

AURORAN LIGHTS

The Official E-zine of the Canadian Science Fiction & Fantasy Association
Dedicated to Promoting the Prix Aurora Awards and the Canadian SF&F Genre
(Issue # 22 – February 2017)



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ART CREDITS:

Lynne Taylor Fahnestalk – “Canbot” – Cover Photo. “Canbot” created in honour of Canada’s upcoming 150th birthday. See Lynne’s “Rivets of Robots” site at: [Robots](#)

EDITORIAL

The Aurora Award process begins!

First, we need to fill in the eligibility lists as full as possible, recording every 2016 novel, short story, artwork, etc. that is eligible for an Aurora award in 2017. You have all of February to do this!

Then, beginning March 1st, members of CSFFA (only \$10 to join) can nominate up to five nominees in every category. Many people will already know whom they want to nominate, but the eligibility lists will serve as a reminder for items they may have enjoyed but have since slipped their mind. Probably around May 1st members can start voting.

But the important thing this month is to fill up those eligibility lists!

Cheers! *The Graeme*

Please send me feedback! You can reach me at: < [The Graeme](#) >
Or my Twitter account: < [@rgraemecameron](#) >

Don’t forget to check out my website < [Cdn. SF Zine Archive](#) >
which is devoted to the history of Canadian SF Fandom and Fanzines!

And be sure to visit my website devoted to
OBIR (**O**ccasional **B**iased and **I**gnorant **R**eview) Magazine
At < [OBIR Magazine](#) >

And click on < [Polar Borealis Magazine](#) >
To see my new paying market SF&F Fiction Magazine.

OFFICIAL SECTION – BLAME CSFFA!

CSFFA NEWS AND ANNOUNCEMENTS

ELIGIBILITY LIST INSTRUCTIONS

AN APOLOGY

Meant to get this issue out last month, but it was delayed by problems with our website. Still some ongoing problems, but it is now possible to register/join/renew membership and also to submit items to the eligibility list. So I'm publishing this now to spread the word. Writers! Publishers! Artists! Fans! Put your works down so people remember to nominate you! If nothing else, being on the eligibility list is great publicity, as many people will be perusing them in the next several months.

ANYBODY CAN LIST!

Well, any Canadian (or landed immigrant) anyway. You don't need to be a member of CSFFA to do this, but you do need to register with your address and email address so we can be sure of your citizen status.

TO REGISTER

Step One: go to [Aurora Awards](#)

Step Two: Click on the Menu header line "Join/Nominate/Vote"

Step Three: and click on "Join."

Step Four: Fill in your name and email address, then click on submit button.

Step Five: Check your email box for Login info sent to you.

Step Six: Go back to the CSFFA site. Click on "Login" on left-hand side of screen and utilise login info (which you can always change).

Step Seven: Fill in address/other info requested.

Step Eight: Click on "Save" button. You are now registered and can start putting potential nominees into the eligibility lists as instructed below.

TO REJOIN

If you were a member last year, just login as usual, and it will prompt you to go to the join section where you'll be asked to confirm your previously recorded address. Then click on the "pay" button which will allow you to pay via PayPal (you don't need to be a member of PayPal to do this, it will process your credit card). Once payment is complete, you will be able to login as a member and start putting potential nominees into the eligibility lists as instructed below.

TO JOIN

If you have never been a member but would like to be (which entitles you to both nominate and vote in the months ahead):

Step One: go to [Aurora Awards](#)

Step Two: Click on the Menu header line “Join/Nominate/Vote”

Step Three: and click on “Join.”

Step Four: Fill in your name and email address, then click on submit button.

Step Five: Check your email box for Login info sent to you.

Step Six: Go back to the CSFFA site. Click on “Login” on left-hand side of screen and utilise login info (which you can always change).

Step Seven: Fill in address/other info requested.

Step Eight: Click on “Save” button. You are now registered and can start putting potential nominees into the eligibility lists as instructed below.

Step Nine: Click on the “pay” button which will allow you to pay via PayPal (you don’t need to be a member of PayPal to do this, it will process your credit card).

Step Ten: Once payment is complete, you will be able to login as a member and start putting potential nominees into the eligibility lists as instructed below.

IMPENDING CATEGORY CORRECTIONS TO NOTE

There are currently twelve categories. The following (already voted on) changes will soon apply:

- The Music Fan Category will be dropped and combined with Related Work Fan Category. Not to worry, if any entries are placed in the Music category before the change they will be transferred to Related Work Fan Category. (Note: the Music category was dropped and combined last year because nomination numbers were too low the previous year.)
- Professional “Dramatic Presentation” Category will be changed (back) to “Visual Presentation” Category.

IMPORTANT NOTICE

Please note that being listed in the eligibility lists DOES NOT MEAN YOU HAVE BEEN NOMINATED!

It just means you are eligible to be nominated once nominations begin in March.

So, if you are included in the eligibility list, DO NOT start calling yourself an Aurora Award Nominee in your publicity. That would be a falsehood. No one can claim to be an Aurora Award nominee until they are ACTUALLY nominated and listed on the voting ballot circa May 1st. That be a fact.

In other words, the eligibility lists DO NOT constitute a “Long List” for the Auroras. They are simply a statement of record of what works were published in Canada (or elsewhere by Canadian authors, artists, etc.) in the year 2016. Nothing more.

AWARD CATEGORY DEFINITIONS

All items in these categories must have been originally/first published, performed or done in the prior calendar year. The calendar year runs from January 1st and ends at midnight on December 31st. All nominees in any of these categories must be a Canadian citizen or a landed immigrant. A work or person cannot be nominated for the same thing in more than one category.

The following categories are for professional works in English for Science Fiction or Fantasy.

BEST NOVEL – ENGLISH

Best Science Fiction or Fantasy novel in English, over 40,000 words by a Canadian, published within that year. A work that is greater than 40,000 words and is published as a stand-alone book can be allowed in this category if the author wishes it.

BEST YA NOVEL – ENGLISH

Best Science Fiction or Fantasy novel in English, over 30,000 words written for Young Adults by a Canadian, published within that year. A work that is greater than 30,000 words and is published as a stand-alone book can be allowed in this category if the author wishes it. An author may request that their novel be judged in the adult category by contacting the awards administrator.

BEST SHORT FICTION – ENGLISH

Best Science Fiction or Fantasy short fiction in English with fewer than 40,000 words, by a Canadian published within that year. This category covers short form fiction in English such as novelettes, novellas, short stories and flash fiction. Note: Poetry is now in its own category (see below.)

BEST GRAPHIC NOVEL – ENGLISH

Best Science Fiction or Fantasy graphic novel, single issue of a serial or an on-line comic in English, by a Canadian published within that year. This category is for published works that are mainly graphical. The nominees can be based on the written word, illustration or colour work.

BEST POEM/SONG – ENGLISH

Best Science Fiction or Fantasy poem or song in English, by a Canadian published or performed within that year. This category covers Poems and Song performances in English. A song includes lyrics and music. A song may be available as a document that includes lyrics musical notation, as a recording, as a performance at a fan event or any combination of these ways.

BEST RELATED WORK – ENGLISH

Best Science Fiction or Fantasy literary criticism, book review, CD, critical editions, screen play, magazine, anthology, or a single-author collection released as a book in English, by a Canadian published within that year. This category covers all professionally written works that are not covered in the previous professional categories.

BEST DRAMATIC (Visual) PRESENTATION – ENGLISH

Best Science Fiction or Fantasy movie, television production, stage play or similar work. This Aurora award recognizes excellence in visual presentations. The Award shall be made on the quality of the overall presentation and so will take into account the acting, direction, cinematography and production as well as the writing. Canadian in the context of this award will be considered in a manner similar to the CRTC definition. The producer or showrunner must be Canadian as well as some of Director, Screenwriter, Lead Performer(s), Production Designer, Director of Photography, Music Composer, Picture Editor.

BEST ARTIST

Best Science Fiction or Fantasy artwork or body of artwork, by a Canadian displayed or published within that year. This category can be for a specific piece of art like a book cover or it can be defined for a body of work done during that year. Unlike the previous categories, this category is for both English and French artists.

The following categories are for non-professional or fan work. Nominees are eligible for unpaid works. Both French and English fans may be nominated.

Note: Professionals may be nominated for fan awards if their activity relevant to the award is unpaid, unrelated to their paid work whether in the genre or not, and fannish in nature.

BEST FAN PUBLICATION

Best fanzine or fan newsletter or publication either in print or by electronic means, whose content significantly relates to Science Fiction or Fantasy, published by a Canadian at least once during the previous calendar year.

This category covers both paper and web fanzines. It can also include on-line fan-run blogs or review sites. We require that a significant amount of their content to be dedicated to Science Fiction and Fantasy genre-related topics such as books, movies, comics, gaming, filk or conventions. They cannot be ones that have commercial products for sale or be dedicated to a professional group or person. It must be fannish in nature.

BEST FAN ORGANIZATIONAL

Best organizational contributions to Canadian Science Fiction or Fantasy conventions, club activities or other organized activities, by a Canadian during the previous calendar year.

This category is for fans that run or organize non-profit/non-professional Science Fiction and Fantasy related conventions, clubs or organizations. This includes literary, gaming, comic and media events. Note: Music events are now in their own category (see below.)

