVED HIS STRAW HAT FROM A CERTAIN PERSON IN THE VERY BEGINNING. LUFFY SET OUT TO SEA ALL ALONE. HE DIDN'T HAVE ANY FRIENDS.

ONE PIECE HAS A LOT OF FLASHBACK SCENES. BUT THERE THERE FOR ONE REASON. THEY STARTED WHEN I THOUGHT THAT BY ACQUAINTING YOU ALL WITH EVEN THE CHILDHOODS OF THESE CHARACTERS, YOU'D FEEL LIKE YOU'VE BEEN WITH THEM SINCE THEY WERE CHILDREN. THINGS LIKE 'OH, LUFFY'S BEEN TERRIBLE AT TELLING LIES SINCE HE WAS A KID.' OR 'HE USED TO BE SUCH A CRYBABY.' OR 'HE'S GROWN UP SO MUCH.' OR 'HE HASN'T CHANGED AT ALL.' 'AND ZORO'S...' AND NUMS...

BECAUSE YOU HAVE DONE ME THE FAVOR OF WATCHING OVER THEM AS THEY'VE GROWN, I FEEL LIKE A DEEP BOND HAS DEVELOPED BETWEEN YOU ALL AND LUFFY AND HIS FRIENDS. THEIR STORY WILL CERTAINLY COME TO AN END ONE DAY, BUT I WOULD LIKE NOTHING MORE THAN FOR YOU TO CONTINUE TO ADVENTURE WITH THEM TILL THAT END COMES. THANK YOU FOR SUPPORTING ME FOR THESE PAST 20 YEARS. BEAR WITH ME FOR JUST A LITTLE LONGER.

Edward Bryant (27 August 1945–10 February 2017). Science fiction and horror author, editor, reviewer, screenwriter, actor, zine editor, and conrunner. Collaborated with Harlan Ellison. Founded Northern Colorado Writers Workshop (1972). Toastmaster for Denvention II/Worldcon 39 (1981) and World Fantasy Convention, ArmadilloCon, TusCon, and Death Equinox. Genre work includes “Sending the Very Best” (1970), “They Only Come in Dreams” (1970),

“In the Silent World” (1970), “Waiting in Crouched Halls” (1970), “Adrift on the Freeway” (1970), “File on the Plague” (1971), “Jade Blue” (1971), “Love Song of Herself” (1971), “The Human Side of the Village Monster” (1971), “The Road to Cinnabar” (1971), “Among the Dead” (1971), “Her Lover’s Name Was Death” (1971), “The Lurker in the Locked Bedroom” (1971), “The Soft Blue Bunny Rabbit Story” (1971), “Eyes of Onyx” (1971), “Beyond the Sand River Range” (1972), “Dune’s Edge” (1972), “No 2 Plain Tank Auxiliary Fill Structural Limit 17,605 lbs. Fuel—PWA Spec. 522 Revised” (1972), “The Poet in the Hologram in the Middle of Prime Time” (1972), “Jody After the War” (1972), “The 10:00 Report Is Brought to You By...” (1972), “The Hanged Man” (1972), “Their Thousandth Season” (1972), “Beside Still Waters” (1972), “Darling, When You Hurt Me” (1972), “Nova Morning” (1972), “Audition: Soon to Be a Major Production” (1972), *Among the Dead and Other Events Leading Up to the Apocalypse* (1973), “2.46593” (1973), “Tactics” (1973), “Teleidoscope” (1973), “The Legend of Cougar Lou Landis” (1973), “Nightmare Syndrome” (1973), “Paths” (1973), “Pinup” (1973), “Shark” (1973), “Going West” (1974), “Hayes and the Heterogyne” (1974), “And Then He Died” (1974), “Cowboys, Indians” (1974), *Phoenix Without Ashes* (1975), “Xenofreak/Xenophobe” (1975), “Sharking Down” (1975), “Brain Terminal” (1975), *Cinnabar* (1976), “Years Later” (1976), *2076: The American Tricentennial* (1977), “Particle Theory” (1977), “The Hibakusha Gallery” (1977), “Stone” (1978), “Kicks Are for Kids” (1978), “Teeth Marks” (1979), “giANTS” (1979), *Wyoming Sun* (1980), “Precession” (1980), “We’ll Have Such a Good Time, Lover” (1980), “Dark Angel” (1980), “Strata” (1980), “To See” (1980), “Prairie Sun” (1980), *Particle Theory* (1981), “This Is the Way the World Ends, Soggily” (1981), “The Thermals of August” (1981), *In the Shade* (1982), “Freezing to Death” (1982), “In the Shade” (1982), “Bean Bag Cats®” (1983), “Party Time” (1984), “Armageddon Between Sets” (1984), “The Man of the Future” (1984), “Dancing Chickens” (1984), “The

