

The September 13th, 2017, Edition of THE REVENGE HUMP DAY!

Page 1 of 49

Welcome to the September 13th, 2017, Edition of THE REVENGE HUMP DAY!

This week we lost one of the giants in Science Fiction literature when Dr. Jerry Pournelle passed away. The passing of Jerry Pournelle is a personal loss to my family and myself. I will miss Jerry more than most people will realize. We were both Brother's Boys (Christian Brothers High School) from Memphis and that gave us a very great bond over the years. I first met Jerry Pournelle at Chattacon 8th (I think) 35 years ago. I was in awe of this giant of SF literature and I was amazed when he actually brought me two of his books and thanked me for inviting him to the convention. It was there I got to meet his lovely wife, Roberta, and I have been graced with their friendship ever since then.

The next time I saw Jerry was at the Baltimore Worldcon, Constellation, in 1983 when I was walking across the lobby of the Marriott late at night on the way to a party. I felt somebody grab the collar of my T-Shirt and started dragging me backwards. Guys, that scared the living p?ss out of me because I am not a little guy. Then I hear Jerry yell out, "Roberta I finally found Uncle Timmy for you!" That was the most welcome sound I have ever heard in years.

I have run into Jerry over the years at normal SF&F conventions and WorldCon and it was always a treat. One time I will always remember is at a worldcon in San Francisco. I was sitting with Arlan Andrews (Dr. Arlan Keith Andrews) and his beautiful wife, Joyce, at a program event about NASA. We were listening to a NASA Administrator and an astronaut telling us how wonderful NASA was and that they were not even bothering to look at the Russian Data on long terms effects on Astronauts in Space. But Arlan and I were ready to launch out of our seats when Joyce grabbed both of us and said, 'behave boys Jerry is up on the panel and will set things right'. You see, both Arlan and I are practicing engineers and our professions are base on the data and the shoulders of giants who came before us. Telling us that NASA was not even looking at collected data from another organization is next to heresy for both of us. Jerry proceeded to rip into all the NASA on the panel and they couldn't even look him in the face as he was doing it. He concluded that he thought that the people who worked at NASA were some of the best and brightest of our generation but that they were being controlled too much by the bureaucrats. I will always remember that Pournelle moment with a grin.

A few years ago Jerry came back into my life with one of the greatest acts of kindness that has ever been performed for me. When I was disinvited from Archon for being the wrong type of person by St. Louis's Social Justice Warriors I was at a low point in my life. In 35 years of fandom I had always tried to help everyone and to never show any prejudice to anyone. To be branded as a racist homophobe was just too much for me. Then the phone rang and it was Jerry Pournelle. Jerry wanted to make sure that I was OK and that no one in fandom who knew me believed any of that Social Justice 'Bull Sh*t'. (His words) After that I started to climb back to a feeling of being myself because a great man thought enough about me to give me a kind word when I needed it.

The only thing I could think of after that is to show Jerry how much he meant to me. The time came for LibertyCon 25 and I talked him and Larry Niven into being my 25th Anniversary SF&F Guest of Honor. In all honesty, even though I loved all of the guests who were there, just having Jerry was the pentacle of my success and my favorite memory to end my career as the Chairman of LibertyCon. The weekend was even sweeter when we had to arrange for 3 additional autograph sessions because so

many older fans had come to LibertyCon 25 to have their treasures signed. The expression on his face as the lines got longer and longer for autographs will live in my mind forever. When you get older and you find out that people haven't forgotten you gives you a great feeling.

Jerry always had a good word for me when I had problems and checked in on me when he thought I needed a little moral support. As the last 5 years have gone by, Jerry would check in with me every few weeks on email and we would 'talk' about this and that. And it was really great when he would comment on something that was in this missive. I will miss my friend of many years and the world is a poorer place without him. Roberta (Jerry's beloved wife) and Alex (his son), my deepest sympathy goes out to you in your time of sorrow Jerry is with the angels now and in a better place.

It is really wonderful to have heroes in your life. It is even better when you get to meet your heroes. But what is the greatest thing in life is that your hero shows you the stars and points the way for you. Ad Astra my friend and I know I will see you again.

So on that "sad note", why don't y'all sit back and relax because here's the best in gossip, jokes and science for your reading pleasure!

Uncle Timmy

<G>~<O>~<S>~<S>~<I>~<P>~~~<S>~<T>~<A>~<R>~<T>~<S>~~~<H>~<E>~<R>~<E>~<I>

THE PASSING OF A LITATURE GIANT, DR. JERRY POURNELLE

From Mike Glyer's File 770

Jerry Pournelle (1933-2017)
Posted on September 8, 2017

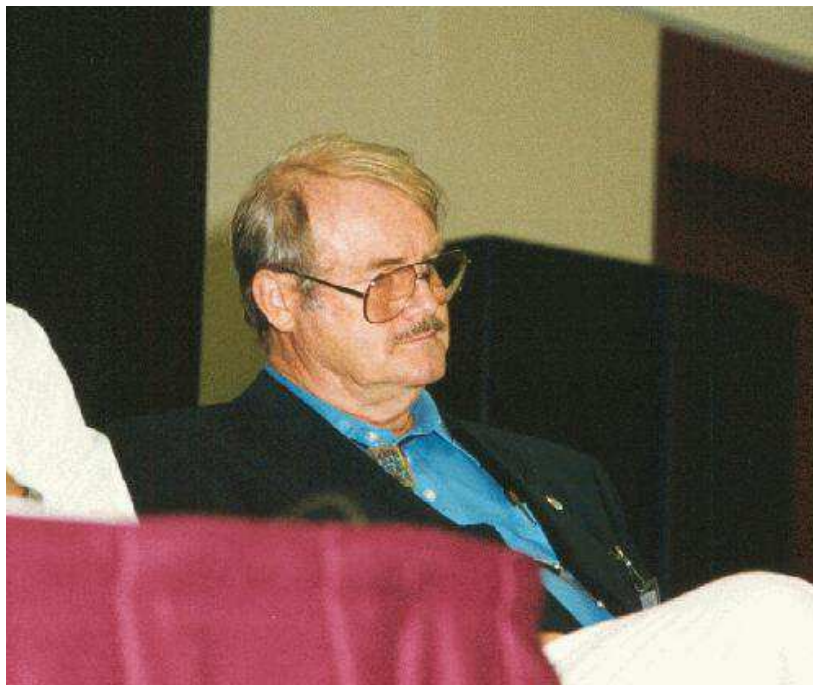
Jerry Pournelle at MagiCon (1992). Photo by Lenny Provenzano

Jerry Pournelle died September 8 at the age of 84, his son Alex announced.
I'm afraid that Jerry passed away

We had a great time at Dragon Con

He did not suffer.

Pournelle had just spent the weekend at Dragon Con, and wrote yesterday on his Chaos Manor blog that he came home with both a cold and the flu.



Jerry was active in LASFS, where I knew him for over 40 years. We had a long talk this year at the Vintage Paperback Show. I'll post an appreciation here tomorrow.

~~~~~

#### IN MEMORIAM: JERRY POURNELLE

FROM THE SCIENCE FICTION AND FANTASY WRITERS OF AMERICA WEBSITE

<http://www.sfwaweb.org/2017/09/memoriam-jerry-pournelle/>



Former SFWA President Jerry Pournelle (b.1933) died on September 8.

Pournelle had a PhD in political science and worked with politicians throughout his various careers. He worked in the aerospace industry and consulted with various politicians on space related technology. While working towards his PhD, Pournelle published science fiction using the pseudonym Wade Curtis. In 1973, Pournelle served as the President of SFWA.

In the 1970s, Pournelle began publishing under his own name, starting with *A Spaceship for the King*. This began his long running military science fiction series. He collaborated with Larry Niven on *The Mote in God's Eye*, *Inferno*, *Lucifer's Hammer*, and other novels. While Niven was his most frequent collaborator, the two also collaborated at times with Steven Barnes and Michael Flynn. Pournelle also collaborated with Dean Ing, Roland J. Green, Charles Sheffield, and S.M. Stirling.

In addition to his solo novels and collaborations, Pournelle edited several anthology series including *There Will Be War*, *Imperial Stars*, and *War World*. He co-edited *Nebula Award Stories Sixteen* with John F. Carr.

He had a long-running column in *Byte Magazine* which looked at computers and software from a user's point of view rather than a programmer's point of view.

Pournelle won the first John W. Campbell Award for Best New Writer in 1973. He also won the Prometheus Award and Seiun Award for *Fallen Angels*, co-written with Niven and Flynn, and was honored with the Heinlein Society Award and the National Space Society's Heinlein Memorial Award.

Cat Rambo, President of SFWA, had this to say: "I frequently interacted with Jerry, sometimes agreeing, other times not so much, but always knowing our arguments were motivated by a mutual love of SFWA and the genre. As someone seeing behind the scenes of the Emergency Medical Fund (Jerry was one of the stewards), I came to realize how much generosity lurked in him, each time brought out by an applicant's situation.

~~~~~

"I will definitely miss Jerry and think of him with fondness."

From the LibertyCon Website

The September 13th, 2017, Edition of THE REVENGE HUMPH DAY!

Page 4 of 49

LibertyCon

September 8, 2017-09-08

<https://www.facebook.com/LibertyCon/photos/a.10152218966488481.1073741834.146828963480/10154970026793481/?type=3&theater>

Last weekend, this shot was taken of Jerry Pournelle, Les Johnson, and Eric Flint at BAEN Barfly Central at Dragon Con by Brandy Bolgeo Spraker.

Sadly, we just recieved news that Jerry has passed from this world to the next. He will forever be a giant in the Science and Sci-fi community, and will be remembered by many, especially his LibertyCon family.

His physical presence will be greatly missed, and we count ourselves honored to be able call him not only a LibertyCon Guest of Honor, but also both friend and family.

Our thoughts and prayers will be with him, his family, and all those whose lives were touched by him.

Rest well Jerry. God's speed to you.

~~~~~

From: "Pam Adams" [pamcrippenadams@gmail.com](mailto:pamcrippenadams@gmail.com)

Damn. Another one of the good ones gone on.

Love to all, Pam

<http://www.sfwaworld.com/2017/09/memorial-jerry-pournelle/>

~~~~~

FAREWELL TO A FRIEND: JERRY POURNELLE 1933-2017

BY SARAH HOYT SEPTEMBER 9, 2017

<https://pjmedia.com/lifestyle/2017/09/09/farewell-friend-jerry-pournelle-1933-2017/>

Two weeks ago, while getting ready for two weeks in the South of France (probably a once in a lifetime thing) I had an email from a friend. The email said "Hey, I'm going to Dragon Con. May I look forward to seeing you there? We could discuss the story."

The friend was Dr. Jerry Pournelle, one of the legends of science fiction, and any other year, any year when I didn't already have all arrangements made to be out of the country, I'd be



tempted to ditching everything and asking Larry Correia if I could crash on his floor, for the chance to spend a couple of evenings talking to Jerry.

I knew he was my father's age and time was getting short, and given both of our schedules, the time to actually meet in the flesh was limited and far in between.

But I couldn't, and I told him so, and also that I was traveling every month through November, but perhaps I could fly out and visit in January?

That visit won't happen. We landed yesterday, and when I woke up from my jet lagged sleep, it was to the news that Jerry had died, peacefully, in his sleep.

I've spent most of the day having irregular crying fits, and let's just say my bathrooms are very clean because cleaning is how I cope with most things: grief, anxiety, shock.

There is the sense that a giant has fallen, and that the world has stopped in stunned silence, listening at nothing where there used to be so much.

Jerry is probably not the last of the giants, but the last of the giants for a long time.

In a field, that like all artistic fields is driven in part by talent and craft, and in part by uniqueness of vision, he stood apart and beyond most of us, work-a-day authors, in a league with Robert A. Heinlein, or very close to him.

I discovered his Janissaries series in South Carolina, the year my older son was born. Someone in a small library in Columbia, South Carolina, must have loved Jerry's science fiction writing as they had all of it. I then went on to buy and read everything he wrote alone and in collaboration.

Because of the way my life works, I first met him at (I think) the first Liberty con I attended. Because I'd gone there to meet someone and discuss a possible book, I hadn't looked at the guests of honor. So I didn't have any of his books to sign. I made my way through the signing line, anyway, to tell him how much I loved his work and also that his had been one of my very first personal and encouraging rejections (I submitted to the There Will Be War anthology, and he told me he would have published it, if there were one more volume. Since there wasn't, he was returning it. (He didn't remember rejecting me, though he did remember my story. It wasn't until last month I found the paper copy of that story and realized at the time I was submitting under my pre-citizenship name.)

We ended up talking both then and later at the Baen dinner. Jerry would have had every possible excuse to ignore me or treat me as a bothersome newby. At the time I'd published one, spectacularly failed, fantasy trilogy (the Magic Shakespeare) and I might never publish again. Instead, he treated me as a colleague and talked to me as though we were equals. I knew very well we weren't equals, but the kindness was forever treasured.