BEST FAN MUSIC (combined with Best Fan Related Work last year and this year).

Best musical activities by a Canadian fan based on science fiction or fantasy in areas such as album, song-writing, video, performance or sound engineering during 2016. Fan music includes; Wizard, Timelord and Goblin Rock; music of the SCA; Tolkien music and other specialty types as they emerge.

BEST FAN RELATED WORK

Best fan activity in the area of Science Fiction or Fantasy not encompassed by the previous three subsections in areas such as: presentations, performances, APAS, Art or fan-writing by a Canadian in the previous calendar year. It must be done for a related event or publication associated to the Science Fiction and Fantasy genre. **Note:** This category used to be called Best Fan Other but was renamed at the 2012 AGM.

Note: If a fan feels that they have been incorrectly categorized they may contact the awards administrator at admin@prixaurorawards.ca.

The administrator has the final say in all decisions.

Also please note: that the French professional categories are now being coordinated and held at the Congrès Boréal which is held in Quebec. For full details visit their website. (<http://www.congresboreal.ca/>)

HOW TO ADD TO THE ELIGIBILITY LISTS

Now that you are a member or have registered:

Step One: Go to [Aurora Awards](#) and log in.

Step Two: Go to the Aurora Awards Menu among the top headings

Step Three: and click on “Eligibility Lists.”

Step Four: You will see the (current) twelve categories. Pick one and click on it.

Step Five: Note that each category lists all the potential nominees who have been listed so far in the category. Check carefully to make sure your choice(s) haven’t already been listed. If it has, don’t list it. But in case there are duplicates, they will be deleted by the administrators.

Step Six: Go to the bottom of the page and fill in the blank spaces of the submission form for one item. Typically it may ask for Title, Author’s Name, Publisher, email link to the item, email link to the Author’s home page, date of publication/performance, and/or other pertinent detail. It is a good idea to examine what is already listed to see exactly how it is done. And double check to ensure you haven’t made a mistake.

Note: that when you put in an email link to say, a published short story, it will be assigned to the Title so that anyone reading the list can click on the Title to activate the link.

Note: that when you put in an email link to say, a poet’s home page, it will be assigned to the Poet’s name so that anyone reading the list can click on the name to activate the link.

Step Seven: Click on the save/submit button at bottom of the page.

Step Eight: You are taken back to the list for this category, with your addition included. Check it over. If there is anything that needs correcting contact admin@prixaurorawards.ca to let us know so that we can correct it.

Step Nine: If you want to add another potential nominee to the category, go down to the bottom and repeat the appropriate steps.

Step Ten: If you want to add potential nominees to a different category, go back to the Aurora Awards heading, click “Eligibility Lists,” chose your selection, and carry on as before.

NOTE: there is no limit to the number of works and people you can add to the Eligibility Lists. As long as it is a work which fits the category definitions and eligibility requirements (created/performed/written by a Canadian or landed immigrant) it is good to go.

YOU HAVE ALL OF FEBRUARY TO LIST YOURSELF OR YOUR FAVOURITE CANADIAN GENRE AUTHORS, POETS, ARTISTS, MAGAZINE PUBLISHERS, FANS, MUSICIANS, ETC.

Your choice(s) might not wind up on the ballot, but being on the eligibility lists is good publicity for them.

NEXT ISSUE: NOMINATION INSTRUCTIONS.

UNOFFICIAL SECTION – BLAME THE EDITOR!

PRODOM NEWS ITEMS

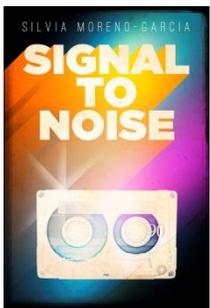
AWARDS & CONTESTS

5TH ANNUAL COPPER CYLINDER AWARD

The Sunburst Award Society is pleased to announce the winners of the fifth annual Copper Cylinder Award.

The Copper Cylinder Award is an annual award for Canadian literature of the fantastic, selected by members of the Sunburst Award Society for books published during the previous year. It derives its name from what is considered the first Canadian scientific romance, *A Strange Manuscript Found in a Copper Cylinder*, by James De Mille (1833-1880).

All winners of the Copper Cylinder receive a unique, handcrafted copper cylinder trophy.



Adult Award

The winner of the 2016 Copper Cylinder Adult Award is *Signal to Noise* by *Silvia Moreno-Garcia* (Solaris).

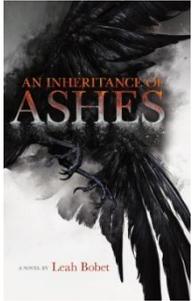
From the publisher:

Painting an intimate picture of love, friendship and family, award-winning short fiction author Silvia Moreno-Garcia’s debut novel *Signal to Noise* is a literary mixtape of the fantastical and the mundane. Capturing perfectly the power that the right song, at the right moment, can hold

over its listener, Moreno-Garcia effortlessly transforms this experience into a genre-defying story of musical alchemy and identity, in a love story to music which will resonate with the reader long after the book's closing words.

Mexican by birth, Canadian by inclination, *Silvia Moreno-Garcia* lives in beautiful British Columbia with her family and two cats. Her speculative fiction has been collected in *This Strange Way of Dying*. *Signal to Noise* is her debut novel.

Young Adult Award



The winner of the 2016 Copper Cylinder Young Adult Award is *An Inheritance of Ashes* by *Leah Bobet* (Scholastic Canada).

From the publisher:

The strange war down south — with its rumours of gods and monsters — is over. And while 16-year-old Hallie and her sister wait to see who will return from the distant battlefield, they struggle to maintain their family farm. When Hallie hires a veteran to help them, the war comes home in ways no one could have imagined, and soon Hallie is taking dangerous risks — and keeping desperate secrets. But even as she slowly learns more about the war and the men who fought it, ugly truths about Hallie's own family are emerging. And while monsters and armies are converging on the small farm, the greatest threat to Hallie's home may be Hallie herself.

Leah Bobet grew up in Vaughan, ON, and currently resides in Toronto. Bobet is the author of multiple short stories and poems that have appeared in magazines, anthologies, and school readers around the world. *An Inheritance of Ashes* has been shortlisted for the 2016 Canadian Library Association Young Adult Book Award.

The Sunburst Award Society also confers the annual juried Sunburst Awards for Excellence in Canadian Literature of the Fantastic. Both awards celebrate the best in Canadian fantastic literature published during the previous calendar year.

Only members of the Sunburst Award Society may vote for Copper Cylinder awards. Members are notified when the web ballot is active and have four weeks to vote. A minimum of 20% of the membership must vote to allow an award presentation in any given year.

Please see our [Membership Page](#) to learn how to join.

JURORS ANNOUNCED FOR 2017 SUNBURST AWARDS



Nancy Baker

Nancy Baker is the author of four novels — *Cold Hillside*, *The Night Inside*, *Blood and Chrysanthemums*, and *A Terrible Beauty* — and *Discovering Japan*, a collection of short stories. She lives in Toronto and avoids writing by gardening, making jam, and drinking martinis.

Michel Basilières



Michel Basilières' first novel, *Black Bird*, won the Amazon First Novel Award and was shortlisted for the Stephen Leacock Medal for Humour and the Commonwealth Writer's Prize. He's also written radio drama for the CBC, and reviews and articles for *The Globe & Mail*, *The Toronto Star* and *The National Post*. He has been *Maisonneuve Magazine's* science fiction web columnist and currently teaches creative writing at the University of Toronto. His latest novel, *A Free Man*, features a time-travelling robot named Lem.

Rebecca Bradley



Rebecca Bradley, a retired archaeologist and many other things, is the author of the *Gil Trilogy* (fantasy), *Temutma* (horror, coauthored with Stewart Sloan), *The Lateral Truth*, and many short stories for anthologies and her own collections. Her work has been presented on radio on the CBC in Canada, RTHK in Hong Kong, and in translation in Germany. Her most recent novel, *Cadon, Hunter*, was on the long list for the 2015 Sunburst Award. She currently lives on an acreage in Ootischenia, British Columbia and writes a blog for the *Skeptic Ink Network*.

Dominick Grace



Dominick Grace is an Associate Professor of English at Brescia University College in London, Ontario. His research interests are eclectic, ranging from medieval to modern literature, but he has a special interest in popular culture, especially Canadian popular culture. He is the author of *The Science Fiction of Phyllis Gotlieb: A Critical Reading*, published by McFarland, and co-editor with Eric Hoffman of a trilogy of collected interviews with major Canadian graphic novelists, from the University Press of Mississippi: *Dave Sim: Conversations*, *Chester Brown: Conversations* and *Seth: Conversations*, as well as of a forthcoming volume co-edited with Hoffman and Jason Sacks, *Jim Shooter: Conversations*. He is also currently working on co-editing essay collections on Canadian graphic novels, the television show *Twin Peaks* and its tie-in movie, and on Canadian speculative fiction.

THE BUMBEE FLASH FICTION CONTEST (Pulp Literature Magazine)

See the **Pulp Literature** [contests](#) page for details and submission guidelines.

