

I M P U L S E

LE BULLETIN D'INFORMATION DE L'ASSOCIATION MONTRÉLAISE DE SCIENCE-FICTION ET DE FANTASTIQUE, L'AMonSFF

January / Janvier 2016 (Vol. 20, No./N° 1)

**NEXT
CLUB MEETING
IS THIS WEEKEND****Sunday, January 24****1:00PM-5:00PM****St-François Room****Hôtel Espresso, 1005 Guy St.
Downtown Montreal***MEETING THEME: The Tuques of Hoth;
fashion a Star Wars or SF/F-themed
tuque suitable for winter conditions
and showcase it at the meeting!***PROGRAMME****1:00PM****2016 MonSFFA ELECTIONS:**Membership selects club's Executive
for the coming year (see lead item).**1:15PM****SKIFFY SPORTS:** Quidditch, The Hunger
Games, Triad, Rollerball, Jetan, Jumanji,
Zathura, and Fizzbin; we look at sports
and games in science fiction and fantasy.**2:15PM****MID-MEETING BREAK:**Fund-raising raffle; brief discussion
of club-related business.**2:45PM****BOARD OF ADVISORS****MEETING/PLANNING SESSION:**We further outline the club's 2016
activities, firming up meeting
programming.**3:15PM****STOP-MOTION FILM PROJECT:**Workshop on creating backgrounds
and static foreground elements.**Next Month's Meeting:****SUNDAY, FEBRUARY 21****2016 CLUB ELECTIONS**

The first order of business as the club begins a new year is traditionally the election of MonSFFA's Executive Committee for that year. The club's 2016 elections will take place at our first meeting of this New Year, scheduled for January 24. All MonSFFA members in good standing are encouraged to participate.

MonSFFA elects annually a president, vice-president(s), and treasurer—who together form the Executive Committee—and charges them with the responsibility of running the club on behalf of the membership. These executives recruit advisors and appoint officers to assist them in carrying out this responsibility.

Our sitting Executive is as follows: Cathy Palmer-Lister, president; Keith Braithwaite, vice-president; Sylvain St-Pierre, treasurer.

Any MonSFFA member in good standing who is responsibly and reliably able to carry out the duties of office may run for any one of the Executive posts. Candidates may nominate themselves or accept nomination from another member in good standing. Nominations are received by the chief returning officer, or CRO, usually just before the commencement of voting on Election Day.

Long-time MonSFFA member Josée Bellemare is currently our CRO.

All MonSFFA members in good standing are eligible to cast a ballot. Members are asked to be present at the designated place and time in order to exercise their right to vote. Proxy voting is not permitted, except under special circumstances and by approval of the CRO (out-of-town members unable to attend the vote, for example, may have their ballots cast by the CRO in their absence, or make their choices via e-mail or other form of communication outside of the designated voting hour).

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NAME APPEAR BELOW?
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MonSFFA MEMBERSHIP FEES
ARE DUE**

The Annual Membership Fees of
the Following Club Members are...

Overdue:

BOIES, Marquise
DUROCHER, Marc
HAMMOCK, Christopher
HECHTMAN, Ken
KNAPP, Brian K.
KNAPP, Mary C.
MOIR, L. E.
NOVO, Alice

Due This Month, January:
PALMER-LISTER, Cathy

Due Next Month, February:
RUFANGE, Yolande

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INTERESTS/INTERETS: _____

2016 MonSFFA Meeting Dates

The club recently submitted its requested meeting dates for the coming year and subsequently received word from the Banquets and Hospitality Manager at our Hôtel Expresso locale confirming those dates, which are as follows (all are Sundays): January 24, February 21, March 13, April 17, May 15, August 28, September 18, October 16, and November 20.

In addition, we have an outing planned for Sunday, June 12 (group movie matinée, museum visit, out-of-town field trip; tender your suggestions!), and have scheduled our annual summer barbecue for Sunday, July 17.

Our 2016 Christmas Dinner/Party will take place on Saturday evening, December 3 (or possibly December 10; we'll firm that up shortly).

Christmas Dinner and Party 2015

MonSFFen gathered again this holiday season at the downtown Irish Embassy Pub and Grill on Saturday evening, December 5, for the club's 2015 Christmas Dinner and Party.

Just shy of two dozen MonSFFolk and friends exchanged seasonal greetings, enjoyed conversation over a fine meal and later, lingered over drinks. It was nice to see again, joining his old cohorts for the club's Christmas celebration, former MonSFFA president Berny Reischl, who retired from active fandom at last year's Christmas gathering after decades of involvement in sci-fi fandom, much of that time with MonSFFA.

We were pleased to offer a thank-you gift to a lucky MonSFFAn randomly drawn among those who had renewed their memberships early during the calendar year, and by way of our "Rewards Raffle", gifted a few randomly chosen of our numerous volunteer members with a special prize in recognition of their efforts on behalf of the club throughout the year. Finally, the club's traditional holiday raffle awarded lucky winners with festively wrapped sci-fi prizes, including a Doctor Who Monopoly game, a couple DVD and Blu-Ray movie collections, books, and a few cool collectibles.

A nod of thanks is directed at the club's president and vice-president, Cathy Palmer-Lister and Keith Braithwaite, for organizing this event.

A good time was had by all!

November MonSFFA Meeting

The club's last meeting of 2015 featured a visually capacious exploration of wild, wacky flying machines, both real and imagined, and odd, inelegant, crazy-cool spaceship designs in sci-fi film and television. Sylvain St-Pierre and Keith Braithwaite teamed up on this presentation, which began with Sylvain's retrospective of some of early sci-fi's wondrously envisioned flying machines and interplanetary vehicles, elaborate Victorian designs

lifted skyward purely by the power of imagination. Sylvain covered the history of balloons and airships, real and fictional, and showcased, as well, real aircraft blueprints from the late-19th and early-20th centuries, and the various ungainly prototypes built by their designers. Vintage film footage showed the inevitable and total failure of these cumbersome shaking, flapping, and uncontrollable machines as they nosedived unceremoniously from hillsides, rooftops, and launch platforms, dashing in an instant their inventors' dreams of flight.

But of course, a few of them did, in fact, take off, like Gustave Whitehead's No. 21 Monoplane and the Wright brothers' Flyer, the former's claim of a first manned, powered, and sustained flight disputed, the latter's triumph generally accepted as ushering in a new age of flight.

Keith, for his part, screened still images and video clips of some of the unorthodox, bizarre, and just plain weird spaceships created for sci-fi film and television, like Barbarella's pink-hued Alpha 7, exhibiting a shag carpet-lined interior, Nell of Roger Corman's Battle Beyond the Stars, sporting a rather buxom hull sculpted by a young James Cameron, and the "biomechanical" derelict craft featured in Alien and created by surrealist painter/sculptor H. R. Giger.

Television's Babylon 5 and the rebooted Battlestar Galactica both employed organic shapes and textures in the designs of their many spaceships, no doubt inspired by the natural world. The Minibari warcruiser, for example, resembles an angelfish while the Shadow ships incorporate a mix of spider, crab, and sea urchin features. The design of the titular Lexx spaceship, meanwhile, echoes a dragonfly and includes hull details that resemble female genitalia, in keeping with the tone of this Canadian/German/British co-production.

Star Wars boasts a number of spacecraft approximating everyday items, like the medical frigate first seen in The Empire Strikes Back, which looks a little like an outboard boat motor. Boba Fett's unconventional Slave 1 was initially inspired by a radar dish, apparently, and came to resemble the lamp housing of the streetlights outside the ILM studios.

Some spaceship designs embellished with great flourish familiar moulds, as did the shiny, silver, multi-finned rocket Cosmostrator, of First Spaceship on Venus. Others were simply clumsy and unimaginative, like the "solarscopes" of the unrealized UK SF series Solarnauts.

The latter part of the meeting was dedicated to 2016 programme planning, and to further pre-production work on our ongoing stop-motion film project. Unfortunately, a planned installment of our popular Sunday Sci-Fi Cinema Matinée scheduled for the meeting's morning slot had to be cancelled as Matinée host Keith Braithwaite was delayed in his arrival.

Thanks to our panelists this day, and to all the usual suspects.

Briefly:

- A handful of MonSFFen plan to attend the OVMF (Orchestre à vents de musiques de films) Doctor Who concert on January 30 in the northeast end of the city; locale: 1750 rue Sauriol Est, Salle Marguerite-Bourgeoys. Tickets are still available and can be purchased online: www.ovmf.qc.ca
- MonSFFA would like to borrow from any club members, past or present, copies of Warp's fifth and sixth issues. Published in 1989, these two issues would be designated 3.3 (March) and 3.4 (April), respectively. If you possess either or both, we would greatly appreciate your loan of them in order that we might scan them into our digital archive. Contact club president Cathy Palmer-Lister at: president@monsffa.ca
- Rock icon David Bowie, whose songs evocative of sci-fi include Space Oddity, Starman, 1984, and Saviour Machine, often employed SF imagery in his lyrics and stage shows. His famous Ziggy Stardust persona was a rock and roll spaceman! Bowie starred as an alien in the 1976 SF film The Man Who Fell to Earth, appeared, also, in the 1983 vampire movie The Hunger, and as Jareth, the Goblin King, in 1986's Labyrinth. Bowie died of liver cancer on January 10, two days after his 69th birthday and the release of his final album, Blackstar. He was truly one of rock's greatest. Visible near Mars, a constellation of seven stars in the shape of his signature Aladdin Sane lightning-bolt glam make-up has been named in his honour.

