

ANOTHER DAY AT THE OFFICE

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WFRP

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MonSFFA GÉNÉRAL MEETING

The MONTREAL SCIENCE FICTION AND FANTASY ASSOCIATION (MonSFFA) notifies its members of, and invites all newcomers to, its next GENERAL MEETING.

Date: Sunday, January 22, 1989, 1:00PM-5:00PM

Place: Black Watch Armoury, 2067 Bleury (see map)

Admission: Members, free; Non-members, \$2.00 (Join at this meeting and get your two dollar admission fee back)

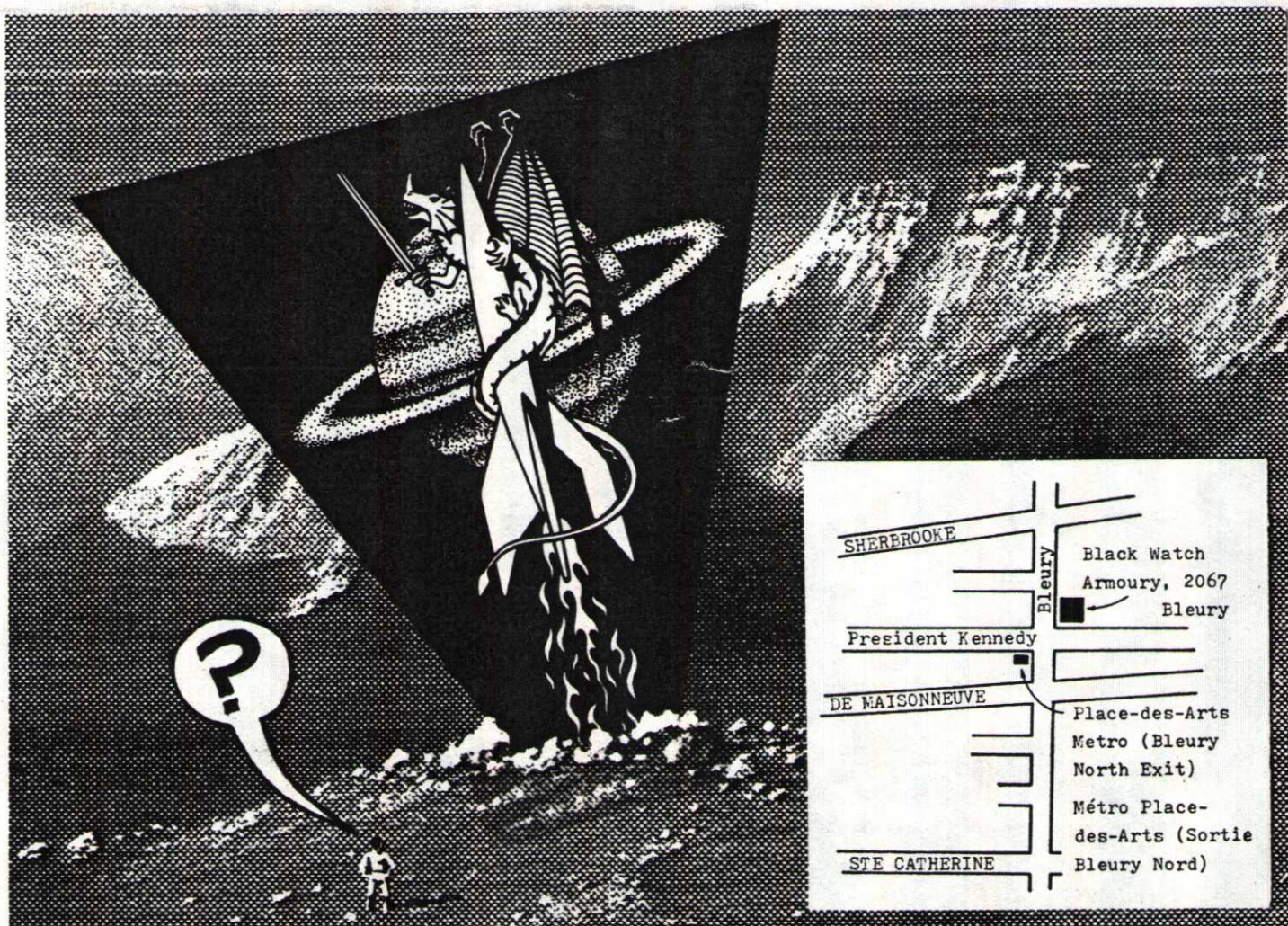
RÉUNION GÉNÉRALE de l'AMonSFF

L'ASSOCIATION MONTRÉLAISE DE SCIENCE-FICTION ET DE FANTASTIQUE (AMonSFF) invite ses membres ainsi que le grand public à assister à sa prochaine RÉUNION GÉNÉRALE.

Date : le dimanche 22 janvier 1989, de 13h00 à 17h00

Endroit : Black Watch Armoury, 2067 rue Bleury (voir la carte)

Admission gratuite pour les membres, 2,00 \$ pour les non-membres. (Remboursable si vous devenez membre lors de la réunion.)



Roll Call

President

Luke A. Fallon

Vice-presidents

Keith Braithwaite
Capucine R. Plourde

Treasurer

Emile Richard

Corresponding secretary

Trudie Mason

Recording secretary

James P. Poon

Public Relations

Capucine R. Plourde
Kevin Holden

Newsletter

Kevin Holden,
Michael L. Masella,
Keith Braithwaite,
Andrew Nugent,
Geoff Bovey.

Advisors

Michael Masella
Colleen Magnusson
John Matthias
Geoff Bovey

Munchies

Geoff Bovey
Trudie Mason
Colleen Magnusson

Cover up: This month's cover is by MonSFFA member Berny Reischl, a professional graphic artist/designer. Also, we made another stupid goof! We credited the cover photo of *Warp 10* to Larry Elmore. The photo was actually taken by Clyde Caldwell. "Sorry about that, Chief!"

MonSFFA Membership Benefits

The **Montreal Science-Fiction and Fantasy Association (MonSFFA)** is a non-profit organization dedicated to the enjoyment and promotion of science fiction and fantasy in literature, films and television, art, music, costuming, model-making, comics and fanzines, and gaming.

Based in the greater Montreal area, MonSFFA, is open to all interested life-forms. The membership fee is currently \$20.00 per year. Elections for executives are annual, and any paid member may volunteer for a position.

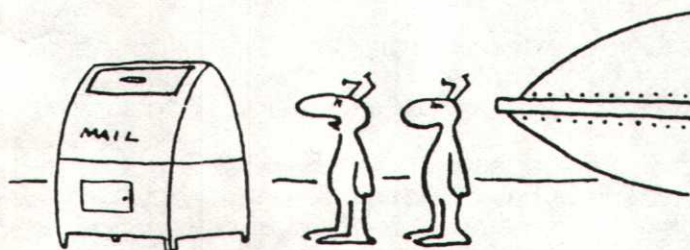
Membership entitles you to the following: (1) A MonSFFA membership card; which allows you free admittance to all MonSFFA general meetings, and entitles you to a minimum 10% discount at sf/f oriented stores in the greater Montreal area; and (2) a subscription to MonSFFA's newsletter, *Warp*.

