

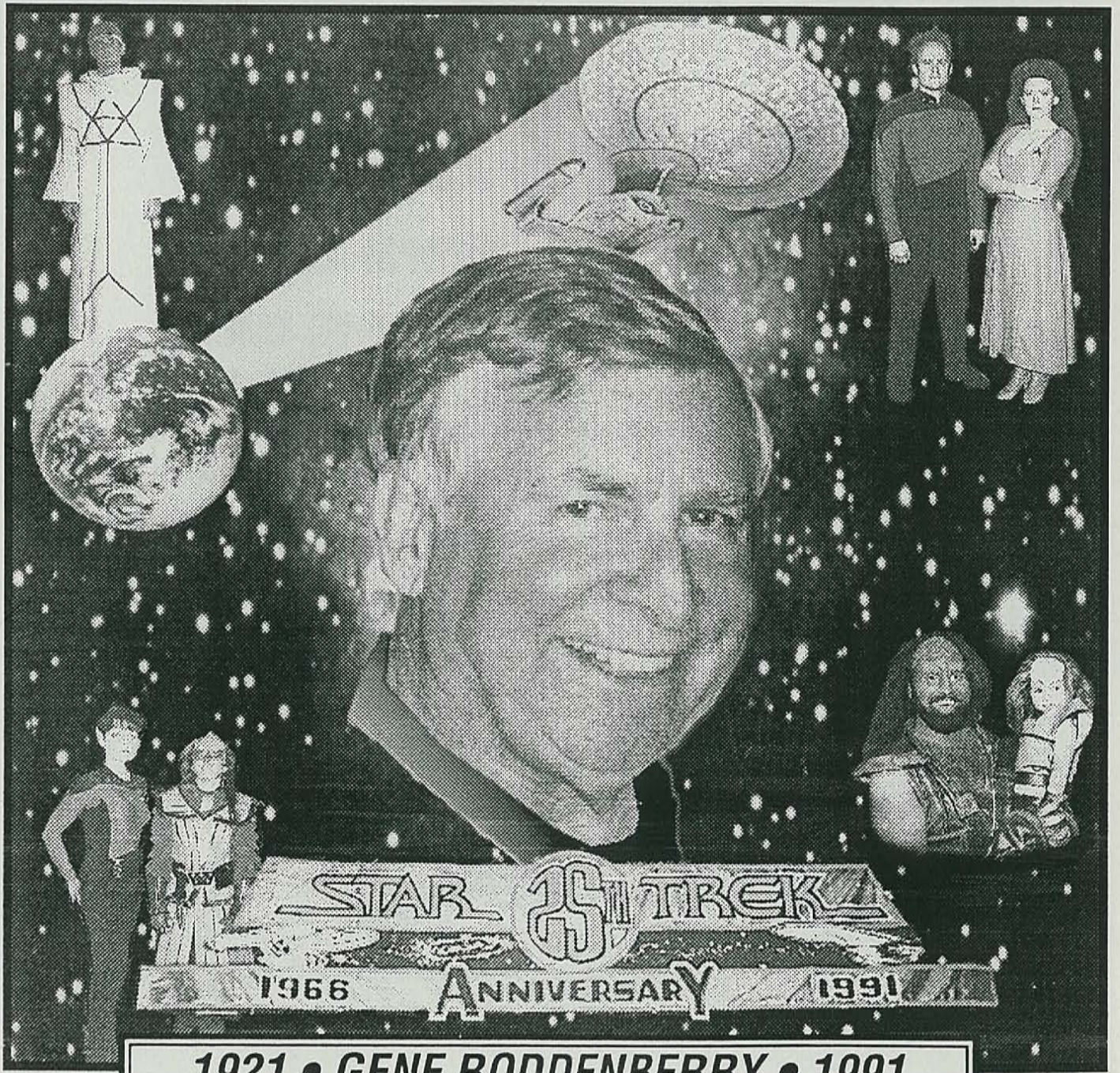
DECEMBER 1991, VOLUME 5, NUMBER 5

14

WARP

12/21

The Official Newsletter of the Montreal Science Fiction & Fantasy Association



1921 • GENE RODDENBERRY • 1991

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Bernard Reischl (Indentured Servant):
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Keith Braithwaite: Layout

Cover up: This issue's cover is a photo-montage conceived by Kevin Holden and rendered on computer by Berny Reischl. It commemorates the passing of Gene Roddenberry. Fans the world over have, for the past 25 years, enjoyed the myriad ideas created by Gene Roddenberry. *Warp* probably wouldn't be here were it not for his vision, and for this, we thank him.

Warp is published six times a year by the Montreal Science Fiction and Fantasy Association (MonSFFA). Address all correspondence to *Warp*, c/o MonSFFA, P.O. Box 1186, Place du Parc, Montreal, Quebec, Canada, H2W 2P4. Subscription rate is \$10.00 per year; however, the subscription fee is included in the annual membership to MonSFFA, which is \$20.00 per year. MonSFFA is a non-profit organization dedicated to the enjoyment and promotion of science fiction and fantasy in literature, films and television, art, music, costuming, model-making, comics and fanzines, and gaming. The opinions expressed in *Warp* are solely those of the individual writers and do not necessarily reflect the opinions of *Warp* or MonSFFA. Original material used herein is copyrighted. The use of previously copyrighted material in this newsletter is a no-no, but is not intended to infringe on any rights held by the legitimate copyright holders. Come on, people, lighten up. This is an amateur publication, intended for enjoyment only. "He's not really dead," as long as we remember him."—McCoy, *Star Trek II*

1992 GENERAL MEETING SCHEDULE (FIRST QUARTER):

JANUARY 19

(PROGRAMMING: SF NAME THAT TUNE;
RAFFLE; VIDEO; MORE)

FEBRUARY 16

MARCH 15

1:00PM-4:30PM

DOWNTOWN YMCA

1450 STANLEY STREET, ROOM 307

TENTATIVE MEETING DATES FOR THE REMAINDER OF 1992:

APRIL 12

MAY 10

JUNE 14

AUGUST 16

SEPTEMBER 20

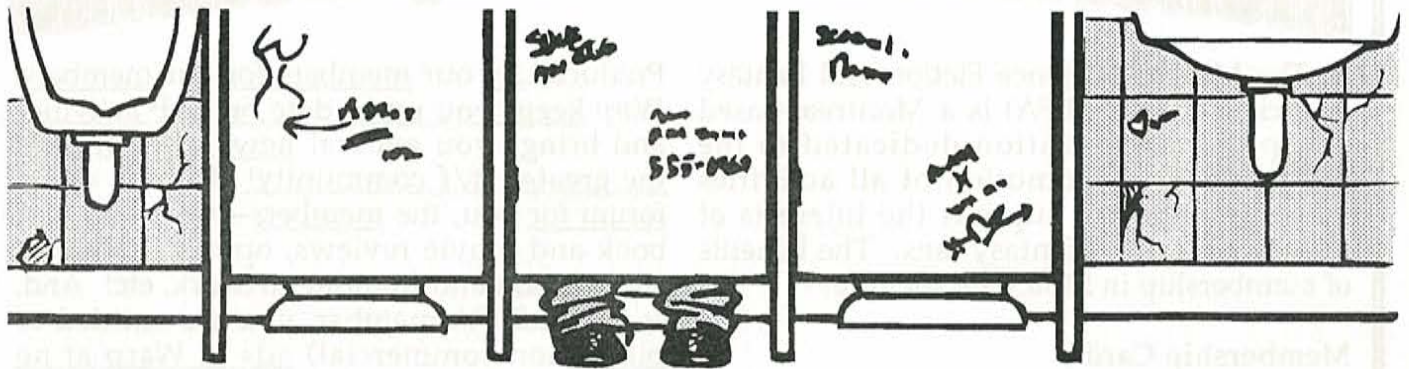
NOVEMBER 15

DECEMBER 13

TENTATIVE DATES FOR CON•CEPT '92:

OCTOBER 17, 18

From the CENTER Seat



Many of us are due to renew our memberships around about now, or early in the new year. Despite rising costs, the success of our fund-raising ventures, coupled with cost-streamlining measures, has enabled us to avoid having to hike membership dues for, I believe, the third year running. Yep! It's still *only* \$20.00, folks. And I think it's fair to say that today, MonSFFA offers its members a better "product" than it ever has. We've been bringing in more guest speakers and running a more varied program at our General Meetings. We've increased the number of participants in the club's discount program. This newsletter is being well received by both our own members and other fans in cities all over Canada, the U.S., and as far away as Australia (G'day Ethel)! Membership continues to rise following on our exposure at last summer's Creation Con and the success of our own Con•cept '91 in October. Also on the rise is the number of members becoming more actively involved in the running of the club and in club projects. So all in all, MonSFFA is doing pretty good these days and your Executive/Officers/Advisors are working on more and new ideas for the upcoming year. And, for *only* \$20.00, you can continue to be a part of it all!