Visit MonSFFA on the Web / Visitez l'AMonSFF sur internet: www.MonSFFA.com

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February / Février 2016 (Vol. 20, No./N° 2)

NEXT
CLUB MEETING
IS THIS WEEKEND**Sunday, February 21****1:00PM-5:00PM****St-François Room****Hôtel Espresso, 1005 Guy St.
Downtown Montreal**

MEETING THEME: In recognition of Valentine's Day earlier this month, wear a red article of clothing to the meeting. However, if you choose to don a shirt, be prepared for death on the planet surface!

PROGRAMME**1:00PM**

PROTECTING THE MAGIC: Discussion of the notion extant in such TV shows as Warehouse 13 and The Librarians that certain magical forces must be protected, isolated, hidden away from the world. We ask why? And what would happen if these forces were unleashed?

2:00PM*Appalling*

AMAZING STORIES!: Obvious plot holes, dopey dialogue, shoddy science; tell us all about the abysmally stupid stuff you've come across in sci-fi literature, film, and TV, the stuff that just drives you crazy!

3:00PM

MID-MEETING BREAK: Fund-raising raffle; brief discussion of club-related business.

3:30PM

STOP-MOTION FILM PROJECT: Work continues on our stop-motion film project.

Next Month: Field Trip**SUNDAY, MARCH 13**

Dinosaurs at the Old Port! Details next issue.

CLUB ELECTS
2016 EXECUTIVE

The first order of business as the club begins a new year is traditionally the election of MonSFFA's Executive Committee for that year. The club's 2016 elections took place at our January 24 meeting under the supervision of Chief Returning Officer (CRO) Josée Bellemare.

MonSFFA elects annually a president, vice-president(s), and treasurer—who together form the Executive Committee—and charges them with the responsibility of running the club on behalf of the membership.

Returned to office for another term were: Cathy Palmer-Lister, president; Keith Braithwaite, vice-president; and Sylvain St-Pierre, treasurer.

We offer congratulations and our best wishes to the re-elected Executive as they embark on another year steering the good ship MonSFFA!

NOTE: CHANGES TO
2016 MonSFFA MEETING
AND EVENTS SCHEDULE

After some discussion at the club's January 24 meeting, the membership has opted to cancel the planned March 13 meeting in favour of a group outing to see the animatronic dinosaurs on show at the Old Port (details to follow, February meeting and in next issue of Impulse). We would have booked this excursion for our usual field trip-month of June, but the dinosaur show will have closed by then, so we've shuffled our schedule, dropping the March meeting and requesting

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Due This Month, February:

RUFIANGE, Yolande

Due Next Month, March:

D'ORTUN-BOYER, Lynda
MENARD, François
SIMARD, Phil
WALLING, Evelyn
WALLING, René

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that a Sunday, June 12 meeting be added to our calendar to make up for the scrubbed March meeting. We await confirmation from the hotel.

Also, we've settled on Saturday, December 3 as the date of our 2016 MonSFFA Christmas Dinner/Party; plans for this year's seasonal celebration will be outlined at the club's October and November meetings.

Please update your personal calendars accordingly.

January MonSFFA Meeting

The club's inaugural meeting of 2016 took place on January 24 and included the election of MonSFFA's Executive for 2016 (see lead item).

The group dove right in to program planning for the coming year, expanding on the ideas offered at our November 2015 meeting. Presentations and discussion panels were outlined and slotted into the club's events calendar, and panelists selected. Fresh suggestions were entertained and worked into plans, and we talked over out-of-meeting activities, such as field trips, our summer barbecue, and the club's Christmas Dinner. At the end of the session, we had ourselves an events schedule for the coming year with all but a few holes left to fill!

We expect to fill those holes shortly and have a number of back-up panels/presentations warming up in the bullpen, should changes need to be made to the schedule we've now outlined for the year. We remind our membership that programming is, as always, subject to change.

Danny Sichel provided the afternoon's seminar, on the topic of games and sports in SF/F. Working from notes, he introduced a variety of examples—from Azad and Calvinball to Quidditch and Zathura—explaining the purpose, rules, and strategies of these. The simplicity of some game rules were contrasted with the complexity of others while winning, losing, cheating, gambling on the outcome, games as allegory, and the notion that games “don't count” were explored. Danny pondered the import of violent sci-fi sporting competitions such as Rollerball, the Hunger Games, and Death Race 2000's Transcontinental Road Race. He also touched on the SF/F-themed board, card, and role-playing games that we all enjoy playing as an extension of our passion for the genre.

The latter part of the meeting was given over to further pre-production work on our ongoing stop-motion film project, set in prehistoric times. The fabrication of stylized trees, bushes, and rock formations with which to decorate the production's cardboard sets was our primary task on this occasion. MonSFFen worked, assembly line-like,

to turn out a variety of construction-paper plants and rocks to be employed as foreground and background elements.

We offer a nod of thanks to our program participants this day, as well as to all who helped to plan and run this meeting.

MonSFFen Enjoy Doctor Who Concert

A handful of MonSFFen attended the Orchestre à vents de musiques de films (OVMF) Doctor Who concert on Saturday, January 30, at a venue in the northeast end of the city.

Accompanied by video clips excerpted from the famous UK sci-fi series, conductor Jocelyn Leblanc, an avid Whovian, we understand, led his musicians and a choir through a performance of music from the series, including, of course, the instantly recognizable main theme. Cathy Palmer-Lister, one of the MonSFFen in attendance, described the concert as “wonderful” and offering lively “loud and brash” sections contrasting nicely with softer moments, and those “sometimes whimsical, as well”. The inclusion of a choir—a first for the OVMF—“lifted the music to a whole new level,” attested Cathy.

Some audience members, and even a few of the musicians, were costumed as Doctors, companions, or Daleks; Who T-shirts, TARDIS tuques, bow-ties, and fezzes abounded! A TARDIS and a mobile Dalek on display in the hall offered photo opportunities for fans.

A March 19 OVMF show will feature music from superhero movies, for which MonSFFAn Fernando Novo won tickets, and two shows in June, on the 12th and 19th, will showcase the music of Star Wars.

Visit the OVMF Web site: www.ovmf.qc.ca

Briefly:

- The TV sked is chock-full of sci-fi and fantasy these days! Popular on-going series like Doctor Who, The Walking Dead, and Game of Thrones are as strong as ever. The Expanse, Colony, Lucifer, Ash vs Evil Dead, The Shannara Chronicles, The Magicians, and Shadowhunters, meanwhile, are among the latest offerings, with recent favourites Gotham, Agent Carter, and Fear the Walking Dead back for sophomore seasons. Superheroes are all over the schedule with Arrow, The Flash, Supergirl, Daredevil, Jessica Jones, and DC's Legends of Tomorrow in action. Streaming now or coming soon are series adaptations of Dick's Man in the High Castle, King's 11/22/63, and the '70s cult film Westworld. Classics of old like The X-Files, Red Dwarf, and Star Trek are back, or coming back soon. It's getting so it's near-impossible to keep up with all the cool SF/F series on the small screen!
- Scientists this month have directly detected “gravitational waves”, ripples in the curvature of space/time predicted by Albert Einstein 100 years ago as a consequence of his Theory of General Relativity.
- The deep-discount sales of second-hand books MonSFFA has championed these past couple of years seem, now, to have taken on a life of their own, evolving into an annual fund-raising event (all proceeds are directed to financing the club's activities). We're planning another such book sale for May 15 and are currently accepting fresh donations of SF/F books and comics from club members and friends. Your generous contributions to the cause are much appreciated; box your old books and comics and drop them off at one of our upcoming meetings.
- MonSFFA would like to borrow from any club members, past or present, copies of Warp's fifth and sixth issues. Published in 1989, these two issues would be designated 3.3 (March) and 3.4 (April), respectively. If you possess either or both, we would greatly appreciate your loan of them in order that we might scan them into our digital archive. Contact club president Cathy Palmer-Lister at: president@monsffa.ca

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March / Mars 2016 (Vol. 20, No./N° 3)

**NEXT
MonSFFA EVENT
IS THIS WEEKEND****Field Trip to Montreal
Science Centre for
Dinosaur Exhibit****Sunday, March 13****Meet at 12:00PM, Main Lobby
of Science Centre, Old Port of
Montreal****DINOSAURS UNEARTHED***Travel back in time more than 65 million
years to the Age of Dinosaurs in an
immersive experience steeped in realism
that brings to life 14 roaring, full-sized
animatronic dinosaurs!*Centre des science de Montréal, 2 Rue de
la Commune Ouest (Quai King-Edward);
nearest Metro station, Place-d'Armes; paid
parking on-site**Admission: \$15***(Discounts for children, teens, seniors)*See lead item (center column) for further
details; visit the science centre's Web site:
www.montrealsciencecentre.com**NOTE:** Keep in mind that clocks "Spring
Forward" one hour at 2:00AM Sunday,
March 13! Please make allowances so as
not to arrive at the science centre late.**APRIL 17 MonSFFA MEETING****12:00PM SUNDAY SCI-FI CINEMA****MATINÉE:** The George Pal Edition**2:00PM BDSE:** Calm down! That's an
"F", not an "M", so we're talkin' Bandes
Desinées, French sci-fi comics!**3:00PM STOP-MOTION FILM****PROJECT:** Cameras roll!**JURASSIC PORT!**

We're headed to the Old Port of Montreal
on this particular Sunday, rather than to our
usual meeting locale, to explore the Dinosaurs
Unearthed Exhibit at the Montreal Science
Centre! This interactive, animatronic
exhibition closes by month's end, so we
decided to call off our March meeting and
hold, instead, this field trip into the prehistoric
past in order that we not miss the opportunity.
(We hope to add a meeting to our schedule in
June to make up for the cancellation this
month.)

We will gather in the main lobby of the
science centre, near the snack bar, at noon.
We'll nosh on a quick lunch—buy yours at
this food kiosk, or bring your own lunch—
and make our way into the exhibit at about
1:00PM.