25 AKA *Tokyo: The Last War*.

Serrated Edge” (1984), “Pilots of the Twilight” (1984), “The Overly Familiar” (1985), “The Man Who Always Wanted to Travel” (1985), “The Transfer” (1986), “Presents of Mind” (1986), *Wild Cards* (1987), *Jokers Wild* (1987), *The Shadow on the Doorstep/Trilobyte* (1987), “An Easter Treasure” (1987), “Author’s Notes” (1987), “Coon Dawgs” (1987), “Down Deep” (1987), “Buggage” (1987), “Doing Colfax” (1987), “Drummer’s Star” (1987), “Frat Rat Bash” (1987), “Haunted” (1987), “Predators” (1987), “The Baku” (1987), *Aces Abroad* (1988), *Down and Dirty* (1988), “Skin and Blood” (1988), “A Functional Proof of Immortality” (1988), “Down in the Dreamtime” (1988), “The Cutter” (1988), “Chrysalis” (1988), “The Second Coming of Buddy Holley” [sic] (1988), “Good Kids” (1989), “Saurus Wrecks” (1989), “A Sad Last Love at the Diner of the Damned” (1989), “Mod Dogs” (1989), “The Loneliest Number” (1990), “Dying Is Easy, Comedy Is Hard” (1990), “Neon” (1990), “Slippage” (1990), *Neon Twilight* (1990), *The Man of the Future* (1990), *The Cutter* (1991), *Fetish* (1991), *Flame Thrower/Blood Rights* (1991), “The Great Steam Bison of Cycad Center” (1991), “Down Home” (1991), “Colder Than Hell” (1991), “Country Mouse” (1991), *Darker Passions* (1992), *The Thermals of August* (1992), *Dealer’s Choice* (1992), “Human Remains” (1992), *Aqua Sancta* (1993), “The Fire That Scours” (1994), “Big Dogs, Strange Days” (1995), “Flirting with Death” (1995), “Calling the Lightning by Name” (1995), “Raptured Up in Blue” (1995), “Disillusion” (1996), “Talkin’ Trailer Trash” (1996), “Ashes on Her Lips” (1998), “Knock” (1998), “The Clock That Counts the Dead” (1999), “The Flicker Man” (1999), “Styx and Bones” (1999), “The Shuttlecock” (1999), “Mr. Twisted” (2000), *The Baku: Tales of the Nuclear Age* (2001), *While She Was Out* (2001), *Roswell, Vegas, and Area 51: Travels with Courtney* (2002), “Everything Broken” (2003), “Bad German” (2010), *Trilobyte* (2014), “Marginal Hants” (2015), and *Predators and Other Stories* (2014).

🐼 **Bob Sweetan (Robert Beier/Robert Carson)** (4 July 1940–10 February 2017). Professional wrestler. AKA Bruiser, Mr. Piledriver, and KO Kox.

🐼 **Chavo Guerrero Sr. (Salvador Guerrero III)** (7 Month 1949–11 February 2017). Professional wrestler. AKA Chavo Classic.

🐼 **Howard Leeds** (27 June 1919–11 February 2017). TV series creator, writer, and producer. Genre work includes *Bewitched* (1964), *My Living Doll* (1964), *The Ghost and Mrs. Muir* (1968), and *Small Wonder* (1985).

🐼 **Jiro Taniguchi** (14 August 1947–14 February 2017). Comics writer/artist. Winner of Osamu Tezuka Culture Award (1998), Shogakukan Prize, and Alph’ Art of the Best Scenario at Angoulême International Comics Festival (2003).

🐼 **Jay Bontatibus** (31 July 1964–12 February 2017). Actor. Genre work includes *Sabrina, the Teenage Witch* (1996).

🐼 **Bruce Lansbury** (12 January 1930–13 February 2017). Writer and producer. Genre work includes *The Wild Wild West* (1965), *Wonder Woman* (1975), *Bell, Book and Candle* (1976), *The Fantastic Journey* (1977), *Buck Rogers in the 25th Century* (1979), *The Powers of Matthew Star* (1982), *Knight Rider*



(1982), *Street Hawk* (1985), *The Return of the Six-Million-Dollar Man and the Bionic Woman* (1987), and *Swamp Thing* (1990). Writer of 16 episodes and producer of 88 episodes of *Murder, She Wrote* (1984).