A few quick notes:

We'll be gearing up to take part in Conv-iction, a mini-con being organized in February by the Laval-based Québec-Trek group. We also hope to get involved in the Creation Con coming to Montreal in March and will be contacting Creation very

soon to that effect. We've begun construction of a modular MonSFFA show booth which we'll be able to set up when promoting the club at such events. Also on the drawing board is a "Mega-Meeting" which would be put together by MonSFFA and several other local genre clubs, at which each club would run a program item or two during the course of a day-long event. And, the MonSFFA video project continues; the videomakers are finalizing their script as of this writing and will begin pre-production work in the new year. If you'd like to know more about any of these projects, or would like to get involved, drop us a note, corner me at a General Meeting or call me, evenings, at 363-1768 (leave a message on the machine if I'm not there).

Gene Roddenberry touched many of us through *Star Trek*. In the previous issue (*Warp 10*, October 1991), I suggested that *Trek* was probably the first taste of sf for many of us, and that it led us to the greater sf (and fantasy) buffet that we now, happily, digest. That's true in my case, and so, in a way, Gene Roddenberry is the reason I'm writing for this newsletter (and doing all of the other things I do in pursuit my hobby, sf/f). If it's also true of you, then he's the reason you're reading it. He's the reason we're members of this club, one of many such clubs of varying stripes all over the country, indeed the world. He's the reason we attend sf/f conventions, like Con•cept and Maplecon. This year's Maplecon took place a few days after Gene

died. They held a tribute to him and I saw more than one person in the room shed a tear. My girlfriend, Colleen, cried when she heard the news on TV. Why? *Trek*, she'd tell you, has always been a part of her life. She grew up watching it on her father's knee, has seen all the episodes, the movies, read all the books, joined this club, got into other areas of sf, and even met me, a fellow fan, because of what Gene Roddenberry launched 25 years ago.

She was, naturally, saddened to hear that the man who gave her *Star Trek* was gone. A lot of us were.

So thanks for an inspiring vision, Gene. And thanks for all the fun. Oh, and thanks for fixin' me up with the babe.

Keith Braithwaite

Keith Braithwaite
President, MonSFFA



MonSFFA Membership Benefits

The Montreal Science Fiction and Fantasy Association (MonSFFA) is a Montreal-based non-profit organization dedicated to the enjoyment and promotion of all activities which engage and support the interests of science fiction and fantasy fans. The benefits of membership in MonSFFA include:

Membership Card

Your MonSFFA membership card identifies you as a MonSFFA member, allows you free admittance to the club's monthly events and entitles you to certain discounts at sf/f-oriented retailers participating in MonSFFA's discount program!

Monthly Events

Attend MonSFFA's regularly scheduled events, held about every month (except during the summer), and meet other sf/f fans! Share interests, exchange ideas, view current and classic sf/f movies and TV shows, enjoy guest speakers and special presentations, participate in workshops and discussion panels, get involved in various club projects, and more!

Discount Program

As a member of MonSFFA, you are in a position to save on your sf/f purchases, and your membership pays for itself within the year! If you buy and average of only \$4.00 worth of sf/f books, comics, collectibles, gaming and hobby items, etc. per week, your yearly MonSFFA membership will pay for itself in discount savings within the year! Full details of the discount program are printed in each issue of MonSFFA's newsletter.

Newsletter

You will receive a one-year subscription (six issues) to MonSFFA's newsletter, *Warp!*

Produced by our members for our members, *Warp* keeps you up to date on club activities and brings you general news from around the greater sf/f community! *Warp* is also a forum for you, the members—we want your book and movie reviews, opinion columns, short fiction and humour, artwork, etc! And, as a MonSFFA member, you are entitled to place (non-commercial) ads in Warp at no charge—sell your old sf book collection, announce that you're looking for gaming partners, or whatever!

As a MonSFFA member, you'll enjoy these benefits and more!

MonSFFA is administered, on behalf of all of its members, by an executive council, who are empowered to appoint officers and advisors to assist them with the operation of the club. Executive council members are elected annually by vote of the general membership; any member in good standing may run for office.

The fee for a one-year membership in MonSFFA is currently \$20.00.

Please address all correspondence to: MonSFFA, P.O. Box 1186, Place du Parc, Montreal, Quebec, Canada, H2W 2P4.

MonSFFA Discount Program

Listed on the next page are the sf/f-oriented retailers/dealers participating in the **MonSFFA Discount Program**. *We encourage members to frequent these establishments.* A valid MonSFFA membership card must be presented in order to take advantage of the discounts offered under this program. (Note: Certain exceptions with regard to the MonSFFA Discount Program may exist at some of these establishments. Conditions subject to change.)

MonSFFA Discount Program

1,000,000
COMIX

- NEW AND OLD COMICS
- OPEN 7 DAYS A WEEK

3846 Jean Talon E.
Montreal, Qc., H2A 1Y4
(514) 725-1355

20% off on most merchandise.

GALAXY ENTERPRISES Paul Bennett

Box 17 R.R.2 Importers of Fine
Dunville, Ont. Sci-fi Model Kits,
N1A 2W2, Canada Toys and Collectibles
Tel: 416-774-8337 Fax: 416-774-8495

10% off on most items (include your name, MonSFFA membership number and expiration date when ordering).

OAS

Fred Albert

OAS Rocketry Division,
Suite 606, 116 Albert Street,
Ottawa, Ontario, K1P 5G3
(613) 233-1159 Fax (613) 830-5811

10% off on all orders (include your name, MonSFFA membership number and expiration date when ordering).

COMPUCENTRE

Fairview Shopping Centre
6815 Trans Canada Highway G-19
Pointe Claire, Quebec H9R 5V1
Telephone: (514) 695 3620

10% off on computer game and video game software not otherwise on special. Fairview store only, see Mike Masella.

EL PASO KOMIX

L'ÉCRIT DU L'HOMME-ARAGNÉE
ET LES HISTOIRES DE SES
SUPER-HÉROS FAVORIS

WHERE SPIDEY READS THE
STORIES OF HIS FAVORITE
SUPER-HEROES

Ouvert 7 jours/semaine
Open 7 days a week

2432 Sauvé E., Montreal (514) 385-6714

15% off on most merchandise; does not apply to "series discounts" already offered to customers of this establishment.

HOBBY INTERNATIONAL INC.

2100 GUY STREET, MONTREAL
QUEBEC H3H 2M8 • TEL. 514-937-3904

10% off (5% if paying by credit card) on most merchandise, \$10.00 minimum purchase.

The New Frontier
Science Fiction & Space Model Kits

Send \$1.00 for our latest catalogue

P.O. Box 26076, 62-64 Robertson Rd.,
Nepean, Ontario, K2H 9R0

10% off on most items, 15% at cons and shows (include your name, MonSFFA membership number and expiration date when ordering).

JOUETS

Kangourou
HOBBIES

10% off (5% if paying by credit card) on models and role playing games, \$10.00 minimum purchase. Applies to all locations.

Role Playing Games
New & Old Comics
Bags & Supplies
Retail & Wholesale

4210 Decarie
Montreal Que. H4A 3K3
489-4009

KOMICO
One Block South of Villa Maria Metro

10% off on new issues, 15% off on back orders.

L.A. LIBRAIRIE ASTRO ENRG
BOOKS USED AND COLLECTIBLE BOOKS • COMICS • RECORDS

- 1844 St. Catherine ouest, Montréal, Qc. (514) 932-1139
- 5345 boul. Decarie, Montréal, Qué. (514) 484-0666
- 1070 rue Notre-Dame, Lachine, Qué. (514) 637-0733

10% off on most merchandise.

MARS

COMICS (IMPORTS)
RECORDS (IMPORTS)
COLLECTOR'S ITEMS
CARDS

BANDES DESSINÉES
SCIENCE FICTION
CASSETTES VIDEOS
POSTERS

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metro McGill 844-4329

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bookshop...

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10% off on everything except imports and magazines.

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comics cards

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10% off on new issues and specialty books.

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troupe!
B.D. pochette
jeu de rôle
romans... et plus

The place to find it
all comics, sci-fi
role playing, books
and more

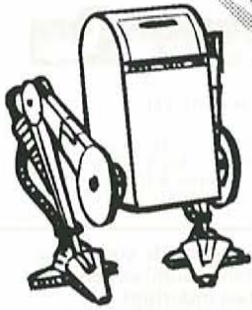
2110 St. Laurent Montreal, Quebec H2T 1V1 (514) 273-0881
METRO JEAN TALON

10% off on most merchandise. Does not apply to discounts already offered by this establishment.

1,000,000
COMIX

5164 Queen Mary Road
372 Sherbrooke Street W.

20% off on most merchandise.



MonSFFA and *Warp*, welcome letters of comment and inquiry. Mail letters to: P.O. Box 1186, Place du Parc, Montreal, Quebec, Canada, H2W 2P4. Unless otherwise instructed, we assume all letters are intended for publication. Published letters become the property of MonSFFA. *Warp* reserves the right to edit letters where deemed necessary.

Dear Kevin,

Please share the sentiments enclosed with Eugene Heller, Terry Fong and all else concerned. I just wanted you to know that from my point of view, the convention went very well indeed, and I hope it was as good for you guys. I particularly appreciated the courtesy and efficiency of all involved, and to say thank you for inviting me to participate.