After that, we corresponded, more or less intensely depending on time and how hard we were working. Our correspondence ranged from religion, to family, to science, and always, of course, to writing.

He more or less told me to send him everything I wrote, and he signed me for his newsletter, which included his tech articles. I pay him no mean compliment when I say he made

technology sound interesting. (Yes, I do like science, but computer tech has a MEGO (my eyes glaze over) rate of about 5 seconds with me.)

Later, when my blog became a going concern, he'd often show up in the comments and give my regular commenters near heart attacks.

I will note that while several people would attempt to genuflect in his direction, via blog comment, he seemed not to look for or even particularly welcome adulation. He'd ignore the adulatory comments and instead enter in earnest discussion of the point he'd first raised, happy to meet mind-to-mind without demanding the credentials or political affiliation of his interlocutors.

In fact, that to me was Jerry's characteristic: in an age riven by deep political divisions, he refused to draw a political line, and associated with people on both sides of the spectrum, treating all as humans and worthy – or not worthy – of his attention. (Yes, I do remember a few comments of “we're done here” in answer to less-than-stellar arguments.) If anyone drew a political color line, it was not Jerry. In fact, he urged me more than once to be forgiving of things that colleagues on the left side of the spectrum said while in the heat of battle. He'd point out the good things they'd said – or done, or written – and find excuses for their more intemperate behavior.

In fact, when he disagreed with me – and we had one or two points of contention – he accorded me the same leeway and sometimes, after I'd sent him an apology, he'd say “Of course I'm not mad at you. You're allowed to disagree.” Or words to that effect.

That combination of strong opinions and gracious ability not to take disagreement personally made Jerry a rare creature in science fiction in the late twentieth and early twenty-first century.

It also made his work stronger, I believe. That and his ability to see the potential in new technologies, instead of being resistant to them.

All of this, mind, without taking himself unduly seriously. That story mentioned above? We were supposed to collaborate on a short story (there wasn't any more than a paragraph and some remarks back and forth) and some of his remarks about his inability to write short, coupled with my inability to write short, were both insightful and funny. We had more or less resigned ourselves to the fact it would be a novella or possibly a novel.

It won't happen now. Not in this world.

He's gone forth and I console myself with the thought that if he had to choose how to go, he would have chosen this: to go peacefully in his sleep after he was an honored guest at Dragon Con and had a chance to reconnect with friends old and new.

I console myself with the idea he's seeing his old friends, and perhaps planning things to write, which will be done when I see him again.

It will go quickly for him. He's beyond time. It's harder for me. I miss him already, and it will get worse.

Jerry Pournelle was one of those people I always knew. Meeting him was not making a new friendship, but resuming a friendship that had always existed, in that space beyond time, beyond the limitations of our physical selves.

In that eternity we'll meet again and our friendship will continue, uninterrupted.

Meanwhile, in this world, science fiction and fantasy has lost one of its giants, one of the people who shaped a generation of readers and inspired them with an interest in technology and the future.

There is a silence after a giant falls. We're all concussed by the sudden loss.

Afterwards, though, we should resume work. Jerry wouldn't want us to be idle. And he would want us to build a future he'd approve of.

We shall not see his like again. But we can strive, each of us, to fill in a little bit of the silence left by his departure.

<L>~<I>~~<E>~<R>~<T>~<Y>

'THE ORVILLE' REVIEW: 'STAR TREK' SPOOF'S 1ST EPISODE GETS OFF TO ROUGH START

By Elizabeth Howell, Space.com Contributor | September 11, 2017 05:47pm ET

<https://www.space.com/38122-the-orville-sci-fi-show-review.html>



The crew of the "Orville": from left, Penny Johnson Jerald, Mark Jackson, Seth MacFarlane,

Peter Macon, Scott Grimes, Adrienne Palicki, J. Lee and Halston Sage. Credit: Noah Schutz/Fox

Warning: This review contains spoilers for the first episode of "The Orville."

"[Star Trek](#)" fans are used to being patient with a lackluster first episode, or even a lackluster first couple of seasons. There's a joke among "The Next Generation" devotees, for example, that the show is only worth watching after Riker grows a beard (during Season 2 — and believe us, it's a long drought before that).

So my expectations were muted about "Star Trek" spoof "[The Orville](#)," Seth MacFarlane's new show, whose first episode aired last night (Sept. 10). The first scene had a prominent sex joke, and the banter about penises and marriages gone bad went on for two-thirds of the episode. But then, late in "The Orville" came a flash of Captain Kirk-like brilliance that surprised me. Maybe it shouldn't have, however.

MacFarlane — who stars in "The Orville" and also serves as executive producer — is a student of space-opera history. His "Star Wars"-themed episodes of "Family Guy" exactly captured the optimism and spirit of the first three movies (though he did add a few fart jokes for the core "Family Guy" audience). But MacFarlane also takes space very seriously: He was executive producer of the rebooted documentary series "Cosmos" (starring Neil deGrasse Tyson).

First, a quick recap of the premiere of "The Orville." Ed Mercer (MacFarlane) is a potential starship captain whose career is derailed when he finds his wife, Kelly Grayson (Adrienne Palicki), sleeping with someone else. Now a year past the divorce, MacFarlane finally gets his long-awaited chance to command the USS Orville — but with caveats. Admiral Halsey (Victor Garber) warns Mercer that he must get along with the first officer, who happens to be Grayson.

The crew — joking about Mercer's failed marriage and what you can and cannot eat while on duty — then heads over to the [space station](#) Epsilon, a location that at first appears boring because there are no bars and no strip clubs, as the crew discovers during a scan. However, chief scientist Dr. Aronov (Brian George, best known as Babu from "Seinfeld") has a new experiment-turned-weapon: a quantum bubble that can [accelerate time](#), which also means it can age and kill people in seconds. Of course, the show's Klingon-esque baddies, called the Krill, want the weapon, too.

"The Orville" is billed as a "Star Trek" spoof, but spoofing was unfortunately sparse. There were the usual dramatic shots of starships, the joy of going warp speed across the universe, the very Starfleet-like uniforms — all familiar tropes of an episode, and all very well executed. But the jokes sounded like an episode of "Family Guy," if the characters wore uniforms. "Permission to go pee" was one of the cleaner ones.

The literal bathroom humor wore thin very quickly, but in the last 10 minutes there were two key sequences that showed MacFarlane's chops. The first took place during a typical "alien threatens to blow up the ship" sequence, when The Orville's management confronted the Krill commander onscreen. To "buy a few minutes," as Grayson said sarcastically, she started asking the commander about how he balances his home and family life.

"A marriage is work," the commander acknowledges, suddenly and humorously turning reasonable for a moment.

"It takes work, right? Compromise, right?" Grayson says.



The eponymous ship in "The Orville," a new space-comedy show premiering Sept. 10 on the Fox network. Credit: Michael Becker/Fox

"On both sides, yes."

But when asked if a neglected wife could reasonably seek comfort in another's arms, the Krill commander kills the mood by saying "No, that would be selfish," and proceeds to fire again on the ship — prompting MacFarlane's next interesting script maneuver.

The Orville crew agrees to hand over the superweapon, but they also place a [redwood](#) seed on top before sending it over. After the Krill start the activation code, a tree literally begins to grow and age rapidly in the middle of the Krill's ship, completely destroying the vessel. That's definitely a Kirk-worthy trick, but it's too bad the only laugh-out-loud joke came just minutes before the episode's end.

As a Trekkie, I also spotted a potential plot hole. On Epsilon, during a Krill attack, crewmembers of The Orville run through the station and then over to a small vessel to get back to their starship. This scene seemed klutzy and long-winded, because "Star Trek" crewmembers usually beam up in an instant when danger strikes. Where was [the transporter](#)? I reasoned that it was perhaps because The Orville itself was under attack and shields were up, preventing the beam-up, but I didn't see a clear explanation. (Trekkies, please weigh in on the comments.)

The bottom line is, "The Orville" needs to use more jokes that are clever and fewer of the sexual variety, to truly qualify for "Star Trek"-esque humor. Let's hope MacFarlane had time

to review the infamous whale rescue movie, "Star Trek IV: The Voyage Home" (1986), to get some tips on how to use Vulcan logic, pop culture and an awesome science-fiction series to really get audiences laughing.

<L>~<I>~~<E>~<R>~<T>~<Y>~<C>~<O>~<N>

VIDEO: EYE OF THE STORM - RYAN STEVENSON - WORSHIP VIDEO WITH LYRICS

From: "Jerry Tollett" haleja@epbfi.com

What a perfect song for all that is going on.....hope you enjoy

https://www.youtube.com/watch?v=Qlow_JkOpiw

<L>~<I>~~<E>~<R>~<T>~<Y>~<C>~<O>~<N>

STAR TREK ORIGINAL SERIES SET TOUR

From: "Chris Cowan" cowanc1028@earthlink.net

A perfect replica of the beloved show's first set.

TICONDEROGA, NEW YORK

[http://www.atlasobscura.com/places/star-trek-original-series-set-tour?utm_source=Atlas+Obscura+Daily+Newsletter&utm_campaign=2b410fce37-EMAIL_CAMPAIGN_2017_09_11&utm_medium=email&utm_term=0_f36db9c480-2b410fce37-63378349&ct=t\(Newsletter_9_11_2017\)&mc_cid=2b410fce37&mc_eid=4c73fa18f4](http://www.atlasobscura.com/places/star-trek-original-series-set-tour?utm_source=Atlas+Obscura+Daily+Newsletter&utm_campaign=2b410fce37-EMAIL_CAMPAIGN_2017_09_11&utm_medium=email&utm_term=0_f36db9c480-2b410fce37-63378349&ct=t(Newsletter_9_11_2017)&mc_cid=2b410fce37&mc_eid=4c73fa18f4)



When "Star Trek: The Original Series" was canceled in 1969, most of the sets were dismantled and destroyed. The few small items that survived were bought by private collectors. Until recently one could only relive the experience through television reruns.

Star Trek fanatic James Cawley began rebuilding the original set in 1997. He used copies of the original show's blueprints he obtained from costume designer William Ware Theiss, and spent hours researching thousands of photographs to ensure its precision. The result has been described as a religious experience by the multitude of Trekkies who flock to see the exhibit.

Cawley's efforts yielded the most accurate reproduction of the sets built in 1966 for Desilu Productions. Desilu is a mashup of its owners' names, Lucille Ball and Desi Arnaz, who funded Gene Roddenberry's sci-fi drama with money from I Love Lucy.

The September 13th, 2017, Edition of THE REVENGE HUMPH DAY!

Page 11 of 49

The studio hosts the annual Trekonderoga, which includes panels and presentations from stars of the series. And in 2017, Crawley launched the Star TrekFilm Academy, where attendees can participate in creating vignettes based on original scripts.

Cawley has also been ranked the Number 1 Elvis impersonator in the U.S. by a committee of Elvis fan club presidents, and performs a yearly concert with his band the American Longboards at the studio.

<L>~<I>~~<E>~<R>~<T>~<Y>~<C>~<O>~<N>

Re: Civil War

From: "Adam Grim" Grimaf23@hotmail.com

If you want to know the reasons for the civil war, the obvious place to start is the southern states declarations of independence. Granted these official reasons always idealize the situation, but it's a good start, and it's not vulnerable to historic revisionism. <http://www.ucs.louisiana.edu/~ras2777/amgov/secession.html>

<U><T><'><s><*><C><O><M><M><E><N><T>

Adam, I have to disagree with you. The declarations of independence by the Southern state was just the last action of a people that were being treated unjustly by the northern states. That is the reason I said to find a history book that was around 40 years old and not subject to revisionist history by the current flock of college elites. UT

<T>~<H>~<E>~<J>~<O>~<K>~<E>~<S>~<S>~<T>~<A>~<R>~<T>~<H>~<E>~<R>~<E>

From: "Mike Waldrip" waldripk@gmail.com



Every time a bell rings, an angel gets his wings.

KILLER CAT

There was a hysterical call at the fire department, and it went like this: Help me, please help me; there is a cat meowing and yowling with frequency and urgency. It is going to hurt me, it's going to kill me; can you please help me, and send the fire squad right away?

Take it easy, cats don't hurt us, just relax wait until he leaves.

You don't understand it is going to bite me, it is going to kill me; it is going to be fatal!

Cats aren't like snakes or spiders that are poisonous, by the way who is calling?

I'm Josephine's parrot you jerk! Help me please, please help!

<J>~<O>~<K>~<E>~<S>

THE STOLEN CAR

The proud owner of a magnificent 1956 Chevrolet convertible, wrote to say he had restored the car to perfection over the last few years, and sent this:

On a very warm summer afternoon he decided to take his car to town. It needed gas, as the gauge was practically on empty, but he wanted ice cream, so he headed first to his favorite ice cream shop.