MonSFFA is regularly approaching stores and asking them to participate in its discount program. The following stores have agreed verbally to implement our program: (1) Ozz Comics, (2) Mars Comics, (3) 1 000 000 Comics, (4) Komico, (5) Librairie Astro, and (6) Hobby International, Inc. Further, a legal agreement with Compucentre Fairview has been reached. See these establishments for specifics. MonSFFA encourages its members to patronize these businesses.

The signing of an agreement between MonSFFA and the rest of these businesses regarding our discount program is currently being attended to. Subsequent newsletters will report any new information concerning this and any other membership benefits.

Address all correspondence to:

MonSFFA
P.O. Box 2413
Dorval, Quebec
H9S 5N4.



"We have ways of making you talk,
Earthling!"

Baloo in The Saturday Evening Post

President's Letter

"All good things must come to an end", someone once wrote. And so it is with my time as President of MonSFFA.

For more than 10 years, I have been involved with organizations of various sizes and interests. Yet, none have ever been as large or as successful as MonSFFA. What started as just an idea in my and Geoff's minds a little over a year ago has blossomed into something neither of us ever foresaw.

We began as a small group of individuals meeting to talk about science fiction, but grew into a large, well-organized association. We now regularly produce an extremely good-looking newsletter, hold large meetings, and plan new events.

Yet, months of success can only be credited to its diligent and hard-working executive and, of course, the Board of Advisors (BOA). These people, who didn't *have* to attend the occasionally tedious executive meetings, who didn't *have* to perform their assigned tasks, who were paid nothing, and given little thanks, made this club so successful. They did their tasks, not because they *had* to, but because they *wanted* to and loved what they did.

To these individuals, I owe a great debt. Kevin Holden's experience and realistic approach, kept us from aiming too high when the basics needed attention. His good humour and charisma kept us together through the toughest times. Without the hard, tireless work of Keith Braithwaite and Capucine Plourde, MonSFFA may have become only a shadow of its present self. Mike Masella's talents brought the club a measure of respect with an exceptional newsletter. And James Poon's Vulcan-like rationality and clear thinking kept us from losing our heads numerous times. I also thank Emile Richard for his acute organization of the BOA, and Trudie Mason, Colleen Magnussen, and John Matthias for their superb work. I could thank so many other people, but I would need an entire newsletter just to list their names and contributions.

Finally, I owe a great deal to my ever-present, right-hand man, Geoff Bovey. He always did the little jobs no one else wanted to do, and did them twice as well as I expected. He gave the club a sense of urgency that was important in propelling us in the right direction.

Although we had very little occasion to really socialize, I have come to realize these people are the best and most loyal friends anyone could ever have. Their caring and compassion applies not only to the club, but also to each other. These qualities should make anyone proud to call them friends.

Finally, I must thank our faithful members who braved rain, sleet, and snow, to attend our meetings. Their faith in a new, growing, and sometimes uncertain club was a major factor in its success. I thank them and I hope we have lived up to their expectations.

Yes, this may sound like a lot of mushy back-patting, but I feel this praise is well-earned. Although I am not leaving the club entirely, I cannot help but feel a little regret that other pressing obligations prevent me from working as intimately as I'd like with the people I consider to be close friends.

Under a new leadership, I envision MonSFFA making bold strides towards a goal of a strong, long-lasting club. It is important new blood flow through the club's veins, yet we must never lose sight of our responsibilities and duties. Again, membership participation is central to MonSFFA's smooth operation. Our members can provide us with new ideas as well as lend a helping hand where needed. Sometimes, all it takes is an hour or two of your time...that's all. After all, the execs can't do everything!

I wish you all the best in whatever star you wish to choose and hope you all keep well.

Fondly, but sadly, I bid you all a "big goodbye".



Luke A. Fallon,
President

A L-LETTER FROM L-LOYD

(Below is a letter from L-Loyd Penney, one of the luminaries of Toronto fandom.)

December 14, 1988

Dear MonSFFAns:

Thanks for another issue of Warp...or this time I should say, three issues of Warp 11. One ish as a loccer, one ish as a member and an ish to Yvonne. No need to send us three, but I'll pass around the extra issues to people who might be interested. This clubzine is looking better and better all the time.

Re Frakes Interview: A good one...Trudie Mason must be a reporter for CJAD...it would interesting to hear that interview on CJAD's sister station in Toronto, CFRB.

The Pinecone report...if I ever get to Montréal, I'll bring all my tacky shirts, and then you'll be sorry! Pinecone got off to a good start. We were guests this year; next year, we'll be working the green room. In the dealers' room, one Toronto book store owner complained about no sales...he said that Toronto fans buy, Ottawa fans browse. I'll never forgive Barry for dubbing me L-Lloyd, and I'll never forgive you guys for that photo montage! Joe Casey of Mars? Now he'll be totally unbearable!

Where were the Fandom Fotos taken? There's no captions! (I'm NOT asking about the scantily-clad young lady, either. There's plenty of them at cons anyway.)

Re MonSFFArtting Around: The hobby show sounded fun...there are similar shows in Toronto...I'll have to recommend this kind of thing to Star Trek Toronto. (By the way, my Star Trek Toronto membership has run out, and I will not be renewing it.)

Re War of the Worlds: I recently read the actual story by Howard Koch in an old SF anthology...it was written like a radio script for the most part. Many think Welles wrote it, but he only produced the presentation with the Mercury Theatre. Koch wrote the play based on the H.G. Wells story. Koch is the forgotten man too many times, even with the recent anniversary of the original presentation.

Re Earthshattering Trumors: I know, I know! Mr. Spock's long-lost brother is named Skippy, right? Spiff? Spaceman Spiff! No? The rumour about the female bodybuilder playing a Klingon in the fifth movie is pretty accurate. I hear lots about battles in space...with Shatner at the helm of this movie, I almost shudder to think what will be in it. I do hear vague rumours of a frontier planet. Captain Kirk Meets Marshal Bravestarr! YECCCCCH!

Near the end of the paper, so I'll sign off...thanks for a good effort, and I hope my mailbox is suitably Warged in the future.

Lloyd Penney

MonSFFAandom

(This column, formerly MonSFFA--ing Around!, has had its title changed in response to comments, made by members to the effect that MonSFFA--ing Around! was less than...shall we say, dignified. So there! Happy now!?!)