Baird Searles
Montreal, Quebec

I'll pass these comments along, and thank you very much for participating—Kevin Holden

Dear MonSFFAns,

I am distraught, never more to Con•cept or *Warp*. Unemployed, unhappy, and worst of all, over here in England. But hope springs eternal. I get to watch *ST:TNG* every Wednesday, *Time Tunnel* on Thursday if the BBC isn't showing a very good film in their sci-fi season, and *Thunderbirds* on Friday. They are showing all 32 episodes which is really great. *Quantum Leap* is on too. Not bad for only four channels, I suppose.

I can't help feeling a little bit

Canadian as you made me so welcome. One day I shall return, I hope. Thanks for letting me be a member. I enjoyed the convention. I only wish I could still be a member as you have kept me up to date on all the gossip, etc. I'll really miss Montreal and especially MonSFFA. Keep up the good work and I'll drop you a line and the odd video from time to time, if that's okay with you.

Just a bit of gossip I picked up for any Space Hulk and Warhammer 40000 fans. Games Workshop are still trying to get funding for a film depicting the Space Hulk/Genestealer conflict. They have a draft or two for a script possibly to be based on the first story in *Deathwing* (the Warhammer 40K short story book and also the title story). I strongly recommend the book although it may appeal to a specific taste.

In closing, I am happy to offer my services to anyone who wants something from the UK/European market. Take care all.

Paul Cornhill
Whitehawk, Brighton, UK

Thank you for your kind words and the extra info. We're saddened by your departure but look forward to the day you return to visit (or stay!). Until then, let's stay in touch.—Ed.

Dear Keith and MonSFFA crew,

Many thanks to you all for making Sue and I feel so welcome at Con•cept '91. We had a great time. Myself especially, at the Masquerade and Model Contest: both of us at the Dance. It may have been small, but the dancers made up for it with their enthusiasm.

The time went by so fast; if we weren't working, we were busy doing something. I seem to remember the Klingon ambassador's reception—Tribble and Jellied Heart of Targ?

Put us down for three tables at Con•cept '92! "We'll be back."

Paul and Sue Bennett
Dunnville, Ontario

Glad you enjoyed yourselves so much! We'll be looking forward to seeing you again. We've passed on your request for tables to those in the know at Con•cept.—Ed.

Dear MonSFFen,

Thanks for the *Warp* handed to me at Con•cept '91, and after a hectic fall (Chicon V, Contradiction, Con•cept '91 and Maplecon 12), I can finally sit down and get caught up on correspondence, among other things.

Bits...a quick question to Berny Reischl...do indentured servants have false teeth? Never mind...Nadim Khalidi has indeed joined the Ad Astra committee, as our security chief. Update on my own letter...once you add in all of Ad Astra's panelists, attendance actually topped 800. Maplecon 12 did quite well, with the breakeven point surpassed...I think attendance topped 400.

Any word about *ST:TNG* is now in doubt, what with the death of Gene Roddenberry. Some fans believe that with GR gone, the remainder of the fifth season, plus the full sixth season may contain even more changes in the cast and their adventures. Many writers complained about the homogenized status of *Trek* after Roddenberry's strict standards for writing it were laid down...who knows what will happen now? Stay tuned, I guess. Lots may happen in the next little while.

Chicon V...what a circus. I had a good time, but kept hearing the term "Nolacon North" to describe it, referring to the horribly disorganized WorldCon held in New Orleans in 1988. I didn't notice much of that; I was too busy enjoying myself. I believe the chainmail bikini you refer to, Sylvain, appeared with your report (*Warp 10*, October '91, "Convention Reports"). She made quite an impact with the male population of the convention, and I'll leave it at that. The Slightly Higher in Canada Party ran on Saturday night, with fans from Toronto, Ottawa and Montreal pitching in.

The party ran from 9PM to 4AM, outlasting many of the big parties that night, and we outlasted the thirsty fen: we started with 17 24's of beer and had 4 24's left when we closed up. Our most successful Slightly Higher in Canada Party, and one of the most successful at WorldCon. Andrew Porter did win a special award from Chicon, but was a very ungracious winner, to no one's surprise. One correction to Sylvain's report: Elizabeth Pearse was from Oakville, not Ottawa. New WorldCon bids: San Antonio in 1997, Niagara Falls/Buffalo and Baltimore in 1998, and Kansas City in 2000.

I agree with much of what Jon Lane says. I find that Creation Cons are mere excuses to sell merchandise, using a *Trek* actor as bait to lure in the masses. The same sentiment has been expressed throughout the

fannish press: Jon echoes what Julie Washington says in her editorial in the September issue of *The Cleveland Ansible*. Those casual watchers of *Trek*, unaware of fandom, will go to the Creation Con, but fans who have some experience of fan-run cons probably won't go. This is because the social aspect of a con like Con•cept or Ad Astra or Maplecon is totally missing in a Creation Con, and the demand for this social aspect outweighs the demand to meet a famous actor. I've been to one Creation Con, in Buffalo, NY, a few years ago. Nichelle Nichols was the guest, but was scheduled for only a 30-minute appearance. After my hand was stamped on Saturday, I was led into the dealers' room. In fact, the dealers' room was the only way to get into the panel room, which consisted of fairly juvenile programming. From beginning to end I felt manipulated, with the

contents of my wallet their only concern. I won't go back to another one, and I suspect that fandom will boycott them eventually.

Good to see you folks in Ottawa at Maplecon 12, and I finally get to rest for a while. Keep the *Warps* coming, and see you all soon.

Lloyd Penney
Brampton, Ontario

Thanks for the word on Chicon as well as Con•cept '91 (see "Con•cept Report" in this issue). As far as Creation goes, only time will tell. This is a touchy subject. On the one hand, they are very commercially driven and on the other hand, they bring to town stars that most of us wouldn't otherwise see. Oh, and by the way, we're looking into getting a bigger P.O. box to accommodate your many letters! So keep 'em comin'!—Ed.

Bulletin Board

WANTED - I am looking to buy or borrow back issues of *Locus* dated prior to January 1990.
I am also trying to find a reliable dealer of out-of-print science fiction and fantasy literature, preferably one located in Montréal.
Please contact Brian McCulloch - 694-6199 (home)
398-5023 (work)

FOR SALE

1 20" AND 2 12" B+W TVs !!

20" — \$ 25.00

12" — \$ 20.00 EACH
(ALL 3 FOR \$ 50.00)

CALL KETH AT 363-1768

I'm looking for partners to play the war game STARFLEET BATTLES. I can also play BLOOD BOWL, WARHAMMER and BATTLETECH (badly!). Ask for Nick Laios - 620-7929

MonSFFAAndlom

"ALL THE CLUB NEWS THAT FITS, WE'LL PRINT!"

Con•cept

Con•cept, which expanded to two days this year, was again a success! The con took place at the Nouvel Hotel on October 5th and 6th. Over 500 attended and the word we've been hearing is that everyone enjoyed the con and had a lot of fun. The con-com were concerned, for a while there, that not enough people would show to cover the increased costs of running a two-day event (previous Con•cept's have been one-day cons). By the time everything wrapped up, though, Con•cept had turned a \$200.00-plus profit. Thanks go out to the con-com, the guests and volunteers, and to the attendees who made Con•cept '91 a success.

Planning is already underway for Con•cept '92, tentatively scheduled for mid-October, probably the 17th and 18th, probably again at the Nouvel Hotel. Back as Chair and Vice-Chair: Beatrice Gasc and John Dupuis. Many other '91 con-

comers are also back, including Terry Fong, Eugene Heller, Berny Reischl, Joanna Lemon, John Zmrotchek, Bryan Ekers, Sue Dunlop, Marc Durocher and Jeremy Kidd.

November General Meeting

(Because we were all so busy with Con•cept '91, MonSFFA did not hold a General Meeting in October.) November's meeting, held at the downtown YMCA on Sunday, the 17th, led off with the screening of an amateur video spoof of *ST:TNG*, produced by a group of fans from Seattle, Washington. The 10-minute video was met with a few guffaws and numerous titters from the 40 or so members and guests in attendance. Members involved in MonSFFA's own video project (currently at the scripting stage) were especially attentative, keen to see the results of an undertaking similar to their own.