He had trouble finding a parking space and had to park the car down a side street.

He noticed a group of young guys standing around smoking cigarettes and eyeing the car rather covetously. He was a bit uneasy leaving it there, but people often take interest in such an old and well-preserved car, so he went off to enjoy his ice cream.

The line at the ice cream shop was long and it took him quite a while to return to his car. When he did, his worst fears were realized... his car was gone. He called the police and reported the theft.

About ten minutes later the police called him to say they had found the car abandoned near a gas station a few miles out of town.

It was unharmed and he was relieved. It seems just before he called, the police had received a call from a young woman who was an employee at a self-service gas station. She told them that three young men had driven in with this beautiful old convertible. One of them came to the window and prepaid for 20 dollars worth of gas.

Then all three of them walked around the car several times. Then they all got in the car and drove off, without filling the tank.

The question is, why would anybody steal a car, pay for gas that they never pumped and then abandon the car later and walk away?

The September 13th, 2017, Edition of THE REVENGE HUMPH DAY!

Page 13 of 49



<J>~<O>~<K>~<E>~<S>~<of>~<the>~<W>~<E>~<E>~<K>

From: "Jim Woosley" Jimwoosley@aol.com



<J>~<O>~<K>~<E>~<S>



<J>~<O>~<K>~<E>~<S>~~<of>~<the>~~<W>~<E>~<E>~<K>

From: "Bob Bolgeo" bbolgeo@aol.com

College Football...do you know:

Alabama coach Nick Saban regarding one of his players:

"He doesn't know the meaning of the word fear. In fact, I just saw his grades and he doesn't know the meaning of a lot of words."

Why do Tennessee fans wear orange?

So they can dress that way for the game on Saturday, go hunting on Sunday, and pick up trash on Monday.

What does the average North Carolina State player get on his SATs?

Drool.

How many Mississippi State freshman football players does it take to change a light bulb?

None. That's a sophomore course.

How did the Wisconsin football player die from drinking milk?

The cow fell on him.

Two West Virginia football players were walking in the woods.

One of them said, "Look, a dead bird."

The other looked up in the sky and said, "Where?"

A Texas A & M football player was almost killed yesterday in a tragic horseback-riding accident. He fell from a horse and was nearly trampled to death.

Luckily, the manager of the Wal-Mart came out and unplugged the horse.

What do you say to a USC football player dressed in a three-piece suit? "

"Will the defendant please rise."

If three Ohio State football players are in the same car, who is driving?

The police officer.

How can you tell if a Wyoming football player has a girlfriend?

There's tobacco juice on both sides of the pickup truck.

What do you get when you put 32 Arkansas cheerleaders in one room?

A full set of teeth.

University of Michigan Coach Brady Hoke is only going to dress half of his players for the game this week; the other half will have to dress themselves.

How is the UCLA football team like an opossum?

They play dead at home and get killed on the road.

Why did the Nebraska linebacker steal a police car?

He saw "911" on the side and thought it was a Porsche.

How do you get a former Illinois football player off your porch?

Pay him for the pizza.

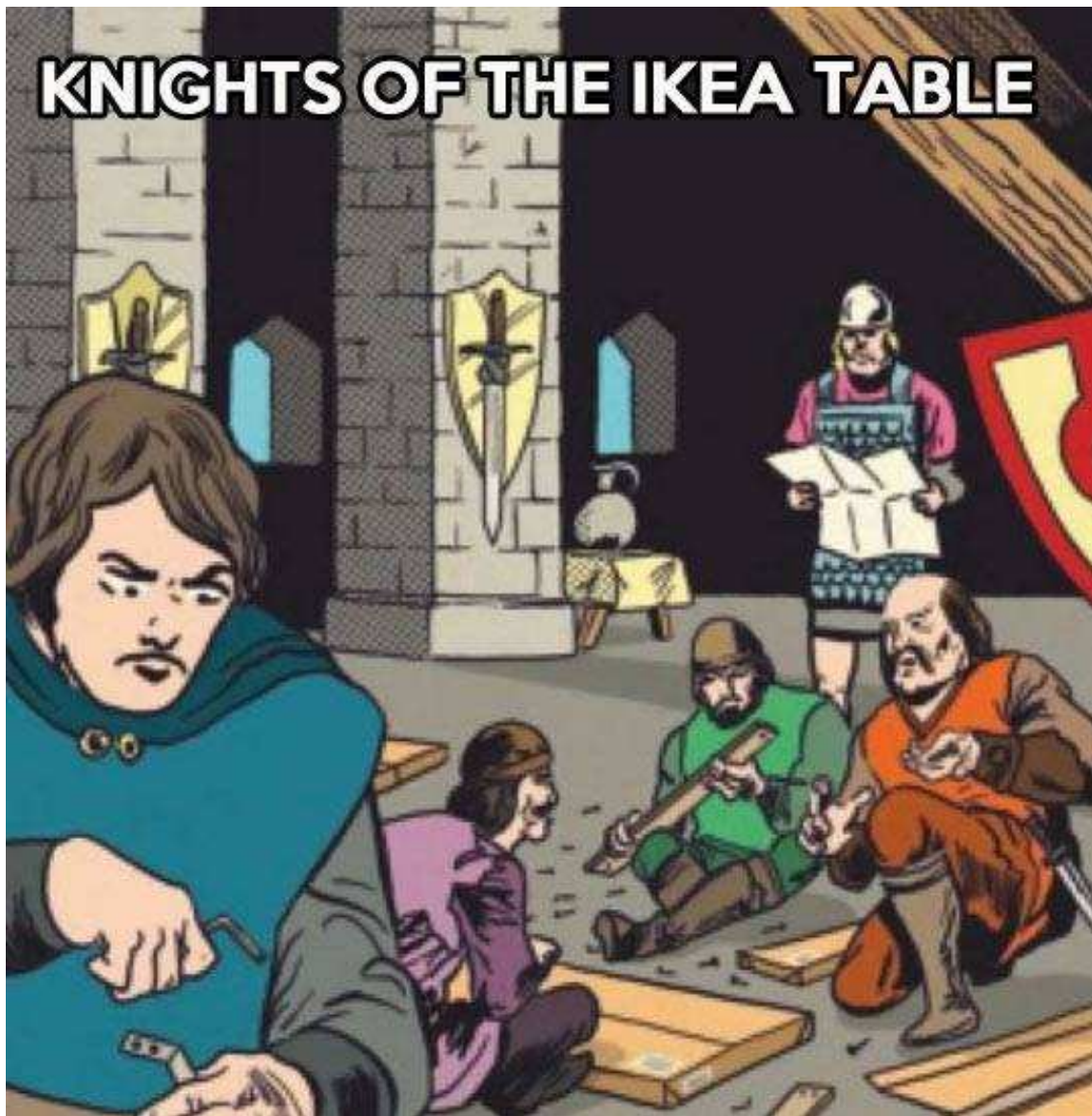
What are the longest three years of a University of Tennessee football players life? Freshman I, Freshman II, and Freshman III.

"Life's tough.....it's even tougher if you're stupid."
- John Wayne

<J>~<O>~<K>~<E>~<S>~~<of>~<the>~~<W>~<E>~<E>~<K>

From: "Chris Cowan" cowanc1028@earthlink.net

Notice the Klingon in orange



<J>~<O>~<K>~<E>~<S>~~<of>~<the>~~<W>~<E>~<E>~<K>

From: "Ray Beloate" beerman@rittermail.com

PUNNISHMENT

1. Two antennas met on a roof, fell in love and got married. The ceremony wasn't much, but the reception was excellent.
2. A jumper cable walks into a bar. The bartender says, 'I'll serve you, but don't start anything.'
3. Two peanuts walk into a bar, and one was a salted.
4. A dyslexic man walks into a bra.
5. A man walks into a bar with a slab of asphalt under his arm, and says: 'A beer please, and one for the road.'
6. Two cannibals are eating a clown. One says to the other: 'Does this taste funny to you?'
7. 'Doc, I can't stop singing 'The Green, Green Grass of Home.' 'That sounds like Tom Jones Syndrome.' 'Is it common?' Well, 'It's Not Unusual.'
8. Two cows are standing next to each other in a field. Daisy says to Dolly, 'I was artificially inseminated this morning.' 'I don't believe you,' says Dolly. 'It's true; no bull!' exclaims Daisy.
9. An invisible man marries an invisible woman. The kids were nothing to look at either.
10. Deja Moo: The feeling that you've heard this bull before.
11. I went to buy some camouflage trousers the other day, but I couldn't find any.
12. A man woke up in a hospital after a serious accident. He shouted, 'Doctor, doctor, I can't feel my legs!' The doctor replied, 'I know you can't - I've cut off your arms!'
13. I went to a seafood disco last week...and pulled a mussel.
14. What do you call a fish with no eyes? A fsh.
15. Two fish swim into a concrete wall. The one turns to the other and says, 'Dam!'
16. Two Eskimos sitting in a kayak were chilly, so they lit a fire in the craft. Unsurprisingly it sank, proving once again that you can't have your kayak and heat it too.
17. A group of chess enthusiasts checked into a hotel, and were standing in the lobby discussing their recent tournament victories. After about an hour, the manager came out of the office, and asked them to disperse. 'But why,' they asked, as they moved off. 'Because,' he said, 'I can't stand chess-nuts boasting in an open foyer.'

18. A woman has twins, and gives them up for adoption. One of them goes to a family in Egypt , and is named 'Ahmal.' The other goes to a family in Spain ; they name him 'Juan.' Years later, Juan sends a picture of himself to his birth mother. Upon receiving the picture, she tells her husband that she wishes she also had a picture of Ahmal. Her husband responds, 'They're twins! If you've seen Juan, you've seen Ahmal.'

19. Mahatma Gandhi, as you know, walked barefoot most of the time, which produced an impressive set of calluses on his feet. He also ate very little, which made him rather frail and with his odd diet, he suffered from bad breath. This made him. (Oh, man, this is so bad, it's good) A super-calloused fragile mystic hexed by halitosis.

20. And finally, there was the person who sent twenty different puns to his friends, with the hope that at least ten of the puns would make them laugh.

No pun in ten did.

<YOU>~<>~<JUST>~<>~<CAN'T>~<>~<MAKE>~<>~<THIS>~<>~<STUFF>~<>~<UP!>

YOU JUST CAN'T MAKE THIS STUFF UP!

From: "Tim Bolgeo" tbolgeo@epbfi.com

POLICE: TACO BELL EMPLOYEES FATALLY SHOOT ARMED ROBBER

Armed Taco Bell workers kill would-be robber

September 7, 2017 10:00 AM

<http://pittsburgh.cbslocal.com/2017/09/07/taco-bell-employees-shoot-robber/>



Stock image (Photo by Joe Raedle/Getty Images)

CLEVELAND (AP) – Police say three employees of a Cleveland Taco Bell opened fire on two armed robbers, killing one.

Police have said two masked robbers entered the restaurant early Wednesday and ordered three employees to lie on the floor. Police say three other employees pulled out handguns and opened fire, shooting one of the suspects six times. The other suspect ran off.

The Cuyahoga (ky-uh-HOH'-guh) County Medical Examiner's Office on Thursday said the man killed was 24-year-old De'Carlo Jackson.

Investigators say Jackson was found with a loaded gun in his hand. He was taken to a hospital and pronounced dead.

No one has been arrested. The employees who opened fire are said to be two 19-year-old men and a 23-year-old man.

A Taco Bell spokeswoman told Cleveland.com the company is "shocked" by the shooting and is offering counseling to employees.

DO YOU THINK THAT TACO BELL WILL GIVE THEM A BONUS? UT

<YOU>~<>~<JUST>~<>~<CAN'T>~<>~<MAKE>~<>~<THIS>~<>~<STUFF>~<>~<UP!>

YOU JUST CAN'T MAKE THIS STUFF UP!

From: "Chris Cowan" cowanc1028@earthlink.net

NBC and AMAZING STORIES malfeasance

He makes the point that he has a signed document in which NBC admits to the rules of copyright, trademark, and licensing. Now he has to make them pay what they owe.

I kind of hope that the next step is to go to claims court and put a lien on their fucking studio.

=Tamar=

<http://amazingstoriesmag.com/nbc-amazing-stories/>

Steve Davidson, owner of Amazing Stories

NBC and AMAZING STORIES - Amazing Stories

(Please SHARE this)

YOU ALL ARE GOING TO WANT TO SIT DOWN FOR THIS.

I've gotten tacit approval from my attorneys to lay out, in public, what NBC is/is not doing with the Amazing Stories title.

However. I have to be very careful and circumspect in the language I use so as to avoid engendering some other legal BS.

Also, where names are used, except for the principals, I'm gonna be vague, at least at this stage of the game.

And finally, the purpose of this series of posts is to hopefully generate some public support and to encourage individuals to "help" NBC/Universal Television make the RIGHT choices.