Club mailing

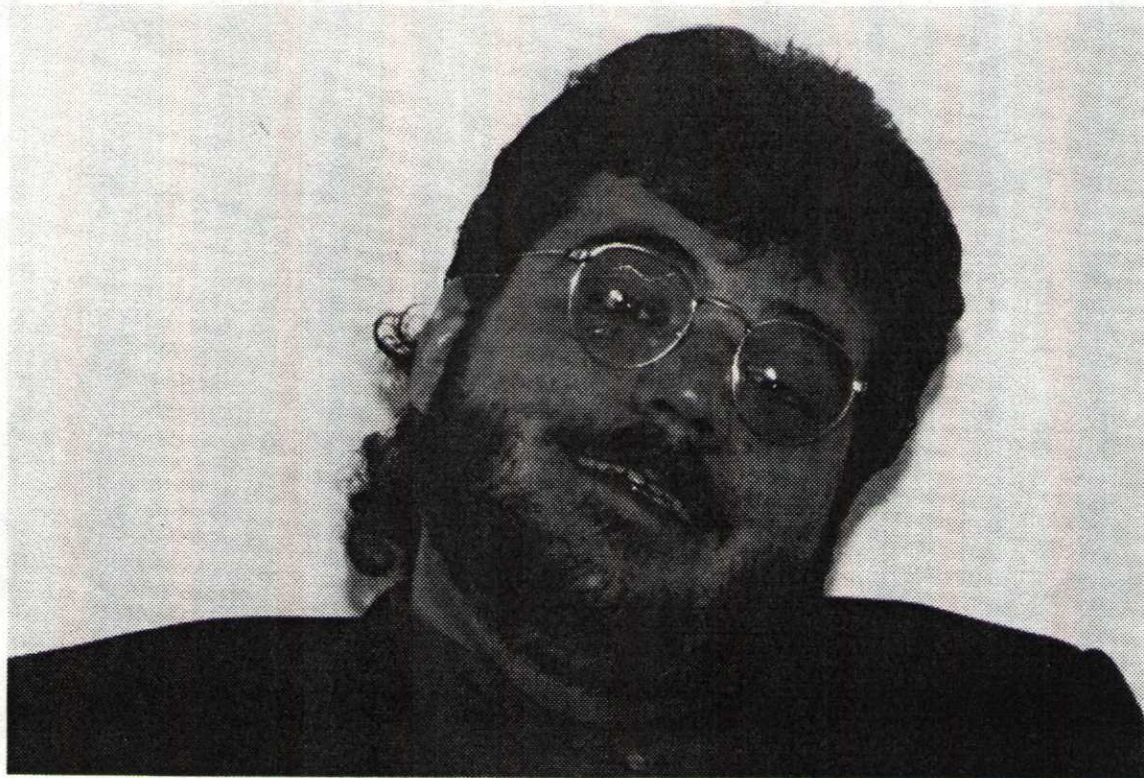
MonSFFA's first mailing, some 160 envelopes, went out in early November. Members received their copies of *Warp 11* and an invitation to the club's Christmas party. New members also received their membership cards. Since we have not yet acquired a bulk mailing rate from Canada Post, the mailing cost was about \$0.65 per unit. The Post Office told us that we should obtain our rate in time for the next mailing.

November General Meeting

The November 27 General Meeting was held at the Black Watch Armoury on Bleury. These facilities were made available to us by Rick Hummel, a recent member who is with the Black Watch. The rooms were free of charge, and we intend on using the Armoury again for future meetings (the January meeting will be at the Armoury—see inside front cover) and possibly for parties. Many thanks to Rick for his efforts.

Out-going President Luke Fallon announced that club elections will be held at the January 22 General Meeting (see "Elections" by Geoff Bovey). The assembled members approved the appointment of Geoff Bovey as Chief Returning Officer, and passed those parts of the new club constitution needed to hold elections. Some members later commented that reading aloud the sections of the constitution was time consuming and, frankly uninteresting. Fair enough, but in order to be voted upon, the constitution must be understood by the members. However, the Board of Advisors (BOA) are considering other ways to present the remainder of the constitution (which must be passed at future general meetings) to the membership for approval.

Highlights of the meeting included a couple of gaming sessions, an SF Win, Lose, or Draw game, and a workshop comparing conventional illustrating techniques with computer illustration techniques. Displays of artwork and models were also set up, and videos played. A discussion panel on Cyberpunk failed to materialize—lack of interest. Many thanks to those members involved in this meeting's programming: Trudie Mason, Colleen Magnussen, Keith Braithwaite, Tapio K. Vocadlo, Mike Masella, Geoff Bovey, Luke Fallon, Berny Reischl, Capucine Plourde, Kevin Holden, Lou Israel, Emile Richard, John Mathias.



Out-going MonSFFA President Luke Fallon.

Christmas Party

We held a Christmas party at Comforts Pub on December 10. A good time was had by all, and thanks go out to the Comforts staff Rob, Doug, and Lianne, who were superb hosts. Also, thanks to Bob Shields (OZZ Comics), Capucine Plourde (Con Artists, Ink), and member Ken Carroll and Keith of Delson Video, who provided us with door prizes. Thanks, as well, to the BOA members who organized the party, and all the members and their guests who attended.

BOA

The BOA is currently concentrating on finalizing the details of our discount program, completing the constitution, and planning the next General

Meetings. And the new MonSFFA membership cards are here! Each active member should receive his/her card in this mailing. Upon receipt, destroy your old MonSTA card. Thanks to Keith Braithwaite for designing the new card, and Ken Carroll for having them printed up. One more thing: The row of boxes under the *Warp* logo refer to the month in which each issue is released (*Warp 1*, January; *Warp 2*, February; and so on), not to the number of issues out. Some members have asked, after seeing *Warps 10* and *11*, where the first 9 are. They don't exist! *Warp 10* was the first, released in October, 1988. To ascertain which issue you have, please refer to the volume, issue number printed beside the right-lower corner of the cover illustration. For example, this issue is marked 3,1. This means Volume 3 (1989), Issue 1 (January).



MonSFFA Board of Advisors meeting.



Comforts Pub barmaid Lianne, who kept members' whistles wet.

MonSFJA Christmas Party Pix



Party MC Keith Braithwaite about to pick the door-prize winners.

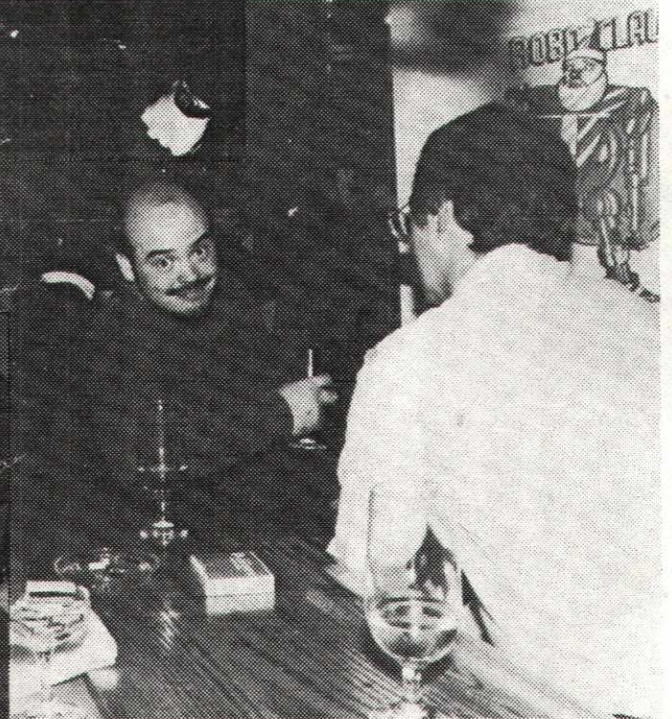


Door-prize winner at Christmas Party.



Members at Christmas Party.

MonSFFA Christmas Party Pix



Members at Christmas Party.

ELECTIONS

By Geoff Bovey

For those of you, members or not, who were not at MonSFFA's most recent public meeting held on November 27th, club President Luke Fallon formally announced that January 22nd, 1989, the date of our next public meeting, will also be the date for the next club elections. The elections will be conducted by secret ballot and I, as Chief Returning Officer (CRO), am in charge of the elections. All regular members are eligible to vote, but *must* be in attendance on Election Day (remember to bring your membership card). I encourage all members to support MonSFFA by voting on January 22nd.