Contest opens: 1 January 2017

Deadline: 15 February 2017

Winner notified: 15 March 2017

Winner published in: Issue 15, Summer 2017

Prize: \$300

CANADA READS (CBC) LONGLIST ANNOUNCED

Robert J. Sawyer writes:

WOW! This is huge. I'm thrilled thrilled thrilled that **Quantum Night** has made the 15-title longlist for CANADA READS, the CBC's wildly popular national reading event. Five panelists will pare the list down to a five-book shortlist by January 31, and then the shortlist five will each be defended by a celebrity champion to become the national reading choice for the entire country.

What is the one book Canadians need now? That's the question at the heart of Canada Reads 2017, which will take place from March 27 to 30, 2017. [Ali Hassan](#), from CBC's [Laugh Out Loud](#), will host the show for the first time.

"I'm thrilled to be the host of Canada Reads for 2017," said *Hassan*. "In my eyes, it's the most important literary endeavour in the country, bringing together people to celebrate these diverse Canadian authors. My father, an English professor of 40 years, will also posthumously be pleased."

The five panellists will take stock of where the nation stands today, explore its diverse perspectives and reflect on where we are heading. Their books will be chosen from the longlist of 15 titles.

The Canada Reads 2017 longlist consists of:

- [The Break](#) by *Katherena Vermette*
- [Company Town](#) by *Madeline Ashby*
- [The Elephants in My Backyard](#) by *Rajiv Surendra*
- [even this page is white](#) by *Vivek Shraya*
- [Fifteen Dogs](#) by *André Alexis*
- [I Am Woman](#) by *Lee Maracle*
- [The Just City](#) by *Jo Walton*
- [Knucklehead](#) by *Matt Lennox*
- [Nostalgia](#) by *M.G. Vassanji*
- [One Hour in Paris](#) by *Karyn L. Freedman*
- [Quantum Night](#) by *Robert J. Sawyer*
- [The Right to Be Cold](#) by *Sheila Watt-Cloutier*
- [Sleeping Giants](#) by *Sylvain Neuvel*
- [Today I Learned It Was You](#) by *Edward Riche*
- [Waiting for First Light](#) by *Roméo Dallaire*, with *Jessica Dee Humphreys*

The panellists and the final five books will be announced on Jan. 31, 2017.

The 2016 Canada Reads champion was [The Illegal](#) by [Lawrence Hill](#), defended by Olympian [Clara Hughes](#).

UPCOMING EVENTS

LIMESTONE GENRE EXPO

"Welcome to the 2017 Expo, a fun, interactive event for readers and writers of genre fiction."

June 3-4, 2017 – 10 a.m. to 5 p.m (each day)

St. Lawrence College
100 Portsmouth Ave.
Kingston, ON

About the Limestone Genre Expo

The Expo is a two-day literary event, celebrating the best in Canadian genre fiction. We offer panel discussions, workshops, readings, pitch sessions, a large vendor area, and many opportunities to interact with our attending authors, editor and publishers.

Fantasy * Horror * Mystery * Romance * Science Fiction

Limestone Genre Expo Planning Committee = Liz Strange * Delina MacDonald * Marlene Smith

If you need to contact the expo please email: contact@limestonegenreexpo.ca

Attendees and Vendors please use this link to get your passes for this year's Expo:

[Limestone Genre Expo](#)

CREATIVE INK FESTIVAL

To be held at the Delta Burnaby Hotel & Conference Centre in the Vancouver Lower Mainland Region in British Columbia March 31st to April 2nd, 2017.

Go to [Creative Ink Festival](#) to find out how to join (and check out latest info!)

Your membership (Festival Pass) allows you attend all festival activities, including panels, presentations, workshops, readings, blue pencil sessions and the expo. You will receive conference publications with important updates and information.

Presenters at the CIF currently include: [Eileen Kernaghan, GoH](#) / [Ken Scholes, GoH](#) / [Mel Anastasiou](#) / [Colleen Anderson](#) / [Katrina Archer](#) / [Ace Baker](#) / [Roxanne Barbour](#) / [Samantha Beiko](#) / [Aviva Bel'Harold](#) / [Christel Bodenbender](#) / [Devon Boorman](#) / [E.R. Brown](#) / [Brooke Burgess](#) / [R. Graeme Cameron](#) / [Brenda Carre](#) / [Jo-Ann Carson](#) / [Mel Dawn](#) / [Linda DeMeulemeester](#) / [Danika Dinsmore](#) / [Adam Dreece](#) / [Claire Eamer](#) / [Jennifer Ellis](#) / [Neil Enock](#) / [Pat Flewwelling](#) / [Tyner Gillies](#) / [Kevin Harkness](#) / [Matt Hughes](#) / [Rissa Johnson](#) / [Sandra Kasturi](#) / [Ellen Michelle Koehler](#) / [Jennifer Landels](#) / [Randy McCharles](#) / [Tod McCoy](#) / [JP \(Jo-Anne\) McLean](#) / [Trevor Melanson](#) / [Silvia Moreno-Garcia](#) / [Kristene Perron](#) / [Susan Pieters](#) / [Katherine Prairie](#) / [Rhea Rose](#) / [Holly Schofield](#) / [T.G. Shepherd](#) / [Lisa Smedman](#) / [Sadiq Somjee](#) / [Jessica Steiner](#) / [Mark Teppo](#) / [Lisa Voisin](#) / [KT \(Katherine\) Wagner](#) / [Krista Wallace](#) / [Andrea Westaway](#) / [Sandra Wickham](#) / [Lynda Williams](#) / [Tom D. Wright](#) / [Jeff Young](#)

AUTHOR & PUBLISHER NEWS

TORONTO'S BAKKA-PHOENIX BOOK STORE BEST SELLER LIST

Robert J. Sawyer reports: Absolutely thrilled that my **Quantum Night** is the #1 bestselling hardcover for the ENTIRE YEAR of 2016 at Toronto's Bakka-Phoenix Books, the world's oldest extant science-fiction

specialty bookstore! (And quite chuffed to see my Hugo-winning **Hominoids** coming in at #6 on the mass-market list 14 years after it was first published.) Robert J. Sawyer

2016 Bestsellers at Toronto's Bakka-Phoenix Books

We sold a lot of books last year. More than in 2015, which was a better year than 2014 (which was better than 2013): this is a trend of which we heartily approve. What follows are our bestsellers from 2016, arranged by format.

How many did you read?

Hardcover

Quantum Night, *Robert J. Sawyer**
Children Of Earth And Sky, *Guy Gavriel Kay**
True Born, *L.E. Sterling**
Company Town, *Madeline Ashby**
Harry Potter And The Cursed Child, *J.K. Rowling, John Tiffany, Jack Thorne*
Last Year, *Robert Charles Wilson**
Illuminae, *Amie Kaufman & Jay Kristoff*
Stiletto, *Daniel O'Malley*
Inheritance Of Ashes, *Leah Bobet**
SW: Ahsoka, *E.K. Johnston**

Trade Paperback

Dispossessed, *Ursula K. Le Guin*
Three-Body Problem, *Cixin Liu*
Lilith's Brood, *Octavia Butler*
Haunting Of Hill House, *Shirley Jackson*
Embassytown, *China Miéville*
Uprooted, *Naomi Novik*
VN, *Madeline Ashby**
Ancillary Justice, *Ann Leckie*
Wizard Of Earthsea, *Ursula K. Le Guin*

Mass Market

Neuromancer, *William Gibson**
Goblin Emperor, *Katherine Addison*
Who Fears Death, *Nnedi Okorafor*
Name Of The Wind, *Patrick Rothfuss*
His Majesty's Dragon, *Naomi Novik*
Hominids, *Robert J. Sawyer**
Wise Man's Fear, *Patrick Rothfuss*
Midnight Riot, *Ben Aaronovitch*
Aurora, *Kim Stanley Robinson*
Pet Sematary, *Stephen King*

* means Canadian (we're totally claiming Madeline)

HEALTH CARE INSURANCE FOR CANADIAN WRITERS

Also from *Rober J. Sawyer*:

Canadian writers: I get my supplemental health benefits care through the Writers Guild of Canada (scriptwriters union), but if you belong to any of the writers groups listed below (including SF Canada), or if you meet their definition of an artist ("a professional individual who displays or presents or aspires to display or present his or her artistic work before an audience or through any other form of public media"), you can join a non-profit group health plan in Canada through the Writers Coalition:

Access Copyright
Calgary Spoken Word Festival
Canadian Authors Association
Canadian Media Guild
Canadian Writers Group
CANSCAIP
Christian Info Canada / The Word Guild
Literary Press Group
PEN Canada
Playwrights Guild of Canada
Professional Writers Association of Canada
SF Canada
Storytellers of Canada
The Association of Canadian Publishers
The Canadian Science Writers' Association
The League of Canadian Poets
The Outdoor Writers' of Canada
The Writers' Union of Canada
Toronto Writers' Centre
Travel Media Association of Canada (TMAC)
Writers' Federation of New Brunswick
Writers' Federation of Nova Scotia

Writers Coalition Web Site: [Writers](#)

GREG CHAMBERLAIN STORY SALE

“I got the schedule for stories appearing this year in **PostMortem Press** newsletter ... my story, **The Child**, will be in the April issue.”