I will be clearly marking my paragraphs as either actual truth (reality) or as SPECULATION. Where speculation is concerned, I will hopefully lay out the facts upon which such speculation is based - with the full understanding that additional facts, facts relied upon that turn out not to be facts and other conclusions can be derived from those same facts.

I must first start with the background. A lot of it is important.

1. in late 2014 or early 2015, I was contacted by someone identifying themselves as a "producer" working for NBC. VP in charge of something at NBC's headquarters in New York.

Was I the person responsible for the Amazing Stories website?

2. I answered in the affirmative. The individual calling went on to make several statements:

A. They'd previously produced the Spielberg show Amazing Stories

B. They were grateful to me for having maintained the name in public awareness

C. they were planning on doing a re-make of the original show

D. I asked if Spielberg was involved. I was assured that he absolutely was not

E. While NBC maintains that they do not need to license the name from me, having previously made a show under that name, they felt that it would be a good thing to pay me "something" in order to keep everyone happy and to reward me for having preserved the name.

F. I started talking patent and trademark licensing stuff, giving her a clue that what she had just said wasn't passing muster

G. They responded that they could always make the show with a different name. I responded that they certainly could, but then it wouldn't be Amazing Stories.

H. I followed this with talking about how much I'd love to work with NBC on bringing the show back

I. the NBC rep made it clear that my involvement was not in the cards and then asked if I had an attorney.

J. I answered (archly) "Why yes I do". They provided contact info for my attorney to get in touch and the call ended at that point.

REALITY

The individual talking to me like a novice in life was, in fact, a VP of NBC's legal team, not a producer.

SPECULATION

They figured they had a "New Hampshire Hick" on the phone and were trying, from the get go, into bamboozling me into giving away the store REALITY Stephen Spielberg was VERY MUCH involved as subsequent interviews with the show runner - Bryan Fuller - would more than amply illustrate later.

SPECULATION

I believe it was one of my attorneys who stated that they were concealing Spielberg's involvement because otherwise "people will add zeroes to what they ask for". First - well duh! Second – attorneys do this kind of thing for their clients but...

3. Following my arch reply, I forwarded the info to my attorney, never expecting anything to come of this; my thoughts at the time were that, since Spielberg wasn't involved (hey, I'm gullible!) and since it was obvious they weren't going to be able to shine me on and get to use the name for a token, it would go the way many previous negotiations had: the other party was not willing to pay/do what I was asking for.

ASIDE

Of course, I was also thinking dollar signs and what I could do with the magazine if it was being promoted on a national scale (through a TV show of the same name). Among the many things I wrote down on the assumption that some kind of deal was to be negotiated were:

A. a link between NBC's website for the show and my website

B. trademark notice in the end titles

C. doing an online show to compliment the TV one - a Youtube channel or streaming show that, among other things, would focus on the story writing, the original stories episodes might be based on, interviewing script writers, doing a recap of the episodes, etc.

D. a cross-promotional program (see the show, read the magazine, read the magazine, see the show)

E. presumably, NBC would be interested in advertising the show on the website...of course they would. If I could land them as an advertiser, I could probably rope in other production companies/genres shows

F. the exclusive right to publish the scripts and/or "novelizations" of the scripts (or the scripts along with a reprint of the original story they were based on

Note that these were deal points, not necessarily deal breakers.

4. my attorney called NBC, did a little talking and NBC began to prepare an "option to license" contract

5. we got the proposed contract.

It was for token amounts and essentially demanded that I give up all rights, titles and interest in the name of getting a small check from NBC.

A. I was apoplectic. My attorney was stymied. He is a business attorney. He spends all day working on complicated real estate deals, mergers and acquisitions, partnerships, sales, tax issues & etc. The demands in the contract were strange, non-customary, outside our realm.

B. Based on voluminous bits of info obtained from the SFWA forum, I discussed with my attorney that book and film & etc., rights are pretty complicated, arcane areas of specialty. He responded that we were engaged in a licensing agreement and that he felt pretty comfortable negotiating those.

C. We engaged in, I think, three rounds of back and forth, making changes, sending them to NBC, reading their counter-proposals, the last of which included a paragraph (I kid not) that stated that during the course of NBC's licensing of the name, I could not do anything with my business without prior consent of NBC. If I had wanted to cash in on the strength of this deal, I'd have to ask permission. If I wanted to add a website, I'd have to ask permission. Hire someone, buy another company...ask permission.

D. It was at that point that the attorney and I both agreed that we needed assistance from someone who spoke their language.

6. I contacted a member of SFWA who had had numerous Hollywood dealings and requested a contact for their Hollywood legal rep. The info was forthcoming, my attorney and I conference called the Hollywood attorney, laid out the situation, negotiated a deal for representation.

7. we arranged a conference call with the NBC individuals to introduce the new representative.

ASIDE: Funny how, if YOU call with three people, the other side also has three (or more) people on the line.

A. among other things we learned during that conference call was that the NBC folks knew our new rep (a good thing - gave us some cred) and that they were ALREADY working on the project.

ASIDE/POINT OF INFORMATION

My - we'll call him B attorney for Business - and I, together, had negotiated several patent and trademark licences; we were surprised that they had started before even approaching me for the license.

What if you can't license it? What if the cost is too high? What if, unknown to them, someone else has or is in the process of obtaining a license for the same thing?

In our familiarity, the process is more akin to a third party saying "hey, we might be able to make some bucks by licensing this (patent/trademark). Yep, the numbers look good, lets see if we can negotiate...", not "lets spend all the money tooling up to make this thing we can only sell if we get a license"

B. H-wood attorney assured us that this was pretty customary practice.

C. we did several more rounds of negotiation, during which time it became PAINFULLY obvious that NBC, despite paying lip service to the "job you did maintaining and building the name" wanted absolutely nothing whatsoever to do with anything Amazing other than their own show.

D. I ended up with a contract that I was informed was "better than average for this kind of thing" and that maintained some of my wishes, though in watered-down language. There "might" be a credit at the end of an episode...depending. I might get the right to publish the scripts - IF I could demonstrate distribution; There'd be a link - maybe. And so forth.

ASIDE

There were many times that I almost killed the deal - except: Things I took as threats and speculation by those who ought to know suggested that the show would move ahead with or without me (perhaps as "Steven Spielberg's Amazing Tales" or some such) and - I'd gotten a major entertainment conglomerate to recognize the validity of the trademarks by entering into a licensing agreement.

and-

if a show were actually produced, there'd be enough seasonal income to float regular publication of a magazine paying SFWA or better rates for fiction and non-fiction.

Those last two managed to outweigh my reservations, which were:

A. I'd not get the cooperation I needed from NBC to float the related projects successfully (who's going to read/watch Amazing Stories when the Hollywood Reporter is given and breaks all of the inside stuff first?)

B. I've not been too impressed with this conglomerate's science fiction offerings (SyFy channel being among the holdings), nor with the original incarnation of the Amazing Stories tv show, Spielberg producing or no. those episodes weren't, for the most part "science fiction". They were fantasy, or parable or something, but not science fiction.

C. I began to get increasingly concerned that allowing this show to move forward could inherently damage the brand, either by not dealing in SF, or in presenting bad SF...after all was said and done, who was going to have to pick up the pieces? Not NBC, that's for sure.

8. reluctantly (after being assured that we'd reached the end of negotiations and that NBC would not budge an inch on anything else), I signed.

A. the last line of the contract states (approximately), upon signing, Experimenter Publishing will be issued the first year option fee.

B. I waited. NO check

C. I could go on down to 'Z' with "I waited", no check.

9. Eventually we got in touch with NBC to inquire. This took a while as ALL of the people we had negotiated with were no longer with the company. In fact, Bryan Fuller, the much touted show runner (on whom I'd based any hope I had for the series being quality) had also left in pursuit of Star Trek (and later American Gods).

NBC stated that they had no idea who the replacement was going to be.

10. OUT OF SEQUENCE

At some time prior to contacting NBC regarding the check, we read in the Hollywood Reporter, in an interview with Bryan Fuller -

"Bryan Fuller reveals how the new Amazing Stories came together, what fans can expect from the updated show, and denies the pesky rumor that original series producer Steven Spielberg is not involved with the future of the show."

"Not very long! It's relatively new. I got a phone call from Steven Spielberg's office asking for a meeting, and I went in and sat down with Mr. Spielberg and he was very, very complimentary about Hannibal and how well it is produced, and [he] asked me if I would produce Amazing Stories and make sure it was as beautiful as Hannibal, and I said, "I will do whatever you want me to do, Mr. Spielberg."

That is the correct answer.

Yes.

How involved will he be throughout the course of the show? Or at this point is it all in your hands?

I have had three meetings on Amazing Stories, two of them with Steven Spielberg. So from my experience he is very involved. I've pitched him ten stories for episodes and he has approved five of them, and no story moves forward without Mr. Spielberg's approval.

(<http://www.craveonline.com/%e2%80%a6/919521-exclusive-interview-bry%e2%80%a6>)

That subject was raised and ignored during our conversation.

11. Instead of a check, we got a demand for financial reporting forms

12. that's not what the contract said. if they'd wanted paperwork before issuing the check, they could have put it in the contract.

Quite frankly, I was done with being nice. I'd bent over backwards to make some kind of deal happen - no more.

13. I and the legal team discussed options including:, notifying them of breach of contract, waiting to see what would happen.

14. My wife got ill and worrying about the NBC contract was no longer a top priority. (For those who don't know, Karen died from terminal cancer this past May)

15. Earlier in the year/late 2016, we received notice from NBC that they were exercising their option to renew their contract for another year (they had two total, renewal being automatic)but the payment for the renewal was not issued and I am still waiting for it.

16. Well, that was enough. They'd not paid me (meaning the contract was not in force) for the first year - how could they renew a non-existent contract?

17. Earlier this year, we issued a formal Notice of Breach of Contract and Termination of the same to NBC's legal offices in New York City in accordance with the terms of the contract.

18. AFTER receiving the formal notice that the letter had been received, we waited 6 weeks for a response.

None was forthcoming.

19. About a month ago (at this writing) NBC informed us that they intended to exercise the option in the contract and I needed to sign the licensing agreement but the payment for this was not included either.

20. Excuse me?

21. Since issuing the letter of breach and waiting the 6 weeks, I went out on the street, assembled a small team of individuals with experience in television (and other ancillary disciplines), created a new company called "EXPERIMENTER MEDIA LLC) and licensed the media rights to the name Amazing Stories to that company.

22. I spoke to several studios on a preliminary basis.

23. I found a studio not only interested but "EAGER AND EXCITED" to work on this project with me - but only if the decks were cleared.

24. There was consternation at NBC.

We learned that our Breach/Termination letter had never been forwarded by corporate legal to the people responsible for the show project. (That's not a mitigating factor, just an illustration of what working with these people has been like) Purportedly, EVERYONE was afraid of having to tell Steven Spielberg that they didn't have the rights to the name...in fact, they hadn't had them for quite some time.

25. H-wood attorney informed us that NBC informed him that they were going to sue me to force me to sign the licensing agreement

26. the original contract (the one no longer in effect owing to the original breach) expired on August 31st of this year.

27. It is now the 6th of September and we have heard nothing

SPECULATION

NBC is going to ignore the breach, ignore my not signing the licensing agreement and will go forward with the show, intending to force me to spend the money to enforce my rights I might not be able to raise the dollars necessary to protect my rights.

OTHER SPECULATION

NBC is not going to risk a trademark infringement case, but will also not accept the notice of breach in order to keep me in limbo, preventing me from moving forward with anyone else.

AN ASIDE OF SPECULATION

Back in the late 1980s, Spielberg negotiated a contract with NBC for an Amazing Stories television show that was literally unprecedented in the annals of broadcast television.

They paid BIG BUCKS to license the name Amazing Stories from its then owner, TSR, Inc. (dungeons and dragons folks).

Strategically, I could not command the same dollar equivalent today that TSR could because TSR could represent themselves as a small but influential company in the entertainment biz, a magazine on the stands of the same name, etc.

Understood. But: TSR never did anything big promoting the show and NBC never touted the magazine.

But that's not the point. The point is, Spielberg got NBC to license the name, got NBC to agree to budget each episode (1985 dollars) at somewhere between 800k and a million dollars per episode and (AND) an agreement that Spielberg would have complete and total control of the creative process. Totally unprecedented.

Now we're back again, thirty years later, and again Spielberg is getting NBC to front for him in acquiring the name Amazing Stories.

Something tells me that Steven S (who oddly enough I share a birth date with) wants the name. This time his involvement was hidden/denied. Could it be that he didn't want to reveal how badly he wants the name?

Why didn't Spielberg's reps just get in touch with me to see if it could be acquired? Because of that extra zero I'd be adding?

I'll tell you all this: no amount of money has EVER persuaded me to do something I thought was wrong.