Following the video, our guest speaker, author Donald Kingsbury, was introduced. He spoke on how he went about writing his story, "The Survivor," for Larry Niven's *Man/Kzin Wars* series. Pacing back and forth and gesturing to accent his points, Kingsbury began with a brief overview of Niven's feline warriors and explained how Niven grew tired of writing *Kzin* stories,

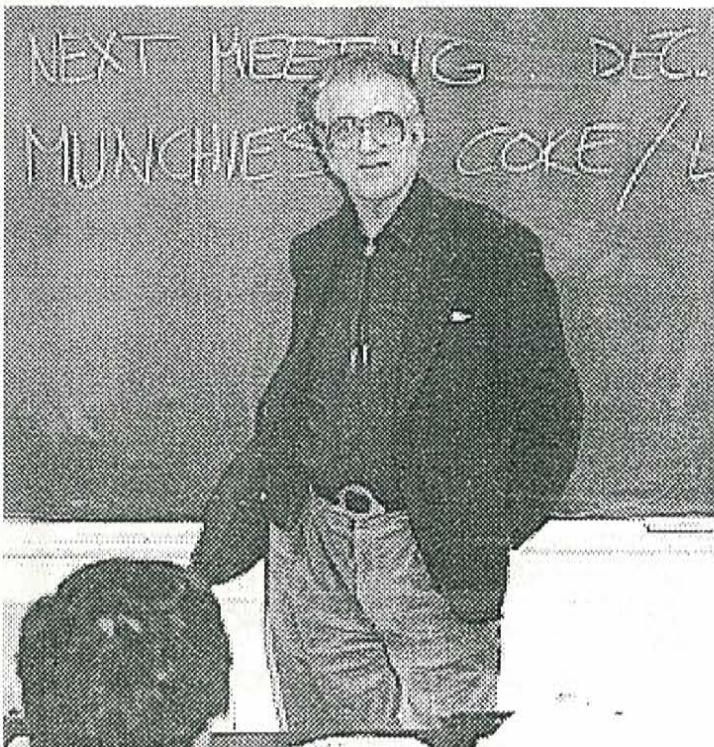
eventually agreeing to allow his publisher to have other authors write them. He then led the audience through the trials and tribulations he experienced as one of those writers, researching Niven's universe (careful not to conflict with established *Kzinti* history), working around certain problems in that universe and building upon, sometimes, just a single sentence of Niven's. The result can be found in *Man/Kzin Wars IV*, reviewed on page 17 of this issue by MonSFFA VP Kevin Holden. Professor Kingsbury (he taught at McGill University before going into writing full-time) finished up by fielding a few questions and was then thanked with a round of applause by the appreciative MonSFFen.

A short break followed and then four double passes to the premiere of *Star Trek VI: The Undiscovered Country*, along with a couple of *ST 6* posters and a copy of Donald Kingsbury's novel, *Courtship Rites*, were raffled off, proceeds going to help finance the club and the con. Thanks to Paramount Pictures and Nebula Books for the prizes. Next up, Con•cept '91's Chair and Vice-Chair, Beatrice Gasc and John Dupuis, hosted a "feedback panel" on this year's con, eliciting comments from the members as to how the con went and asking for suggestions on how the con might be improved in '92. The rest of the afternoon was given over to meetings of the video project group and the club's Executive/Officers/Advisors.

MonSFFA thanks guest speaker Donald Kingsbury and all of the members who helped out with and attended the November meeting.

Discount Program

We are pleased to announce that The New Frontier, a mail-order dealer in *sf* and space model kits, has agreed to participate in the club's



Donald Kingsbury appears as guest speaker at November meeting.

discount program. TNF carries a wide selection of kits, including hard-to-find Japanese and British models, and some of the Lunar Models line. They're offering MonSFFA members 10% off on most of their catalogue, 15% off at conventions and shows. As with our other mail-order dealers, be sure to include your name, membership number and expiration date when ordering. A copy of their catalogue can be had for \$1.00; their address is P.O. Box 26076, 62-64 Robertson Road, Nepean, Ontario, Canada, K2H 9R0.

El Paso Comix has moved to bigger digs at 2432 Sauve East (corner Bruchesi, one block west of Iberville). They've added sports cards and sports collectibles to their inventory, and will be expanding their sf and gaming section early in the new year.

I.D.AHHS, a Discount Program participant for several years, has, unfortunately, closed. MonSFFA thanks them for having been a participant in the program.

Currently, the club lists 15 Discount Program participants. MonSFFA encourages its members to patronize these establishments.

Elections

The club's elections will be held at the December 15 General Meeting. Nominations for the positions of President, Vice-President and Treasurer will be accepted up until shortly before the vote is taken, at the beginning of the meeting. Any member in good standing may run for office. The newly elected Executive Council takes office on January 1, 1992. They are empowered to appoint officers and advisors to help them run the club; any member wishing to hold such a post, or currently holding one and wishing to continue as such, should make that known to the new Executive.

MonSFFA Video Project

A while back, club president Keith Braithwaite suggested that members might want to take a stab at producing their own video, and under the leadership of Sue Dunlop, a half-dozen members have taken

him up on the proposal. They've been meeting regularly, both at the club's General Meetings and on their own, and have kicked around a few story ideas, picked the ones they like and are now finalizing the script for what will be a 10 or 15 minute production consisting of three shorts. They expect to begin pre-production work early in the new year and will be looking to the greater membership for costumers, prop and model makers, actors, etc. If you'd like to take part, talk to Sue or Keith at a General Meeting, or give Sue a call, weekday evenings, at 453-9455 (leave a message if no one answers).

Other Club Activities

The newsletter workshops, at which members get together to write and produce art for, and plan issues of, this here very publication have been going quite well. We usually manage to generate all the submissions we need (and more!), and thereafter degenerate into philosophical ramblings, political debates, arguments over which *Trek* is the better, arguments over who'll go out for another wheelbarrow of junk food, arguments over who'll pay for another wheelbarrow of junk food... We all agree, however, that Mulroney should be impeached!

We are building a display booth so as to spruce up MonSFFA's "look" at conventions and shows, thus attracting (we hope) more passers-by and allowing us to sell the merits of this club to more potential members. Sylvain St-Pierre has spearheaded the construction of the booth, which we hope to have ready for Conviction, a mini-con being hosted by the Quebec *Trek* group in Laval in February.

More members have gotten involved in the running of the club lately, and we're looking into expanding to a larger function space for our General Meetings (thereby giving us the elbow room to program more activities at meetings), running co-operative ventures with other clubs (like the "Mega-Meeting" mentioned by our Prez in "From the Center Seat," page 3), getting a few parties going, having MonSFFA T-shirts, pins and crests made, and even—maybe—buying us our own second-hand photocopying machine

(which would allow us to print our flyers, info-sheets and this newsletter in-house).

If you'd like to know more about any of this, talk to club president Keith Braithwaite at a General Meeting or call him, weekday evenings, at 363-1768 (leave a message on the machine if no one answers).

Halloween Party

A good number of MonSFFA members attended a Halloween party, hosted by the local chapter of K.A.G. (Klingon Assault Group), at the downtown Ten Forward disco on Halloween night. MonSFFA member and local K.A.G. kommander Berny Reischl presided over the festivities, which saw some 30 or so Kagsters (a lot of them also MonSFFen) show up in full kostume and party until the wee hours. A good time was had by all.

Renewing Your Membership

It's easy! It's fun! It's relatively painless, non-fattening and politically correct! Read "From the Center Seat," page 3, and "MonSFFA Membership Benefits," page 4, to acquaint yourself with the advantages of being a member, then simply fill in the "Membership Application" on the inside back cover of this newsletter and mail it in, along with your cheque. Thank you for renewing!



Member Josée Bellemare won this *Trek VI* poster at the November General Meeting, along with a double-pass to the premiere. Three other lucky members also won passes, courtesy Paramount Pictures.

Con•cept '91 Report

After two successful one-day cons in as many years, the organizers of this year's Con•cept tried their hand at a weekend event. Con•cept '91 took place on the 5th and 6th of October at the Nouvel Hotel in downtown Montreal. By all accounts, it, like its predecessors, was a success. 535 people, give or take a few, were in attendance and the con made in the neighbourhood of \$225.00 profit.

The con-com were concerned at the outset, that the success of the one-day format notwithstanding, going to two days was risky in the still relatively neophytic Montreal market. Things did look shaky for a while on Saturday as con-commers counted attendees, looking for that magic break-even point. Rumours had begun to spread that Con•cept's plunge into the two-day format had not worked out and that '92's con would go back to being a one-day affair. However, a strong turn-out of fans on Sunday put things over the top and quickly sank the rumours about going back to the single day. So then, Con•cept came of age, if you will, with this year's con.

While Con•cept advertises itself as a general interest sf/f convention, this year's 25th anniversary of *Star Trek* gave the programming people a bit of a theme to follow. The principle guests were writers Diane Duane and Peter Morwood, best known for their *Trek* novels. A good number of the discussion panels centered on some aspect or other of *Trek*, and the masquerade pit Klingon and Romulan costumers

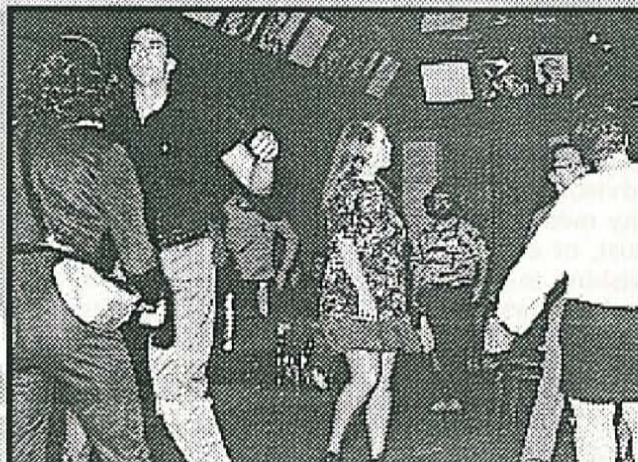
against each other. The Klingon Assault Group (K.A.G.) worked security, the Romulan "Birds of Prey" deejayed the Saturday evening dance. And, *Trek* models constituted a fair percentage of the kits on show in the Display Room. Some fans later commented that there was too much *Trek*, some thought there should have been more. Probably an indication that the dose of *Trek* was just about right.