HOLLY SCHOFIELD STORY ON PODCAST

“I’m really pleased to have a new story out in the YA podcast *Cast of Wonders*. Wonderfully narrated by *Amy Sturgis*, the dinosaurs really come to life. Wait, did I just say "dinosaurs"? I did! Listen to it (or read it) here:”

[Dinovember the Jungle Between](#)

Holly Schofield's stories have appeared in dozens of publications including *Lightspeed*, *Crossed Genres*, and *Tesseract*s. She travels through time at the rate of one second per second, oscillating between the alternate realities of a prairie farmhouse and her remote writing cabin in the wilds of North America. For more of her work (including free stories!) and a list of forthcoming publications, see her [website](#).

NINA MUNTEANU NOVEL TOP PICK BY MARGARET ATWOOD

Nina Munteanu's latest book "**Water Is...**" was top pick for *Margaret Atwood's* 2016 book list for the New York Times!

Margaret Atwood wrote: "As many will be emphasizing fiction, history and politics, I chose my books instead from a still-neglected sector. All hail, elemental spirits! You're making a comeback! "Water Is..." by Nina Munteanu. We can't live without it, so maybe we should start respecting it; this beautifully designed book by a limnologist looks at water from 12 different angles, from life and motion and vibration to beauty and prayer."

EDWARD WILLETT REVISING NOVEL, TO PUT IT MILDLY

"The revisions to **The Cityborn** have just pushed it over the 120,000-word mark ... that's some 12,000 words longer than the original submitted version, and I've still got 190 pages to go."

PUBLIC LENDING RIGHT BUDGET TO INCREASE

The public Lending Right program is a Canada Council scheme wherein authors receive payments for books used in public libraries. Its current budget is around \$9,750,000. This will increase by \$2.5 million in the fiscal year 2018-2019, and another \$2.5 million in fiscal year 2019-2020. Note that payments go out to authors in February of every year.

Read more about it in *Quill & Quire* here: [\\$ for Authors](#)

HOLLY SCHOFIELD SELLS TO ANALOG

"I just signed the contract and have (almost) finished bouncing off the ceiling. *Analog* (*ANALOG!*) has chosen to accept one of my short stories for publication. **Clarity of Signal** is about research on an alien world, communication, and ecosystem bioenergy. I'm rather excited."

SANDRA WICKHAM STORY SALE

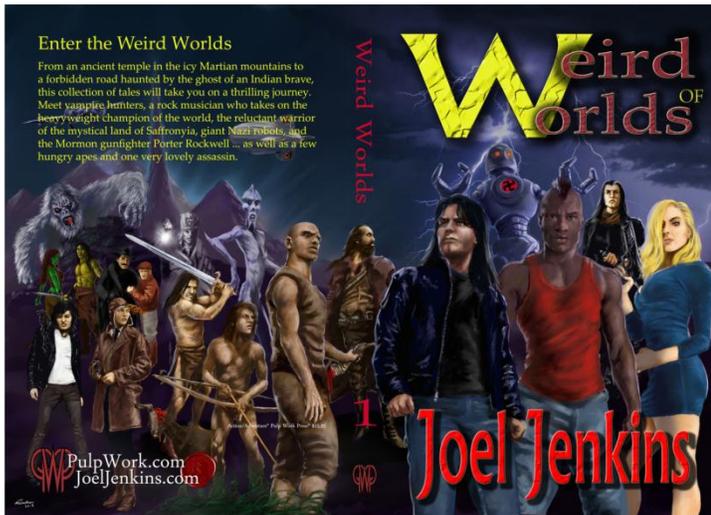
She writes: Woot, woot! I am thrilled to announce I will have a story in the upcoming anthology, **Equus**, edited by **Rhonda Parrish**. This anthology is going to be amazing, horses, Pegasus and unicorns. I mean, come on! I can't wait to read the whole thing!

J.A. MCLACCHLAN INTERVIEW

J.A. McLacchlan, author of “The Occasional Diamond Thief” and “The Salarian Desert Game” and the short story anthology CONNECTIONS, has an interview at L. M. Durand’s web site which can be found here:

<http://lmdurand.com/jamclachlan/>

SAMPLE OF MICHAEL DEAN JACKSON COVER ART



Canadian Author and Artist *Michael Dean Jackson* did the cover for *Joel Jenkins’ Weird of Worlds* Anthology.

Left to right:

- 1) Tredia, former exile and new ally of the Muvari (appearing in the Dire Planet series)
- 2) Naegrick, former member of the Scurm tribe and now friend and ally of Garvey Dire (appearing in the Dire Planet series)
- 3) The Adder, Jean Paul Belanger–Master

thespian and disguise artist, and midnight avenger

- 4) The Eel, Vincent Spinelli–Master of escape, reformed thief, and midnight avenger
- 5) (sitting on shoulder) Fineous the clever crow
- 6) Jake Shaunessy–Who had an unfortunate encounter with vampires at a graduation party (also appearing in The Teeth of Necropolis)
- 7) Amelia Earhart–famous pilot and adventurer who, on our earth, disappeared on a flight over the Pacific Ocean.
- 8) Azark–shipwrecked adventurer who finds himself entangled in the bewildering machinations of the guilds of Bathos (appearing in the Tales from the City of Bathos series)
- 9) Astin-Resident of Saffronyia and son of the Mayor. Astin is known for his inexplicable ability to shoot people or creatures in the eye, even when it is not intended.
- 10) The much maligned and put upon Mayor of the mystical land of Saffronyia, who as of yet remains unnamed.
- 11) Porter Rockwell-famed Mormon gunman, who is said to have killed more outlaws than Wyatt Earp, Doc Holladay, Tom Horn and Bat Masterson combined.

- 12) Matthias Gantlet—famous rock vocalist of the Gantlet Brothers, German defector, and adventurer (appearing in the Gantlet Brothers series)
- 13) Blake Hawkins—Once he fought Matthias Gantlet to a standstill, reformed drug-dealer and criminal, now a personal bodyguard to Matthias Gantlet’s family. (appearing in the Gantlet Brother series)
- 14) Damon St. Cloud—Former reporter and vampire hunter, who once lost his family to bloodsuckers because he came too close to uncovering the truth. (appearing in the Denbrook Supernatural series)
- 15) Monica Killingsworth—Ice cold assassin and enemy of the Gantlet Brothers (appearing in Dead Blonde Walking, Gantlet Brothers: Sold Out, The Specialists)

JOIN BAKKA BOOKS HISTORICAL GROUP

Charlie McKee, Founder of Bakka Books writes:

“I would like to extend a invitation for any, one, and all who have not plugged into the Bakka: a science fiction bookshoppe Historical Group to please come on and jump in ...

We are always looking for those who would like to share photographs, audio, memories, whatever about the first 10 years of Bakka.

And do feel free to invite your friends & acquaintances ... looking forward to hearing from you!!”

Check it out at: [Bakka History Group](#)

NEW NON-PAYING MARKET FICTION ZINE ANNOUNCED

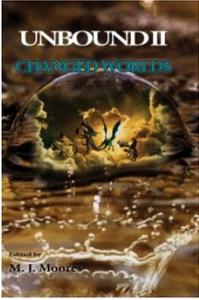
Eldritch Science is the new fanzine from the National Fantasy Fan Federation. Eldritch Science will publish art, poetry, and fiction including science fiction, swords and sorcery, supernatural, occult, and horror. Fiction contributions must be a minimum of 7500 words. We do not pay. You will retain all rights except our right to republish our zine in whatever formats are currently appropriate. We accept lengths up to complete novels. We do not accept material using the intellectual property of others. The great detective and his assistant are appropriate; Holmes and Watson are not. Material with a major erotic component should seek other markets. Editorial standards are high. In its prior incarnation under my editorship, Eldritch Science lost multiple authors to major SF publishing houses. Send submissions (.RTF is preferred for prose) to the Eldritch Science Editor [George Phillies](#)

PUBLICATIONS CURRENTLY AVAILABLE

UNBOUND ANTHOLOGY II – CHANGED WORLDS – edited by *M.J. Moores* – [Find here](#)
– [Scifantasy Publications](#)

Katherine Wagner writes: I have a story in this anthology. It's a futuristic tale about a genetic-engineering experiment on pigs which goes horribly wrong.

The Unbound Anthologies are a collection of short themed stories perfect for your reading pleasure. Every year we open a call to authors around the world challenging them to create never before created works of fiction, pick the best ones, and bundle them together for you.



This edition, our authors received the challenge of “Changed Worlds” in the Science Fiction and Fantasy genre. And now we are pleased to present to you:

Hail Bruce by *Michael Healy*

Reclaiming the Elements by *Dainel Powel*

The Barred Gates by *Clint Spivey*

Book of Being by *Lee Clark Zumpe*

The Birthing Blades by *Dale L. Sproule* and *Sally McBride*

The Knot by *Barry Charman*

The Hard Stuff by *Philip Bran Hall*

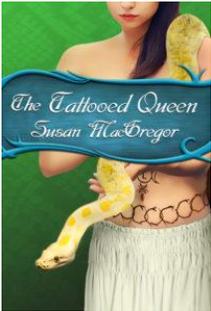
The Witch’s Intern by *M. M. Pryor*

Hunting Ground by *M. C. Tuggle*

Mountains to Cross by *K. T. Wagner*

The Reckoning by *M. J. Moores*

THE TATTOOED QUEEN – by *Susan MacGregor* – [Find Here](#) – [Five Rivers Publishing](#)



For those of you who haven’t read the first two books of the trilogy, think Spain 1550, gypsies, flamenco, gypsy tattoo magic and the Spanish Inquisition in relentless pursuit. Throw in a love triangle involving a young healer destined to lead her tribe, a vagabond thief, and a high priest ghost. Toss in enough of the actual history to make it real, and enough magic and psychic ability to make it a problem. Here’s the official synopsis for The Tattooed Queen.

