# IMPULSE

LE BULLETIN D'INFORMATION DE L'ASSOCIATION MONTRÉALAISE DE SCIENCE-FICTION ET DE FANTASTIQUE, L'AMonSFF April / Avril 2015 (Vol. 19, No./N° 4)

# NEXT CLUB MEETING IS THIS WEEKEND

# Sunday, April 26 12:00PM-5:00PM St-François Room Hôtel Espresso, 1005 Guy St. Downtown Montreal

MEETING THEME: April showers require an umbrella; decorate one in keeping with our Sci-Fi Cinema Matinée theme this month, big-bug movies! April, after all, also sees insects re-emerge after a long winter. Umbrellas can be of the cocktail variety, if you wish to keep things small.

# **PROGRAMME**

# 12:00PM

## SUNDAY SCI-FI CINEMA MATINÉE:

Club members choose from our list a classic SF/F film to review and discuss; this month we feature big-bug movies.

### 2:00PM

JURASSIC ART—PAINTING THE PREHISTORIC PAST: A brief history and appreciation of the amazing art that illustrates, in scientific journals, books, and museums, the Age of Dinosaurs and other prehistoric eras, breathing life, again, into creatures long departed.

# 3:15PM

### MID-MEETING BREAK:

Club business; fund-raising raffle

# SWIMMING WITH CYBER SHARKS—TIPS ON PROTECTING YOUR COMPUTER

FROM ATTACK: In a world of everyday Web surfing, the potential for attack from cyber sharks is an ever-present danger. We offer a few simple, easy ways of guarding your computer, and yourself, from cyber attack.

# Club's New Website Now in Operation

We began building our new club Website a couple months ago and subsequently launched the site as MonSFFA.ca, and have now transferred files from our old MonSFFA.com site to this new online locale. We will shortly be abandoning our MonSFFA.com domain and today direct members to henceforth consult the new MonSFFA.ca site for all information regarding our activities.

Please take note that MonSFFA.ca is the club's new home online. MonSFFA.com will cease to be active after the end of May.

We thank club president Cathy Palmer-Lister for putting in much of the grunt work setting up our new site, and former president Berny Reischl for his assistance with the transition from the old to the new site.

# MonSFFen Vote to Maintain Warp as Printed Fanzine

After an outlining of recent developments regarding our fanzine, Warp, delivered by club president and the 'zine's editor, Cathy Palmer-Lister, MonSFFen discussed at length the future of the club's long-running publication. The increasing costs of printing the 'zine have reached a critical juncture, and in light of our recent loss of access to the bargain-rate printing facilities we have enjoyed for several years, consideration was given to discontinuing the printed Warp, given that the 'zine has been available online in parallel to the printed version for several years, now.

But club members displayed a potent attachment to the printed version and voted to keep it going, albeit as a more affordable, largely black-and-white publication. The DOES YOUR
NAME APPEAR BELOW?
CHECK THIS SPACE TO
KNOW IF YOUR ANNUAL
MonSFFA MEMBERSHIP FEES
ARE DUE

The Annual Membership Fees of the Following Club Members are...

### Overdue:

BOOM, Hendrik DESPLAND, Alexis DUROCHER, Marc KENNEY, Daniel P. KRIMP, Nick LUPIEN, Denise LUPIEN, Leslie

**Due This Month, April:** 

HECHTMAN, Ken NADEAU, Marc

**Due Next Month, May:** BROWN, Lindsay

BURAKOFF, Mark REDMOND, Isis SICHEL, Danny

Standard membership is only \$25 annually. We offer a family rate of \$40. Add \$10 to either of these to enjoy our premium "Platinum" membership level. Please complete the form below, include payment (cheque or money order made out to "MonSFFA"), and mail to:

MonSFFA c/o 4456 Boul. Ste-Rose Laval, Québec, Canada H7R 1Y6

Thank you for your patronage.

MONSFFA MEMBERSHIP APPLICATION Please print legibly. Cut out form and mail as per directions.	AMONSFF FORMULAIRE D'INSCRIPTION Complétez lisiblement. Découpez le coupon et postez tel qu'indiqué
Name/Nom:	AGE/ÂGE: TEL./TEL.:
ADDRESS/ADRESSE:	Apt./App. City/Ville
Province Postal Code/Code Postal E-MA	AIL/COURRIEL:

number of pages per issue will be cut back and fewer "extra" units will be produced so as to help keep costs down.