♣ **Loren Wiseman** (7 March 1951–14 February 2017). Wargame and role-playing game designer, developer, and editor. Co-founded Game Designers' Workshop (1973). Genre work includes *Traveller* (1977), *Twilight: 2000* (1984) [and related magazines *Journal of the Travellers Aid Society* (1979) and *Challenge* (1986)] and *GURPS Traveller* (1998). (Wiseman's death was also previously reported by Dave Haren in *BCSFazine* #524.)

♣ **George Steele (William James Myers)** (16 April 1937–16 February 2017). Professional wrestler, author, teacher, and actor. AKA George "The Animal" Steele, the Animal Machine, and the Student. Genre work includes *Ed Wood* (1995).

♣ **Nicole Bass** (10 August 1964–17 February 2017). Professional wrestler, actress, and bodybuilder.

♣ **Warren Frost** (5 June 1925–17 February 2017). Actor. Genre work includes *War of the Colossal Beast* (1958), *Slaughterhouse-Five* (1972), *Satan's Touch* (1984), *Beauty and the Beast* (1987), *Quantum Leap* (1989), *Twin Peaks* (1990), *Twin Peaks: Fire Walk with Me* (1992), *Intruders* (1992), *The Stand* (1994), *Twin Peaks: The Missing Pieces* (2014), and *Twin Peaks* (2017).

♣ **Ivan Koloff (Oreal Donald Perras)** (25 August 1942–18 February 2017). Professional wrestler, author, and minister. AKA Jim Parris, Orwell Paris, and Red McNulty.



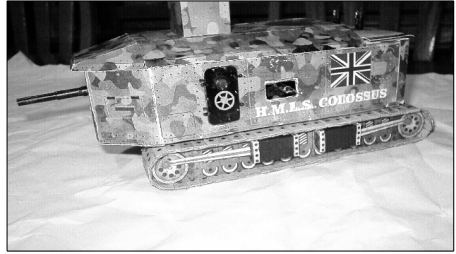
♣ **Chris Wiggins** (13 January 1931–19 February 2017). Actor and banker. Genre work includes *Captain America* (1966), *Mighty Thor* (1966), *Marvel Super Heroes* (1966), *Rocket Robin Hood* (1966), *Spider-Man* (1967), *The Neptune Factor* (1973), *A Cosmic Christmas* (1977), *Welcome to*

Blood City (1977), *Johnny Chase: Secret Agent of Space* (1978), *The Devil and Daniel Mouse* (1978), *Intergalactic Thanksgiving or Please Don't Eat the Planet* (1979), *Virus* (1980), *Mazes and Monsters* (1982), *Rock & Rule* (1983), *The Care Bears* (1985), *Star Wars: Droids* (1985), *Star Wars: Ewoks* (1985), *Care Bears Movie II: A New Generation* (1986), *Dinosaucers* (1987), *Friday the 13th: The Series* (1987), *ALF: The Animated Series* (1987), *ALF Tales* (1988), *Babar* (1989), *Maniac Mansion* (1990), *Rupert* (1991), *Dog City* (1992), *Tales from the Cryptkeeper* (1993), *Robocop: The Series* (1994), *Hello Kitty and Friends* (1994), *Sailor Moon* (1995), *The Neverending Story* (1995), *Ultraforce* (1995), *Franklin* (1997), *Earth: Final Conflict* (1997), *Birdz* (1998), *Mythic Warriors: Guardians of the Legend* (1998), *Redwall* (1999), and *ReGenesis* (2004).

♣ **Ion Croitoru** (7 December 1963–21 February 2017). Professional wrestler, actor, hockey player, weightlifter, motorcycle gang member, security guard, home renovator, used car salesman, and bodyguard. AKA Bruiser Bedlam, Johnny K-9, Taras Bulba, Orhan Turgedan, the Terrible Turk, and the Mysterian. Genre work includes *Reaper* (2007).

🐞 **Joy Hruby** (1 July 1927–21 February 2017). Actress, comedian, presenter, author, producer, and agent. Genre work includes *Twisted Tales* (1996), *Double the Fist* (2004), and *Conference of the Planets* (2010).