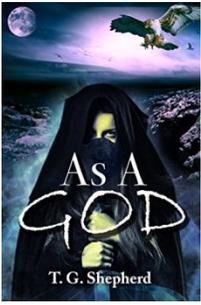
In this last book of **The Tattooed Witch** trilogy, Miriam, Joaquín, and Alonso finally reach the New World. Sick at heart because her husband, Joaquín, is captive on a slave ship, Miriam finds her own crossing of the Great Ocean Sea, with its lack of privacy and vermin infested quarters, the least of her troubles. The crew suspect her and her tribe of witchcraft. Alonso, her ghostly love, does what he can to help, but at a growing, personal cost. As for Joaquín, his situation improves little when his slave ship is taken by pirates off the coast of Afrik. Still in hot pursuit, Tomás, the Grand Inquisitor, hunts them all, sailing for Xaymaca (Jamaica) with his pet sorceress Rana, and a bokor, (a voodoo sorcerer) who takes their blood magic to a new, diabolical level. In this final book of the trilogy, the destinies of Miriam, Joaquín, and Alonso are larger than any of them could have dreamed. They also learn a hard truth – the fulfilment of love and destiny is not without its sacrifice.

Susan MacGregor is an editor with [On Spec](#) magazine and edited the anthologies [Tesseract Fifteen: A Case of Quite Curious Tales](#), (Edge Books) and [Divine Realms](#) (Ravenstone Press). Her short fiction has appeared in a number of periodicals and anthologies, including [A Method to the Madness](#), and [Urban Green Man](#),(Edge Books).

Currently, she’s revising a non-fiction book, **The ABC’s of How NOT to Write Speculative Fiction** (Third Printing).

Susan keeps a blog [you can find here](#).

AS A GOD – by *T.G. Sheperd* – [Find here](#)

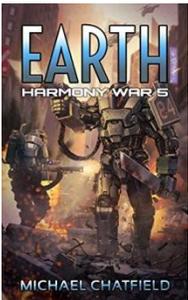


To battle a monster who seeks—with blood and death—to become ... as a god.

A murderer stalks the streets of the holy city of Ressen. When her friend is to be executed for one of the monster's crimes, Sequa strikes a deal with the high and mighty: she will seek the true killer, putting her own life on the line in the process.

With the aid of the living avatars of the Great Gods, Sequa must stop the tide of death about to roll over the city—before the one causing it can gather enough power to challenge the very heavens themselves.

EARTH – by *Michael Chatfield* – [Find here](#)



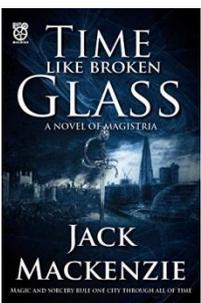
The Victor's know nothing but war. It has shaped them and changed them in ways that they didn't think possible. Now is not the time to lament on the friends lost, the wounds gained. The medics might be able to patch them up, but they can't heal their minds. Harmony is making their play for Earth and the Troopers will be there to greet them. The Victors are finally going home over two hundred years since they left for Sacremon. The last system-wide battle between the EHC and Harmony is about to begin.

A Brit living in Canada *Michael Chatfield* is the author of the **Free Fleet** and **Harmony War** military based space opera series. After getting thoroughly hooked by science fiction and LitRPG, Michael turned his hand to writing in his favorite genres. Michael draws on his time spent as an Infanteer in the Canadian Military to bring a realism to his stories. To him the characters come first as he throws them into situation after situation to see how they do.

Find him on Facebook by searching *Michael Chatfield*, or Twitter @chatfieldsbooks

Sign up to know about New Releases [Here](#)

TIME LIKE BROKEN GLASS – by *Jack Mackenzie* – F – B



In a world of magic one city is the focal point for a desperate struggle that is fought through all of time. Mages harness the powers of different elements – air, fire, ice, metal, even death – and wield that power in their struggle to survive. But one powerful mage can control time itself. Now mages and mortals alike find themselves allied against that power and three heroes, separated by vast gulfs of time, must find a way to save the magic, the great city and existence itself. From the author of Debt's Pledge comes a novel of magic and memory that will surely thrill Fantasy fans as much as Mackenzie's Science Fiction fans.

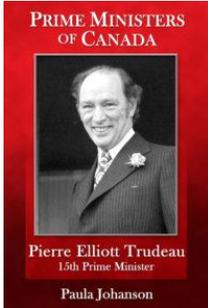
Jack Mackenzie is the author of three novels, **The Mask of Eternity**, **Debt's Pledge**, and **Time Like Broken Glass**, as well as numerous short stories and novellas. All are available at [Amazon.com](#)

His short stories have appeared in [Dark Worlds Magazine](#), [Encounters Magazine](#), [Neo-Opis Magazine](#), [Raygun Revival](#) and in the anthologies [Magistria: The Realm of the Sorcerer](#) from Ricasso Press, [Sails and Sorcery](#) from Fantasist Enterprises, [Swords of Fire](#) from Rage Machine Publications.

He lives in the wild country of British Columbia, Canada.

You can email him at: jackmackenziewriter@gmail.com

PRIME MINISTERS OF CANADA: PIERRE ELLIOTT TRUDEAU – by *Paula Johanson* – Volume 15
of *The Prime Ministers of Canada Series*. – [Five Rivers Publishing](#)



*Normally only genre books are described in these pages, but given that Paula is the author of the YA Fantasy **Tower in the Crooked Wood** which was published by Five Rivers Publishing, I thought it would be fun to reveal what else she and Five Rivers have been up to.*

To know our Prime Ministers is to take some pride in the eclectic collection of individuals and stories that make up our history. Whatever our politics, whatever one may think of individual PMs and their decisions, one recognizes that they are a mirror to their times, a reflection of who we were and where we come from. Those who do not know our history are doomed to believe it boring; those who do know, gain the bragging rights that come from having great and colourful ancestors. – *Dr. Robert Runté*

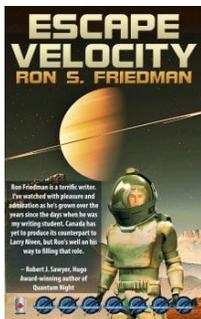
Before he was elected to office, he hitch-hiked across North Africa, swam the Bosphorus Strait on a whim, and ran with the bulls in Pamplona – twice. Pierre Elliott Trudeau, Canada’s 15th Prime Minister, could be called the most colourful of them all.

Trudeau was confident that his informed opinions were good for all Canadians. Not everyone agreed. Suspending civil liberties with the War Measures Act wasn’t even his most controversial decision, at least, not to those who are still stuttering mad about his National Energy Program or White Paper on Indian Affairs. From his youth as a backwoods canoeist and political activist, to his retirement from politics and the law, Pierre Trudeau lived a life that was, as he put it, “one long curve, full of turning points.”

That long curve is traced in this new biography, with turning points from Pierre Trudeau’s home life, his political machinations, and the lifelong love he had for wilderness places. Details come together here in a narrative that shows how he became a citizen of the world.

Paula writes: Writer *Barbie Thompson* has a nice review of my new book on Trudeau: I congratulate you on a wonderful book on Trudeau, pointing out, as you rightly did, the great things that man accomplished which many Canadians oft choose to ignore or on which they were never educated. Your series will go far in improving Canadian school children’s knowledge of their great leaders and this great country. I wish I had had such a valuable resource when I was in school.

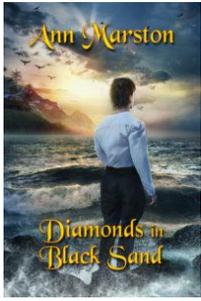
FORTHCOMING PUBLICATIONS



ESCAPE VELOCITY – by *Ron Friedman*

My Writers of the Future Honorable Mention short story anthology **Escape Velocity** has a launch date. It will be available March 16th. More details to follow.

DIAMONDS IN BLACK SAND – by *Ann Marston* – [Find here](#) – [Five Rivers Publishing](#)



Master story-teller, Ann Marston, weaves a bright new tale about the lure of the sea.

Iain dreams of sailing beyond the treacherous Barrier Reefs to the tumultuous Wildesea, to become an Outsider like his father before him. But he is bound in service to his uncle Durstan for raising him after the death of his parents, and may not go until he has paid back the time he owes.

The new King of Celyddon bans the magic that keeps the Out-ships safe on the demanding Wildesea where Iain longs to be, and makes outlaws of those who work that magic. Neither the ships nor the men and women who sail them are allowed in the Realm. Iain has no means of escaping his bondage.