There was, of course, more to sample than *Trek*. Panel topics included everything from vampires, special effects, Japanimation and small-press publishing to fandom, virtual reality, costuming and writing. There was a talk and demonstration (on video) of sword play, an amateur sf/f film/video festival, an *Eye of Argon* reading, a humourous peek at some alien sex toys and a model making competition. And the staples of most cons were there too: dealers' room, art show, auction, gaming, video room, and so on.

The guests brought a good mix of expertise to the programming, something a general interest con needs to live up to its billing. The Trekkers loved the juicy, behind-the-scenes tales of *Trek* and Paramount told by Duane and Morwood, and everyone got a charge out of the energetic, highly entertaining and multi-faceted Larry "The Doctor" Stewart (who was back again as the con's MC). Artist guest Jean-Pierre Normand drew admiration for his work, displayed in the Art Show, and the many other guests (Donald Kingsbury,



Con•cept '91's principal guests: (from left) MC Larry "The Doctor" Stewart, Peter Morwood, Diane Duane.



Con•cept '91: Saturday night dance

HALF-CHAIR LETTER OF THANKS

I would like to take this opportunity to thank each and every one of you who came to Con•cept '91 and helped to make it a success once again. Whether you were a guest, a gofer or an attendee, you all made it happen.

To the Guests

Thank you to our special guests, the best we could hope for. To our Master of Ceremonies on a job well done once again; please do come back. To all the other guests (the list is too long to enumerate), it could not have happened without you. I hope you enjoyed yourself and will want to return in the future.

To the Gofers

Thank you for showing up in such numbers! We never hoped for so many of you, but please don't let it stop you from volunteering again. Without you, it would not have run so smoothly. A great many thanks; hope you had some fun and will come again.

To the Attendees

Well, it would have all gone to waste without you, so a very big thank-you to each and every one of you who came. I hope that you had so much fun that you will come for the next one and bring a couple of friends along for the party. Again, thank you.

To the Con-com

And don't let me forget the con-com, to whom I send my very personal thank you for doing what they promised they would do and for doing such a wonderful job. I will not say that I hoped you had fun because I know that, like me, all of you were either too worried or too busy to really appreciate the efforts you had put into it. Again, thank you for bearing with me all those months, and please forgive me if I may have come down too hard on you at one point or another. Except, of course, if you deserved it!

To all, thank you.

Beatrice Gasc
Con•cept '91 Half-Chair

Baird Searles, Karen Wehrstein, Shirley Meier, S.N. Lewitt, Jeri Freedman, T.J. Glenn and the Wombat, to name a few) were all well received by the fans.

Con•cept has always strived to pack as much neat stuff to see and do as it can into the proceedings and this year was no exception. I'd like to note here that the Masquerade and Dealers' Room were light years ahead of what they've been in the past.

Not to say that there weren't some events that didn't quite cut it. Gaming was plagued by a lack of GM's and scanty participation, a few no-shows left the Display Room looking a bit more bare than it has in the past, and the Cantina (con-suite) was poorly stocked, small, smoke-filled and sharing the room with con-ops (not a good idea!), which made it difficult to relax in there.

Overall, though, there were surprisingly few major screw-ups. Everyone I've talked to, attendees and guests alike, said they had a great time, enjoyed the friendly, party-like atmosphere and had only minor complaints. Indeed, the con-com found itself dragging complaints out of people at the Sunday afternoon bitch panel!

In closing, I'd have to say that Con•cept '91 was one fine little piece of convention! The Con•cept people have a few areas that they'll have to troubleshoot in time for next year's con, most notably their con-suite, but all in all they've done a good job,

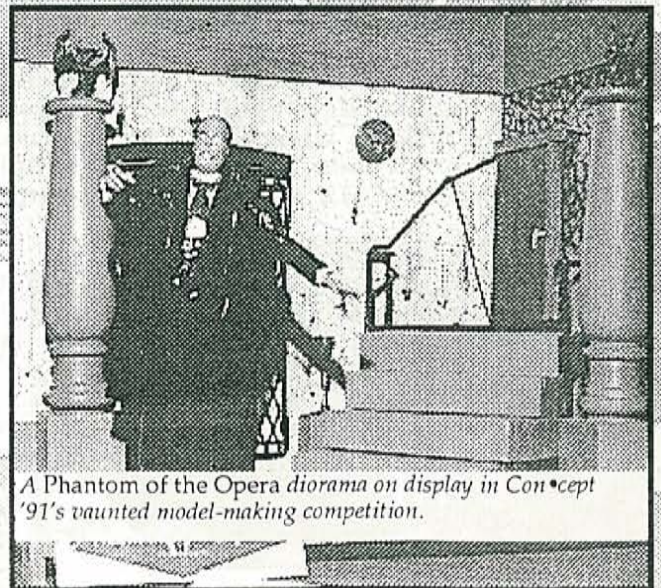
one worthy of the support of Montreal-area and other fans. (Don't confuse Con•cept with Creation Conventions; I understand that some local fans felt cheated at a Creation event several months before Con•cept and skipped Con•cept because they thought it would be more of the same. I was at both and Con•cept was far and away the better con!)—Carl Philips

Con•cept '91 Review

I'll start by saying that I had a good time and go from there. You seem to have everything you need to keep producing a good con, and the idea of the Display/Model Room is one that I know other cons like Ad Astra and Maplecon will gratefully steal from you. I know I was asked to be the floor manager for the Dealers' Room, but I barely did anything with Keith and Kevin on constant patrol.

Some criticisms: The Cantina won't be enough for the average fan once you're able to attract more fans from out of town. Pop and baked goods will have to be replaced by beer, hot dogs and Jamaican patties (or pogos, if you can get them). An increased level of hospitality will attract more fans. Also, having the Cantina and the ops table in the same room impeded the functions of both. Sometimes, it was impossible to get in to the Cantina because of the gofers and security people waiting for assignments at the ops table.

A minor problem was security. I know K.A.G. was there to provide security, but sometimes guards got too far into their Klingon personas and caused security problems. During the panel on the Klingon Empire on Five Credits a Day, there were many times that the Klingons tried to beat down the door to the panel room. I shuddered to think that one of the tenants of the Nouvel, or perhaps



A Phantom of the Opera diorama on display in Con•cept '91's vaunted model-making competition.

someone from the catering or management office, might walk around the corner to see costumed folk trying to damage hotel property. The Nouvel is a good facility and good first impressions of new groups renting their function rooms could mean cheaper rent in future years and the establishment of a good reputation in the hotel community (they all talk to one another, and if you come across as a bunch of crazies, you'll be hard-pressed to find another hotel that wants you).

Some further criticisms from Yvonne: The Klingons tried to do some things that were the hotel's responsibility, such as remove people from the hotel. Security can ask a disruptive person to leave the con, but cannot ask them to leave the hotel. In cases where the disruptive person won't leave, you bring hotel security in to remove them from the premises. Also, someone who was in charge of one aspect of the con was often directing another. Con-com should stick to working to their assigned responsibilities without outside interference. I know you want to make things work, but let people do their jobs. —Lloyd Penney



Saturnian waitresses at Con•cept '91's Masquerade.

Maplecon 12 Review

By Kevin Holden

Prior to Maplecon 12, the fannish grapevine was heavy with rumours that Ottawa fandom was besieged by numerous internal difficulties and was doomed to sink. As we drove to Ottawa from Montreal, we were worried that we would be presiding at the last fling for Ottawa fen.

Surprise, surprise.

Ottawa fandom not only showed that it is alive and well, but still knows how to throw a wickedly good party after all these years. Although Maplecon 12 was a

relatively laid-back affair (a large relaxicon if you will), it was the most fun in fandom I have had in a long time. If there were to be a motto for this con, it might be "Maplecon 12: This Time It's Personal!" There was the usual crowd, but a good number of newcomers turned up as well. A well-supplied dealers' room (not up to the usual Ottawa standards, but I've seen worse); a small but interesting art show, with a variety of styles and good printshop offerings; a terrific consuite with a never-ending supply of munchies and other essentials (Con•cept could

learn a thing or two there); and a good number of parties, compliments of the assorted, sordid fen.

The down side, if I must go into it, would be the rather sparse programming. There was only one track most of the time and it was not particularly exciting. The costume show, hosted

by the inimitable Larry Stewart, was fun but had surprisingly few entrants. The *Star Trek* character sound-alike contest was a hoot! Most memorable for me, perhaps, was the tribute by the fans to Gene Roddenberry, who passed away just prior to the con. The ceremony was sombre, with more than a few weepy eyes. One minor drawback which might be worth noting: some fans complained that the official artwork for the con, a *Flash Gordon* tribute, was sexist and misogynist, and I agree. That kind of thing does not go over today. Some of the programming was a bit too fannish, too cliquish, as if it were assumed that everyone at the con was a longtime fan, which is usually not the case anymore.