No sale of Amazing Stories would EVER take place unless I was assured that it was going to be treated properly. (If, say, TOR called me up with an interest in doing something with the name, I'd be more than happy to entertain possibilities - they've demonstrated for

decades that they know what science fiction is all about. Likewise for a group of fans with the wherewithal...

Get this: Fandom and science fiction come before money -

CONCLUSION

Where I'm at right now and What You Can Do

1. I've got a studio on the hook - if the decks are cleared.

Allow me to translate: if it is clear that NBC is not going to sue and has given up on the project, I have a studio that respects genre and is willing to work on a project, with me, that stands a good chance of bringing an Amazing Stories television show, based on good, solid science fiction stories, written by script writers who know BOTH science fiction and scriptwriting, to fruition. The basic plan is to assemble a good team, get funding for a pilot episode or two and then sell the show to a network or streaming service like Amazon, Hulu or Netflix. (ASIDE: anthologies shows are HOT HOT HOT right now)

2. I want to move forward and have a hand in creating what I hope could become the best modern presentation of science fiction on the small screen. I've brought in people who know how to do that, even if I don't.

3. What you can do

A. share this post far and wide. PERMISSION TO REPRINT IN FULL IS HEREBY GRANTED

B. offer up your own stories of Hollywood malfeasance, if you have them (and if they can be related)

C. realize that this really is an underdog story: the studio, part of one of the largest media conglomerates in the world, is trying to put one over on a little guy. Their first move will be to ignore me or try to run me out of money

D. write to NBC HQ, legal department and demand that they honor the notice of breach and termination publicly

NBC/UNIVERSAL 30 Rockefeller Plaza
New York, NY – 10112 (attention Legal)
(212) 664-4444

E. if you can contact Steven Spielberg, Bryan Fuller (@BryanFuller), Patton Oswalt (@pattonoswalt and on Facebook too), Kumail Nanjiani (@kumailn), Emily Gordon (@emilyvgordon), Jane Goldman or any of the other people who are writing scripts for the infringing version of this show, let them know they are working on a project that NBC does NOT have the rights to

F. let the world know that if NBC produces a show titled Amazing Stories, it was done by infringing AND at the expense of the very magazine that helped found this genre and that this not only doesn't help advance the genre, it plays into the hands of those who have little

to no respect for it, obviously don't understand its nuances (like fans don't do shit like this) and are helping to undermine and dumb it down.

<U><T><'><s><*><C><O><M><M><E><N><T>

I sometimes think that all of the people in the entertainment industry actually think that everyone is are idiots. They are amazing to me. UT

<S>~<C>~<l>~<E>~<N>~<C>~<E>~~~<S>~<T>~<A>~<R>~<T>~<S>~~~<H>~<E>~<R>~<E>

From: "Tim Bolgeo" <tbolgeo@epbfi.com>

STEAMPUNK ROVER COULD EXPLORE HELLISH VENUS

By Mike Wall, Space.com Senior Writer | September 6, 2017 07:11am ET

<https://www.space.com/37994-nasa-steampunk-venus-rover-concept.html>



Artist's illustration of the Automaton Rover for Extreme Environments (AREE), a concept vehicle inspired by mechanical computers that could someday explore the surface of Venus. Credit: NASA/JPL-Caltech

This Venus rover concept looks like something out of science fiction — from the 19th century.

Researchers are studying the possibility of building a steampunk Venus rover, which would forsake electronics in favor of analog equipment, such as levers and gears, to the extent possible.

"Venus is too inhospitable for the kind of complex control systems you have on a Mars rover," project leader Jonathan Sauder, an engineer at NASA's Jet Propulsion Laboratory (JPL) in Pasadena, California, said in a statement. "But with a fully mechanical rover, you might be able to survive as long as a year."

"Inhospitable" may be a bit of an understatement. Thanks to Venus' thick atmosphere, pressures on the planet's surface are high enough to crush the hull of a nuclear submarine, NASA officials said. That same atmosphere has also spawned a runaway greenhouse effect: Venus' average surface temperature is a whopping 864 degrees Fahrenheit (462 degrees Celsius) — hot enough to melt lead (not to mention standard electronics).

No spacecraft has ever survived these conditions for more than 127 minutes, and none has even tried for more than three decades; the last probes to reach the Venusian surface were the Soviet Union's twin Vega 1 and Vega 2 landers, which launched in 1984.



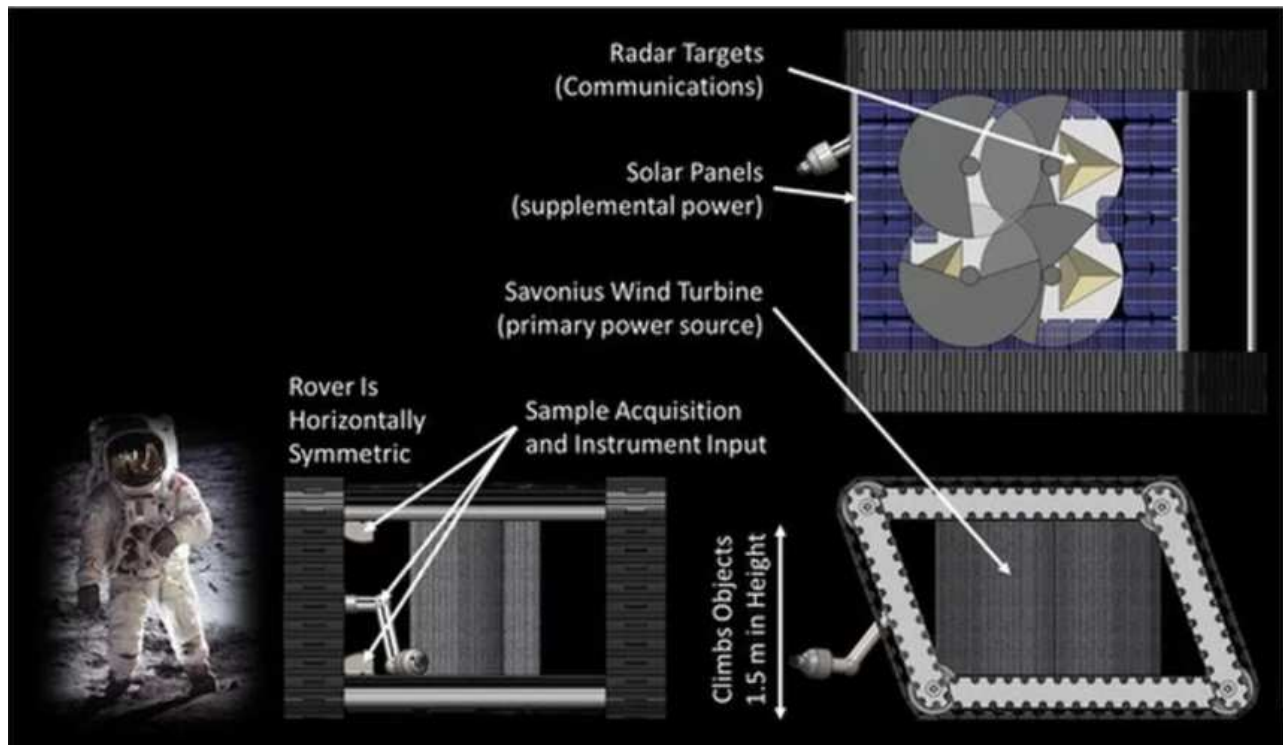
Another artist's concept of AREE. Credit: NASA/JPL-Caltech

So Sauder and his team are thinking creatively, drawing inspiration from mechanical computers such as Charles Babbage's famous 19th-century Difference Engine and the intricate Antikythera mechanism, which the ancient Greeks used to predict eclipses and perform a variety of other celestial calculations.

They're developing their concept vehicle, known as the Automaton Rover for Extreme Environments (AREE), using two rounds of funding from the NASA Innovative Advanced

Concepts (NIAC) program. NIAC grants are intended to help nurture potentially revolutionary space science and exploration ideas.

"In Phase 1, purely mechanical rover technologies were compared to a high-temperature electronics rover and hybrid rover technologies," Sauder and his colleagues wrote in a description of the project. "A purely mechanical rover, while feasible, was found to not be practical, and a high-temperature electronics rover is not possible with the current technology, but a hybrid rover is extremely compelling."



A look inside AREE rover, next to an astronaut for scale. Wind would be channeled through the rover's body for primary power. Rotating targets on top could be pinged by radar, sending data to an overhead orbiter as Morse code. Credit: NASA/JPL-Caltech

This hybrid rover, as currently envisioned, would trundle across Venus not on wheels but on treads, like a tank. Most of its power would be generated by an onboard wind turbine, though roof-mounted solar panels would help as well.

The team's current plans also call for AREE to feature a radar target with a rotating shutter, which would allow the rover to selectively bounce back radar signals from an overhead orbiter. As such, AREE could relay data in an old-fashioned, Morse-code sort of way.

"When you think of something as extreme as Venus, you want to think really out there," JPL engineer Evan Hilgemann, who's working on AREE high-temperature designs, said in the same statement. "It's an environment we don't know much about beyond what we've seen in Soviet-era images."

This ad will end in 15 seconds.

<S><C><I><E><N><C><E>

SOME BLIND PEOPLE USE BAT-LIKE ECHOLOCATION.

By Seriously Science | September 6, 2017 6:00 am

<http://blogs.discovermagazine.com/seriouslyscience/2017/09/06/some-blind-people-can-echolocate-like-bats-using-mouth-clicks/#.WbVwfMh95PY>



Photo: flickr/Kevin Dooley

There are many ways to cope with being blind, from using a cane to adopting a seeing-eye dog. But some blind people have gone a step further and developed the skill of using mouth clicks to echolocate, in the same way that bats navigate in the dark. Here, a group of engineers studied exactly how these ‘human bats’ — or ‘bat men’, if you will — echolocate. They found that the clicks are very short (~3 milliseconds) and the frequencies varied (though unlike bats, they were still in the audible range). If you’re curious about how

these clicks sound in real life, be sure to check out the video below!

Mouth-clicks used by blind expert human echolocators – signal description and model based signal synthesis

“Echolocation is the ability to use sound-echoes to infer spatial information about the environment. Some blind people have developed extraordinary proficiency in echolocation using mouth-clicks. The first step of human biosonar is the transmission (mouth click) and subsequent reception of the resultant sound through the ear. Existing head-related transfer function (HRTF) data bases provide descriptions of reception of the resultant sound. For the current report, we collected a large database of click emissions with three blind people expertly trained in echolocation, which allowed us to perform unprecedented analyses.

Specifically, the current report provides the first ever description of the spatial distribution (i.e. beam pattern) of human expert echolocation transmissions, as well as spectro-temporal descriptions at a level of detail not available before. Our data show that transmission levels are fairly constant within a 60° cone emanating from the mouth, but levels drop gradually at further angles, more than for speech. In terms of spectro-temporal features, our data show that emissions are consistently very brief (~3ms duration) with peak frequencies 2-4kHz, but with energy also at 10kHz. This differs from previous reports of durations 3-15ms and peak frequencies 2-8kHz, which were based on less detailed measurements. Based on our measurements we propose to model transmissions as sum of monotonies modulated by a decaying exponential, with angular attenuation by a modified cardioid. We provide model parameters for each echolocator. These results are a step towards developing computational models of human biosonar. For example, in bats, spatial and spectro-temporal features of emissions have been used to derive and test model based hypotheses about behaviour. The data we present here suggest similar research opportunities within the context of human echolocation. Relatedly, the data are a basis to develop synthetic models of human echolocation that could be virtual (i.e. simulated) or

real (i.e. loudspeaker, microphones), and which will help understanding the link between physical principles and human behaviour.”

Bonus video: Available at the website.

<S><C><I><E><N><C><E>

HOW DID HURRICANE IRMA GET SO STRONG? HINT: NOT GLOBAL WARMING

By Michael Bastasch, Daily Caller News Foundation, September 11, 2017

<http://www.bizpacreview.com/2017/09/11/hurricane-irma-get-strong-hint-not-global-warming-535149>

Hurricane Irma made landfall in Florida on Sunday morning after making its way across the Atlantic as one of the most powerful storms on record.

Irma’s sheer size and power had many asking, “what allowed it to get so strong?”

“The dynamical set up in the atmosphere was extremely favorable for Irma to develop into a major hurricane and maintain very high intensity,” climatologist Judith Curry told The Daily Caller News Foundation.

Irma formed off the African coast in late August and quickly became a hurricane strength event in sea surface temperatures around 80 degrees Fahrenheit. Within hours, Irma became a Category 3 storm.

Hurricanes need warm water, low wind shear and lots of moisture to gain strength. Irma formed at the perfect time. Hurricane season usually peaks in September when the Atlantic Ocean sees its hottest temperatures and has a lot of moisture.

Curry said a major reason Irma intensified so quickly was because of weak wind shear. Wind shear takes away the heat and moisture hurricanes feed off, and it tilts a storm’s vortex, further weakening it. Irma was able to put warm water and moisture to use because of the low wind shear.