He is almost resigned to his fate and trying to make the best of it when he himself develops some of that banned magic, and becomes an Outlaw on the run from the authorities

CALL FOR SUBMISSIONS

ALICE UNBOUND ANTHOLOGY OPEN FOR SUBMISSIONS – edited by *Colleen Anderson*

I last co-edited **Playground of Lost Toys** with *Ursula Pflug*. The anthology was nominated for an Aurora Award, as well as one author being nominated for an Arthur Ellis Award, and three longlisted for the Sunburst Award with *Catharine MacLeod's Hide and Seek* winning in short fiction. Now, to hopefully repeat that success, I will be editing an anthology of speculative fiction, due to be published by Exile Editions in the spring of 2018. Read on for **Alice Unbound** guidelines.

Lewis Carroll (Charles Dodgson) explored childlike wonder and the bewildering realm of adult rules and status, which clashed in bizarre ways. Many characters in his tales are anthropomorphic, whether talking cards, crying mock turtles or saucy Tiger Lilies. Over 150 years later, people still recognize characters from Carroll's works. Who doesn't know of vorpal blades and tardy white rabbits, protagonists and antagonists that resonate in a primal part of the human psyche. We might not truly want to live in the world of Alice or have to deal with mad queens and bandersnatches, but what if that Wonderland ceased to exist on a separate plain, and melded with our modern world? How would these characters fit in, and what would they bring or change? Are we ready to accept Alice Unbound into our hearts and let the Jabberwock in the back door?

Alice's Adventures in Wonderland was Carroll's most famous work but there are other stories and poems (some within the greater works) where madcap creatures abound. **Alice Unbound** should contain an element of the speculative and may embrace fabulist, weird, myth, SF, fantasy, steampunk, horror, etc. Other speculative elements or characters may be combined in any way. I don't want to see rehashings of Carroll's tales but stories taking place in a modern or slightly futuristic world. I've seen many of the Alice as well. If you have a talking cat, it must be recognizable as the Cheshire Cat. I will consider a few very select poems, but they must have a storyline and not just be an observation or an image. You should not be copying Carroll's style but telling a new tale in your voice. Too many stories submitted with the same character will limit chances of the story being accepted. The anthology needs to go beyond Alice in every way.

Whether the Mad Hatter, the mock turtle, or Tweedle Dee and Tweedle Dum, use Carroll's elements and characters to write a new tale. QUILTBAG or people of colour as characters are encouraged. Alice doesn't have

to be white and blonde. I will accept any characters from the following works. I have not read everything so if you want to write about another character that fits into Carroll's fantastical tales, please write first and ask.

- **Alice's Adventures in Wonderland**
- **Through the Looking Glass**
- **The Hunting of the Snark**
- **Phantasmagoria**

These are story examples only but not requirements:

- The caterpillar is the owner of a medical marijuana store but turns out to be part of a moonlighting superhero team by night.
- The Walrus and the Carpenter's strange relationship is strained farther when they both fall for a mermaid, who crusades for the murdered oysters.
- The Snark is as elusive as the Sasquatch, but when they vie for the same space in endangered environment, what happens?
- The last Jabberwock is captured and used to battle an overpopulation of vampires.

Canadians or expat Canadians only may submit. QUILTBAG and POC are encouraged to submit. I will read cover letters last and will choose stories on merit first. This resource may be of use in your research:

www.alice-in-wonderland.net

Payment: .05/word

Length: 2,000-5,000 words. Poetry: minimum 1,000 words.

Submission window: **Feb. 1 to May 31** at: <https://exilepublishing.submittable.com/submit> (submitting before will see you end up in another anthology's guidelines)

Simultaneous submissions: No; if you submit to me, please do not send it anywhere else until you receive a rejection.

Multiple submissions: You may send one story, or two poems. Please wait until I've sent a rejection before you send anything else. I may hold some pieces until the submission window is closed.

Acceptances: Final acceptances will go out a month after the submission window closes. I may ask for rewrites before making a final decision.

Manuscript format: Please use standard manuscript format (Google William Shunn): CDN spelling, double-space (except for poems), no extra spaces between paragraphs, indented paragraphs, title, etc. Failure to follow formatting may see your piece rejected unread.

Now, don your Mad Hatter's cap, clean out the teapot and start writing.

NEO-OPIS MAGAZINE SUBMISSIONS STILL OPEN

Submission periods: January 15 to February 15 (each year) Submissions received outside of our submission period will not be considered.

Story:

Neo-opsis will consider material submitted by any writer, professional or amateur. It is our intention to not set down a lot of ground rules for these stories. We don't want to miss something that we would really like just because it doesn't fit our rules, but we are more likely to publish stories that are less than 6000 words and fit a science fiction or fantasy theme. We tend not to publish horror.

Poem:

The kind of poem that is more likely to be accepted, for publication in Neo-opsis Science Fiction Magazine, is the kind of poem that will appeal to a wide range of people.

Format:

If emailed, we prefer only **one submission per email**, attached to the email as a MS Word .doc file, or .rtf file, but we will not refuse a story that is included within the body of an email. An easy to read format is best, font size 12 or 14, and double-spaced. Submissions should be sent to neoopsis@shaw.ca. (If you have a *SPAM filter*, be sure that our response can make it back to you.) The subject line of your email should include the word *Submission*, the *title* of your submission, and if possible the approximate word count. Be sure to include your email address in your contact information at the top of your manuscript. (Your contact information will be kept in the strictest confidence and not sold or spammed.) All emailed submissions will receive an auto reply email usually within two weeks of it being sent. The first stage of consideration may take up to eight weeks. No simultaneous submissions please, and no previously published works.

If mailed, (we actually prefer emailed, but if you must) manuscripts must be in an easy to read format; font size 12 or 14, single sided, double-spaced. The Author's name and address as well as a page count should be on the first page of the manuscript. All pages should be numbered. If you wish your manuscript(s) returned or acknowledged by mail, please include a self-addressed envelope, stamped, if in Canada, or include an international reply coupon if the address is outside of Canada. If you do not need your submission(s) returned, please consider including an email address for our response to your submission(s). Submissions that do not include a return email address, or a self-addressed envelope with Canadian stamps or an international reply coupon, will be disposed of without reply. **No simultaneous submissions please and no previously published works.**

(A *simultaneous submission* is a submission that is sent to several publishers at the same time. Most magazine publishers accept single submissions only, meaning each story/submission is sent to a single publisher. The story/submission is not sent to the next publisher until the first has rejected it. Publishers, especially small press, have very limited budgets, and often cannot afford the expense of time and money to consider and prepare to publish a submission that then turns out to have already been accepted by another publisher only the day or week before.)

Payment: (upon publication)

First North American serial rights for accepted stories and poems are purchased at 2.5 cents (Canadian) per word, to a maximum of \$125.00. Contributors will also receive one copy of the issue their contribution appears in. Contributors may also purchase extra copies of their issue at a contributor discount, as long as their issue is still in stock. Discount varies depending on cost of publishing and cost of mailing.

Mailing Address:

Neo-opsis Science Fiction Magazine
4129 Carey Road
Victoria, BC, Canada V8Z 4G5

If you have any questions email us at neopsis@shaw.ca.

FIVE RIVERS PUBLISHING STILL ACCEPTING SUBMISSIONS – [Five Rivers Publishing](#)

February 1st to 14th is Five Rivers' open submission period. What will likely receive favourable consideration this year?

Historical and mainstream fiction and non-fiction based on the Canadian experience. It's that simple. **Our catalogue of SF&F is quite full, and any submissions in those genres will have to be truly original and push the envelope.** Humour, the likes of *A Town Called Forget* will most certainly pique our interest, as will mystery of the calibre of *Hunter's Daughter*.

Non-fiction as outlined in our [guidelines](#) is welcome.

Our schedule has space for only three or four new acquisitions, so the competition for a publishing agreement is going to be challenging.

And for the love of sanity, please, please, please read our [guidelines](#), and adhere to them. Any submission that doesn't adhere to the guidelines will be summarily rejected, unread. Apologies if that sounds harsh and unfair.

You might want to scour our blog archives for a series of posts: *An Editor Considers...* Reading those might give you some added insight.

Look forward to hearing from you. And good luck.

49TH PARALLELS ANTHOLOGY STILL OPEN – edited by *Hayden Trenholm* – [Bundoran Press](#)

Submissions to **49th Parallels** anthology **will close February 14th, 2017 at 11:59 p.m. EST.** We are paying 5 cents a word for original stories and poems.

Submission Guidelines

49th Parallels: Alternative Canadian Histories and Futures

In honour of Canada's 150th birthday, Bundoran Press Publishing House will publish an anthology of short science fiction, entitled 49th Parallels: Alternative Canadian Histories and Futures. Stories will be sought from across Canada and around the world exploring what might have been – or what might yet be. The anthology will be edited by two-time Aurora winning editor, **Hayden Trenholm**. Publication is planned for October 2017.

As always, 49th Parallels only seeks science fiction (no supernatural creatures or events of any kind) but for this anthology, it might include steam or diesel punk. Stories must be set in Canada or involve Canada and Canadians as the principal subject operating in the larger world (or beyond). Stories may be historical (back to 1867) or futuristic, but whatever creates the alternative past or possible future must take place prior to 2017. The causal factor may be scientific, technological or as a result of major political or social change. We look forward to seeing how both Canadian and non-Canadian writers explore this question.