🐞 **Bill Woodson** (16 July 1917–22 February 2017). Actor. Genre work includes *Lights Out* (1946), *Dick Tracy* (1950), *The Beast from 20,000 Fathoms* (1953), *It Came from Beneath the Sea* (1955), *Earth vs. the Flying Saucers* (1956), *20 Million Miles to Earth* (1957), *The Jetsons* (1962), *Bewitched* (1964), *The Invaders* (1967), *Escape from the Planet of the Apes* (1971), *Tunnel Vision* (1976), *CB Bears* (1977), *The All-New Super Friends Hour* (1977), *Captain Caveman and the Teen Angels* (1977), *Jana of the Jungle* (1978), *Challenge of the Superfriends* (1978), *Battle of the Planets* (1978), *The World's Greatest SuperFriends* (1979), *The Plastic Man Comedy/Adventure Show* (1979), *Super Friends* (1980), *Thundarr the Barbarian* (1980), *The Greatest American Hero* (1981), *Spider-Man* (1981), *Spider-Man and His Amazing Friends* (1981), *Pandamonium* (1982), *Shirt Tales* (1982), *Monchhichis* (1983), *SuperFriends: The Legendary Super Powers Show* (1984), *The Super Powers Team: Galactic Guardians* (1985), *Centurions* (1986), *Yogi Bear and the Magical Flight of the Spruce Goose* (1987), *Garfield and Friends* (1988), *Tiny Toon Adventures* (1990), *Gravedale High*²⁶ (1990), *The Rocketeer* (1991), *Capitol Critters* (1992), *SWAT Kats: The Radical Squadron* (1993), *Duckman: Private Dick/Family Man* (1994), and *Family Guy* (1998).



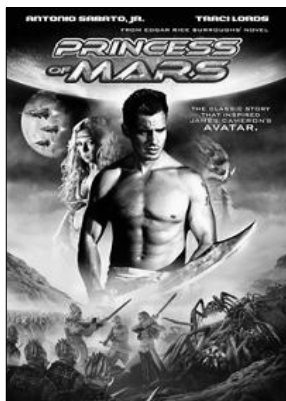
🐞 **Neil Fingleton** (18 December 1980–25 February 2017). Actor, stuntman, and basketball player. Genre work includes *Doctor Who* (2005), *X-Men: First Class* (2011), *Game of Thrones* (2011), *Avengers: Age of Ultron* (2015), and *Jupiter Ascending* (2015).

🐞 **Scott Lew** (24 September 1968–25 February 2017). Screenwriter, director, and producer. Genre work includes *Aberration* (1997) and *The Dead Zone* (2002).

🐞 **Bill Paxton** (17 May 1955–25 February 2017). Actor, director, writer, musician, and artist. Genre work includes *The Egyptian Princess, an Unfolding Fantasy* (1977), *Galaxy of Terror* (1981), *The Hitchhiker* (1983), *Impulse* (1984), *The Terminator* (1984), *Weird Science* (1985), *Aliens* (1986), *Near Dark* (1987), *Slipstream* (1989), *Tales from the Crypt* (1989), *Brain Dead* (1990), *Predator 2* (1990), *The Dark Backward* (1991), *Monolith* (1993), *Future Shock* (1994), *Thunderbirds* (2004), *The Colony* (2013), *Head Smash: The Prequel* (2013), *Agents of SHIELD* (2013), *Edge of Tomorrow* (2014), *Call of Duty: Advanced Warfare—Exo Zombies* (2015), *Pixies* (2015), and *The Circle* (2017).

🐞 **Stephen Lodge** (6 February 1943–26 February 2017). Screenwriter, author, actor, costumer, and stuntman. Genre work includes *Something Evil* (1972), *Visions...* (1972), *The Horror at 37,000 Feet* (1973), *Kingdom of the Spiders* (1977), *The Strange Possession of Mrs. Oliver* (1977), *Snowbeast* (1977), *Ravagers* (1979), *Jason of Star Command* (1978), and *The Steeler and the Pittsburgh Kid* (1981).

26 AKA *Rick Moranis in Gravedale High*.



☞ **Joseph Wapner** (15 November 1919–26 February 2017). Judge, TV personality, actor, soldier, attorney, author, and spokesman. Genre work includes *Sliders* (1995).

☞ **James Walker** (31 March 1940–28 February 2017). Actor. Genre work includes *Nineteen Eighty-Four* (1984).