# **February and March Club Meetings**

MonSFFA's two most recent meetings took place on the February 17 and March 22. Both well-attended gatherings offered captivating presentations and discussions.

February's programme featured an overview of the animation art and design of cartoonist Alex Toth, who created such Saturday morning-TV fare as Space Ghost, Shazzan, and Birdman and the Galaxy Trio for Hanna-Barbera in the 1960s and '70s. Presenter Sylvain St-Pierre showed numerous stills and video clips of Toth's visually economical yet charming creations as he spoke of and offered details on the various SF/F-flavoured shows that the older club members present recalled with nostalgic fondness.

Danny Sichel followed with a sprightly and thorough examination of Genies and other wish-granting entities, highlighting the unwanted consequences resultant from poorly worded wishes, and the clever strategies by which protagonists circumvented the usual maximum-three-wishes limitation.

Fun stuff all around!

March saw the club introduce what was dubbed Sunday Sci-Fi Cinema Matinée, in which MonSFFen selected a classic sci-fi film for review and discussion. Ray Bradbury provided the story for the 1953 thriller It Came From Outer Space, the group's choice for this first installment of the Matinée, which unfolded in the couple hours or so immediately preceding the start of the afternoon's regular meeting programming.

That programming began with René Walling's indispensable guide to science fiction-themed animé. Providing a handout that listed works of animé based on fantasy and science fictional tropes—space opera, time travel, horror, quest adventures, cyberpunk, etc.—René screened sample clips and suggested works to individual MonSFFen based on whether they had enjoyed this or that SF movie, or liked stories involving robots or monsters or whatnot. There is a lot of animé that will appeal to SF/F fans!

Several brief oral book reviews capped the afternoon, with club members outlining themes, plot, and style, and recommending a couple of their favourite authors and novels to their fellow MonSFFen.

We thank our presenters, as well as all who contributed to the planning and running of these two meetings.

# Son of the." SUPER SCI-FI BOOK SALE!

Attention SF&F Readers:

**AMAZING PRICES** on Thousands of *Amazing* Stories by Science Fiction and Fantasy Authors from Asimov to Zelazny!

We've got plenty of inventory left over from our previous sales, and now we're clearing everything at our astoundingly low prices!

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Select Specialty Books: \$5.00 each Magazines and Comics: 10¢ each

# **EVERYTHING! MUST! GO!**

Open to the Public! Spread the Word and Bring a Friend!

# Stock Up Now for Your Summer Reading!

Sunday, MAY 31, 2015

1:00PM-4:00PM (in conjunction with regular MonSFFA club meeting)

Hôtel Espresso (2nd Floor, St-François Room)

1005 rue Guy, corner Boul. René-Lévesque

(Metro Guy/Concordia or Lucien L'Allier)

Hosted by MonSFFA, the Montreal Science Fiction and Fantasy Association www.monsffa.ca

# Visit MonSFFA on the Web / Visitez l'AMonSFF sur internet: www.MonSFFA.ca

Impulse is put together monthly by Keith Braithwaite of behalf of MonSFFA and is available on MonSFFA's Web site courtesy Cathy Palmer-Lister. Contact Keith in regards to this publication by any of the following means: In person at a MonSFFA meeting • E-mail: keith1958@live.ca • Voice mail: 450-692-8831 • Via the club's mailing address, to the attention of "Impulse": MonSFFA c/o 4456 Boul. Ste-Rose, Laval, Québec, Canada, H7R 1Y6

Impulse est prepare une fois par mois par Keith Braithwaite au nom de l'AMonSFF. Il est disponible sur le site internet du club grâce à Cathy Palmer-Lister. Pour toutes questions concerant cette publication, contactez Keith soit: En personne à une réunion du club • Courriel: keith1958@live.ca • Boîte vocal: 450-692-8831 • Par la poste à l'adresse du club, à l'attention de "Impulse": AMonSFF a/s de 4456 Boul. Ste-Rose, Laval, Québec, Canada, H7R 1Y6