As CRO, I am accepting any nominations for the seven positions available from now until the day of the elections. According to those sections of the club's constitution, passed by the members at the November meeting, a life-form must be a regular member in order to nominate either itself or someone else, and must be a regular member in order to run for any position. Any interested life-forms contact me at 695-7982. Also, the term of office is normally from January 1st to December 31st, but this year the term in office will begin a *wee* bit late.

As it now stands, neither Luke Fallon, club co-founder and El Presidente, nor I, co-founder and former Igor to Luke, will be running for any position because of other obligations. However, we both intend on remaining active members of the Board of Advisors (BOA).*

The following is a list of positions available, along with a brief description of each:

(1) PRESIDENT

The "Peep" is the club's official spokesperson to external groups and individuals, and BOA spokesperson to the general membership. He or she co-ordinates internal operations and, by approval of the Executive Committee, nominates either him or herself, or other Advisors as Recording Secretary, and Chairperson of the BOA. The President is the custodian of all of MonSFFA's official documents, except for financial and membership records (which he or she may keep on file), and is responsible for joint signing for the disbursement of organization funds, in accordance with approved financial procedures.

(2) VICE-PRESIDENT

The "Veep" assists the "Peep" in all of his or her duties including acting on the President's behalf in the event of temporary absence. The Veep assists all other officers in their duties and is also responsible for joint signing for disbursement of organization funds, in accordance with approved financial procedures.

(3) TREASURER

The Treasurer handles all the loot. Sound enticing? Wait, there's more. The Treasurer prepares the annual budget and any subsequent revisions, and presents it/them to the Executive Committee and general membership for approval. He or she maintains and is custodian of all financial records and documents, and (one more time!!!) is responsible for joint signing for disbursement of organization funds, in accordance with approved financial procedures.

(4) RECRUITMENT OFFICER

The R.O. instills in individuals love for the party and the state. But seriously folks...he or she instills in individuals interest in the club, processes membership applications, and maintains updated membership

records. He or she also works closely (ahem!) with the General and the Special Activities Officers in organizing recruitment events within general or special club events. Sound easy? Heh, heh, heh, heh!

(5) GENERAL ACTIVITIES OFFICER

The G.A.O. (Gayo! Ga-ay-ay-o! Daylight come and dey wan go home!) is responsible for the General Meetings, the Official Newsletter, and the Regular Mailings. He or she presents a plan for each General Meeting, any content or format change in the Official Newsletter, and any content and format change in the Regular Mailings to the Executive Committee for approval. It goes without saying that he or she is the liaison to the execs for all three of these duties. By approval of the Executive Committee, the G.A.O. nominates either him or herself, or other Advisors to the positions of Mailing Manager and Newsletter Editor.

(6) SPECIAL ACTIVITIES OFFICER

The S.A.O. co-ordinates all activities not covered by the G.A.O., such as parties, conventions, etc. He or she presents a plan for each event and nominates any Activities Managers, if required, to the Executive Committee for approval.

(7) PUBLIC RELATIONS OFFICER

The P.R.O. works closely (ahem, ahem!) with the Peep, the R.O., and the two activities officers to promote MonSFFA in general and any of its events to the members and to the public. He or she provides a promotional package to any other officers organizing an event (given the officer approves of the package) and, by approval of the Executive Committee, nominates either him or herself, or someone else as Correspondence Secretary.

The following is a list of nominations submitted to date:

PRESIDENT	Keith Braithwaite
VICE-PRESIDENT	Michael Masella
TREASURER	Emile Richard
RECRUITMENT OFFICER	Al Keiping
GENERAL ACTIVITIES OFFICER	Colleen Magnussen
SPECIAL ACTIVITIES OFFICER	<i>No one nominated</i>
PUBLIC RELATIONS OFFICER	Norm Champoux
	Kevin Holden

* Members interested in serving as Advisors on the BOA or as assistants (Newsletter Editor, Mailing Manager, etc.) to Executives should present themselves to the appropriate newly elected executives after January 22nd. Club business is traditionally conducted at the BOA meetings. Any member has the right to, and is welcome to, attend the BOA meetings.



Geoff Bovey,
Chief Returning Officer

Gaming

by Mike Masella

Last month's gaming was simply *smashing*!

Well, another month, another meeting. And the last meeting included its usual fare of gaming. The theme last month: "Star Trek Smash-up Derby". However, the event actually turned into a tag-team derby because the four players who attended the event decided that that might have been best.

There were two races who were represented in the event. The Klingons, and the Romulans (Feds have better things to do than to get their starships all smashed up).

On the Klingon side were James P. Poon (Captain Krunch of the IKV Kara, a D-32C) and Robert Gomes (Captain Kwalid of the IKV Floh, a D-10D); while on the Romulan side were Rick Hummell (Captain Saran of the RSC Aye Mosaram, a V-7 type 3 cruiser) and Norm Champoux (Captain Stonn of the RSC Vas'kalabam, a V-11 type 5 cruiser).

Using the tried and true method of divide and conquer, the Romulan Star navy outfought the Imperial squad sent to represent the Empire. So congratulations to the victors, and thank you all again for participating!

Dial-a-F.I.S.T. ?

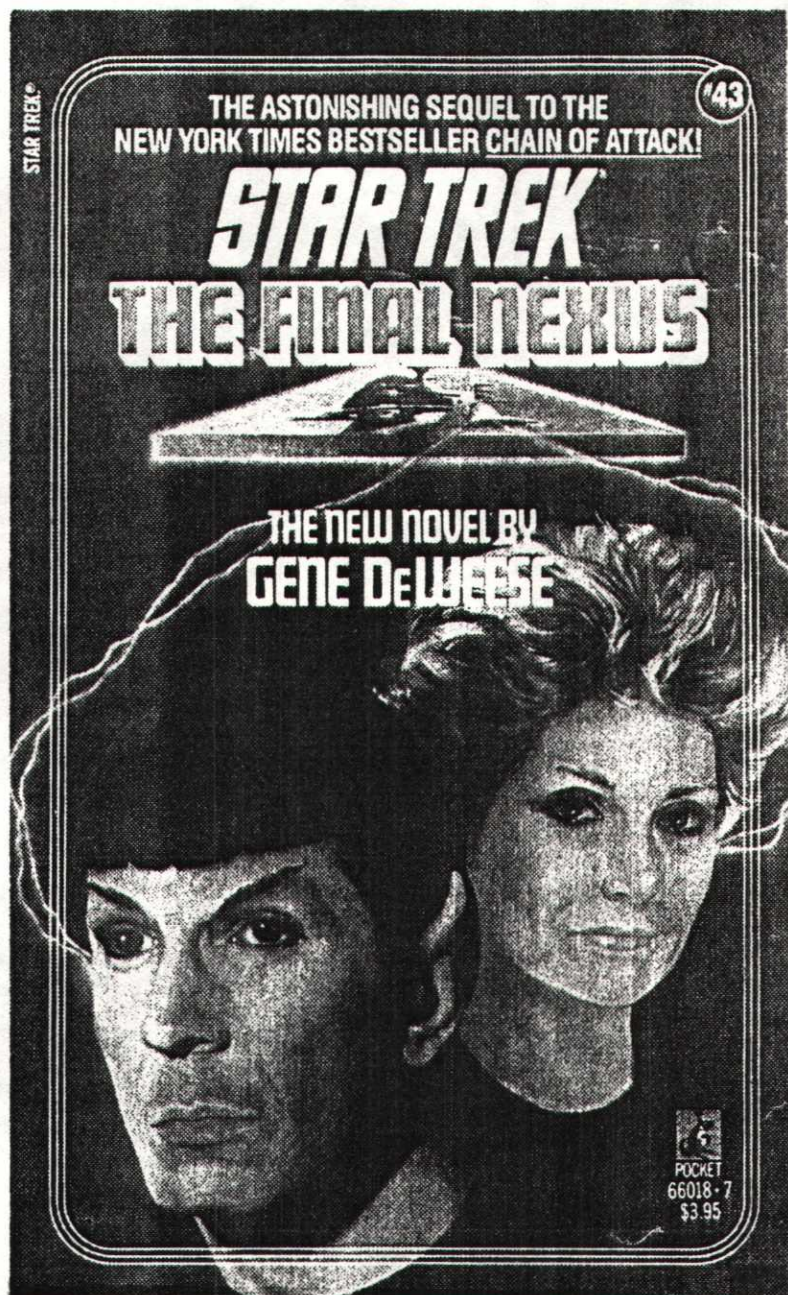
Steve Jackson is the creator of many a game including *Ogre*, *Auto-duel* (later known as *Car Wars*), and a host of other small boxed games. But now, as I flip through the pages of *Dragon*® magazine, I discover...the World of F.I.S.T.! A new and strange way of playing role-playing games. Simply pick up your touch-tone phone and dial (in area codes 212, 718, 516, and 914 at a charge of \$0.60 per minute + toll charges) 540-FIST and "you can experience a dungeon adventure which **YOU** control! **YOU** make the decisions which direct your adventure by dialing numbers, as you compete for the **REAL GOLD** awarded monthly".