Felicity Walker

Wednesday 1 March 2017

Heather Menzies-Urich (1949–2017)

Heather Menzies-Urich (1949–2017): US actress, died 24 December, aged 68. Had an uncredited role in *The Computer Wore Tennis Shoes* (1969); other genre appearances include *Ssssss* (1973), *The Six Million Dollar Man* (one episode, 1977), *Logan's Run* (14 episodes as “Jessica 6,” 1977–78), *Piranha* (1978), *Captain America* (1979), [and] *Endangered Species* (1982).

Steve Green

Monday 25 December 2017

Peggy Cummins (18 December 1925–29 December 2017)

Just heard that the British actress Peggy Cummins passed away on the 29th, 11 days after her 92nd birthday. [Genre work includes] the murdered professor's daughter in the classic MR James adaptation *Night of the Demon* (1957, AKA *Curse of the Demon*) [...] the 1953 comic fantasy *Meet Mr. Lucifer*, and her contribution to *Speak of the Devil: The Making of Night of the Demon* (2007). She'd recently made several public appearances and her films regularly feature on the UK cable channel Talking Pictures TV.

Steve Green

Thursday 2 January 2018

Rick Sullivan (??–2017)

Just heard that Rick Sullivan, who published the influential fanzine *Gore Gazette* in the 1980s and 1990s, died last month. I recall it well from my days writing a fanzine review column for the magazine *Dark Side*, and Sullivan was mentioned in this 1995 article for *The Weekly Standard*: <http://www.weeklystandard.com/hollywoods-gory-days/article/8102>.

Steve Green

Sunday 7 January 2018

David Fisher (1929–2018)

David Fisher (1929–2018): British writer who scripted four *Doctor Who* serials (“The Stones of Blood” and “The Androids of Tara,” both 1978; “The Creature from the Pit,” 1979; [and] “The Leisure Hive,” 1980), and produced the original storyline for 1979’s “The City of Death” (rewritten by Douglas Adams under the pseudonym “David Agnew”). Other genre work included one episode of *Hammer House of Horror* (“Guardian of the Abyss,” 1980) and two of *Fox Mystery Theater* (“The Corvini Inheritance” and “The Late Nancy Irving,” both 1984). Died 10 January, aged 88.



Steve Green

Thursday 11 January 2018

Bella Emberg (1937–2018)

Bella Emberg (1917–2018): British actress, died 12 January, aged 80. Television work includes *Doomwatch* (two episodes, 1970–71), *Doctor Who* (three episodes, in 1970, 1974, and 2006), [and] *The Tomorrow People* (one episode, 1977).

Steve Green

Saturday 13 January 2018

Peter Wyngarde (1927–2018)

Peter Wyngarde (1927–2018): British actor, died 15 January, aged 90. Genre work included *The Innocents* (1961), *Night of the Eagle* (1962), [and] *Flash Gordon* (1980). He was announced as a guest at last October’s Festival of Fantastic Films in Manchester, but pulled out as he’d found a recent appearance at the MCM in London too exhausting.

Steve Green

Thursday 18 January 2018

First Annual WCSFA Fundraising Anthology—Announcing Authors and Stories

The authors have been chosen and the stories edited, and the First Annual WCSFA Fundraiser Anthology is officially in the production stage! We’re now happy to announce the table of contents for *Power: In the Hands of One, In the Hands of Many*.

- AA Jankiewicz: “After the Storm”
- Patrick Bollivar: “Pomp and Circumstance”
- Elisha Betts: “Sleeping with the Fishes”
- Robert Dawson: “Lemonade”
- Mackensie Baker: “The Witching Hour Come Again”
- Nicole Iversen: “Taking Love For Granted”
- C. Scott David: “Vox Universum”

—J. Paul Cooper “Save the Human”
—Syl Sabastian: “The Heart of the Cosmos”
Stay tuned for a cover reveal coming soon!

Secretary, West Coast Science Fiction Association

Monday 5 February 2018

John Mahoney (1940–2017)

John Mahoney (1940–2018): British actor, died 4 February, aged 77. Genre appearances include *3rd Rock from the Sun* (one episode, 1996), *Antz* (voice, 1998) and *The Iron Giant* (voice, 1999). He also provided the voice of Preston Whitmore in the video games *Atlantis: The Lost Empire* (2001) and *Atlantis: Milo’s Return* (2003).