“In fact, the dynamics were probably more important than the warm sea surface temperatures in the Atlantic and Caribbean,” Curry said. “Irma reached Cat 3 status over temperatures in the Atlantic that weren’t all that warm.”

The storm reached Category 5 as it moved into warmer air and water near the Caribbean. Irma maintained wind speeds of 185 miles per hour for 37 hours — a record in the satellite era.

Irma temporarily weakened after making landfall in Cuba, but strengthened to a Category 4 storm Sunday morning when it hit the Florida Keys.

Irma hit Florida as a Category 3 storm, bringing 142-mile-per-hour wind gusts and “catastrophic” storm surge, according to weather forecasting officials.

For days, Florida residents prepared for the massive storm. Many saw the footage of complete devastation wrought by the massive storm, which was much larger than the infamous Hurricane Andrew in 1992.

Irma weakened to a Category 2 by the evening while making its way up Florida's west coast.

The storm made landfall a little more than two weeks after Hurricane Harvey hit the Texas coast, which was linked to man-made global warming by some in the climate science community.

University of Washington climate scientist Cliff Mass took on claims global warming made Hurricane Harvey worse. He looked at the data and found man-made warming played an "inconsequential" role in the storm.

"There is probably some contribution associated with increasing sea surface temperatures, but it is probably modest since temperatures in the area have only warmed about 1 degree Celsius during the past 50 years," Mass told TheDCNF, referring to Irma.

Some scientists argued long-term ocean warming fueled Irma and that sea level rise made its storm surge worse.

"Hurricanes get their energy from warm ocean waters, and the oceans are warming because of the human-caused buildup of heat-trapping gases in the atmosphere, primarily from the burning of coal, oil and gas," Climate scientist Michael Mann and two colleagues wrote in a Washington Post oped on Harvey and Irma.

"The strongest hurricanes have gotten stronger because of global warming," the trio wrote in their oped titled "Irma and Harvey should kill any doubt that climate change is real."

"Over the past two years, we have witnessed the most intense hurricanes on record for the globe, both hemispheres, the Pacific and now, with Irma, the Atlantic," they wrote.

But Intergovernmental Panel on Climate Change (IPCC) says there's "no significant observed trends in global tropical cyclone frequency over the past century." Likewise, there doesn't seem to be a trend in storm intensity either.

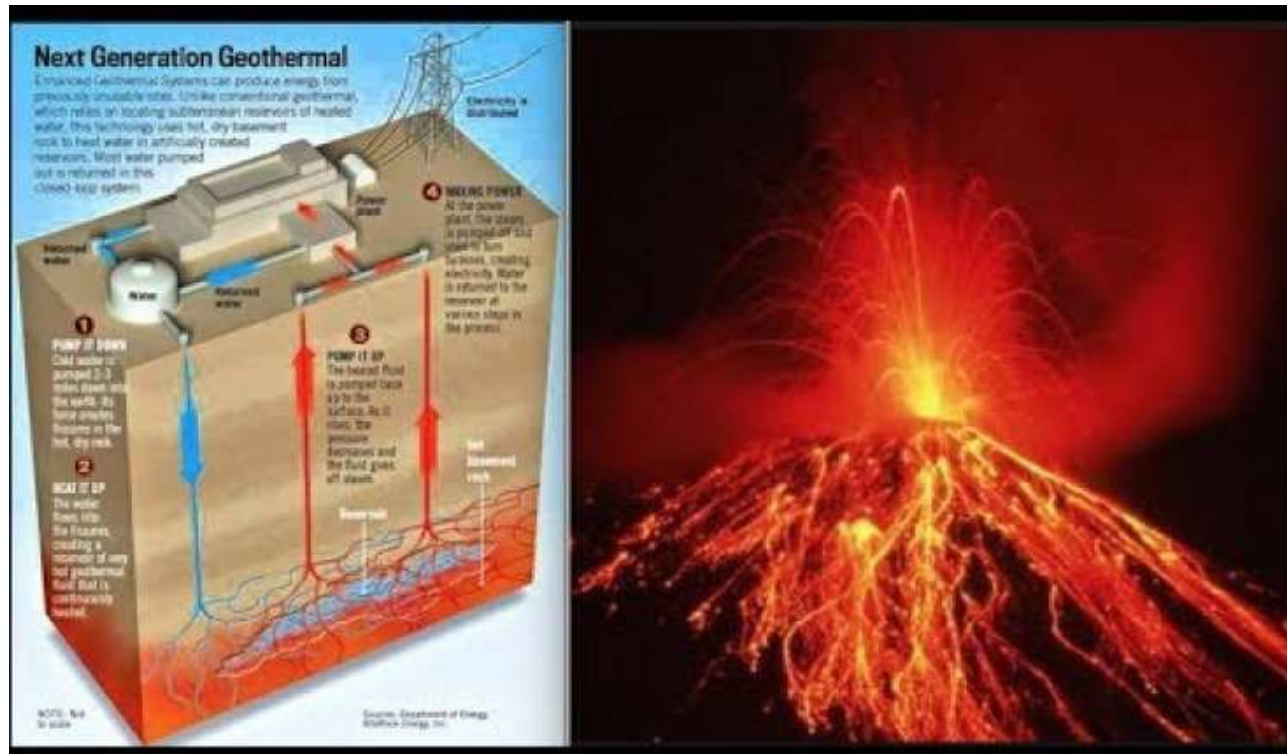
"The climate dynamics of hurricanes is an active area of research. Naive reasoning about warmer sea surface temperatures doesn't tell you all that much about what is going on," Curry told TheDCNF.

<S><C><I><E><N><C><E>

MASSIVE GEOTHERMAL PLANTS WOULD GENERATE GIGAWATTS OF POWER AND PREVENT SUPERVOLCANO RISK

brian wang | September 10, 2017

<https://www.nextbigfuture.com/2017/09/massive-geothermal-plants-would-generate-gigawatts-of-power-and-prevent-supervolcanoe-risk.html>



There are around 20 known supervolcanoes on Earth, with major eruptions occurring on average once every 100,000 years. One of the greatest threats an eruption may pose is thought to be starvation, with a prolonged volcanic winter potentially prohibiting civilization from having enough food for the current population. In 2012, the United Nations estimated that food reserves worldwide would last 74 days.

WHAT IS A SUPERVOLCANO?

A volcano which erupts and throws magma and rocky particles over an area greater than 240 cubic miles (1000 cubic kilometers) is considered a supervolcano. These massive eruptions dwarf typical volcanic eruptions. It is like comparing a small shock from static electricity to a lightning bolt: Mount Vesuvius produced 100,000 cubic yards of magma per second during its massive explosion in A.D. 79. The damage from this "ordinary" volcano was legendary. If Mount Vesuvius had been a supervolcano, it would have produced 100 million cubic yards of magma per second.

Yellowstone National Park is a famous supervolcano. The last time Yellowstone erupted, 640,000 years ago, the ash blanketed an area from California to Minnesota. If Yellowstone were to erupt again, the ash would be thick enough to collapse roofs on houses in neighboring states. The loss of life would be massive: Tens of thousands of people would die from the immediate eruption and pyroclastic (lava) flow.

The most logical solution could simply be to cool a supervolcano down. A volcano the size of Yellowstone is essentially a gigantic heat generator, equivalent to six industrial power plants. Yellowstone currently leaks about 60-70% of the heat coming up from below into the atmosphere, via water which seeps into the magma chamber through cracks. The remainder builds up inside the magma, enabling it to dissolve more and more volatile

gases and surrounding rocks. Once this heat reaches a certain threshold, then an explosive eruption is inevitable.

Nasa estimates that if a 35% increase in heat transfer could be achieved from its magma chamber, Yellowstone would no longer pose a threat. The only question is how?

One possibility is to simply increase the amount of water in the supervolcano. But from a practical perspective, it would likely be impossible to convince politicians to sanction such an initiative.

Nasa have conceived a very different plan. They believe the most viable solution could be to drill up to 10km down into the supervolcano, and pump down water at high pressure. The circulating water would return at a temperature of around 350C (662F), thus slowly day by day extracting heat from the volcano. And while such a project would come at an estimated cost of around \$3.46bn (£2.69bn), it comes with an enticing catch which could convince politicians to make the investment.

“Yellowstone currently leaks around 6GW in heat,” Wilcox says. “Through drilling in this way, it could be used to create a geothermal plant, which generates electric power at extremely competitive prices of around \$0.10/kWh. You would have to give the geothermal companies incentives to drill somewhat deeper and use hotter water than they usually would, but you would pay back your initial investment, and get electricity which can power the surrounding area for a period of potentially tens of thousands of years. And the long-term benefit is that you prevent a future supervolcano eruption which would devastate humanity.”

The idea is to drill in from the supervolcano from the lower sides, starting outside the boundaries of Yellowstone National Park, and extracting the heat from the underside of the magma chamber. “This way you’re preventing the heat coming up from below from ever reaching the top of the chamber which is where the real threat arises,” Wilcox says.

Cooling Yellowstone in this manner would happen at a rate of one meter a year, taking of the order of tens of thousands of years until just cold rock was left.

LOCATION OF SUPER VOLCANOES

4 in the USA

Yellowstone in Wyoming and Montana is the most famous -and potentially dangerous
Long Valley Caldera, California
La Garita Caldera, Colorado
Valles Caldera, New Mexico

1 in Canada

Bennett Lake Volcanic Complex, Yukon, Canada

A supervolcano exists in Naples, Italy. The Campi Flegrei, or Phlegraean Fields.
Several supervolcanoes exist in Asia, including:

Toba in Indonesia

Tambora in Indonesia

Baekdu Mountain on the border of North Korea and China

Aira Caldera, Japan

Kurile Lake, Russia

Karymshina, Russia

Pacana Caldera, Chile – Pacana Caldera, San Pedro de Atacama, Antofagasta Region, Chile

Cerro Galan, Argentina – Galán – Catamarca Province, Argentina

Pastos Grandes Caldera, Bolivia

Lake Taupo, New Zealand – Lake Taupo, Waikato, New Zealand

Macauley Island, New Zealand

<S><C><I><E><N><C><E>

VIKING SWORD DISCOVERY: HUNTER FINDS 1,100-YEAR-OLD WEAPON ON NORWEGIAN MOUNTAIN

By [James Rogers](#), Fox News, Published September 12, 2017

<http://www.foxnews.com/science/2017/09/12/viking-sword-discovery-hunter-finds-1100-year-old-weapon-on-norwegian-mountain.html>



The incredibly well-preserved Viking sword was found by a reindeer hunter on a remote mountain in Southern Norway.

The Glacier Archaeology Program at Oppland County Council was recently notified about the sword, which was found in late August in the high mountains of the Lesja area. "It is a common type of Viking sword - what makes it special is the context and the preservation: It was found at 1640 m [5381 feet] above sea level," explained Lars Pilø, an archaeologist at Oppland County Council, in an email to Fox News. "To my knowledge, a Viking sword has never been found at such a high altitude before."



Einar Åmbakk (right), who discovered the sword, and Geir Inge Follestad at the place where the sword was found. (Photo: Espen Finstad, Secrets of the Ice/Oppland County Council)

Researchers accompanied hunter Einar Ambakk, who found the sword, back to the site with a metal detector, but were unable to find any other artifacts nearby.

Pilø told Fox News that the sword had been lying on the mountain surface for around 1,100 years. "That a sword should survive more than a thousand years in the open is hard for some people to believe," he explained, but added that, for professional glacier and high altitude archaeologists, it is less surprising. "Previously we have found iron arrowheads that are even older, with the same degree of preservation," he added.

Pilø attributed the sword's incredible preservation to excellent quality of Viking iron, as well as the cold, dry conditions on the mountain. Additionally, the sword was found lying in scree, or small, loose stones, as opposed to soil, which helped preserve it, he said. "Just to be clear: the sword is not from the ice, though of course it would have been covered with snow and ice for much of the year," he said.

In a post on the Glacier Archaeology Program's website, [Secrets of the Ice](#), Pilø speculates that, given the inhospitable terrain, it is possible that the sword's owner became lost during a blizzard. "It seems likely that the sword belonged to a Viking who died on the mountain, perhaps from exposure," he said. "However, if that is indeed the case, was he traveling in the high mountains with only his sword? It is a bit of a mystery..."

In his email to Fox News, Pilø explained that retreating glaciers and ice patches have revealed a trove of artifacts in Oppland County. "We have more than half of such finds worldwide, the oldest dating back 6,000 years," he said. "The retreat of mountain glaciers and ice patches here in Oppland is part of a worldwide phenomenon linked to climate change."

The sword is just the latest fascinating archaeological find in Norway. Last year, for example, archaeologists in Trondheim unearthed the church where Viking King Olaf Haraldsson was first enshrined as a saint.