As if the Party Line wasn't enough? Sheesh. Steve; where did those great game ideas go to over the years? Ah well, another game marketer succumbs to the sound of money rolling in at the sound of the tone.

Palladium strikes it big with TMNT!

Palladium Books® has done it again with another marketing coup. Their introduction of the role-playing game "Teenage Mutant Ninja Turtles" a few years ago was at best mildly noticed. But now, TMNT has become one of the biggest things since sliced bread. With the introduction of miniatures for gaming, TMNT grew even more. Now it graces Saturday mornings with its own animated show, has its own comic book, and even now, a third party has licensed TMNT from Palladium in order to create a video game cartridge for the Nintendo Entertainment System. So with the release of the last rulebook for Robotech out of the way, Palladium has set itself up to be quite prominent in the gaming industry with Teenage Muntant Ninja Turtles.

BOOK REVIEW



THE FINAL NEXUS

by Gene Deweese

The Final Nexus is the forty-third novel in Pocket Books's series of original *Star Trek* adventures and is the sequel to *Chain of Attack* by the same author. Sequels are nothing new in the Pocket series: *Battlestations!* followed *Dreadnought!*, and *Time For Yesterday* capped *Yesterday's Son*, which in itself was a sequel to the TV series's episode *All Our Yesterdays*.

However, the sequel format has its pitfalls and Gene Deweese makes no attempt to avoid them in this book. His most irritating habit is making vague references to events in *Chain of Attack* without providing enough to satisfy readers who either did not read *Chain* or who simply do not have total recall.

Deweese is also a name-dropper--or, in this case, a detail-dropper, liberally sprinkling references to various TV episodes throughout the novel. The dedicated Trekker will find that this practice tends to set one's teeth on edge, especially when the references are spurious and obviously designed to make the author appear more knowledgeable about the world of *Star Trek* than he is.

The Final Nexus has the *Enterprise* crew solving the riddle of the intergalactic "gates" discovered in *Chain*. Throw in an apparently malevolent entity which inspires insane fear in certain selected crew members, toss well with such hackneyed phrases as "Dammit, Jim!", end chapters with Dorothy-like lines such as "We are not in our universe anymore!", and top with the obligatory Vulcan mind-meld. Voila: overdone *Star Trek* formula writing.

Deweese does, however, have the ability to flesh out his new characters with few words. A refreshing element is the appearance of Commander Ansfield, a fiftyish engineer who has the distinction of being Starfleet Academy's oldest graduate without being a walking Geritol commercial.

Star Trek novel fans can only hope that number forty-four in Pocket's series will be more imaginative and action-packed than *The Final Nexus*.

Reviewed by Eva Brooks

The Intergalactic Trading Company (ITC) Inc.
P.O.Box 1516
Longwood, Florida
32752 USA

Novel Subscription Service:

Star Trek

Feb. '89: "Vulcan's Glory"
April '89: "Double Double"

ST:TNG

Jan. '89: "Survivors"
Mar. '89: "Strike Zone"
May '89: "The Captain's Honor"
Jul. '89: "Power Hungry"

The ITC subscription service guarantees to send a copy of each novel to each subscriber on their mailing list within 48 hours of receiving their first shipment. Each book costs \$4.95 (US) which includes shipping and handling.



Earthshattering Rumors



HOLY PRODUCTION PROBLEMS, BATMAN!

- Rumours abound of serious troubles on the London set of the Batman movie. Director Tim Burton is said to be having great difficulty with the special effects, and apparently the substantial egos on the set are also plaguing him. In addition, the film is now expected to cost more than the \$40 million it was budgeted at.

- Pat Hingle (*Hang 'em High*, *The Gauntlet*) is slated to play Police Commissioner Gordon, and Billy Dee Williams (Lando Calrissian of the *Star Wars* series) will play Gotham City D.A. Harvey Dent.

- The original Batmobile is for sale. It is expected to fetch between \$750,000 and \$1,000,000. "Holy used car salesman, Batman!"

THE SARGE IS ON THE ROCKS

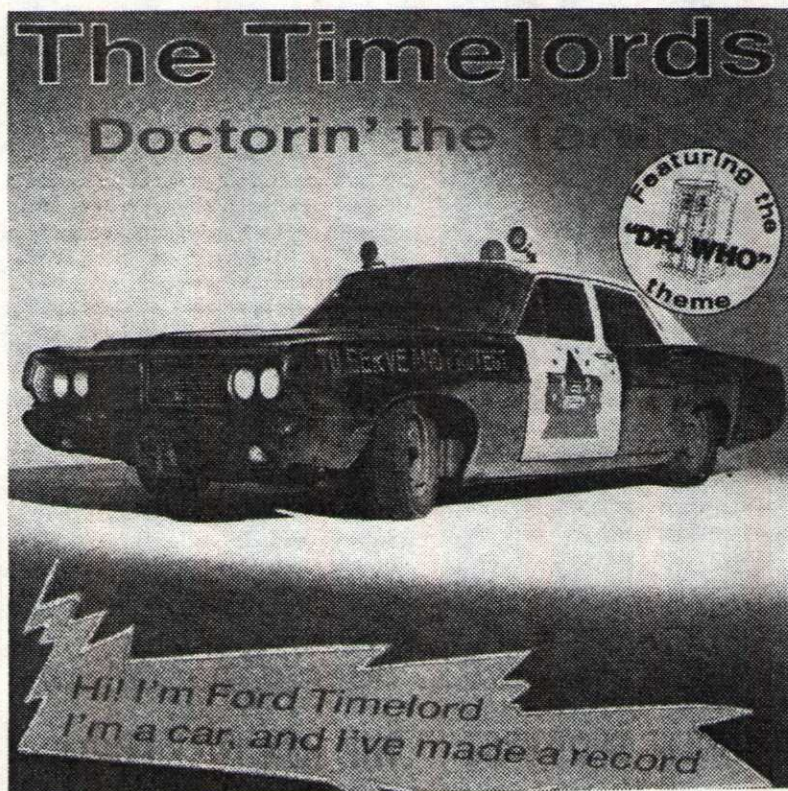
- The proposed Sgt. Rock movie, to star Arnold Schwarzenegger, is no more. A couple of problems are cited as causing the axe to fall: Director John McTiernan wanted a rewrite, but that would have delayed production beyond the date on which Schwarzenegger had to be finished with the project (in order to meet other commitments); and producer Joel Silver wanted a lot more well-known faces in the cast, which would have driven costs up. *Sgt. Rock* may be reactivated for filming next year, but not necessarily with Arnie playing the Sarge. He has several projects pending--*Commando II* and *Predator II* among them--which will keep him busy for a while, but if he's available, hopefully...he'll be back!