Steve Green

Monday 5 February 2018

Jóhann Jóhannsson (1969–2017)

Jóhann Jóhannsson (1969–2018): Icelandic composer, died 9 February, aged 48. Scores include *Arrival* (2016).

Steve Green

Saturday 10 February 2018



Reg E. Cathey (1958–2018)

Reg E. Cathey (1958–2018): US actor, died 9 February, aged 59. Genre appearances include *Star Trek: The Next Generation* (one episode, 1993), *The Mask* (1994), *Tank Girl* (1995), *Grimm* (three episodes, 2013), *Banshee* (two episodes, 2014), *Banshee Origins* (three episodes, 2014), [and] *Fantastic Four* (2015). He

also provided a voice for the video game *Star Wars: The Old Republic—Rise of the Hutt Cartel* (2013).

Steve Green

Sunday 11 February 2018

Mickey Jones (1941–2018)

Mickey Jones (1941–2018): US musician and actor, died 7 February, aged 76. Genre appearances include *The Incredible Hulk* (three episodes, 1978–81), *Galactica 1980* (one episode, 1980), *Starman* (1984), *Misfits of Science* (one episode, 1985), *ALF* (one episode, 1986), *Probe* (one episode, 1988), *Something Is Out There* (six episodes, 1988), *Total Recall* (1990), *It Came from Outer Space II* (1996), *Penny Dreadful* (2006), *Necrosis* (2009), [and] *Deadtime Stories* (one episode, 2013).

Steve Green

Sunday 11 February 2018

John Gavin (1931–2018)

John Gavin (1931–2018): US actor who later became a diplomat, died 9 February, aged 86. Screen appearances include the horror classic *Psycho*, the psychological drama *Midnight Lace* (both 1960), [and] two episodes of *The Alfred Hitchcock Hour* (1963/65). Reportedly signed up to play James Bond in *Diamonds Are Forever* until Sean Connery agreed to return to the role, but this apparent setback allowed him to fulfil a lifelong dream to become the first US ambassador to Mexico.

Steve Green

Sunday 11 February 2018

Not Open for Business

Taral Wayne

It increasingly looks as though Trump's America has abandoned Canada. Trump wants either a Canada that is totally subjugated to punitive tariffs and arbitrary changes, so that we run our country for *their* benefit, or wishes to abandon any semblance of fair trade between the two countries in place of built-in advantages that rob us. Actually...it's the same thing. Trump wins because he takes what he wants, either way. He wants to win cheap votes by handicapping the Canadian economy by subsidizing inefficient, older or wasteful sectors of the US economy, and... like the Wall against Mexico...he means to get what he wants.



Trump wants the advantage to be entirely one-sided by throwing open the massively subsidized US dairy industry and dumping it into ours. No matter that no one in the industry knows what to do with America's dairy surplus now, nor that Canada in fact buys more dairy product from the US than it sells. America wants it all...now!

Donald Trump wants to penalize our aerospace industry adding up to 300% tariffs, despite the fact that Boeing is as much a beneficiary of subsidized government spending as anyone. But competition for America's giant corporate welfare scheme cannot be tolerated. Only America may have an aerospace competitor.

Canada's pulp and paper industry has brought the NAFTA board to arbitration several times already, and each time the board has found no significant wrong-doing on the part of the Canadian industry. Yet the loggers and mills in the US have brought the case back to the NAFTA board again and again, attempting to get the "right" decision they want, which would then become "normal." It has been shown, too, that the US cannot supply enough timber to meet the market's need...but that drives up profits in an agreeable way. So the industry has sued again and again...un-

til it hit on the solution of ending the processes of third party arbitration with NAFTA, so in future tariffs would be whatever the industry wants, and whatever Trump says.

There is the same problem with the auto industry. Trump wants the percentage of manufacture in Canada and Mexico to increased by a large percentage. I can't speak for the merits of the Mexican case (which, as a Developing Nation, has special provisions), but Canada makes about as much of the North American market as it buys, and has seen plenty of American production leave Canada, even after the Canadian government has invested *our* taxpayer money to keep it here. The issue is far more complicated than even that, since manufacture of automobiles is a global affair that also affects Germany, Japan, Korea and other nations whose trade relations are delicate compromises...and not subject to the Presidential fiat. But Donald Trump arbitrarily demands a bigger slice of the pie because it appeals to American voters.