We are seeking original English language stories (first world rights - print and digital) between 1500 and 7000 words. Reprints will ONLY be considered for English translations of stories originally published in FRENCH. A limited number of short poems (less than 100 lines) may be accepted. We are particularly interested in indigenous and multi-cultural voices. Payment rates will be five cents (Canadian) per word for original short stories and poems (minimum \$10 per poem). Reprints will be paid a flat rate of \$100. Payment on publication.

Please submit in .rtf, .doc or .docx format. In the title line of e-mail put: SUBMISSION 49th: "Title of your story." Include a brief cover letter in the body of your e-mail giving us the title and word length of your story and any writing credits you wish to share with us. Do not summarize your story.

Email your attached document to: hayden@bundoranpress.com

IMAGINARIUM 5



Imaginarium is ChiZine Publications' "year's best" anthology of short fiction and poetry published by Canadians in the previous year. The anthology has now moved to a biennial schedule, and will appear every two years. *Imaginarium 5*, edited by *Sandra Kasturi* and *Samantha Beiko*, with an introduction by *Andrew Pyper*, and cover art by *Vincent Marcone*, will be out in summer 2017, and cover the 2015 and 2016 calendar years.

Our current guidelines:

Are you Canadian? By which we mean a citizen, resident, or expatriate. If yes, then

READ ON!

We are looking for **genre stories and poems** by Canadians that were published in the 2015 and 2016 calendar years.

"Genre" = science fiction, fantasy, horror, magic realism, surrealism, folklore, fable, fairy tale.

We are looking for reprint short stories and poems.

Please use our submission system to submit your work. DO NOT EMAIL us.

Find submission system [here](#).

Please include where the piece was published, and when, in the "cover letter" field. Please also indicate if you are a Canadian citizen, resident or expat.

RECENTLY PUBLISHED MAGAZINES

NEO-OPIS MAGAZINE (#27) – Winter 2016/2017 – [Find here](#)

Editor & Publisher: *Karl Johanson*

Assistant Editor / Art Director – *Stephanie Johanson*



Current Status:

Issue #1 to 26 are available by online order. Also subscriptions.

Currently **OPEN** till February 15th, 2017 for poetry & short story submissions.
Currently **OPEN** to art submissions.

Contents:

Cover Art: by **Karl Johanson**.

Illustrations by: **Karl & Stephanie Johanson**

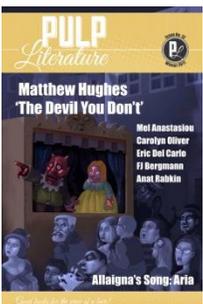
Fiction:

The Hold – by **James A. Conan**
Kohl Fusion – by **Jonathan Shipley**
Customer Service – by **N J Magas**
Blanche's Last Spike – by **Holly Schofield**
The making of ENSEMBLE-B – by **Fiona Lehn**
Lucky Thirteen – by **Alison McBain**
Minghua's Curse – **Adrian Halpert**
The First Hundred – **Graham Brand**

Non-Fiction:

Editorial – by **Karl Johanson**
Periodic Chart: Helium – by **Karl Johanson**
Letters to the Magazine & News and Reviews – **Various**
The Last Page – **Karl & Stephanie Johanson**

PULP LITERATURE MAGAZINE (#13) – Winter 2016/2017 – [Find here](#)



Editors-in-Chief: **Melanie Anastasiou, Jennifer Landels, & Susan Pieters**.

Current Status:

Issue #1 to 12 are available by online order. Also subscriptions.

Contents:

Cover Art: by **Zoran Pekovic**.

Fiction:

The Devil you Don't – by **Matthew Hughes**
Fishface and the Leg – by **Matthew Hughes**
How to Lose a Week – by **F J Bergmann**
Xuefei and his Heart – by **Rebecca Wurtz**

Piano Music – by *Susan Pieters*
Painted Nails – by *Jenna Park*
Better Watch Out – *Anna Belkine*
It Rained Then Too – *Anat Rabkin*
The Green Thread and the Blue – *Carolyn Oliver*
Mermail – *Eric Del Carlo*
The Case of the Cavalier’s Rapier – *Mel Anastasiou*
Allaigna’s Song: Aria – *JM Landels*

MARKET STATUS & LINKS

AE - THE CANADIAN SCIENCE FICTION REVIEW – (Canadian: SF, new content every Monday.)

STATUS – Exclusively SF Stories. Currently **CLOSED** to submissions (site hacked & offline).

Home Page – [Find here](#) Submission Guidelines – [Here](#)

ANALOG SCIENCE FICTION AND FACT MAGAZINE – (American: Hard Science Fiction)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

ANDROMEDA SPACEWAYS INFLIGHT MAGAZINE – (Australian: SF&F)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

APEX MAGAZINE – (American: SF&F and Horror)

STATUS – Currently **OPEN** to short story submissions. **CLOSED** to unsolicited poetry submissions.

Home Page – [Find here](#) Submissions Guidelines – [Here](#)

ASH-TREE PRESS – (Canadian: Mostly Supernatural Fiction reprints, some original anthologies)

STATUS – Apparently **CLOSED** to submissions. But maybe someday...

Home Page – [Find here](#) Submission Guidelines – N/A

ASIMOV'S SCIENCE FICTION MAGAZINE – (American: “Character oriented” SF&F)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

ATOMIC FEZ PUBLISHING – (Canadian: Eclectic, Genre-Busting Books)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

BENEATH CEASELESS SKIES MAGAZINE – (American: Literary Adventure Fantasy)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

BETWIXT MAGAZINE – (Speculative Fiction & Fantasy)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** April 1st, 2018 to May 31st, 2018).

Home Page – [Find here](#) Submission Guidelines – [Here](#)

BLACK STATIC MAGAZINE – (British: Horror and Dark Fantasy)

STATUS – Currently **OPEN** to fiction and art. **CLOSED** to non-fiction articles.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

BLACK TREACLE MAGAZINE – (Canadian: Horror, Dark Fantasy, & SpecFic)

STATUS – Currently **CLOSED** to submissions. Possibly defunct. Back issues available.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

BUNDORAN PRESS – (Canadian: Quality Science Fiction Novels and Anthologies)

STATUS – Currently **OPEN** to submissions till February 14th, 2017 (11:59 PM EST) for an anthology. See “Call for Submissions” section this issue.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

CEMETERY DANCE MAGAZINE – (American: Horror, Dark Mystery & Suspense)

STATUS – Currently **CLOSED** to story submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

CHIZINE PUBLICATIONS – (Canadian: Edgy SF&F & Horror)

STATUS – Currently **CLOSED** to all submissions except for [Imaginarium 5](#). Will **RE-OPEN** 1st August, 2017.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

CLARKESWORLD MAGAZINE – (American: SF&F)

STATUS – Currently **OPEN** to art, short story & non-fiction submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

COLORED LENS MAGAZINE – (Online Speculative Fiction Quarterly)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submissions Guidelines – [Here](#)

COSMIC ROOTS AND ELDRITCH SHORES – (Online SF&F, Mythic & Eldritch Specific)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** March 21st to March 28th, 2017.

Home Page – [Find here](#) Submissions Guidelines – [Here](#)

DAILY SCIENCE FICTION MAGAZINE – (American: Flash SF&F)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

DARKFUZE MAGAZINE – (Digital Dark Fiction, including anthologies and novels)

STATUS – Currently **OPEN** to submissions (but only stories for magazine).

Home Page – [Find here](#) Submission Guidelines – [Here](#)

DEADLIGHTS HORROR MAGAZINE – (Horror fiction and poetry)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** March 27th to April 21st, 2017.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

EDGE SCIENCE FICTION & FANTASY PUBLISHING – (Canadian: SF&F)

STATUS – Currently **OPEN** to high-quality novel-length **science fiction** and **fantasy** submissions of all types. **CLOSED** to young adult, horror, erotica, religious fiction, short stories (submissions for specific anthologies accepted), dark/gruesome fantasy, or poetry submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

FANTASY AND SCIENCE FICTION MAGAZINE – (American: SF&F “Character driven”)

STATUS – Currently **OPEN** to short story submissions. **CLOSED** to non-fiction submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

FANTASY SCROLL MAGAZINE – (American: SF&F, Horror & Paranormal)

STATUS – Currently **CLOSED** to short story submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

FICTION VORTEX MAGAZINE – (SF&F & Horror – weekly serials & quarterly magazine)

STATUS – Currently **CLOSED** for submissions.

Home Page – [Find Here](#) Submission Guidelines – [Here](#)

FIVE RIVERS PUBLISHING – (Canadian: SF&F Novels)

STATUS – Currently **OPEN** for submissions till February 14th, 2017.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

GALAXY’S EDGE MAGAZINE – (SF)

STATUS – Permanently **CLOSED** to unsolicited manuscripts.

Home Page – [Find here](#) Submissions Guidelines – By invitation only.

GOBLIN FRUIT MAGAZINE – (American: “Fantastical” Poems)

STATUS – Currently **OPEN** to submissions till March 3rd, 2017.