<S><C><I><E><N><C><E>

TESLA REMOTELY UPGRADES CAR OWNERS' BATTERY CAPACITY TO HELP ESCAPE IRMA

by [LUCAS NOLAN](#) 11 Sep 2017, The Associated Press

<http://www.breitbart.com/tech/2017/09/11/tesla-remotely-upgrades-car-owners-battery-capacity-to-help-escape-irma/>

NBC News [reports](#) that electric car manufacturer and tech company Tesla has remotely upgraded the battery capacity of a number of Tesla vehicles in Florida in order to assist those that may have been attempting to flee the state as Hurricane Irma approached. The company reportedly issued remote updates to their Model S sedan and Model X cars in the days leading up to the storm, increasing the battery capacity that a car owner could access. Some owners reported that they were getting between 30 to 40 miles more range as a result of the update.

A Tesla spokesperson spoke directly to NBC News, confirming that the company used their remote update feature to allow car owners to access more of their car battery's capacity. The update focused on Tesla's SUV and sedan models known as the Models S and X 60, 60D, 70 and 70D. These cars had 60 kilowatt-hours of battery capacity but actually used the same 75 kWh battery as Tesla's more expensive, but longer-range Models S and X 75 and 75D models. The update issued by Tesla removed previous software limitations that only allowed owners of the lower grade models to access a certain percentage of the car's battery.

Tesla already offered to upgrade lower grade model cars to give them access to their full battery capacity for a fee ranging between \$4,500 to \$9,000. Due to the risk of hurricane Irma, however, Tesla decided to provide this service to all lower grade model car owners free of charge. The software update provided car owners with a wireless upgrade that boosted car range to about 230 miles at highway speeds. For many Floridians traveling from Miami to Atlanta, this would reduce the number of charging stops they would need by one. A journey from Detroit to New York City would have charging stops reduced by nearly two.



Tesla has remotely upgraded the battery capacity of a number of Tesla cars in Florida in order to help those that may be fleeing Hurricane Irma.

Owners will be able to tell if they have received the free update by checking the digital display that operates almost all Tesla vehicle functions. However, this update from Tesla is only temporary and will last until September 16th when the cars' battery capacity will be reduced back to normal.

<S><C><I><E><N><C><E>~<N><E><W><S>

From: "Jim Woosley" Jimwoosley@aol.com

MILLIONS OF AMERICAN LIVES COULD BE AT STAKE AS NORTH KOREA THREATENS TO ATTACK POWER GRID

By Hollie McKay, Published September 05, 2017, Fox News

<http://www.foxnews.com/world/2017/09/05/millions-american-lives-could-be-at-stake-as-north-korea-threatens-to-attack-power-grid.html>

North Korea may very well have the ability to kill millions of Americans, without directly firing on U.S. soil. For the first time, the pariah country's state news agency warned it could

hit the U.S. with an electromagnetic pulse (EMP) onslaught, a threat that experts contend is both very real and comes with catastrophic consequences.



North Korean leader Kim Jong Un at an undisclosed location inspecting the loading of a hydrogen bomb into a new intercontinental ballistic missile. (Korean Central News Agency/Korea News Service via AP)

“The biggest danger would be shorting out of the power grid, especially on the East Coast. Imagine a situation where large sections of the U.S. had no power. Imagine New York or Washington D.C. with no power for just a week. The implications would be hard to fathom,” Harry Kazianis, Director of Defense Studies at the Center for the National Interest, told Fox News. “The casualty rates would be off the charts.”

According to Kazianis, an EMP delivered by a nuclear weapon would not just fry power grids but also carry the destructive power of an atomic device.

“That in it of itself is going to kill thousands if not millions depending on the size of it and where it is dropped. Also, nuclear weapons carry radioactive fallout that would be spread thousands of miles through the atmosphere and oceans,” he continued. “We would be adding to such a casualty count sadly for decades thanks to cancer cases that would arise many years later.”

So how could North Korea pull off an EMP attack? A hydrogen bomb detonated at a high altitude would create an electromagnetic pulse that would knock out key infrastructure – namely prominent parts of the U.S. electrical grid.

The higher the bomb’s detonation, the wider the range of destruction. An altitude of just under 250 miles – around the orbit of the International Space Station – would annihilate electronics in majority of the mainland, including parts of neighboring Canada and Mexico,

analysts have said. North Korea exhibited its capacity to reach such altitudes in satellite launches in both 2012 and 2016.

The Government Accountability Office (GAO) reported last year that the federal government had failed to implement an array of recommendations they had made eight years earlier to prevent calamitous outages triggered by an EMP incursion, noting that the Department of Homeland Security (DHS) and the Department of Energy (DOE) had not “established a coordinated approach to identifying and implementing key risk management activities to address EMP risks” and that securing the grid was far from the top priority.

Richard Schoeberl, a terrorism analyst and former unit chief at the CIA’s National Counterterrorism Center (NCTC), asserted that while North Korea’s own proclamations of having the capability to strike the U.S. with an EMP attack may be well be over-exaggerated, it is a threat that requires serious mitigations.

“The United States can provide better protection of the nation’s infrastructure,” he told Fox News. “The threat of EMP is completely plausible.”

“Most of our East Coast grid has a lot of older equipment that could be vulnerable. We should work quickly to make the necessary upgrades to ensure North Korea can’t catch us by surprise,” Kazianis added. “We are highly vulnerable to such an attack. Considering that if North Koreans are able to pack enough destructive power into such a nuclear device they could fry countless electrical grids and equipment. If they use a big enough device the damage could be beyond belief.”

The State Department and Department of Energy did not immediately respond to requests for comment.

<S><C><I><E><N><C><E>~<N><E><W><S>

From: "Mel Boros" boros@pobox.com

USING 9-VOLT BATTERY TO RUN CELL PHONE

With the impending weather and possibility of power outages, this might be useful to keep a cellphone going (even if a short while). One will need a car USB 5-volt smartphone charger and appropriate USB charging cable for the phone.

A friend sent this on as a possible means to keep a rundown cell phone going with a 9-volt battery during a power outage. It may provide 20 minutes of use from a 9-volt battery.

<https://mobile.twitter.com/USATODAY/status/906136613566242816/video/1>

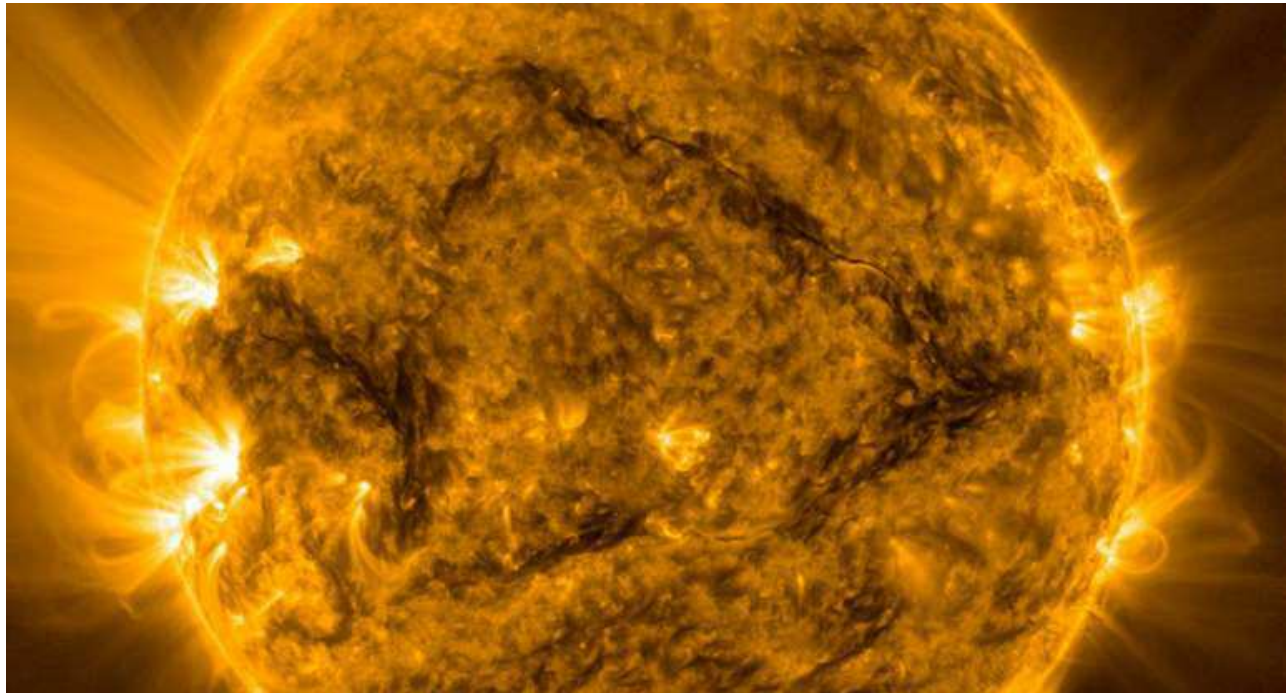
The pen spring loading provides a more reliable contact. However a search for similar videos has an alternate connection if a pen spring is unavailable. The other videos press the car charger tip into the + battery contact and use a key or coin to join the charger side sleeve contact to the - battery contact. This is an alternative if a pen spring is unavailable.

<S><C><I><E><N><C><E>~<N><E><W><S>

SOLAR FLARES CAN BE X-RATED

BY STEPHANIE OSBORN SEPTEMBER 7, 2017

<https://pjmedia.com/trending/2017/09/07/solar-flares-can-x-rated/>



It's the afternoon of September 7, 2017. The Sun has been quiet up until around a week and a half ago when it suddenly woke up and started producing a more normal amount of sunspots. And at the same time, it started waking up, sunspot complex 2673 formed as it rotated around from the far side.

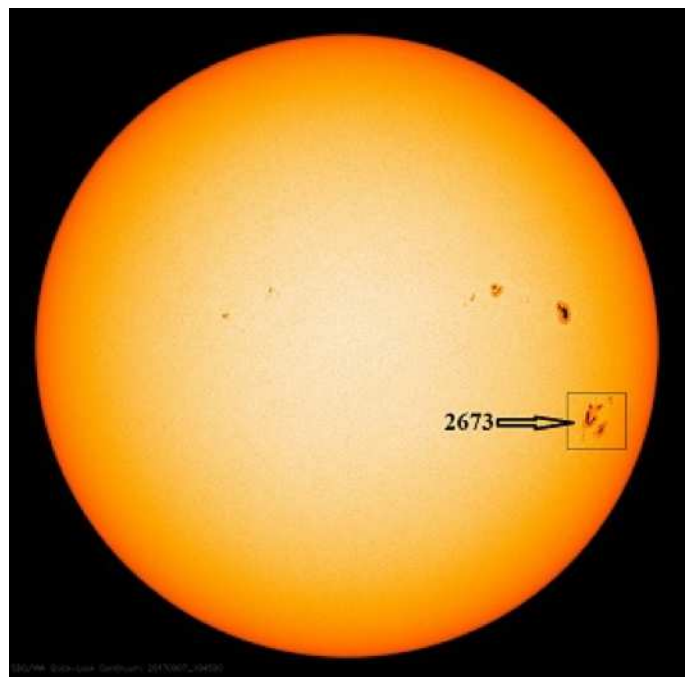
Sunspot 2673 (Image NASA Solar Dynamics Observatory)

It's an impressive, large, physically and magnetically complex sunspot group. And it turns out it's plenty energetic, too. It had been popping off minor to moderate solar flares from the time it formed.

Early on 6 September, things got interesting.

At 9:10 UTC (Universal Time – Coordinated, what used to be Greenwich Mean Time), or about 5:10 am Eastern Daylight Time, 2673 fired off an X-class flare — X2.2 specifically.

Wait, wait wait — it did a what? How big?



Solar activity is largely magnetic in nature. The Sun is a big ball of rotating plasma — charged particles. So as it rotates, it forms an electrical current. And like all current loops, it generates a magnetic field. But since the Sun is not a rigid, solid body like Earth, each particle is actually following Kepler's Laws of orbital mechanics. So the center isn't rotating at the same speed as the visible surface, and the equator isn't rotating at the same speed as the poles. It's called "differential rotation." But what that means is that there are different magnetic fields being generated for each part of the Sun, and the magnetic field lines get all wrapped up and twisted. (Remember playing with magnets as a kid? Laying a piece of paper over a magnet, then sprinkling iron filings over it, and watching it make the big arcs and whorls? Those are magnetic field lines.) They can even get snarled and knotted. When one of these "magnetic knots" reaches the photosphere (visible surface), it tends to cool the plasma in its immediate vicinity and thus appears as a sunspot. That's why some sunspots are complicated and some aren't; it depends on how bad the knot is snarled.