But that's all just trivial details. The bottom line is that the con was a great party, well organized, with a good variety of interests, and no visible problems. If Ottawa can organize this again for next year, their longterm survival is guaranteed. Well done!



Candlelight tribute to Roddenberry

exciting. The costume show, hosted

Con•cept '91 Photo Album



Klingons 12,
Feds 1

??



Romo & Us

Peter with
bachelor
number 1!



Diane, Peter and "The Doctor"



Donald Kingbury

Baird Searles

Diane!



Concept '91 Photo Album by Daniel P. Kenney.

FACT, RUMOUR AND SPECULATION FROM AROUND SF/F-DOM

Information for this article was culled primarily from The Montreal Gazette, Variety, OASFis Event Horizon, Starlog Magazine, The National Enquirer and the fandom grapevine.

Eugene Wesley Roddenberry
(1921-1991)

Star Trek's creator Gene Roddenberry passed away last month at the Santa Monica Medical Centre after suffering a heart attack. He was 70. His passing was not altogether unexpected—he had been in poor health of late—but nevertheless came as a shock to many. Tributes have poured in from *Trek* cast members and from the millions of fans around the world.

Born in El Paso, Texas, Roddenberry flew over 80 missions as a B-17 bomber pilot in the pacific theatre during WWII. After the war, he worked as a commercial pilot for Pan American and wrote articles for aviation magazines. In 1949, he quit flying and moved to Los Angeles to pursue a career as a TV writer. The industry, however, was not yet in full bloom on the west coast and so he joined the L.A. Police Department, eventually making sergeant. He wrote speeches for the Police Chief as part of his duties. He sold his first TV script in 1951 and began writing full-time in 1954.



The late Great Bird of the Galaxy

His credits include *Four Star Theatre*, *The Goodyear Theatre* and *Dragnet*. He was the head writer for two years on *Have Gun, Will Travel*. In 1963, he sold M.G.M. on *The Lieutenant*, a series about the marines, which he produced. He conceived of *Star Trek* later that year but it wasn't until 1966 that the show which Roddenberry pitched as a "Wagon Train to the Stars" made it to air. The rest, as they say, is history.

*Beyond
The rim of the star-light
My love
Is wand'ring in star-flight
I know
He'll find in star-clustered
reaches
Love,
Strange love a star woman
teaches
I know
His journey ends never
His star trek
Will go on forever.
But tell him
While he wanders his starry sea
Remember, remember me.*

Theme from *Star Trek*,
Lyrics by Gene Roddenberry

Roddenberry is survived by his wife Majel Barrett, his son Rod and daughters Darlene and Dawn.

Shatner Shat Upon

Things aren't going too well PR-wise for *Star Trek's* William Shatner lately.

First off, a series of reports from the *Trek VI* set that "Billy the Kid" is causing major problems for director Nicholas Meyer by trying to tell him how to direct the movie.

Second, the revelation from ILM that Shatner could indeed have contracted the prestigious company for the FX work on *Trek V*, but insisted on having the top-notch staff, or none at all. (ILM is divided

into five departments, each of which works separately. Shatner wanted team number 1, but only team number 5 was available, so he decided to hire Ferrin and Associates instead, who did not have the experience and expertise to pull off the job.) Shatner also insisted the ILM crew on *Trek VI* take time and money from their busy schedules to reanimate his butt, which he had just realized after all these years, sticks out too far.

And, a *National Enquirer* article alleges that the late creator of *Trek*, Gene Roddenberry, went to his grave hating Shatner for having "hijacked" the series and turning it into a star vehicle for himself. Shatner and Roddenberry were reportedly not on good terms for many years, particularly since *Trek V*. Shatner was the only member of either generation's cast not to have attended Roddenberry's funeral service. Finally, Shatner has been reported to have said that if *Trek VI* hits 75 or 80 million at the box office, there will be a *Trek VII*, with guess who in the director's chair!

Montreal fans will have a chance to pose questions to Shatner about these allegations when he visits the city for a Creation Con in March.

Arnold Demoted, Sackett Sacked!

Rumours are flying fast and furious, these days, down on the *Star Trek* lot. Word is that *Trek* publicist Richard Arnold has been demoted. This information, we are told, comes from a pretty reliable Paramount source. We are also hearing that the late Gene Roddenberry's long-time secretary, Susan Sackett, has been canned!

Arnold's responsibilities have, apparently, been considerably trimmed; he is now *Star Trek's* archivist and will no longer have any say in the marketing of *Trek*, nor wield any creative control or act as a spokesperson for the show or

Paramount (Guy Vardeman appears to have been picked as the new spokesperson, if his appearances at conventions of late are any indication). Nasty and—we stress—unsubstantiated rumours have been circulating, recently, to the effect that Arnold was involved in a few less-than-straight-forward deals, particularly with Creation Entertainment, from whom he was alleged to have received kickbacks over Creation's recent marketing deal with Paramount. He was also cited as having been the cause of the cancellation of a 25th anniversary *Trek* book, penned by Roddenberry and Sackett—he, supposedly, pissed off a couple of the *Trek* stars over the use of certain photos of them in the book. While most rumours have it that Arnold was demoted by Paramount, our sources tell us that Roddenberry himself clipped Arnold's wings just two weeks before he (Roddenberry) died. Another spin on the whole affair suggests that with Roddenberry gone, a new "king" has ascended the throne and is flexing a little muscle, establishing a new pecking order. Arnold, closely associated with the late boss, has been moved out of the way.

Susan Sackett finds herself a secretary without a boss. Unwilling to reassign her, or so it seems, the powers-that-be have given her the boot. There are vague hints swirling about that Majel Barrett, suspicious of a "relationship" Sackett is alleged to have had with Roddenberry, did the firing. We have our serious doubts about that one, and caution that all of this scuttlebutt is merely rumour.

Batman Returns without Robin

We reported in the last issue of *Warp* (October 1991) that Marlon Wayans, an unknown actor/comedian, had been cast as Robin in the sequel to the mega-hit *Batman*. But it now seems that the Boy Wonder has been written out! According to the Warner PR people, Robin has become less and less an integral part of the story over the course of several rewrites.

Meanwhile, Christopher Walken has joined the cast as businessman Max Schreck. Also aboard are

Michael Murphy as Gotham City's new mayor and Vincent Schiavelli (the subway ghost in *Ghost*) as an the Penguin's sidekick, Organ Grinder. Danny Elfman, who scored *Batman Returns* in June of 1992.

Alien 3

The latest we have on the *Alien 3* story has Ripley crash-landing on a prison planet. Because of a severe lice problem, everyone in this penal colony shaves their heads and so Rip runs around for the rest of the movie looking like Sinead O'Connor! She must convince the inmates and guards to band together and fight the Aliens, which have hitched a ride aboard her ship and now threaten the colony.

Earlier trailers ran the hook "On Earth, everyone can hear you scream," which suggests the alien hordes somehow reach Earth. With so many story changes on this one, however, that line is now obsolete, replaced by "This time it's hiding in the most horrible place you can imagine." Now that sounds like an allusion to a plot rumour that we reported on some time ago: an alien impregnates Ripley!

Also, *A3's* ending proved to be too similar to the ending of *T2*, so the producers went back to the cameras to shoot a whole new ending. It seems that some of the FX shots were less than spectacular, too, so those were also reshot. All this has bumped *A3's* release date further on down the line (it was originally scheduled to come out opposite *T2*). Look for it now in May '92.

Jurassic Park

Production on Steven Spielberg's movie adaptation of the bestselling Michael Crichton book *Jurassic Park* is set to begin in September of '92, with a Summer '93 release in mind. Crichton is scripting. The dinosaur FX, we're told, will be something else.

Santa Comes Early For Paramount

Looks like Paramount is the big winner at the Christmas box office. The studio's *Addams Family* took in 24.2 million dollars on its opening



Top: Uncle Fester and Pugsley from Christmas hit *The Addams Family*.

Above: *Trek VI's* Chancellor Gorkon strives to bring peace to the galaxy and profits to Paramount!

weekend, leading the pack of Christmas-season releases, and *Trek VI* brought in 18 million, more than half its production budget. Reviews of both have been good.

Animated features have proven to be quite popular of late and Disney is pleased with the 9.6 million its *Beauty and the Beast* has scored on its first weekend. Less successful has been *Beast's* cartoon competition *American Tail II: Fievel Goes West*, which brought in only 3.4 million for its producers.

Hook has just opened as we go to press and we don't have the numbers for it, but initial audience reaction seems positive, a good sign for the bean counters at Columbia, who've sunk some 90 million into Steven Spielberg's all-star updating of the Peter Pan story. It may yet prove to be the season's biggie.

