

DATE		Presentation Absolute Max, 1.5 hours (but 60 minutes preferred)	Discussion or Presentation: Absolute Max, 1 hour	Discussion or Presentation: Absolute Max, 1 hour
April 9		Guest Speaker: Andrew Fazekas, author of 'Star Trek The Official Guide to Our Universe: The True Science Behind the Starship Voyages' which explores the real science of Star Trek	15H Foley Session/Sound Mixing Workshop (Keith, Francois) We complete our Stop Motion project by creating and incorporating the sound track.	
May 14	FIELD TRIP: Field Trip, IMAX at 10h--the Humpback whales, & CSI Exhibit, Old Port			
June 4	Noon: SF Cinema	14H Dragons presented by Paula and Fern	15:30h The Dragon Slayer: Discussion moderated by CPL--Defining the role and character of a hero, who in SF/F best embodies our vision of the hero?	
July 16	PICNIC in the park Back up date is the 23rd			
July 23	If not used as rain day, Field Trip to the ECOMUSEUM in Ste Anne de Bellevue			
Aug 27	Noon: SF Cinema	14h Forever and a Day: Living eternally, or at least for a much longer time than we do now is an old human dream. But would fulfilling it really be an unmitigated blessing? Presentation by Sylvain	15:30 Future warfare: We talk about peace on earth, but it seems we don't really expect it to happen. Indeed, from reading or watching SF, one expects warfare to go way beyond Earth. How will we fight in space? Ships, armour, weapons? Planetary defence systems? (Mark)	
Sep 17	WORLD CON 75- MonSFFen report on thier trip to Helsinki, Finland Sylvain, Cathy, & maybe René?		15h What's with the fairy tales? Fairy tales for adults on tv, in movies, in books, love them or hate them? CPL, Josée, René explain the persistence of the folktale in our culture.	16h Name That Tune (Keith) Overview of soundtracks, star composers of the genre, SF themes and imagery in pop music -- all wrapped up in a game!
Oct 15	Noon: SF Cinema, Plan 9	14h Steampunk is now a respectable and well-established style; but as the 19th century waned and the 20th dawned, human flight, electricity and life on other worlds were very topical themes and viewed quite seriously. Authors like H. G. Wells and Jules Verne were the most famous at the time, but they were by no means the only ones to dabble in the genre. A retrospective of some of the more interesting stories of those early days.		Judging a book by its cover: The art of SF/FTopic to be defined--could be profiles of artists, could be influence of the genre has had on art--Cathy and René
Nov 12	Craft Day and Book Sale Workshops Sales Tables			
Dec 9	MonSFFA Christmas Dinner			