But magnetic field lines aren't static. They're constantly moving and shifting. If the snarl gets tight enough and complex enough, it builds up tremendous potential energy. Some of this energy can then be released by something called "magnetic reconnection" — the field lines snap, and reattach someplace else, in a simpler configuration. This explosively-energetic event is called a solar flare, and it typically releases a flood of x-rays. It also sometimes (but not always) results in a big blob of the plasma in the area getting shoved off into space with the part of the magnetic field that detaches. This big blob of plasma accelerating away from the Sun is called a coronal mass ejection, or CME. You can think of it as like a giant mushroom cloud for the "nuke" of the solar flare.

Solar flares are categorized by the amount of x-rays they release; the more x-rays, the stronger the flare is. An A-class flare is the weakest (but probably you still wouldn't want to be close). B-class is the next strongest, followed by C, then M, and finally X is the strongest class of solar flare. Within each class, a number is assigned, so that an A2.0 is twice as strong as an A1.0, but a B2.0 would be four times stronger than an A5.0. The strongest flare ever observed has been dubbed the Carrington Superflare of 1859, after principal observer Richard Carrington; it is estimated to have been around an X100, and it and the subsequent CME it generated had significant worldwide effects.

<~><~><P><O><L><I><T><I><C><A><L><L><Y>~<I><N><C><O><R><R><E><C><T><~><~>

ABSOLUTELY & TOTALLY POLITICALLY INCORRECT & AS FAR TO THE RIGHT AS YOU CAN GO!

TACKY ALERT: THE FOLLOWING COLUMN HAS A FEW TACKY WORDS IN IT BUT IT SURE OUTLINES WHAT IS GOING ON IN THIS COUNTRY.

From: "Jim Woosley" Jimwoosley@aol.com

Howie Carr Column in Boston Herald, Sunday, September 2, 2017

WAKE UP UNITED STATES!

"How many flood victims in South Texas have been rescued by the antifa navy?"

Just asking, because on TV this week I've been watching the "Cajun Navy" pull one Dunkirk after another all around the Gulf Coast.

And those good old boys look like they just came off the set of “Duck Dynasty.” They could be wearing MAGA hats. I’ll bet one or two of them may have even been falsely accused of committing a fake hate crime or two since the election by some unhinged Social Justice Warrior.

They are, to coin a phrase, deplorables.

A Chick-fil-A franchise in Houston sent out a power boat to rescue a couple of elderly customers, which is exactly one more rescue boat than George Soros, Tom Steyer, Evergreen State, Black Lives Matter and moveon.org have dispatched . combined.

And the old folks didn’t even ask if Chick-fil-A’s CEO is still opposed to queer marriage.

Is Michael Moore hosting an All-U-Can-Eat buffet for first responders in Harris County? If he were, surely MSNBC would be covering it, live.

Where are Elizabeth Warren, Whoopi Goldberg, Steven Colbert, etc. etc.?

Seriously, doesn’t it look like almost all of the heavy lifting in the wake of Harvey is being done by people who belong to what the Southern Poverty Law Center would describe as “hate groups?”

Speaking of which, when does the SPLC’s food drive begin?

Are the non-workers of the Socialist Workers Party and the Spartacist League loading any southbound 18-wheelers with relief supplies this weekend?

Maybe everyone in “the Resistance” is worn out from wearing pink hats and black masks and tipping over statues and sucker punching passersby with bicycle locks in Berkeley and grabbing an old lady’s flag on the Boston Common and burning it all those wonderful manifestations of how Love Trumps Hate, as they say.

Of course, it’s the last weekend of summer, so you can’t expect the likes of Jeffrey Epstein to be scrambling his private 747 out of the Hamptons to airlift foodstuffs to Galveston and Beaumont. You can’t be asking Brooklyn hipsters or Occupy Wall Street to occupy a relief shelter when the Beautiful People are jetting into Nantucket for brunch at the Chanticleer Inn.

Besides, as assorted adjunct professors at third-rate colleges have been tweeting out all week, those are Trump voters stranded down there in the Lone Star State bitter clingers and irredeemables.

Do we even know if the Salvation Army has transgender bathrooms at its shelter in Port Arthur?

It’s Labor Day and Jerry Lewis is gone, but maybe Colin Kaepernick could stage a Harvey telethon outside NFL headquarters on Park Avenue. Why should J.J. Watt and his white privilege have all the fun raising charitable donations?

The September 13th, 2017, Edition of THE REVENGE HUMPH DAY!

Page 45 of 49

Then there's John Kerry he did sell his second wife's first husband's trust fund's yacht when he moved from Nantucket to the Vineyard, but he could still enlist in the Cajun Navy. America's Gigolo has other plans this weekend, though. According to The Hill, Liveshot is busy "Kerry races to save American cycling team."

First things first. "Kerry, an avid cyclist, has been working the phones to find new supporters for the team, Cannondale-Drapac, after one of its lead sponsors pulled its funding unexpectedly last week." Now there is a real tragedy!

How about the Clinton Foundation? They have more money than God, but if you go to their website, all it has is a list of links to other organizations. For flood relief, I guess it takes a village, but not the Clinton Foundation.

Hillary is about to begin her new book tour. It only costs \$2400 per person to attend the Toronto fete. How about a charity book signing in Lafayette LA? Call it, "Harvey What Happened?">

Al Gore's new "documentary" is tanking. Maybe he should offer free showings to the volunteer Tea Party types trying to lend a hand.

Joel Osteen took a lot of grief this week, but his church is open. Has anyone seen La Raza? Which of his three mansions is Bernie Sanders opening for flood victims?

Victims of Hurricane Harvey, when the phone don't ring, you'll know it's #resist."

Judy Turbeville <judyturbeville@icloud.com.

~~~~~

From: "Ray Beloate" [beerman@rittermail.com](mailto:beerman@rittermail.com)

Photo of Black Lives Matter convoy headed down to Texas to save black lives and rebuild black communities. I guess Florida can expect the same show of support!



<U><T><'><s><\*><C><O><M><M><E><N><T>

*I know that the article and the picture are kind of harsh, but they do paint a narrative that of who truly cares about their fellow man no matter their race, color, creed or personal lifestyle. When it comes down to nitty gritty, it's hard to beat a blue collar Red Neck to help their fellow man (or woman). The Cajun Navy and people like them are my heroes. UT*

<~><~><P><O><L><I><T><I><C><A><L><L><Y>~<I><N><C><O><R><R><E><C><T><~><~>

**ABSOLUTELY & TOTALLY POLITICALLY INCORRECT & AS FAR TO THE CENTER AS YOU CAN GO!**

From: "Tim Bolgeo" [tbolgeo@epbfri.com](mailto:tbolgeo@epbfri.com)

**EXCLUSIVE – KOBACH: IT APPEARS THAT OUT-OF-STATE VOTERS CHANGED THE OUTCOME OF THE NEW HAMPSHIRE U.S. SENATE RACE**

by KRIS W. KOBACH 7 Sep 2017

[http://www.breitbart.com/big-government/2017/09/07/exclusive-kobach-out-of-state-voters-changed-outcome-new-hampshire-senate-race/?utm\\_source=newsletter&utm\\_medium=email&utm\\_term=daily&utm\\_content=links&utm\\_campaign=20170907](http://www.breitbart.com/big-government/2017/09/07/exclusive-kobach-out-of-state-voters-changed-outcome-new-hampshire-senate-race/?utm_source=newsletter&utm_medium=email&utm_term=daily&utm_content=links&utm_campaign=20170907)

Kayana Szymczak, Darren McCollester/Getty Images

For years, the mainstream media has ignored the problem of voter fraud and belittled those of us who are trying to do something about it. And when secretaries of state like me identify cases of fraud, we are told that the number of incidents of voter fraud is too insignificant to matter.

Now, however, facts have come to light that indicate that a pivotal, close election was likely changed through voter fraud on November 8, 2016: New Hampshire's U.S. Senate Seat, and perhaps also New Hampshire's four electoral college votes in the presidential election.

New Hampshire is one of fifteen states that allow same-day voter registration. The benefit of same-day registration is that it allows a person who has procrastinated or has forgotten to register to nonetheless cast a ballot on election day. The downside of same-day registration is that it does not allow the state time to assess the eligibility of the voter. A volunteer poll worker simply accepts a modicum of identification and takes the voter at his word that he's a U.S. citizen resident of the state who is eligible to vote.



New Hampshire is also a battleground state. Unlike neighboring Massachusetts and Vermont, which reliably vote for the Democrat in presidential elections, New Hampshire can swing either way. It has long been reported, anecdotally, that out-of-staters take advantage of New Hampshire's same-day registration and head to the Granite State to cast fraudulent votes.

Now there's proof.

According to statistics released by the Speaker of the New Hampshire House of Representatives, on the date of the general election in November 2016, there were 6,540 same-day registrants who registered to vote in New Hampshire using an out-of-statedriver's license to prove their identity. In and of itself, that doesn't prove that any fraud occurred – theoretically, each of those individuals could have been someone who recently moved to the State and had not yet had time to get a New Hampshire driver's license. According to New Hampshire law, a new resident has 60 days to obtain a New Hampshire driver's license.

So if those 6,540 voters were bona fide New Hampshire residents, they would get their driver's license no later than January 7, 2017. However, the numbers tell a very different story. It turns out that, as of August 30, 2017 – nearly ten months after the election – only 1,014 of the 6,540 same-day registrants who registered with an out-of-state license had obtained a New Hampshire driver's license. The other 5,526 individuals never obtained a New Hampshire driver's license. And, of those 5,526, only 213 registered a vehicle in New Hampshire.

So 5,313 of those voters neither obtained a New Hampshire driver's license nor registered a vehicle in New Hampshire. They have not followed the legal requirements for residents regarding driver's licenses, and it appears that they are not actually residing in New Hampshire. It seems that they never were bona fide residents of the State.

5,513 is a big number – more than enough to swing two very important elections. The closest major election was the contest between incumbent Republican U.S. Senator Kelly Ayotte and challenger Maggie Hassan (D). Hassan won the election by a razor-thin margin of 1,017 votes. Those 5,313 fraudulent votes were more than enough to swing the election. If 59.2 percent or more of them went for Hassan, then the election was stolen through voter fraud. That's likely, since the surrounding states are Democrat strongholds.

It's also possible that New Hampshire's four electoral college votes were swung to Hillary Clinton through illegal voting by nonresidents. Clinton won New Hampshire by only 2,732 votes. If 74.8 percent of the 5,513 fraudulent votes were cast for Clinton, then the presidential election in New Hampshire was tipped as well.

If the presidential contest had been closer and had come down to a margin of three or four electoral college votes, then this voter fraud might have had extraordinary consequences. Regardless, in the Senate contest, it is highly likely that voting by nonresidents changed the result.

And that is already having consequences for the nation. If the 52-48 Republican-Democrat balance in the Senate were 53-47, it could change the balance in any number of votes – not the least of which would be the effort to repeal Obamacare.

But the mainstream media will tell us, "Move along, there's nothing to see here."

Kris W. Kobach is the elected Secretary of State of Kansas. An expert in immigration law and policy, he coauthored the Arizona SB-1070 immigration law and represented in federal court the 10 ICE agents who sued to stop Obama's 2012 executive amnesty. In 2017 President Trump named him Vice Chairman of the Presidential Commission on Election Integrity. He is currently a candidate for governor of Kansas. His website is [kriskobach.com](http://kriskobach.com).

<P><O><L><I><T><I><C><A><L><L><Y>~<~<C><E><N><T>E><R>

From: "Jim Woosley" [Jimwoosley@aol.com](mailto:Jimwoosley@aol.com)

Thought for the day (ex-Sheriff Clarke)

**"THE SAME LEFTIES WHINING THAT WE SHOULDN'T  
BLAME THE CHILDREN FOR THE SINS OF THEIR PARENTS  
WHO DECADES AGO ILLEGALLY BROUGHT THEM HERE,  
WANT TO PUNISH WHITE FOLKS TODAY FOR  
WHAT SOME OF THEIR ANCESTORS DID  
OWNING SLAVES OVER 200 YEARS AGO."**


***-David A. Clarke, Jr.***

<C><E><N><T>E><R>

# DACA for DUMMIES

Teaching Liberals & Rinos like McCain about DACA!

1. Obama wrote DACA with an executive order. That's unconstitutional (against the law) and Obama admitted it.
2. A program like DACA 'has' to be passed by Congress.
3. Left alone, DACA would have been shut down by the Supreme Court.
4. Trump stopped Obama's illegal action and has given Congress 6 months to fix DACA if they want to keep it.



AS USUAL, THE LIBERALS ARE PISSED BECAUSE THEY DON'T THINK U.S. LAWS APPLY TO THEM!

*JUST IN CASE THIS UPSETS SOME OF YOU OUT THERE, I AM SORRY BUT IT IS TRUE. UT*

---

If you would like to unsubscribe From: THE REVENGE OF HUMPH DAY, please send an email message to Tim Bolgeo [tbolgeo@epbfi.com](mailto:tbolgeo@epbfi.com) and say, "QUIT SENDING ME THIS STUPID RAG!"

---