Grab-bag

A "V" TV-movie is closer to realization according to Marc Singer, who played Mike Donovan in the original. Also supposedly in the works is a movie version of the '60's TV series *Green Hornet*. And, James

Cameron is working on a Spiderman movie. The computer FX used to create the T-1000 Terminator in T2 will be brought to bear on Spidey's webs.

Have your video club cards ready, as T2 will be back by the time you read this.

The Sci-Fi Channel, out of Florida, blames the gulf war and the recession for delaying its start and now expects to be up and running in early '92. They estimate their initial audience at some 7.5 million viewers. Programming will include the animated *Trek* series, the classic *Invaders*, the original *Dark Shadows* and the old *Flash Gordon* serials of the '30's, among others. CRTC rules prevent Canadian cable companies from bringing the SFC to the Great White, Regulated North anytime soon! Write your MP.

Creation Conventions return to Montreal March 21 and 22, 1992. William Shatner and Jonathan Frakes are strongly rumoured to be the star attractions, one on each day. Creation premiered in our town last summer with guest Nichelle Nichols (see "Convention Reports," *Warp 10*, October 1991).

Thank Youze

The photos appearing in "MonSFFAandom" and "Con'cept '91 Report" were taken by Daniel P. Kenney.

The photo of Gene Roddenberry appearing in "Sensors" is courtesy Sea Trek '91; the stills from *The Addams Family* and *Star Trek VI* are courtesy Paramount Pictures.

Header illustrations by Keith Braithwaite.

Special thanks to Unison Metal Products and Jack Gutman and Associates for their assistance in the production of this newsletter.

We also wish to thank anyone we may have inadvertently neglected to thank! And lastly, thank God it's Friday!

Book Review: "The Survivor," from *Man-Kzin Wars IV* (Donald Kingsbury)

Reviewed by Kevin Holden

The latest saga in Larry Niven's successful series *The Man-Kzin Wars* is penned by Montreal writer Donald Kingsbury, and is possibly the strongest offering to date from Niven's universe. "The Survivor" is Kingsbury's tale of a most atypical character, a cowardly Kzin warrior.

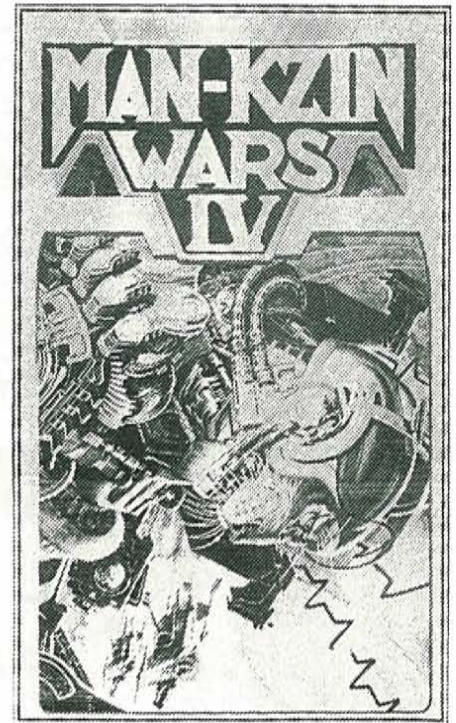
The story fits into the middle of the Kzin wars epic, wherein the human race, having just achieved a spacefaring pacifistic utopia, is suddenly besieged by the ferocious cat-like aliens called Kzinti, who regard humanity much like The Colonel regards chickens. As mankind struggles to overcome wave after wave of invading Kzin, a multitude of science fiction writers have found a vast playground within which to build their cosmic sandcastles. Several prominent names have written aspects of the Kzin concept, usually favouring some emphasis on the Kzin culture through their stories, which have filled three volumes so far.

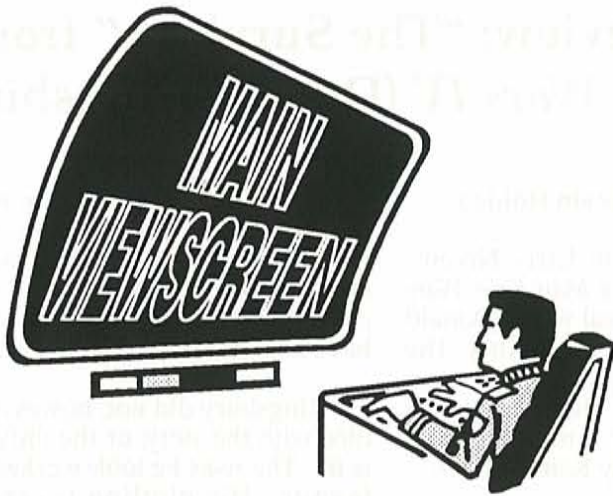
Donald Kingsbury, whose previous works include *The Moon Goddess and the Sun* and *Courtship Rites* (which have received wide acclaim), now continues the tradition, albeit with a new slant. "The Survivor" is the story of a cowardly Kzin who is concerned strictly with saving his own hide from certain death, but finds himself stalked by both man and Kzinkind at every corner. The story traces the evolution of the Kzin character "Trainer of Slaves" as he evolves from a scaredycat into a hero, rescuing his people from extinction.

Perhaps the most noteworthy quality of the work is that the author has taken so many risky chances. His controversial depiction of female Kzin as little more than mute, mindless sex-toys has been interpreted by some as disparaging to women. His description of genetic and surgical experiments on human

children, including mentally handicapped ones, have upset certain readers. The fate he designates to the few human characters who appear in the book have likewise raised many eyebrows.

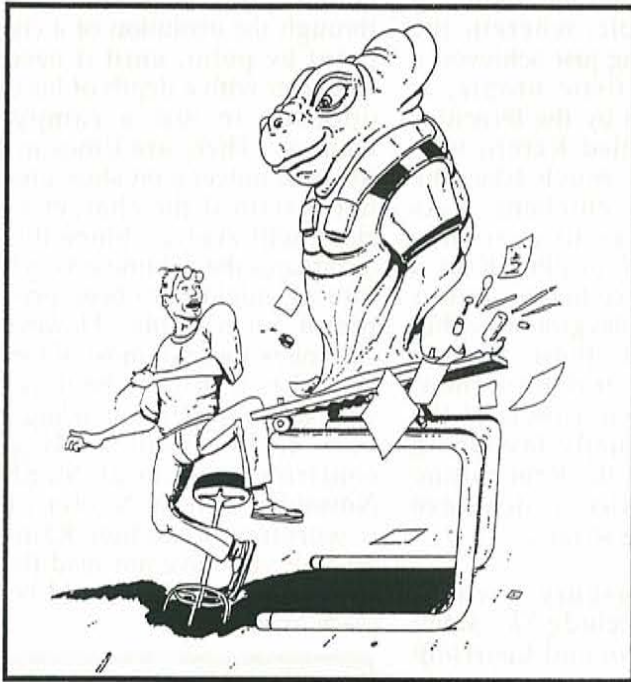
Kingsbury did not, however, play dice with the story, or the universe it is in. The risks he took worked in its favour. His plotline is carefully constructed to take the reader through the evolution of a character, point by point, until it becomes a character with a depth of his own, as opposed to just a campy alien menace. There are times in which the pace moves a bit slow, and one is not certain if the character of the story will evolve. Since this story dominates the volume it is in by four fifths, it might have been prudent to trim it down a little. However, it is still miles ahead of most of the series. Word has it that the book is selling well, and Kingsbury is being invited back to do another (Kingsbury confirmed, while at MonSFFA's November General Meeting, that he is working on another Kzin story-Ed.). If you have not read the *Man-Kzin* series yet, this would be a fine place to leap in.