The Science Centre sits on the King
Edward Pier, 2 de la Commune West, a short
jaunt south from Place-d'Armes Metro, on
either St-Sulpice or St-Laurent Boulevard to
de la Commune West and the pier. For those
MonSFFen travelling by car, paid parking is
available adjacent the science centre. Metered
street parking is available in the general area,
although we caution that it can be difficult to
find an open spot.

The cost of admission to the exhibit is \$15;
you can buy your tickets at the ticket booth
upon arrival. You may also purchase tickets
online, in advance (to do so, visit:
www.montrealsciencecentre.com). Might
be a good idea to secure your tickets ahead of
time. Discounts apply for children, teens, and
seniors.

Now it just so happens that this Sunday is
the date on which Daylight Savings Time

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WALLING, Evelyn
WALLING, René**Due Next Month, April:**

NADEAU, Marc

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begins this year, so please take note: you will actually be an hour ahead of the clock you've been accustomed to throughout the winter! Please keep this in mind so as to avoid arriving late; when we say we'll meet at noon, we mean 12:00PM, DST!

Once inside the exhibition hall, we are promised fossil displays, awesome prehistoric vistas, four interactive stations and the opportunity to operate an animatronic dinosaur! There are 14 of the roaring, bellowing, strikingly realistic-looking, full-sized beasts populating recreations of what two major paleontological excavation sites revealed to scientists about life on Earth more than 65 million years ago!

Photography is permitted and, shutterbugs take note, Warp editor Cathy Palmer-Lister will, no doubt, commission snapshots of this outing for reproduction in a future issue of the club's fanzine.

So join us this Sunday for a Jurassic adventure, and bring a friend!

February MonSFFA Meeting

February's club meeting took place on the 21st. The afternoon's programme featured two rather lively discussions!

The first explored the topic of magic in our everyday world and the supernatural artefacts that feature in such TV shows as Warehouse 13, The Librarians, and movies like the Indiana Jones adventures.

Josée Bellemare was at the dais for this wide-ranging exchange on magic and the need for such mystical relics as the Lost Ark, The Holy Grail, Excalibur, the Tesseract, and various other enchanted articles to be kept under lock and key, lest they fall into the wrong hands and their magic be employed for evil purpose. Why is this?

Regarding fictional avenues like the TV series and movies cited, the magical knick-knacks are essential to telling a fantastical tale. Imbued with whatever preternatural power a writer devises, the story's protagonists must overcome obstacles to locate, secure, and protect from malevolent hands the enchanted stone or gem or idol in question. Without these talismans, there is no fantastical element, and therefore no fantastical story!

The discussion touched on the many legends surrounding mythological and "historical" items before moving on to "real-world magic", that being the common belief by many, even in today's modern scientific world, in things paranormal. Proof of the veracity of such is dependent on bogus claims and pseudo-science and therefore no proof at all, argued some. But if one believes adamantly in something, doesn't it become "real," at least to that individual? The debate was

animated and led to whether religious faith was really just another belief in magic. Definitions of magic were proffered, the common denominator being that magic was something that defied rational, scientific explanation, operating outside of the bounds of reality, beyond the physical laws of the universe. Could magic simply be something that science has yet to explain?—Clarke's Third Law was cited. Perhaps, but it would then cease to be magic!

From this debate, we segued into our second discussion topic, on the egregious plot holes, insipid prose, corny dialogue, annoying characters, errors of science, lapses of internal logic within a story, shoddy special effects, and just bone-stupid nonsense that our favourite genre so often foists upon us—the stuff that just drives us crazy! Cathy Palmer-Lister moderated this chat, with Fernando "Fern" Novo and François Menard filling out the panel. Fern got the ball rolling with a quick PowerPoint presentation on some of the irritants he found most aggravating, which unleashed a torrent of like examples from the group. It can safely be said that we all despise with a passion Jar Jar Binks and other so-called Space Monkeys!

The closing portion of the meeting was devoted to continuing work on our on-going stop-motion film project. Final pre-production tasks were undertaken and we set up our animation stand to run a few framing and lighting tests. Our fingers are crossed that everything will be ready to begin shooting at April's club meeting.

We thank very much our February-meeting programme participants, as well as all the folk who helped to plan and run the show.

Briefly:

- Impulse will not publish next month, April. See the Events Column this issue for the April 17 meeting's programme. Impulse will return in May.
- The deep-discount sales of second-hand SF/F books MonSFFA has championed these past couple of years seem, now, to have taken on a life of their own, evolving into an annual fund-raising event. Another such book sale is set for May 15. Contributions to the cause from club members and friends are most welcome and much appreciated; box your old SF/F books and comics and drop them off at our April 17 meeting.

Dinosaur Movie Quiz

How well do you know your dinosaur movies, and your dinosaurs? Provide the type of dinosaur besought in each of the following questions (answers next issue):

1. In the 1925 silent classic *The Lost World*, what kind of stop-motion dinosaur rampages through the streets of London?
2. In 1977's *Planet of Dinosaurs*, a spaceship crew crash-land on an Earth-like world. Awakening the morning after their first night on this world, they spy what species of dinosaur in a clearing near their camp?
3. A *Tyrannosaurus* is one of only two dinosaurs featured in *Dinosaurus* (1960). What kind was the other?
4. Gertie was the first animated dinosaur to appear on film, in Winsor McCay's 1914 short *Gertie the Dinosaur*. She is what type of dinosaur?
5. What kind of dinosaur is Littlefoot, star of 1988's animated *The Land Before Time* and its subsequent sequels?
6. In the original *King Kong* (1933), what variety of Skull Island dinosaur chases, trees, and devours a hapless sailor after overturning the raft on which he and his comrades were crossing a swamp in their pursuit of Kong, who has made off with Fay Wray?
7. Almost 60 interminably dull minutes into the 85-minute B-movie *The Lost Continent* (1951), Cesar Romero and his aircrew, having crash-landed on a Pacific island while searching for a stray test rocket, encounter and are attacked by what sort of dinosaur?
8. The 1985 Disney film *Baby: Secret of the Lost Legend* taps into folkloric African tales of Mokèlé-mbèmbé and stars a cute, baby dinosaur of what kind?

Visit MonSFFA on the Web / Visitez l'AMonSFF sur internet: www.MonSFFA.com

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I M P U L S E

LE BULLETIN D'INFORMATION DE L'ASSOCIATION MONTRÉLAISE DE SCIENCE-FICTION ET DE FANTASTIQUE, L'AMonSFF

May / Mai 2016 (Vol. 20, No./N° 4)

NEXT
CLUB MEETING
IS THIS WEEKEND

Sunday, May 15

1:00PM-5:00PM

St-François Room

Hôtel Espresso, 1005 Guy St.
Downtown Montreal*MEETING THEME: Bring in a favourite
genre-themed board or card game to
share with your fellow MonSFFen!*

PROGRAMME

1:00PM

CITIES OF DREAMS AND NIGHTMARES:

From Metropolis, The Emerald City, Kandor, and Trantor, to Diaspor, Stratos, Coruscant, and King's Landing, we explore the cities of SF/F depicted in our favourite genre stories of page and screen. How prophetic were past prognosticators in foreseeing urban life in a future that has become our present? And what will the cities of our future look like?

2:00PM

DO WE VIEW THE GOLDEN AGE
THROUGH ROSE-TINTED GLASSES?:

Open discussion on the topic of the memorable sci-fi books, comics, and screen adventures of our youth. Were they *really* that good? Is our nostalgic fondness for them justified? Do they still hold up, or now seem quaint and pedestrian?

3:00PM

MID-MEETING BREAK: Fund-raising raffle; brief discussion of club-related business.

3:30PM

THE GAME IS AFOOT!: Talk and demonstrations of your favourite SF/F-themed board and card games.

WELCOME TO
JURASSIC PORT!

A dozen or so MonSFFen convened at the Old Port of Montreal on Sunday, March 13 to take in the Dinosaurs Unearthed Exhibit at the Montreal Science Centre, an interactive exhibition of animatronic dinosaurs.

In addition to the numerous life-sized robotic dinosaurs, the movements, hissing, and roaring of which only added to the experience, the exhibit included a few genuine fossil displays and information on the dig sites that inspired the prehistoric scenes recreated, here. The dinosaur models were realistically sculpted and painted, but a glossy finish and banks of funky coloured spot lights illuminating the scenes lent a bit of a toy-like sheen to the beasts and their leafy environments. A towering adult T-rex was the centerpiece of the exhibit and the floorplan offered photographers many good angles from which to shoot.

Our group enjoyed the outing.

NOTE: CHANGES
MADE TO CLUB'S
MEETING SCHEDULE

A quick update on a few changes we've made to the club's meeting schedule:

Our sci-fi book sale, originally slated for this Sunday, May 15, has been pushed into June and will take place on Sunday, the 12th (see ad, next page). Eqpugs wgpv\ 'y g'r tguwpv\wpv\cpf 'r cpgm 'qtki kpcmf 'r rppgf 'hqt'y cvLwp'34'f cvg'j cxg dggp'o qxgf 'q'y k'y ggngpf au'O c{' '37'o ggkpi "' 'ugg'gxgpv'eqnw p.'ghw'0' ""'U'y gtgdu'ukni'w g'v'f qpcv'q'y j'g'ecwug'cp{' " ugeqpf/j cpf "dqqu'qt'eqo leu'f qw'o c{' 'y k'y "q" f kxgu'f qwtugr'h-dqz'xgo "cpf 'dtlpi'xgo 'kp'q'y j Lxp'g'o ggkpi "dghqt'g'pqqp.'k'r quikdr'0"

DOES YOUR
NAME APPEAR BELOW?
CHECK THIS SPACE TO
KNOW IF YOUR ANNUAL
MonSFFA MEMBERSHIP FEES
ARE DUE

The Annual Membership Fees of
the Following Club Members are...