The most recent hint from Trump that Canada can be squeezed still harder has come from the health-care sector. He warns that Canadians don't pay enough for our drugs...as though this was our fault. But, somehow, a health care system totally out of control has to be paid for by someone, and who better than people who enjoy a



sensible single-payer system of well-regulated costs? In word, Canadians...and the American insurance industry has been eager to cut themselves in on the profits at our expense. Of course, Canadians pays less for our health care than Americans, since there is no meaningful oversight of costs in the US, and their insurance industry has what amounts a guaranteed profit! Until recently, the industry didn't have to insure unprofitable

patients, and *now* the US government even guarantees the profits of patients formerly too expensive to treat profitably! Of course, Obamacare was flawed—health care was as expensive as ever, but now the health care industry could take the government to the bank. They couldn't lose. And now Trump thinks we should move over to let more of his hogs in the insurance industry and medical profession feed at *our* trough.

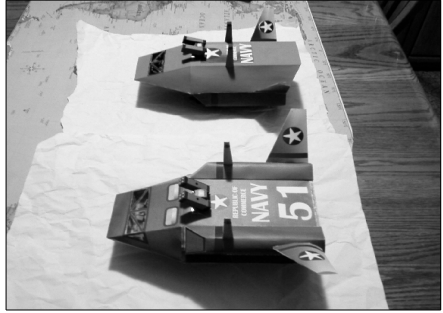
This, I think, is where the camel's back may be broken. Canadians are a patient lot. We have rolled over and let people poach our fish, we've let them move our jobs away, they've taken our tax incentives and given us nothing in return, and recently attacked our aerospace industry—even while indicating we should spend more on buying more American war toys.

But I'm certain that Canadians won't put up with *this*, an attack on the most holy of shibboleths in the national culture—our socialized health care system. Right-wing governments who have dared try this in the past have quickly paid for their folly in the polls at the next Federal election. We simply won't put up with this, even if it means tearing up treaties with Donald Fucking Trump, and if we have to we may have to return to old-fashioned trade wars.

We have friends, after all. It is Trump's America that is without a friend in the world, except the dubious company of the United Kingdom. Canada, on the other hand, already has an inside door to the EC/EU, having recently signed an agreement

that places us close to their markets and resources. The Chinese will buy everything we have to sell, and the Mexicans have been coming to us with a good deal of cash lately, as well. The Japanese want to pursue the Trans Pacific Partnership along with Canada without the US...which has withdrawn from the agreement because of Trump. Clearly, we can only be taken advantage of by a predatory Trump, who will only take as much as he can, while we have more to gain by engaging with the rest of the World.

We have been the United States' friend as long as Canada has existed, and—when our American friends come to their senses again—we will be friends again. But with “friends” like Donald Trump in the White House, we can't afford you as friends. Trump has clearly decided on a policy of attacking his former allies, and forcibly taking what he wants to feed the Trump Nation. That is how he has always operated, when he



was a cheesy casino operator and TV show loudmouth, and how he intends to run America's affairs as President. Along with the Republicans, who have also metamorphosed into malignant parasites, Trump's vision of America's allies resembles that of the old Soviet Union. Under this America, there are only those who follow orders from White House, and are willing to be shaken down. Our British friends, who don't seem to have fully realized this yet, should take immediate notice.

We can only hope that America will come to its senses again, and tar and feather everyone who has touched the Trump and Republican cause. Until the rightful order can be restored...I pity you America, but we have to look after ourselves. Canada first.

Tara Wayne

Tuesday 5 December 2017

Zeitgemässe Haiku

Wild cherry petals
Sift down among slender trunks
Turning my hair white

Kathleen Moore

Sunday 30 April 2017

野性なさくらが細い木の間に散っています。
かみは白くなります。

Brigit Helgasdottier

Sunday 30 April 2017



Art Credits

<u>Felicity Walker</u> (font: <u>Yann Le Coroller</u>).....	Masthead
<u>Brad Foster</u>	Cover
<u>Sheryl Birkhead</u>	Pages 1, 2, 6–7
<u>Dave Haren</u> (clip art).....	Pages 3, 5, 8, 12, 14–18, 20–21
<u>Dave Haren</u> (photos).....	Pages 4, 11, 13, 19, 22–23, 25 (right)
<u>Sheryl Birkhead</u> (stamps).....	Page 24
Clip art (<u>Clker.com</u>).....	Page 25 (left)
<u>Denny E. Marshall</u>	Page 26