MAD MAX IV? MAYBE!

- Warner Bros. and director George Miller are said to be interested in making a fourth Mad Max movie. Star Mel Gibson, who said *Beyond Thunderdome* was his last Max, is now apparently willing to return in the role if the script is good. Keep ya finger crossed, mates. It could 'appen!

ROCKIN' WITH THE DOCTOR

- English singer Ford Timelord has struck pop gold with his rocked-up version of the *Doctor Who* theme. For some strange reason--maybe reruns of *Knightrider* or *My Mother the Car* in England--Timelord seems to have adopted the stage persona of a police cruiser! I guess that explains why the sun now does set on the British Empire.



STAR TREK STUFF!

- *ST:TNG* star Wil Wheaton, a life-long *Trek* fan, was thrilled to visit the set of *Star Trek V* and meet his idol, William Shatner. Wheaton gushed to Shatner about how much he admired him, then Shatner jokingly responded by saying that if he were commander, he wouldn't even let Wesley on the bridge. Observers laughed, but apparently young Wheaton was devastated. It took a bit of consoling from none other than Gene Roddenberry before Wheaton was able to return to work on *The Next Generation*. Wimp!

- The cast and crew of *Star Trek V: The Final Frontier* celebrated the completion of filming at a "wrap party" on Tuesday, December 27, 1988. The film is targeted for release in June of '89.

- Rumour has it that Gene Roddenberry has left *Star Trek: The Next Generation*. This comes after months of stories circulating to the effect that Roddenberry is tyrannical and difficult to work with. Whether he left of his own accord or was politely "asked" to leave remains to be seen.

- Leonard Nimoy has been telling close friends that he'll wed long-time girlfriend Susan Bay on New Year's Day. May they live long and prosper.

- *Star Trek V* will be scored by Jerry Goldsmith.



Top, L to R:
Shatner, Takei,
Nimoy, Nichols

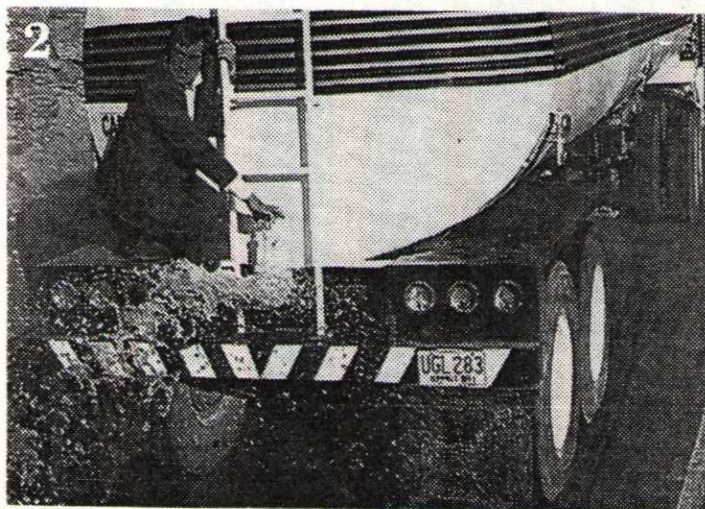


Left, L to R:
Doohan, Kelley,
Koenig



BOND'S BUTT NEARLY BLOWN TO BITS!

- James Bond, played by Timothy Dalton in the upcoming film *License Revoked*, comes dangerously close to being blown to bits in this action sequence recently lensed on location in Mexico. Bond boards a tanker truck containing a shipment of cocaine dissolved in gasoline (1) and proceeds to dump the load (2), much to the displeasure of the bad guys. After a death-defying fight, in which the head bad guy nearly kills our hero (3), Bond manages to ignite both the head baddie and the truck and barely escapes with his butt, happily, unroasted (4). Look for this 18th Bond film at a theatre near you this summer.

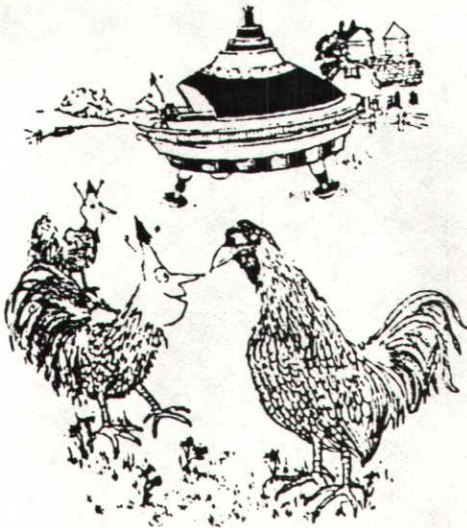


VIDEO RELEASES

- Lucasfilms's production of *Willow* and Demi Moore's film *The Seventh Sign*, an end-of-the-world tale of the Biblical apocalypse, are available from RCA/Columbia.
- New World Pictures offers us the sequel to *Attack of the Killer Tomatoes*. *Return of the Killer Tomatoes: The Sequel* stars John Astin.
- The popularity of *Who Framed Roger Rabbit* has resulted in increased sales of Warner Bros. cartoon collections. Responding to this new demand, Warner has released three new cartoon videos: *Bugs Bunny's Hair Raising Tales*, *Daffy Duck's Madcap Mania*, and *Porky Pig Tales*. Each cassette contains six unedited, full-colour cartoons from the years 1948 through 1959.
- MCA Home Video will be releasing *E.T.* on laserdisc.