Overdue:

D'ORTUN-BOYER, Lynda
HAMMOCK, Christopher
HECHTMAN, Ken
MENARD, François
MOIR, L. E.
NADEAU, Marc

Due This Month, May:

SICHEL, Danny

Due Next Month, June:

BELLEMARE, Josée
LAPIEN, Leslie L.
SILVERMAN, Barbara

Standard membership is only \$25 annually. We offer a family rate of \$40. Add \$10 to either of these to enjoy our premium "Platinum" membership level. Please complete the form below, include payment (cheque or money order made out to "MonSFFA"), and mail to:

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4456 Boul. Ste-Rose
Laval, Québec, Canada
H7R 1Y6

Thank you for your patronage.

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Province _____ Postal Code/Code Postal _____ E-MAIL/COURRIEL: _____

INTERESTS/INTERETS: _____

April Club Meeting

April's MonSFFA meeting took place on the 17th, drawing a goodly number of people. We got underway early with another edition of Sunday Sci-Fi Cinema Matinée, featuring on this occasion some of the films of celebrated sci-fi producer George Pal. On offer were *Destination Moon* (1950), *When Worlds Collide* (1951), *War of the Worlds* (1953), *Conquest of Space* (1955), and *The Time Machine* (1960). Having seen most of these movies before, some of them several times, folk chose the one film on our list that many present had never seen: *Conquest of Space*, which is, in fact, the weakest of the lot! A flop at the time of its release, the poor reception the film received prompted Pal to abandon sci-fi for a time.

While a visual delight showcasing the design work of renowned space artist Chesley Bonestell, the vintage spaceship concepts and eye-catching sequences depicting astronauts at work in outer space and on Mars were simply not enough in the estimation of most to overcome a weak story, hokey dialogue, and melodramatic performances. The overt religious posturing, not actually that unusual in a Pal movie, was exasperating, some commented. Before the closing credits rolled, the group was already regretting having passed on the other *true* classics that were on offer!

René Walling followed with a copiously illustrated presentation on French and Belgian comics, called *bandes dessinées*, or BDs. He showcased for the group many of the form's most successful characters—Tintin, Astérix and his friend, Obélix, Lucky Luke, the Smurfs—and the artists who draw them, including such globally recognized luminaries as Hergé, Albert Uderzo and the legendary Jean Giraud, who gained notoriety under the pseudonym Moebius. Giraud was a co-founder of the sci-fi/fantasy comics magazine *Métal Hurlant* (Heavy Metal), in the pages of which originated his ground-breaking *Arzach*, a wordless, surreal fantasy about a silent warrior who rides a pterodactyl-like creature through a desolate, dream-like landscape.

BD illustration in the mid-20th century was of a high artistic value, colourful, precisely detailed, resembling today's graphic novels. René noted that while American comics might feature snazzy cover art by a well-known artist, the interior art was often rather less impressive and drawn by a different artist. But BD illustrators, generally, provide all of the artwork for their books, covers as well as interiors.

Quebecers, of course, are more familiar than most Canadians with many of the BD titles by virtue of language. Tintin and his BD confrères have always been quite popular in these parts.

René traced the history of a number of BDs, and the careers of the field's top artists, touching, in addition, on other European comics, like the British title *Dan Dare*, *Pilot of the Future*.

The remainder of the meeting was devoted to setting up our MonSFFilms animation studio and filming the first scenes for our stop-motion film project. The shots of a pterodactyl flying through a cloudy skyscape came off pretty well, we think!

Thanks are extended to our programme participants on this day, as well as to all the folk who helped to plan and run the meeting.

Answers to Dinosaur Movie Quiz

As a lead-up to our visit to the dinosaur exhibit at the Old Port in March, we asked, last issue, how well folk knew their dinosaur films, and their dinosaurs? We challenged our readers to identify the type of dinosaur solicited in each of eight questions on dinosaur movies. Here are those questions again, followed by the promised answers:

1. In the 1925 silent classic *The Lost World*, what kind of stop-motion dinosaur rampages through the streets of London?
2. In 1977's *Planet of Dinosaurs*, a spaceship crew crash-land on an Earth-like world. Awakening the morning after their first night on this world, they spy what species of dinosaur in a clearing near their camp?
3. A *Tyrannosaurus* is one of only two dinosaurs featured in *Dinosaurs* (1960). What kind was the other?
4. Gertie was the first animated dinosaur to appear on film, in Winsor McCay's 1914 short *Gertie the Dinosaur*. She is what type of dinosaur?
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7. Almost 60 interminably dull minutes into the 85-minute B-movie *The Lost Continent* (1951), Cesar Romero and his aircrew, having crash-landed on a Pacific island while searching for a stray test rocket, encounter and are attacked by what sort of dinosaur?
8. The 1985 Disney film *Baby: Secret of the Lost Legend* taps into folkloric African tales of Mokélé-mbèmbé and stars a cute, baby dinosaur of what kind?

Answers: “*Brontosaurus*” is the answer to *all* of the questions! (We'll also accept “*Apatosaurus*”; Littlefoot was at first a *Brontosaurus*, later updated to an *Apatosaurus*.)

Probably the singular most recognizable dinosaur of all time, the giant sauropod named *Brontosaurus*, meaning “thunder lizard”, never actually existed!

The animal had been incorrectly restored by its discoverer, Othniel Charles Marsh, whose find was missing its head, which Marsh speculatively reconstructed with what was likely a *Brachiosaurus* skull. Later, a sculpted representation of a *Camarasaurus* skull was affixed to a museum-mounted *Brontosaurus* specimen, compounding the error. Eventually, the mistake was discovered and the iconic *Brontosaurus* was found to be, in fact, the adult form of a juvenile sauropod, named *Apatosaurus*, which Marsh had discovered a couple of years before he dug up his *Brontosaurus*.

And so the name *Brontosaurus* was scrubbed from the official taxonomy, leaving us with *Apatosaurus*. But in recent years, palaeontologists have debated the *Brontosaurus/Apatosaurus* issue anew, some arguing that a fresh look reveals that there are enough differences between the two to warrant classing them as different species after all, and reinstating the name *Brontosaurus*.

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Sunday, June 12, 2016; 12:00PM-4:00PM; Hôtel Espresso (2nd Floor, St-François Room)
1005 rue Guy, corner Boul. René-Lévesque (Metro Guy/Concordia or Lucien L'Allier)

Visit MonSFFA on the Web / Visitez l'AMonSFF sur internet: www.MonSFFA.ca

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I M P U L S E

LE BULLETIN D'INFORMATION DE L'ASSOCIATION MONTRÉLAISE DE SCIENCE-FICTION ET DE FANTASTIQUE, L'AMonSFF

June / Juin 2016 (Vol. 20, No./N° 5)

**NEXT
CLUB MEETING
IS THIS WEEKEND****Sunday, June 12****10:00AM-5:00PM****St-François Room
Hôtel Espresso, 1005 Guy St.
Downtown Montreal***MEETING THEME: Book sale set-up;
club members are asked to arrive early
in order to help set up our fund-raising
book sale.***PROGRAMME****10:00AM-11:45AM****BOOK SALE SET-UP:** We cart in our boxes of books, unpack 'em, and set up our sales tables; helping hands would be much appreciated!**12:00PM-4:00PM****BRIDE OF THE SUPER SCI-FI BOOK SALE:** The club's fourth fund-raising book sale unfolds! (See lead item and page-two advertisement)**2:00PM****WAR AND FEAST:** We try out the revised, post-beta-tested version of the club's original new board game, in which werewolves, vampires, and zombies go to war with each other!**3:00PM****PROGRAMMING:** To be announced**UPCOMING EVENTS:****Sunday, July 17** MonSFFA's 2016 *Barbecue-in-the-Park; Parc Angrignon, Lasalle (Angrignon Metro; if rain, rescheduled to July 24)***Sunday, August 28** *Fancraft and Projects Workshops***BRIDE OF THE SUPER
SCI-FI BOOK SALE!**

Following in the tradition of our original Super Sci-Fi Book Sale and its sequels, Return of the Super Sci-Fi Book Sale and Son of the Super Sci-Fi Book Sale, MonSFFA welcomes SF/F booklovers to this fourth in our on-going series of fund-raising science fiction and fantasy used book sales! Bride of the Super Sci-Fi Book Sale will take place in conjunction with the club's scheduled Sunday, June 12 meeting.

MonSFFA's warehouse currently holds a sizable inventory of many hundreds of sci-fi novels and anthologies, including scores recently acquired, and the club is again able to offer these to both its members and the general public at *unbelievable bargains!* And, we welcome any day-of donations of books to add to the pile, as well. Just bag or box 'em, and bring 'em in to our June 12 meeting, before noon, please! (Your donations to the cause are greatly appreciated.)

All volumes will be *priced to move* (take note: cash sales only)! The more you buy, the more you save!

It is recommended that shoppers bring with them a few large grocery bags so as to carry home the extraordinary deals that will be on offer! (See ad, second page, for details.)

Club members are encouraged to spread the word and bring along a couple of friends!

Proceeds from the sale are to benefit MonSFFA.

**SUMMERTIME, AND THE
LIVIN' IS EASY...**

We remind club members that MonSFFA moves to a more relaxed beat during the summer months as the Executive and many other of the volunteer-members who contribute to the running of the club are, at various times during this period, on vacation

**DOES YOUR
NAME APPEAR BELOW?
CHECK THIS SPACE TO
KNOW IF YOUR ANNUAL
MonSFFA MEMBERSHIP FEES
ARE DUE**

The Annual Membership Fees of the Following Club Members are...