Home Page – [Find Here](#) Submissions Guidelines – [Here](#)

INNSMOUTH FREE PRESS – (Canadian: Dark SF & Lovecraftian SF)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

INTERGALACTIC MEDICINE SHOW – (SF&F stories any length)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

INTERZONE SCIENCE FICTION AND FANTASY MAGAZINE – (British: SF&F)

STATUS – Currently **OPEN** to art & short story submissions. **CLOSED** to non-fiction.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

KASMA SCIENCE FICTION MAGAZINE – (Canadian: SpecFic)

STATUS – Currently **OPEN** to submissions. Publishes one story per month.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

LACKINGTON’S MAGAZINE – (Canadian: Literary SpecFic)

STATUS – Currently **CLOSED** to short story submissions. Will **RE-OPEN** Spring 2017 to stories 1,500 to 5,000 words in length on “Diseases” theme for upcoming issue #15.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

LIGHTSPEED MAGAZINE – (American: SF&F)

STATUS – Currently **CLOSED** to short story submissions. Will **RE-OPEN** to Fantasy submissions only April 1st to April 30th, 2017.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

LIMINALITY: SPECULATIVE POETRY MAGAZINE

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** April 1st to May 31st, 2017.

Home Page – [Find here](#) Submissions Guidelines – [Here](#)

MARTIAN MIGRAINE PRESS --- (Canadian: Mostly erotic Lovecraftian Fiction)

STATUS – Currently **CLOSED** to submissions.

Home page – [Find here](#) Submissions Guidelines – [Here](#)

MIRROR WORLD PUBLISHING – (Canadian: SF&F Romance/Adventure)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** Fall of 2017.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

MORPHEUS TALES MAGAZINE – (British: SF&F & dark, edgy Horror – non-paying market)

STATUS – Currently **OPEN** to short story submissions 3,000 words or less.

Home Page – [Find here](#) Submissions Guidelines – [Here](#)

MYTHIC DELERIUM MAGAZINE – (Hard to classify SF&F fiction & Poems)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** March 1st to May 1st, 2017.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

NEO-OPSIS SCIENCE FICTION MAGAZINE – (Canadian: “Realistic” SF&F)

STATUS – Currently **OPEN** to submissions till February 15th, 2017 for poetry & short story submissions. Currently **OPEN** to art submissions.

Home Page – [Find here](#) Submissions Guidelines – [Here](#)

NIGHTMARE MAGAZINE – (Horror and Dark Fantasy)

STATUS – Currently **CLOSED** to short story submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

ON SPEC MAGAZINE – (Canadian: Fantastic SF&F)

STATUS – Currently **CLOSED** to Story submissions. Currently **OPEN** to poetry and art.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

PHOBOS MAGAZINE – (American: Weird Fiction)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

POLAR BOREALIS – (Canadian: SF&F Short Stories & Poems by Canadian authors only.)

STATUS – Currently **CLOSED** to short story (3,000 words or less) submissions. May possibly **RE-OPEN** early Summer 2017. Currently **OPEN** to poetry submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

POSTSCRIPTS TO DARKNESS – (Canadian: Dark, Weird Fiction Anthology Series)

STATUS – Currently **CLOSED** to unsolicited submissions.

Home Page – [Find here](#) Submission Guidelines – By invitation only.

PULP LITERATURE MAGAZINE – (Canadian: Dark, All genre “Pulp” Fiction)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find Here](#) Submissions Guidelines – [Here](#)

SANITARIUM MAGAZINE – (American: Horror and Dark Verse)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

SCI PHI JOURNAL – (“Philosophical” SF Stories)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

SHATTERED PRISM – (SpecFic)

STATUS – Currently **CLOSED** to submissions. Will **RE-OPEN** second week of February, 2017.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

SHIMMER MAGAZINE – (“Unusual & beautifully written SpecFic”)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

SHOCK TOTEM MAGAZINE – (Tales of the Macabre & Twisted)

STATUS – Currently **CLOSED** to submissions. Will possibly **RE-OPEN** during February, 2017.

Home Page – [Find here](#) Submissions Guidelines – [Here](#)

SHORELINE OF INFINITY MAGAZINE – (Scottish: SF&F)

STATUS – Currently **OPEN** to short story submissions.

Home Page – [Find here](#) Submissions Guidelines – [Here](#)

STRANGE HORIZONS MAGAZINE – (SpecFic, reviews, essays, interviews, poetry)

STATUS – Currently **OPEN** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

SUB-Q MAGAZINE – (Interactive SF&F, Horror, Mystery, & Mashup)

STATUS – Currently **OPEN** to short story submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

TARTARUS PRESS – (British: Literary Strange/Supernatural Novels & Anthologies)

STATUS – Currently **OPEN** to short story collection and novel submissions. **CLOSED** to individual short story submissions.

Home page – [Find here](#) Submission Guidelines – [Here](#)

TERRAFORM MAGAZINE – (Short “Future Fiction” Stories)

STATUS – Currently **OPEN** to short story submissions 2,000 words or less.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

THIRD PERSON PRESS – (Canadian: Speculative Fiction)

STATUS – Currently **OPEN** to Novel submissions. **CLOSED** to short story submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

THREE-LOBE BURNING EYE MAGAZINE – (Horror & Dark Fantasy Speculative Fiction)

STATUS – Currently **OPEN** to submissions.

Home page – [Find here](#) Submission Guidelines – [Here](#)

TOR.COM PUBLISHING – (American: SF&F and Horror)

STATUS – Currently **CLOSED** to unsolicited short fiction and novella submissions. **OPEN** to non-fiction articles.

Home page – [Find here](#) Submission Guidelines – [Here](#)

TYCHE BOOKS – (Canadian: SF&F Novels & Anthologies)

STATUS – Currently **CLOSED** to submissions.

Home Page – [Find here](#) Submission Guidelines – [Here](#)

UNCANNY MAGAZINE – (“Passionate” SF&F Fiction & Poetry)

STATUS – Currently **CLOSED** to ALL submissions.

Home Page – [Find here](#) Submissions Guidelines – [Here](#)

UNNERVING MAGAZINE – (Canadian, Horror & Dark SF&F)

STATUS – Currently **CLOSED** to short story submissions, but **OPEN** to Novella submissions (18,000 to 35,000 words) till February 10th, 2017.

Home Page – [Find here](#) Submissions Guidelines – [Here](#)

WEIRDBOOK MAGAZINE – (Weird Fantasy)

STATUS – Currently **CLOSED** to submissions but will **RE-OPEN** April 1st to April 60th, 2017 for annual on theme of Witches (and Warlocks).

Home Page – [Find here](#) Submission Guidelines – [Here](#)

WORMWOOD JOURNAL – (British: Non-Fiction Essays/Articles Decadent/Supernatural Lit)

STATUS – Currently **OPEN** to submissions

Home Page – [Find here](#) Submission Guidelines – [Here](#)

COLOPHON

Auroran Lights Issue # 22, February 2017, Volume 6 #1, Whole number 22, is the official E-zine of the Canadian Science Fiction and Fantasy Association, a federally registered non-profit society with the general mandate of promoting Canadian Science Fiction & Fantasy and the specific focus of sponsoring the annual Convention and Prix Aurora Awards.

CURRENT EXECUTIVE OF CSFFA

The Board of Directors (Officers)

President: *Clint Budd* (British Columbia)
Vice-President: *Jean-Louis Trudel* (Québec) Boréal Liaison.
Secretary: *Murray Moore* (Ontario)
Treasurer: *Danielle Stephens* (British Columbia)

The Board of Directors (Directors)

Clint Budd (British Columbia) – Hall of Fame Jury.
R. Graeme Cameron (British Columbia) – Chair Archive Committee & Editor of Auroran Lights Newsletter.

Lloyd Penney (Ontario) – Historian.

Ron Friedman (Alberta) Chair Voter's package.

Clifford Samuels (Alberta) Aurora awards administrator, Past CSFFA President

2017 CSFFA Hall of Fame Jury

Clint Budd (Chair)

Carolyn Clink

Archive Committee

R. Graeme Cameron (Chair), *Murray Moore*, *Lloyd Penney*, *Garth Spencer*, & *Taral Wayne*.

INFORMATION:

For most complete and latest info go to: < [Aurora Awards](#) >

What is CSFFA?

CSFFA is a federally incorporated non-profit society which exists to promote quality Canadian speculative fiction and the fan activity that surrounds it.

Who can join CSFFA?

Membership in CSFFA costs \$10 per calendar year and entitles members to both nominate and vote. Membership is open to all Canadians, whether citizens or Permanent Residents, and whether living in Canada or abroad.

Note: Easiest way to join is to attend Convention and/or register at: < [Aurora Awards](#) >

Don't forget to explore your fannish heritage! Check out < [Cd. SF Zine Archive](#) > to browse numerous Canadian fanzines from 1937 to the present (including a complete run of Auroran Lights), peruse the Canadian Fancyclopedia for fannish legends & lore, and find out the history of Canada's SF clubs and organizations.

And be sure to visit my new website devoted to
OBIR (**O**ccasional **B**iased and **I**gnorant **R**eview) Magazine
At < [OBIR Magazine](#) >

Also many thanks to Bill Burns at < [efanzines](#) > for hosting AL as well.

Note: Anyone (even non-members) may submit information, short articles and mini-essays of 500 words or less, letters of comment, art fillos and/or cover art to the Editor at < [The Graeme](#) >