ODDS AND ENDS

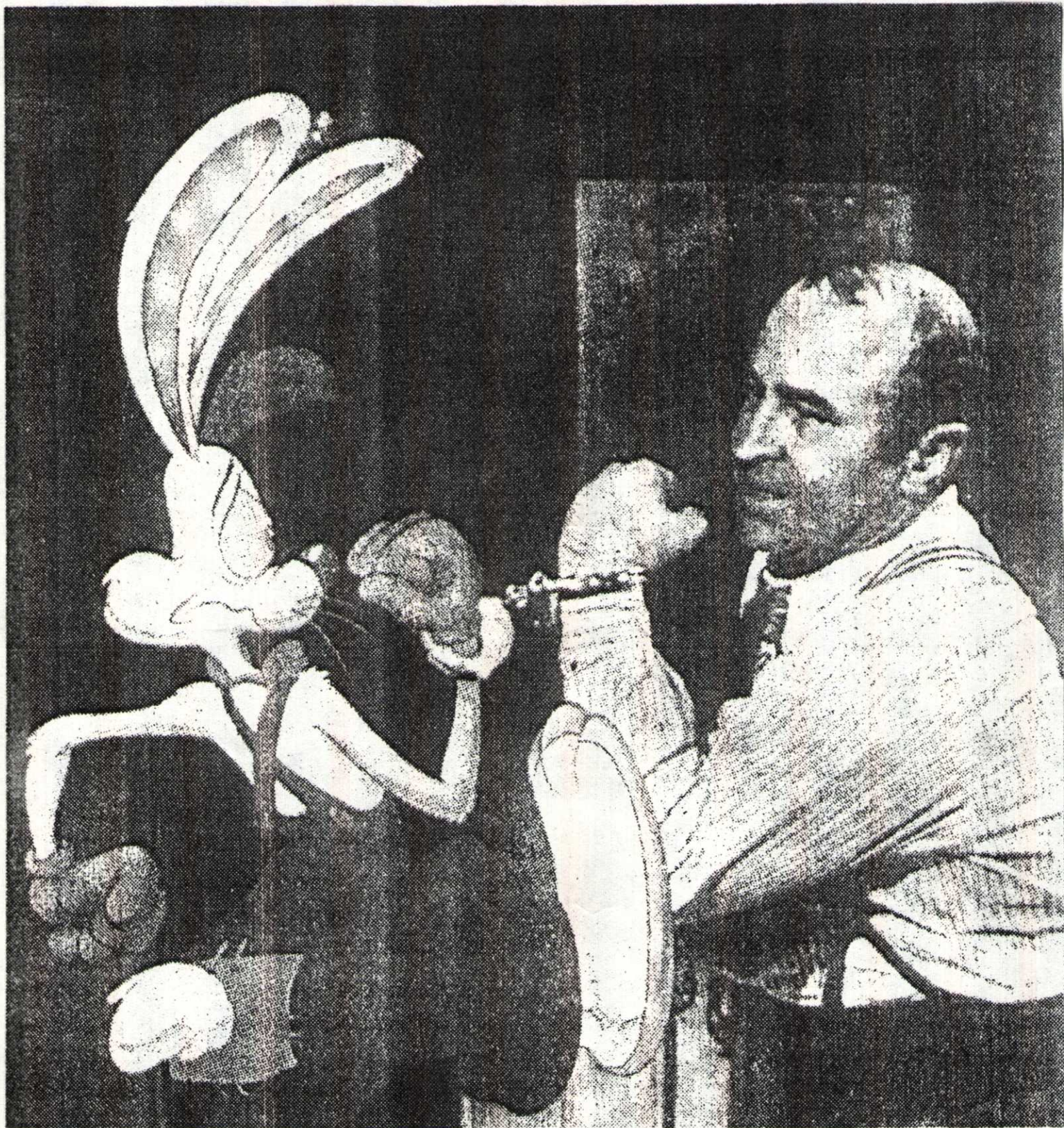
- Greg Morris, the electronics expert on the original *Mission: Impossible* show will star in an episode of the new *M:I*, joining his son Phil Morris, who plays the new show's--you guessed it --electronics expert. Actually, by the time you read this, the episode already will have aired.
- The Spiderman movie, scheduled for release in Spring of '89, has suffered production delays of a couple of months. Whether or not this will push back its release date remains to be seen.
- Howard Koch's original radio script of the Mercury Theatre adaptation of *The War of the Worlds* has been auctioned off for \$143,000. The 46-page script is the only known copy in existence and was the final working draft of the renowned 1938 Hallowe'en broadcast. It is marked with handwritten changes by Orson Welles and by the CBS censors. The auction was held at Sotheby's and Koch, who had received a private offer of \$60,000 but gambled on getting more at auction, was obviously quite pleased with the final sale price. In 1938, Koch received a mere \$75 for writing the script, which took him 6 days to complete.
- Members of the Rod Serling Foundation unveiled a bronze plaque in Binghamton, N.Y., honoring the *Twilight Zone* creator. The circular plaque was laid in cement at a newly restored bandstand in Binghamton's Recreation Park, which was the inspiration for the setting of the *Zone* episode *Walking Distance*, which starred Gig Young and Ron Howard. (Born in Syracuse, Serling and his family moved to Binghamton when he was a child.) The foundation is also pushing to have the U.S. Postal Service issue a stamp honoring Serling. If they succeed, Rod will have gone from *The Twilight Zone* to the Postal Zone.
- Sean Connery's character name in the upcoming Indiana Jones movie is Dr. Henry Jones, Indy's father.



Harrison Ford (Indy) and Sean
Connery (Dr. Henry Jones)

"What a relief! We were afraid
your form of life would be vastly
different from ours!"

Joseph Farris in Animals, Animals,
Animals



"Who Framed Roger Rabbit" led the pack as the top box-office money-maker of 1988. Here, then, is a list of the top ten money-making films of this past year: (1) "Who Framed Roger Rabbit", (2) "Coming to America", (3) "Big", (4) "Crocodile Dundee II", (5) "Die Hard", (6) "Cocktail", (7) "Beetlejuice", (8) "A Fish Called Wanda", (9) "Willow", (10) "Rambo III". (Box-office figures are not available at this time.)

Lincoln Calrissian and Lord Traitor in a scene from "LANGUAGE WARS: THE LIBERALS COP OUT".



Fossil find: an ancient fish or lively imagination?

By KATE DUNN
of The Gazette

Two retired men from the St. Maurice region, pursuing their hobby of fossil-hunting, have found what they believe is the oldest fossil of a marine animal known in North America.

But at least one expert believes their discovery is nothing more than a chunk of old rock.

"We're in the middle of a scientific quarrel," Paul Garneau of Shawinigan Sud, who found the rock with Yvon Leclerc, said in a telephone interview. "Some say it's a fish, some say no."

The two amateurs — Garneau was in the grocery business and Leclerc was a teacher — have pursued their hobby haphazardly over the past year.

They think they found the fossil of a lamprey eel in rock formed in the Ordovician age, 400 million to 500 million years ago.

McGill University is reported to have the oldest fish fossil found in North America. It's 378 million years old.

The discovery by Garneau and Leclerc came on July 23 in a quarry at St. Louis de France, near Cap de la Madeleine.

Dr. Yvon Globensky of the pro-

vincial Mines Department is one expert who says what they found is not a fossil, but just rock.

"I saw it Dec. 14," Globensky said in a telephone interview. His conclusion: The find is nothing more than compressed and eroded rock. It may give the appearance of a fossilized fish but "there's no biological animal there."

The rock is too old to support the claim, he said. Lamprey eels didn't exist between 400 million and 500 million years ago.

"This happens often," he said. "I had to go to Drummondville because a man said he found the head of a dinosaur. But the rock

was too young (to support the claim) and it had been sculpted by water over the years.

"To the guy who found it, it looked like a skull. He saw the shape, he saw the eyes — but they were just the results of water eroding rock."

Globensky is the only scientist, named by Garneau as having examined the stone, who could be reached over the holidays.

The experts may rule the find a dud, but it has whetted the fossil-hunting appetites of Garneau and Leclerc. "Before July, we didn't do too much," Garneau said. "Now we're much more interested."

'Sea monster' report a hoax

VANCOUVER (CP) — The "sea monster" that a retired judge saw in the ocean off his suburban Vancouver home was a hoax, an organizer for the Delta Polar Bear Swim says.

Judge Larry Eckardt said he was looking out the window of his Tsawwassen home on New Year's Day when he spotted the green monster in the surf of Boundary Bay.