Overdue:

D'ORTUN-BOYER, Lynda
HAMMOCK, Christopher
HECHTMAN, Ken
MOIR, L. E.
SICHEL, Danny

Due This Month, June:

BELLEMARE, Josée
LUPIEN, Leslie L.
SILVERMAN, Barbara

Due Next Month, July:

Ø

Standard membership is only \$25 annually. We offer a family rate of \$40. Add \$10 to either of these to enjoy our premium "Platinum" membership level. Please complete the form below, include payment (cheque or money order made out to "MonSFFA"), and mail to:

MonSFFA c/o
4456 Boul. Ste-Rose
Laval, Québec, Canada
H7R 1Y6

Thank you for your patronage.

MonSFFA MEMBERSHIP APPLICATION

Please print legibly. Cut out form and mail as per directions.

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Province _____ Postal Code/Code Postal _____ E-MAIL/COURRIEL: _____

INTERESTS/INTERETS: _____

or away on weekends and therefore unavailable for club commitments. Rest assured that the club still gets done what it has to get done, like membership renewals and Web site updates, but usually at a more leisurely pace than is the norm during the rest of the year.

We thank MonSFFen for their understanding and wish everyone a pleasant summer.

Scheduled club activities during the summer interlude include our traditional barbecue-in-the-park (Parc Angrignon, July 17) and our "Fancraft/Projects" workshops (August 28).

May Club Meeting

MonSFFen gathered at the usual locale on May 15th for a meeting that began with a slideshow presentation on cities of the future, as imagined in sci-fi literature, comics, and on screen. Sylvain St-Pierre served as presenter of "Cities of Dreams and Nightmares", and discussion moderator.

Metropolis, Trantor, Diaspor, Stratos, and Coruscant, among other examples of sci-fi cities, were cited as Sylvain detailed various visions, both Utopian and Dystopian, of urban life in the future, a future then that is, in some cases, now our present! Housing, transportation, and other aspects of city life in the worlds of tomorrow were explored. It was interesting to ascertain just how prophetic were the prognosticators of decades past, and we wondered, as well, what the cities of *our* future might be like.

Keith Braithwaite followed, moderating an open discussion/appreciation of those works of SF/F that captivated us as youngsters. Folk chimed in with their favourites of page or screen, and debated whether these had stood the test of time. Nostalgia, in many cases, affords in our minds the wondrous sci-fi stories of our youth with greater import than is, perhaps, deserved!

But the opposite is also true, and MonSFFen fondly recalled many of the stories enjoyed in childhood that remain exciting and gratifying and relevant upon a revisiting as adults. Sometimes, themes that flew over our heads as children offer us, as adults, a fresh perspective on an old favourite.

The afternoon closed on the topic of favourite genre card and board games, with the group largely focused on beta-testing a war game designed by Keith, based on an offhand story suggestion made by Leslie Perryon at a previous meeting.

Employing a deck of ordinary playing cards and a game board resembling that of Risk, War and Feast, as Keith had dubbed the game, pit werewolves, vampires, and zombies against each other in a battle to conquer the world once ruled by man! Suggestions for improvements to the gameplay were noted and Keith promises appropriate revisions.

We expect to play the game again soon, likely at our June 12 meeting.

Bride of the...

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Attention SF&F Readers:

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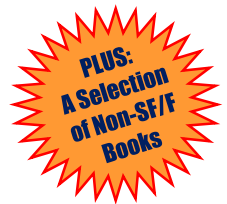
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Sunday, JUNE 12, 2016

12:00PM-4:00PM (in conjunction with regular MonSFFA club meeting)

Hôtel Espresso (2nd Floor, St-François Room)

1005 rue Guy, corner Boul. René-Lévesque

(Metro Guy/Concordia or Lucien L'Allier)

Visit MonSFFA on the Web / Visitez l'AMonSFF sur internet: www.MonSFFA.ca

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I M P U L S E

LE BULLETIN D'INFORMATION DE L'ASSOCIATION MONTRÉLAISE DE SCIENCE-FICTION ET DE FANTASTIQUE, L'AMonSFF

July / Juillet 2016 (Vol. 20, No./N° 6)

**NEXT
CLUB EVENT
IS THIS WEEKEND****SUNDAY, JULY 17****MonSFFA's Summer
Barbecue-in-the-Park
10:30AM-4:30PM****Parc Angrignon, Lasalle
(Angrignon Metro)***All Club Members, their
Families and Friends Invited!***Bring your Own Food and Drink;
Club will Supply Cooking Grill.****SEE DETAILS, RIGHT
(please read lead item)****UPCOMING MEETINGS:****August 28***Fancraft Workshops, Group-Projects***September 18***Sunday Sci-Fi Cinema Matinée (early-
bird programming); Theology in SF/F;
Name That Theme Music (game)***October 16***Foreign and Exotic SF/F; Surviving the
Apocalypse; Why Don't they Make 'em
Like they Used To?***November 20***Sunday Sci-Fi Cinema Matinée (early-
bird programming); Villains!; My
Favourite Martians***JOIN US FOR 2016
MonSFFA BARBECUE**

MonSFFA has scheduled its traditional summer Barbecue-in-the-Park this year for Sunday, July 17. In the event of a forecast of rain on that date, we'll bump festivities to the following Sunday, July 24. (If the skies seem suspect on the morning of the 17th, check the MonSFFA Web site—MonSFFA.ca—for any eleventh-hour bulletins regarding postponement, or not, of the event.)

We take this occasion to extend a most cordial invitation to all club members, and their families and friends, to join us in the park this coming Sunday.

We'll gather at about 10:30-11:00AM under or nearby our usual stand of trees in Parc Angrignon, Lasalle (Angrignon Metro). You'll find us behind the Metro/bus station and just a short walk from the parking lot adjacent the now-shuttered "Farm", or petting zoo (see map, Events Column, left).

Bring your own food and drink; MonSFFA will supply a small cooking grill. We usually commandeer a couple of picnic tables for the day, but you may wish to cart along a folding chair of your own, or a picnic blanket, and perhaps a card or board game, ball, or Frisbee. And don't forget your sunscreen!

Do join us for a pleasant afternoon of easy conversation, refreshing drink, and tasty food amongst fine company!

**SUMMERTIME, AND
THE LIVIN' IS EASY...**

We again remind club members that MonSFFA moves to a more relaxed beat during the summer months as the

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The Annual Membership Fees of
the Following Club Members are...

Overdue:

BELLEMARE, Josée
D'ORTUN-BOYER, Lynda
HAMMOCK, Christopher
LUPIEN, Leslie L.
MOIR, L. E.

Due This Month, July:

Ø

Due Next Month, August:

GLOVER, Wayne
NOVO, Fernando

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**MonSFFA c/o
4456 Boul. Ste-Rose
Laval, Québec, Canada
H7R 1Y6**

Thank you for your patronage.

MonSFFA MEMBERSHIP APPLICATION

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INTERESTS/INTERETS: _____

volunteer-members who run the club are, at various times during this period, on vacation or away on weekends, and thus unavailable for club commitments. Rest assured that the club still gets done what it has to get done, only at a more leisurely pace than usual.

We thank MonSFFen for their understanding and wish all a pleasant summer.

Fund-Raising Sci-Fi Book Sale Fattens Club's Wallet!

MonSFFA held its fourth fund-raising used book sale on Sunday, June 12, drawing bargain-seeking genre booklovers from across the city. Following in the tradition of our original Super Sci-Fi Book Sale and its sequels, Return of the Super Sci-Fi Book Sale and Son of the Super Sci-Fi Book Sale, this so-dubbed Bride of the Super Sci-Fi Book Sale pocketed some \$300 for the club! The event also raised MonSFFA's profile and resulted in a few newcomers joining our ranks.

Welcome!

Buyers seemed particularly excited by our \$10 Big Box Bargain, many walking out with several boxes or large grocery bags filled to capacity with hardcovers, paperbacks, trade paperbacks, graphic novels, comics, magazines, even a few non-SF/F books! Some folk insisted on paying a little more than our posted price so as not to feel that they were taking unfair advantage of us!

We sold a sizable portion of our stock, thus making room in our warehouse for fresh inventory. We're already preparing for next year's book sale!

Proceeds from MonSFFA's Super Sci-Fi Book Sales are to benefit the club; all monies raised are directed to MonSFFA's operating budget.

Finally, an enormous dollop of thanks is due those MonSFFen who helped cart in and sort books, set up our sales tables, and break it all down at the end of the day.

June 12 Club Meeting Held in Conjunction with Book Sale

With the above-mentioned Bride of the Super Sci-Fi Book Sale running throughout the afternoon, MonSFFen and the visitors present participated in a series of brief casual discussions, each on a given topic. Keith Braithwaite served as moderator, asking, for example, in the wake of a disappointing reception for Batman vs. Superman: Dawn of Justice, what producers should be doing in order that DC-based superhero movies succeed in matching the quality of the popular Marvel-based offerings. Better writing and more humour, a little comic relief, were cited as solutions by several people. The interpretation of Superman in

this latest film, as well as in Man of Steel, was all wrong, some said, too tonally dark, both figuratively and visually. Such a zeitgeist is better suited to Batman. There ought to be more of a contrast between these two iconic superheroes, the Big Blue Boy Scout and the Dark Knight! Others commented that the DC flicks take themselves much too seriously.

Also discussed were ComicCon-style sci-fi conventions, which for many simply do not provide a satisfying con-going experience, despite their mammoth budgets and A-list guest rosters. Too big and impersonal, was the thinking, when compared to the traditional model of sci-fi con as exemplified by such events as ConCept here in Montreal and Ad Astra in Toronto.

But ConCept is no more, a victim of apathy, declining numbers, and a dearth of funds! And Ad Astra, apparently, is struggling while attendance surges at the big super-conventions, which everywhere are steadily supplanting smaller, traditional cons. An inevitable turn of events given the mainstreaming of science fiction and fantasy, it was supposed.

For most present, a ComicCon, despite its scale, has less to offer than the old-fashioned cons. A typical ComicCon can be taken in satisfactorily within, perhaps, a few hours before things start to become repetitive. Compare this to a small con like ConCept, which during its peak years of drawing a comparatively infinitesimal 300-400 fans, nevertheless managed to offer those attendees more stimulating and entertaining content than they'd possibly have the time to enjoy in a single weekend! And on a decidedly more engaging and intimate level, without the endless line-ups!

But, it was countered, there's something to be said for the sheer scale of the ComicCons, and the opportunity to meet, if only briefly, so many of the big stars that a ConCept could never hope to book. At a price, however, that is, admittedly, rather exorbitant!

A series of interesting and amusing video-clips and classic sci-fi trailers were screened to entertain those who had finished their book shopping, and the afternoon closed with a game of War and Feast, the MonSFFA-designed board/card game of warring Vampires, Werewolves, and Zombies!

We thank all those who helped put together and run this meeting.

Briefly:

► We note with sadness the recent passing of actor Anton Yelchin, who starred as Chekov in the rebooted Star Trek films. Yelchin's death, in L.A., was ruled accidental. He was fatally crushed when his SUV apparently popped out of gear and rolled down his driveway, pinning him against a security fence. Yelchin will appear posthumously in Star Trek Beyond, in theatres July 22.

► In other Star Trek news, Sulu, played by John Cho in the rebooted Trek films, will be revealed as gay in Star Trek Beyond. Art imitates life, here, in that George Takei, who starred as Sulu on the original TV series and in subsequent films, came out a decade ago. Co-screenwriter Simon Pegg, who also stars as Scotty in the rebooted movies, intended the revelation that Sulu is in a same-sex marriage in this latest film as a tribute to Takei's gay rights activism. But ironically, Takei has stated that he finds the idea "really unfortunate," arguing that the move fails to respect Star Trek originator Gene Roddenberry's vision.

► The printed version of Warp 95 will be available for distribution at the club's July 17 Barbecue-in-the-Park (see Events Column, and lead item, page 1). We remind MonSFFen that the 'zine is available to all club members online (MonSFFA.ca), and that they may also pick up a printed copy at club meetings and events, if they so desire. Members who wish to have a printed copy mailed to them are asked to please contact club VP Keith Braithwaite with their requests: keith1958@live.ca

► Note that in the event of a postal strike this summer, mailings of Warp and Impulse will be suspended until Canada Post resumes normal operation.

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I M P U L S E

LE BULLETIN D'INFORMATION DE L'ASSOCIATION MONTRÉLAISE DE SCIENCE-FICTION ET DE FANTASTIQUE, L'AMonSFF

August / Août 2016 (Vol. 20, No./N° 7)

**NEXT
CLUB MEETING
IS THIS WEEKEND****Sunday, August 28****1:00PM-5:00PM****St-François Room****Hôtel Espresso, 1005 Guy St.
Downtown Montreal**

MEETING THEME: Alien Cuisine! Bring in a plate of extraterrestrial edibles for the snack table! Be creative; Martian cookies, alien cupcakes, space-station donuts! Decorate store-bought fare or bake from your own original recipe!

PROGRAMME**1:00PM-5:00PM**

► **FANRAFT:** We devote this meeting to a variety of presentations and concurrent workshops highlighting creative crafts and hobbies adapted to sci-fi themes—decorative arts, papercraft, illustration, costuming and prop-making, scale modelling, papier-maché, and such! Member participation is encouraged; share with us your own particular examples of “fancraft”. Bring in the tools of your trade, and examples of your work. Show and tell!

► **STOP-MOTION FILM PROJECT:** As part of the above, filming will continue on our on-going stop-motion paper cut-out short film production. We’ll also discuss plans for future group projects; you are encouraged to put forth your ideas!

2:30PM-3:00PM

MID-MEETING BREAK: Brief discussion of club business; fund-raising raffle

NEXT MONTH'S MEETING:

September 18 *Sunday Sci-Fi Cinema Matinée (early-bird programming); Theology in SF/F; Name That Sci-Fi Theme Music (game)*

**MonSFFen GRILL
MEAT, QUAFF DRINK,
SHOOT THE BREEZE!**

MonSFFA held its traditional summer Barbecue-in-the-Park this year on Sunday, July 17. The weather co-operated fully and our group was pleased to welcome newcomers to the club, all of us together enjoying a pleasant, sunny afternoon in the park.

We relished tasty cuts of barbecued meats, refreshing drinks, and a variety of delicious snacks as conversation flowed 'neath the shade of several trees under which we had established ourselves.

At the risk of a clichéd yet unreservedly appropriate appraisal, a good time was had by all!

We thank club VP Keith Braithwaite for providing us a cooking grill, with accompanying accoutrements, and tip the hat, too, to those who brought food and drink to share.

**OUR CADETS
GRADUATE FROM
STARFLEET ACADEMY**

A quickly organized field trip saw a small landing party of MonSFFen travel to the Star Trek: Starfleet Academy Experience at Canada's national aviation museum in Ottawa. The trip was proposed and details worked out at the club's summer barbecue, and subsequently, online.

On Saturday, August 6, we carpoled west down highway 417 in three vehicles to take in a most entertaining interactive Starfleet training session that offered a number of

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GLOVER, Wayne
NOVO, Fernando

Due Next Month, September:

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BOIES, Marquise
BRAITHWAITE, Erin
BRAITHWAITE, Keith
BRAITHWAITE, Scott
DUROCHER, Dominique
WHITELAW, Maureen

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stations at which we cadets could test our proficiency at command, navigation, medical diagnosis, and other disciplines. We fired a phaser, learned to speak alien languages, and took the famous Kobayashi Maru test on a full-scale replica of Enterprise-D's bridge!

A history of the Federation, and biographies of its notable personages, were outlined for all and display cases showcased the various tech employed by Starfleet personnel, such as communicators, tricorders, PADDs, and phasers. (All but a few of these, and the various uniforms on exhibition, were genuine props and costumes used in the production of the many Star Trek series!) Models of Federation starships, both physical and digital, were on view, as well (including several actual shooting models). Most impressive of these was the large mock-up of U.S.S. Enterprise, some 10-12 feet in length, which opened the exhibit.

Cadets all received, on site and later by e-mail, evaluations and a Starfleet Academy certificate, recommending the particular specialty for which their aptitudes were best suited. An "alien selfie" and a video of each cadet "beaming down" from a transporter platform were included, these captured during the course of their visit.

All pretty cool stuff, and a lot of fun! We capped the day with a little shopping in the city and a restaurant dinner.

We thank Lindsay Brown for initially bringing this attraction to our attention and suggesting the outing, as well as those who helped to put together and shuttle our away team there and back.

Summertime, and the Livin' is Easy...

We again remind club members that MonSFFA moves to a more relaxed beat during the summer months as the volunteer-members who run the club are, at various times during this period, on vacation or away on weekends, and thus unavailable for club commitments. But rest assured that the club still operates smoothly, if at a more leisurely pace than usual.

We thank MonSFFen for their understanding and wish all a pleasant rest of the summer.

Recent Passings:

► We note with sadness the passing on August 13 of musician and actor Kenny Baker, best known to sci-fi fans for his role as R2-D2 in Star Wars and its sequels/prequels; he served as an R2-D2 consultant on the recent Force Awakens. Baker also appeared in Flash Gordon (1980), Time

Bandits (1981), Labyrinth (1986), and Willow (1988). He died just shy of his 82nd birthday following a protracted illness.

► Also departed from the Star Wars family in recent months is actor Erik Bauersfeld, who voiced Rebel leader Admiral Ackbar. He was 93.

► We note the passing, as well, of Babylon 5 star Jerry Doyle, in Las Vegas, Nevada, on July 27 at the age of 60.

► The screen's first Lois Lane passed away on July 3 in Tuscon, Arizona, at age 95. Noel Neill portrayed the intrepid Daily Planet reporter and Superman's girlfriend in the 1948 Columbia serial Superman, opposite Kirk Alyn as the Man of Steel. The two were paired again in the 1950 follow-up Atom Man vs. Superman. And when Phyllis Coates was unable to return as Lois Lane after the first season of the 1952-58 TV series The Adventures of Superman, Neill stepped into the familiar role as replacement, this time opposite George Reeves as Superman. She also appeared in an uncredited cameo as young Lois' mother in Superman: The Movie (1978), and listed roles in an episode of the television series Superboy (1988-92) and the film Superman Returns (2006).

Briefly:

► Note that in the event of a postal strike, mailings of Warp and Impulse will be suspended until Canada Post resumes normal operation.

► The Aurora Awards have been handed out and, regrettably, nominees Cathy Palmer-Lister and Keith Braithwaite were not among those winning a trophy. We note that it was an honour, however, to have had two of our own nominated, and we congratulate them both on their respective nods.