The "monster" turned out to be an elaborate get-up worn by three teenagers competing in the costume category of nearby Delta's ninth annual Polar Bear Swim, said Ross Collicutt, the event's master of ceremonies. And Eckardt knew it, he said.

It was "just a little bit of fun," said Collicutt.

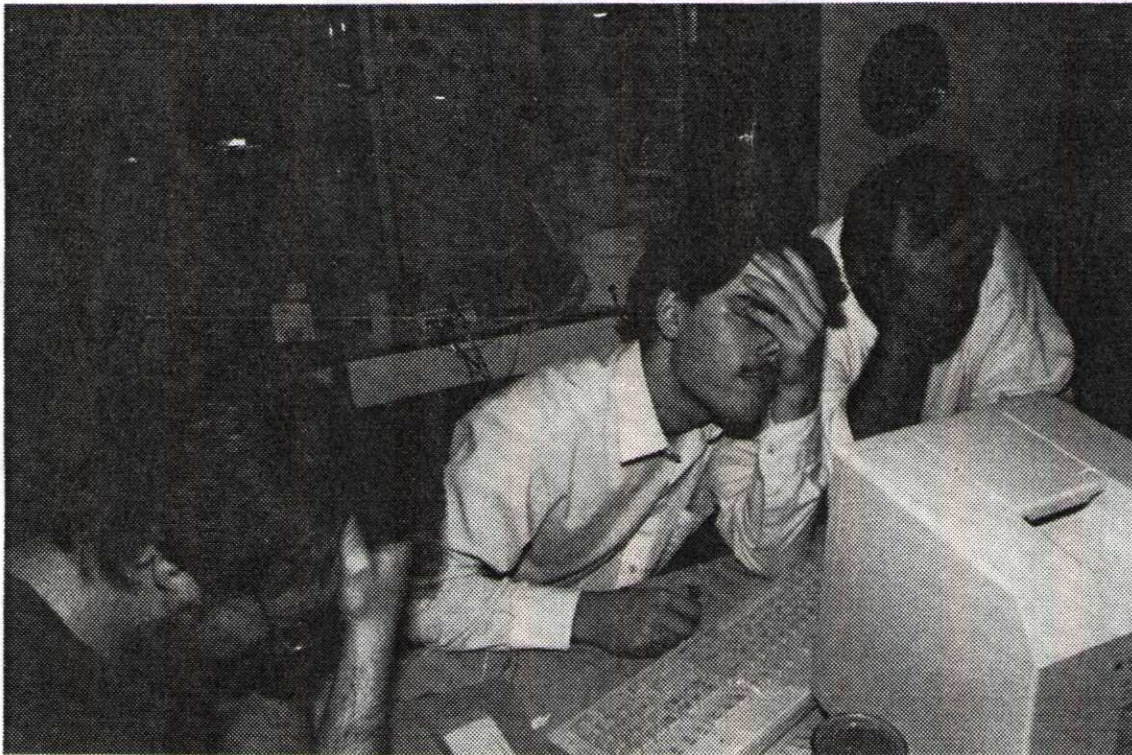
"He (Eckardt) knows he didn't see a sea monster," said Collicutt, a Delta travel agent.

Eckardt said he saw "something snakelike" swimming in Boundary Bay. He described it as "a sort of green creature with what looked like moss on its head."

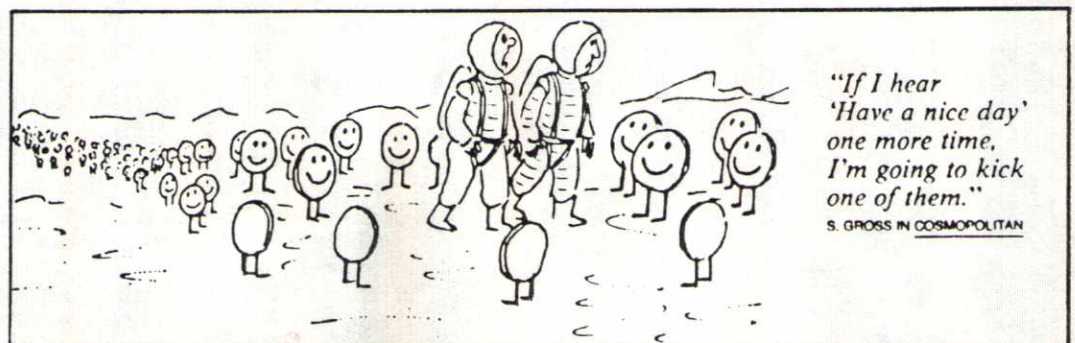
Eckardt was not available for comment.

"WARP" is put together by a great many people, and the staff wish to thank everyone who has made a contribution. We'd like to single out one contributor in particular, however: Jack Gutman and Associates, a leading art studio in the city of Montreal, who have very kindly allowed us to use their superb darkroom facilities to produce many of the photos/illustrations which appear in this and past issues of "WARP".

We're always looking for contributions to this newsletter from our membership. We need book and movie reviews, opinion pieces, stories, artwork and cartoons, etc. So get involved, members! After all, "WARP" is your newsletter. Send your stuff in to MonSFFA c/o Newsletter (see MonSFFA mailing address on page 3).



L to R:
Kevin Holden,
Mike Masella,
and Keith
Braithwaite
working on
the newsletter.



"If I hear
'Have a nice day'
one more time,
I'm going to kick
one of them."

S. GROSS IN COSMOPOLITAN

If you would like to join the Montreal Science Fiction and Fantasy Association, please fill out this application form and mail it to MonSFFA (see mailing address), along with a cheque or money order made out to MonSFFA for the amount of \$20.00. Feel free to write us for more information.

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NASA plane starts 6-week search for signs Earth is losing ozone layer

OSLO (AP) — A U.S. space agency research plane took off from Norway for the Arctic yesterday on the first flight of a six-week search for signs that the Earth is losing its protective ozone layer over the region.

The high-altitude ER-2 airplane owned by NASA departed from Sola Air Base at the west coast city of Stavanger, where the project is based, to analyse the atmospheric layer some 20 kilometres above the Earth's surface.

Many of the 150 Americans and

Europeans in the \$10 million U.S. project are veterans of a 1987 expedition that documented an "ozone hole" over Antarctica.

For several years, experts have warned that man-made chemicals, especially chlorofluorocarbons used in refrigerators and aerosol cans and in making plastic foam, are destroying the ozone layer.

Ozone protects the Earth from the sun's harmful ultraviolet rays, and studies have shown that a decline in

the ozone can lead to increases in skin cancer and eye damage.

Scientists at Sola say the Arctic hole appears to be smaller than the one over Antarctica, but could be more dangerous because it is closer to where more people live.

"The idea here is to look at what happens not only in the vortex, but what consequences it could have for the ozone at lower latitudes," Ivar Isaksen, a University of Oslo professor, said before the project began.

A Science Fiction Convention
Toronto Constellation Hotel

AD·ASTRA·NINE



June 9-11, 1989

Pro Guest of Honor	—	John Varley
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Fan Guest of Honor	—	Kerry O'Quinn
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Membership Rates: \$20 to May 15th 1989, \$25 at the door

Other Guests:

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T.S. Huff
Guy Gavriel Kay
Donald Kingsbury
Shirley Meier

Judith Merrill
Robert J. Sawyer
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