► News comes that Star Trek: Discovery, shooting in Toronto and launching in January 2017, will be available in Canada, airing on Space in English, and on Z in French. The series will be added to Canadian streaming service CraveTV's line-up, as well. Set about 10 years prior to the original five-year mission of the Enterprise under Captain Kirk, this new show will not focus on the captain of the ship in order to tell its story from a perspective different than has been the template for Star Trek series to date. The protagonist, a lieutenant-commander, will be a minority woman, as yet uncast, and one amongst a roster that will include other minorities, as well as LGBTQ characters. A story arc will play out over the first season (13 episodes) and have to do with an as yet unnamed event in Star Trek history that's "been talked about but never been explored." Graphic language, sex, and violence will likely be above the levels to which Trekkers are accustomed, this being a non-network show! The introduction of familiar Star Trek characters, like Spock's mother, Amanda Grayson, is a possibility, but not until the second season. Starship Discovery (NCC-1031), sporting a triangular secondary hull, rather closely resembles an unused Enterprise design envisioned by Star Wars concept artist Ralph McQuarrie in the 1970s. Alex Kurtzman and Bryan Fuller are co-creators of the series, with Fuller to serve as showrunner. Rod Roddenberry, son of Star Trek creator Gene, and Trek writer/director Nicholas Meyer are both listed in producer capacities. The unfortunate acronym for this new Trek series, STD, remains unchanged and is therefore ripe for ribald humour!



U.S.S. Discovery exits spacedock; the new series Star Trek: Discovery launches in January 2017

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I M P U L S E

LE BULLETIN D'INFORMATION DE L'ASSOCIATION MONTRÉLAISE DE SCIENCE-FICTION ET DE FANTASTIQUE, L'AMonSFF

October / Octobre 2016 (Vol. 20, No./N° 8)

**NEXT
CLUB MEETING
IS THIS WEEKEND****Sunday, October 16****12:00PM-5:00PM****St-François Room****Hôtel Espresso, 1005 Guy St.
Downtown Montreal**

MEETING THEME: Halloween approaches! Either decorate our meeting room with an SF/F-themed Jack-O-Lantern, attend in costume as your favourite ghost or ghoul (it's a full moon; extra points for anyone dressed as a werewolf!), or at least wear something orange and black!

PROGRAMME**12:00PM-1:45PM****SUNDAY SCI-FI CINEMA MATINÉE:**

Early-birds will choose one movie to review from our list featuring, this edition, uniquely strange aliens or monsters.

1:45PM-2:45PM

EXOTIC, FOREIGN SF/F: We explore some of what the world outside of English-speaking North America has to offer the sci-fi fan.

1:45PM-4:00PM

STOP-MOTION FILM PROJECT: Filming on our production continues.

2:45PM-3:00PM

MID-MEETING BREAK: Brief discussion of club business; fund-raising raffle

3:00PM-4:00PM**SURVIVING THE APOCALYPSE:**

Nukes! Doomsday meteors! Zombies! How do we survive the end of the world, as individuals, and as a society?

4:00PM-5:00PM

ART VS. MONEY IN SCI-FI FILM: How the profit motive can ruin an auteur's vision, and what can be done about it!

**MonSFFA VP MISSES
SEPTEMBER MEETING!
WAS HE ABDUCTED BY
ALIENS?**

MonSFFA's vice-president, Keith Braithwaite, always a fixture at club functions, was mysteriously absent at the club's meeting last month! He was not, to our knowledge, ill and had not notified any of the other executives in advance of the meeting that he'd be unable to attend.

Also, in an odd coincidence, September's issue of Impulse did not appear in members' mailboxes, postal or electronic, prior to the meeting, as it would have under normal circumstances. As Keith always sees to the production and distribution of this news bulletin during the week preceding a meeting, the fact that the September news bulletin was unaccounted for seemed odd, indeed.

The only possible explanation, some speculated, was that Keith had been abducted by UFO aliens! An investigation was immediately launched rivalling Project Blue Book. And while Keith's creation, FedEx Special Agent Meddler, wanted to believe, it was partner Agent Scurry who ultimately unearthed the truth of the matter: Keith got the date wrong!

Here is a statement just issued by Keith:

It seems that I got the date wrong with regard to the September MonSFFA meeting, which I believed was slated for the 25th, when in fact it was scheduled for the 18th. I realized that too late! I was committed to another event, a model show on the West Island. At the time that I made my plans to attend, I erroneously believed that the show was not in conflict with the September MonSFFA meeting. But, of course, in actuality, it was!

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NOVO, Fernando
WHITELAW, Maureen

Due This Month, October:

PELLEY, Lynda
PETTIT, William S.
ST-PIERRE, Sylvain

Due Next Month, November:

KNAPP, Brian K.
KNAPP, Mary C.
JANSSEN, Steven

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The mistake was mine. In that I was scheduled to conduct not only one of the afternoon's presentations, but host an edition of Sunday Sci-Fi Cinema Matinée, and work further on our animated film project, I sincerely apologize to my fellow MonSFFen for not being there when I should have been. In particular, I'm sorry to have left, even if inadvertently, my fellow executives and programming-mates on that afternoon in the lurch, scrambling to fill with makeshift content the timeslots for which I had been booked.

In addition, I apologize to the membership for failing to produce a September issue of Impulse, which should have been produced and distributed in the week preceding the meeting, serving in part as a timely reminder of said meeting. As I thought the meeting to be set for the 25th, I intended to produce the September Impulse on the 19th-20th and send it out on the 21st, the Wednesday before what I thought was the meeting date. Of course, the meeting had already taken place.

While we can, I'm sure, agree that fandom is a hobby, and that we shouldn't get too worked up about things going sideways from time to time, I nevertheless feel bad about letting folk down on this occasion. I'll try to make amends as much as is possible in the coming months.

Wanted: Programming Ideas for Next Year!

We ask MonSFFen to begin thinking about topics they would like to see explored next year. At the club's upcoming November 20 meeting, our last of 2016, we'll open the floor for a brainstorming session on programming ideas for 2017's schedule of meetings. Presentations, lectures, panel discussions, workshops, games—we're looking for suggestions from you, our members! Write your ideas down in note form and put them forth at November's meeting. And, if you are so inclined, consider, as well, participating in one or more programming items as a presenter or panellist.

August and September Club Meetings

MonSFFA's August 28 meeting was devoted to a number of fancraft workshops and demonstrations. We've been holding such at our August gatherings for some years, now, providing an opportunity for MonSFFen to share fannish crafting interests—hence our coined term “fancraft”—and work hands-on with others on craft projects.

On this occasion, Cathy Palmer-Lister offered a primer on the club's Web Site, which she oversees, showing club members how they can access the Site and easily post content.

For the benefit of those fan fiction writers and fan film producers in the group, Keith Braithwaite gave a

detailed presentation on copyright. His research outlined the recent updates to copyright law in both Canada and the U.S., and clarified, generally, what is and is not legal with regard to the fannish habit of appropriating copyrighted material. Often, that is something that's not so clear! He also touched on the ongoing debate over copyright between corporate interests, who want tight controls over intellectual property, and those who find the existing regulations rigid and abusive, and who favour a looser, more open approach.

Mark Burakoff set up his lathe and demonstrated how to turn beautiful, wooden, SF/F-themed custom ballpoint pen casings while filming continued on the club's paper cut-out stop-motion animated short film project, Francois Menard animating a meteor strike on several hapless dinosaurs, including a Parasaurolophus wading in a river. A stylized moving-water effect was realized using wrinkled Saran Wrap.

The September 18 club meeting did not unfold as planned! Keith Braithwaite, who was scheduled to provide much of the afternoon's programming, was a no-show; he apparently got the date wrong (see lead item)!

Cathy Palmer-Lister offered further information to the MonSFFen present on posting content to the club's Web Site before the group held an open discussion on a variety of SF/F-related topics and, later, enjoyed screenings of some of the club's award-winning fan films.

Information on Upcoming Club Elections

The first order of business as the club begins a new year is traditionally the election of MonSFFA's Executive Committee for that year. These elections always take place in January, at our first meeting of the year, and are officially confirmed by the following meeting, in February. All MonSFFA members in good standing, having paid in full their annual membership fees, are encouraged to participate.

MonSFFA elects annually a president, vice-president, and treasurer—who together form the Executive Committee—and charges them with the responsibility of running the club on behalf of the membership. These executives recruit advisors and appoint officers to assist them in carrying out this responsibility. On occasion, a second vice-president may be elected, as well, usually to handle an important, specific task, or to take the reins on a special project.

Our sitting Executive is as follows: Cathy Palmer-Lister, president; Keith Braithwaite, vice-president; Sylvain St-Pierre, treasurer.

Any MonSFFA member in good standing who is responsibly and reliably able to carry out the duties of office may run for any one of the Executive posts. Candidates may nominate themselves, or accept nomination from another member in good standing. Nominations are received by the chief returning officer, or CRO, usually just before the commencement of voting on Election Day.

Long-time MonSFFAn Josée Bellemare is currently serving as our CRO.

All MonSFFA members in good standing are eligible to cast a ballot. Members are asked to be present at the designated place and time in order to exercise their right to vote. Proxy voting is not permitted, except under special circumstances and by approval of the CRO (out-of-town members unable to attend the vote, for example, may have their ballots cast by the CRO in their absence, or make their choices via e-mail or other form of communication outside of the designated voting hour).

Potential candidates are encouraged to advise the CRO of their intention to run for one of the three specified offices as soon as possible. See the CRO in person at a club meeting or function; or contact the club via our Web Site at: webmaster@monsffa.ca; or by standard post at: MonSFFA, c/o 4456 Boul. Ste-Rose, Laval, Québec, Canada, H7R 1Y6. Mark any correspondence to the attention of the CRO.

Briefly:

► Please note: while we usually meet on the second floor of the Hôtel Espresso in the St-François Room, as advertised, the hotel's banquets manager sometimes rejigs things at the last minute and relocates us to a similar room nearby, lately the Saguenay. If you find that we're not set up in our regular St-François Room, check the other rooms on the floor; we've likely been moved to one of these. The front desk, located downstairs in the main lobby, can also point you in the right direction.

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I M P U L S E

LE BULLETIN D'INFORMATION DE L'ASSOCIATION MONTRÉLAISE DE SCIENCE-FICTION ET DE FANTASTIQUE, L'AMonSFF

November-December / Novembre-Décembre 2016 (Vol. 20, No./N° 9)

**NEXT
CLUB MEETING
IS THIS WEEKEND****Sunday, November 20
12:00PM-5:00PM
St-François Room
Hôtel Espresso, 1005 Guy St.
Downtown Montreal***MEETING THEME: Please come prepared
with ideas for next year's programming!***PROGRAMME****12:00PM** (early-bird programming)**SUNDAY SCI-FI CINEMA MATINÉE:**

Our last installment of the *Matinée* this year, featuring five fantasy/adventure movies! One will be chosen; brief review and discussion follows.

1:00PM-4:30PM (side programming)

STOP-MOTION PROJECT: During this meeting, we hope to wrap shooting on our stop-motion animation short film project!

1:45PM-2:00PM

BOOK INTRODUCTION: One of our own has written a book and offers a quick introduction to his work.

2:15PM-3:15PM**SOMETHING WICKED THIS WAY COMES:**

A presentation on the dastardly villains of SF/F!

3:15PM-3:30PM

MID-MEETING BREAK: Brief discussion of club business; fund-raising raffle

3:30PM-5:00PM

BRAINSTORMING SESSION: We kick around ideas for next year's programming; member input required!

**MonSFFA CHRISTMAS
DINNER/PARTY 2016:**

SATURDAY, DECEMBER 3
*See lead item (center column)
for details*

**CLUB'S 2016 CHRISTMAS
DINNER/PARTY**

MonSFFA's annual Christmas Dinner/Party is scheduled, this year, for Saturday evening, December 3. We will return, once again, to the very welcoming Irish Embassy Pub and Grill downtown.

All MonSFFen, their families, and the club's many friends, are hereby cordially invited to MonSFFA's 2016 Christmas Dinner/Party! Do join us in celebrating the festive season!

We will gather at 6:00PM on Saturday, the 3rd, at the Irish Embassy, 1234 Bishop Street (near the corner of Ste-Catherine) to enjoy a fine meal, drinks, good company, and holiday cheer. Tables will be reserved for our group; please arrive on time in order to facilitate prompt seating.

Main courses available on the Pub's Holiday Menu include prime rib, grilled tuna, turkey, and vegetarian curry. The price of your meal, including taxes and tip, should come to about \$35, give or take, a bit less for the vegetarian option. Drinks are extra.

At our November 20 club meeting this weekend, we will take a moment to narrow down the meal choices the Pub has provided to them in advance of our event, along with the number of people we expect will be attending.

We will have a number of first-rate prizes on offer as part of our traditional Christmas fund-raising raffle, and our special thanks-to-volunteer-members draw. So bring along a little extra cash with which to buy raffle tickets, folks!

Lastly, with those in our community less fortunate in mind, and in the spirit of the season, we encourage MonSFFen to donate to a local food bank or toy drive.

We extend our thanks to club president Cathy Palmer-Lister for making the arrangements with

**DOES YOUR
NAME APPEAR BELOW?
CHECK THIS SPACE TO
KNOW IF YOUR ANNUAL
MonSFFA MEMBERSHIP FEES
ARE DUE**

*The Annual Membership Fees of
the Following Club Members are...*

Overdue:

BOIES, Marquise
D'ORTUN-BOYER, Lynda
GLOVER, Wayne
HAMMOCK, Christopher
LUPIEN, Leslie L.
MOIR, L. E.
NOVO, Fernando
PELLEY, Lynda
PETTIT, William S.
WHITELAW, Maureen

Due This Month, November:

KNAPP, Brian K.
KNAPP, Mary C.
JANSSEN, Steven

Due Next Month, December:

DUROCHER, Marc

Standard membership is only \$25 annually. We offer a family rate of \$40. Add \$10 to either of these to enjoy our premium "Platinum" membership level. Please complete the form below, include payment (cheque or money order made out to "MonSFFA"), and mail to:

**MonSFFA c/o
4456 Boul. Ste-Rose
Laval, Québec, Canada
H7R 1Y6**

*Thank you for your
patronage*

MonSFFA MEMBERSHIP APPLICATION

Please print legibly. Cut out form and mail as per directions.

AMonSFF FORMULAIRE D'INSCRIPTION

Complétez lisiblement. Découpez le coupon et postez tel qu'indiqué.

NAME/NOM: _____ AGE/ÂGE: _____ TEL./TEL.: _____ - _____ - _____

ADDRESS/ADRESSE: _____
No. & Street/N° et Rue Apt./App. City/Ville

Province _____ Postal Code/Code Postal _____ E-MAIL/COURRIEL: _____

INTERESTS/INTERETS: _____

the Irish Embassy, and we take this opportunity to wish all MonSFFA members and friends of the club a very Merry Christmas and a peaceful, Happy New Year!

Wanted: Programming Ideas for Next Year!

Last issue, we asked MonSFFen to begin thinking about topics they would like to see explored at our meetings next year. We'll open the floor to your suggestions, dear MonSFFen, at this Sunday's club meeting (November 20), our last of 2016. We will brainstorm ideas with the goal of filling our programme schedule for next year. Presentations, lectures, panel discussions, workshops, games—write your proposals down in note form and put them forth at the meeting. And, if you are so inclined, consider, as well, participating next year in one or more programming items as a presenter or panellist.

October Club Meeting

We were moved upstairs to a 7th-floor luxury suite on this occasion as our usual meeting room was not available; *really* nice digs! Fortunately, folk were able to find us and the meeting was well attended.

We began with another edition of Sunday Sci-Fi Cinema Matinée, the MonSFFen gathered choosing the British film *Island of Terror* (1966) for review from a menu of five sci-fi flicks featuring uniquely strange aliens or monsters.

While the creature effects were on par with *Star Trek's* Horta, director Terence Fisher made the very best of it and tantalizingly built the story's mystery and suspense. A solid script and terrific performances from a cast led by sci-fi/horror star Peter Cushing made this low-budget movie a winner in the eyes of our group.

The suite's bedroom was quickly converted into a makeshift studio and throughout the meeting, Keith Braithwaite and François Menard worked on shooting a few more scenes for our stop-motion animated film project.

Programming this day unfolded in the suite's living room and featured three quick panels:

The first was hosted by Rene Walling, who spoke on the topic of foreign-language SF from outside North America, suggesting a number of works for folk interested in exploring the genre from a different perspective than that of the Anglo-American oeuvre with which we are all most familiar.

Mark Burakoff followed, leading a discussion on surviving the apocalypse, asking whether any of us are prepared for another ice storm, let alone a zombie outbreak or alien invasion! In a world suddenly without electricity, a communication network, or a functional government, how to start a fire, gather food and clean water, locate safe refuge, and protect oneself from the inevitable collapse of society were among the particulars discussed.

We closed the meeting with Keith Braithwaite and François Menard tackling the question of art versus commerce in sci-fi publishing, and film and television production. The conclusion reached was that self-publishing and independent film production are the best ways to insure one's vision is not unduly corrupted by the corporate entertainment industry.

Club Elections Upcoming in January

The first order of business as the club begins a new year is traditionally the election of MonSFFA's Executive Committee for that year. These elections always take place in January, at our first meeting of the year, and are officially confirmed by the following meeting, in February. All MonSFFA members in good standing, having paid in full their annual membership fees, are encouraged to participate.

MonSFFA elects annually a president, vice-president, and treasurer—who together form the Executive Committee—and charges them with the responsibility of running the club on behalf of the membership. These executives recruit advisors and appoint officers to assist them in carrying out this responsibility. On occasion, a second vice-president may be elected, as well, usually to handle an important, specific task, or to take the reins on a special project.

(Please note: Everyone can chill; Donald Trump *won't* be running in our club's elections. He already has a gig!)

Our sitting Executive is as follows: Cathy Palmer-Lister, president; Keith Braithwaite, vice-president; Sylvain St-Pierre, treasurer.

Any MonSFFA member in good standing who is responsibly and reliably able to carry out the duties of office may run for any one of the Executive posts. Candidates may nominate themselves, or accept nomination from another member in good standing. Nominations are received by the chief returning officer, or CRO, usually just before the commencement of voting on Election Day.

Long-time MonSFFAn Josée Bellemare is currently serving as our CRO.

All MonSFFA members in good standing are eligible to cast a ballot. Members are asked to be present at the designated place and time in order to exercise their right to vote. Proxy voting is not permitted, except under special circumstances and by approval of the CRO (out-of-town members unable to attend the vote, for example, may have their ballots cast by the CRO in their absence, or make their choices via e-mail or other form of communication outside of the designated voting hour).

Potential candidates are encouraged to advise the CRO of their intention to run for one of the three specified offices as soon as possible. See the CRO in person at a club meeting or function; or contact the club via our Web Site at: webmaster@monsffa.ca; or by standard post at: MonSFFA, c/o 4456 Boul. Ste-Rose, Laval, Québec, Canada, H7R 1Y6. Mark any correspondence to the attention of the CRO.

Briefly:

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► Omission: in our coverage of September's meeting last issue, we failed to mention that Marquise Boies was among those members who stepped in to contribute to the hastily improvised programming we came up with when our planned programming fell through at the last minute. We regret the omission. Marquise showcased some of her portfolio of artwork and we thank her for her contribution.

► This issue of *Impulse* has been designated our November-December 2016 edition; it is our final publication of the year. *Impulse* returns in January of 2017. We take this opportunity to wish all MonSFFen, our readers, and friends of the club a very Merry Christmas, holiday season, and a Happy New Year.

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