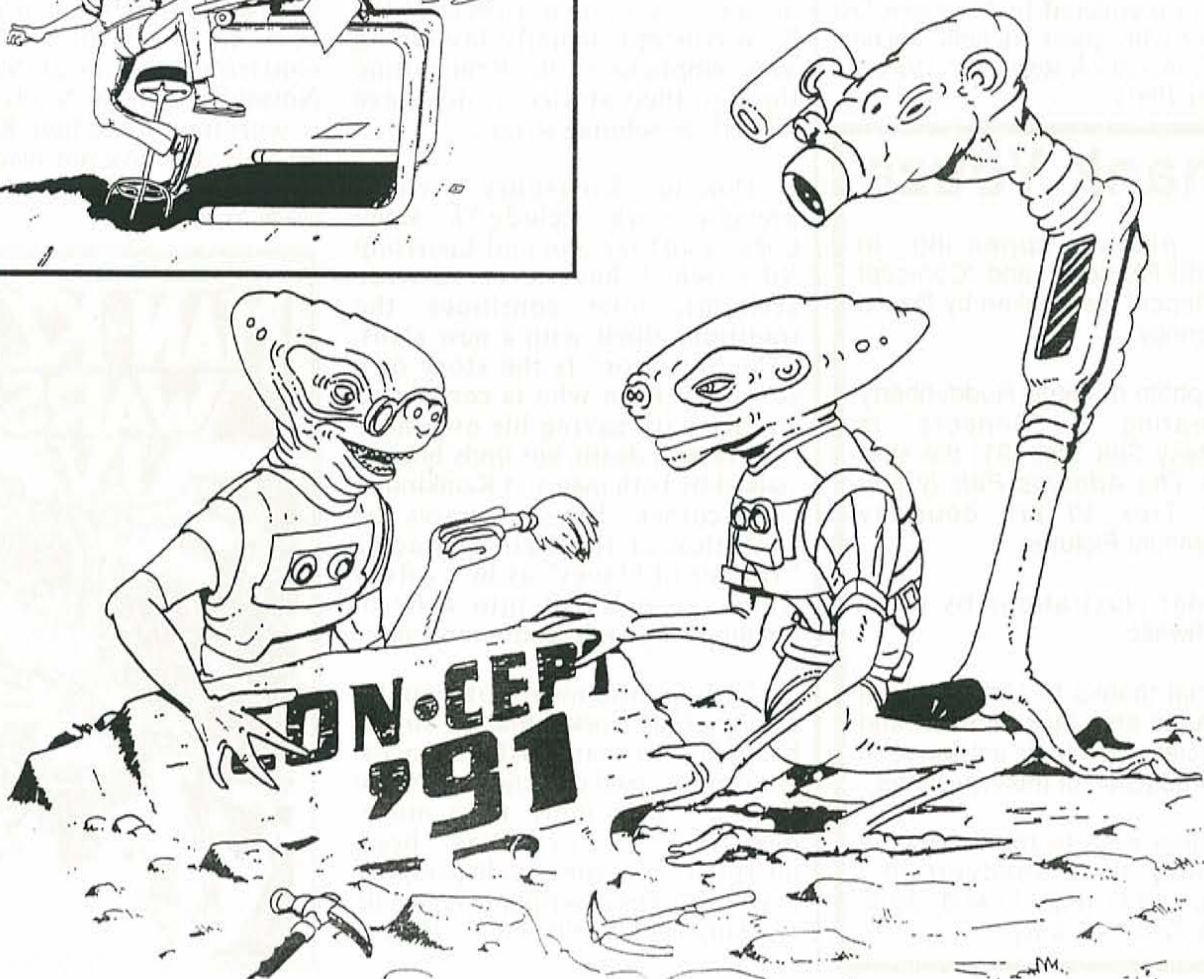
Main Viewscreen is a semi-regular feature of *Warp* which showcases the artwork of MonSFFA members and members of fandom in general.

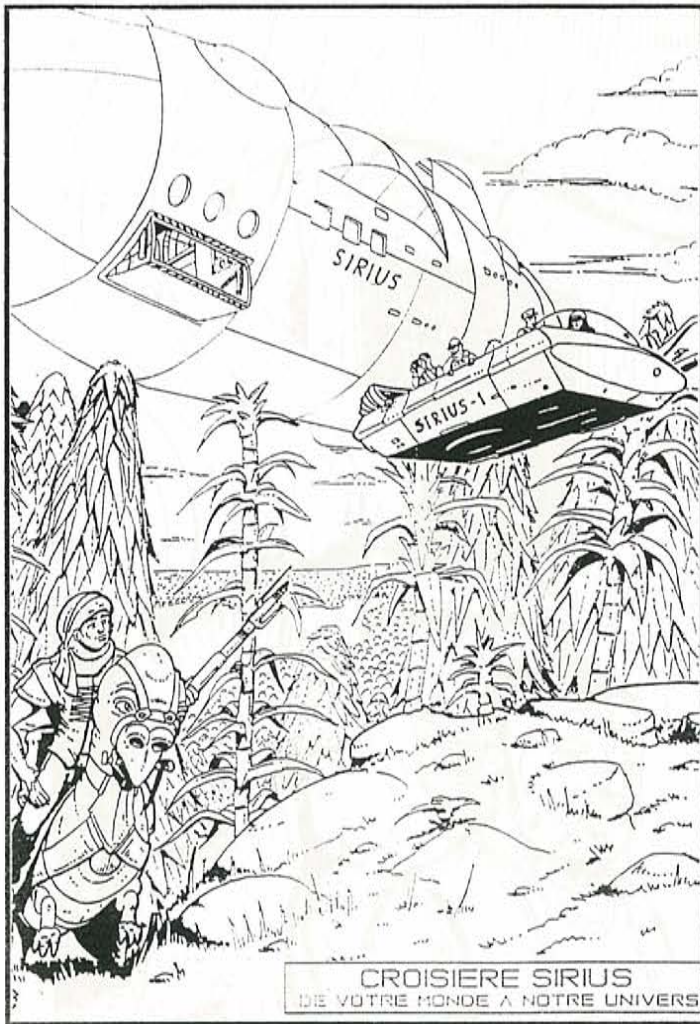
Jean-Francois Poulin is a semi-professional artist working out of St-Julie, Quebec. He recently completed drawings for a children's book, has done caricatures, and taught art (as a teaching assistant) at UQAM even though he has never received any formal training himself! Working mostly in pen and ink, Jean-Francois lists Moebius and Meziere as major influences. We met J-F at Con•cept '91, where he approached us and asked if we needed any art for *Warp*. One look at his work and we happily replied, "You bet!"



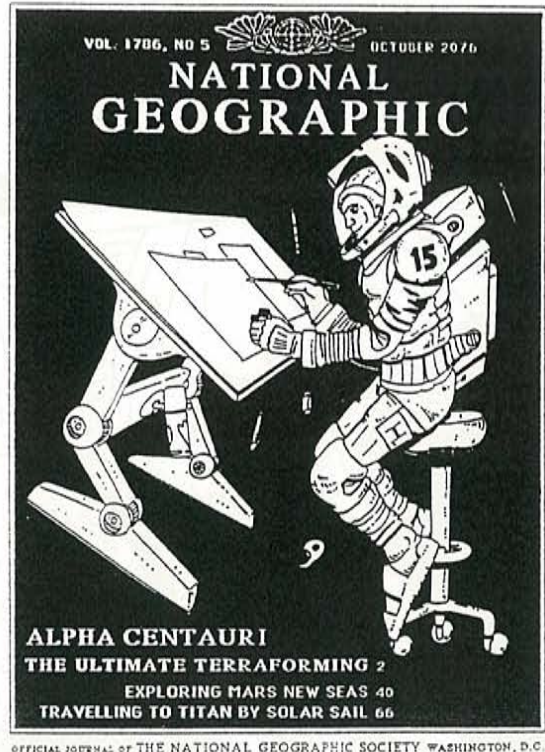
Left: This Artist's Nightmare.

Below: A Concept for Con•cept—two alien scientists of the future find the remains of our time.





An ad for an interplanetary cruise line



National Geographic Cover, October 2076



Repairing A Robot Slave



Emergency Repairs—A workbee is the best tool for the job



A star voyager roams the galaxy in a living spaceship

If you would like to join **MonSFFA**, please fill in the membership application and mail it to **MonSFFA**, along with a cheque or money order made out to **MonSFFA** for the amount of \$20.00. Feel free to write us for more information.

Si vous voulez vous joindre à l'**AmonSFF**, veuillez remplir le formulaire d'adhésion et nous le faire parvenir à l'adresse si-dessous avec un chèque ou un mandat-poste, payable à l'ordre de l'**AMonSFF**, au montant de 20,00\$. N'hésitez pas à nous écrire si vous avez besoin de plus amples renseignements.

MonSFFA
P.O. Box 1186, Place du Parc
Montreal, Quebec
Canada, H2W 2P4

AMonSFF
C.P. 1186, Place du Parc
Montréal (Québec)
Canada, H2W 2P4

Membership Application

Formulaire d'adhésion

NAME: _____

NOM : _____

ADDRESS:

ADRESSE :

#, STREET, APT.: _____

#, RUE, APP. : _____

TOWN/CITY: _____

VILLE : _____

PROVINCE/STATE: _____

PROVINCE/ÉTAT: _____

POSTAL/ZIP CODE: _____

CODE POSTAL : _____

TELEPHONE:

TÉLÉPHONE :

HOME: _____

RÉSIDENCE: _____

OFFICE: _____

TRAVAIL: _____

INTERESTS: _____

INTÉRÊTS: _____

MonSFFA has received from

the amount of _____

MonSFFA Representative

L'AMonSFF à reçu de

le montant de _____

Représentant de l'AMonSFF

IT'S CONADIAN YEAH!!

Guests of Honour:

**ANNE McCaffrey, GEORGE BARR,
BARRY B. LONGYEAR,
ROBERT RUNTE**

**September 1st - 5th, 1994
Winnipeg Convention Centre**

ADDRESS:

MAIN:

CONADIAN
PO Box 2430
WINNIPEG, MB
CANADA
R3C 4A7
FAX:204-942-3427

SECONDARY:

CONADIAN
PO Box 7111
FARGO, ND
USA
58109

DEALERS:

GREG KETTER
1309 4th ST E.
MINNEAPOLIS,
MN, USA
55414

MASQUERADE:

BARBARA SCHOFIELD
PO BOX 784
ADELAIDE ST PO
TORONTO, ONT
CANADA, M5C 2K1

COMMITTEE:

CHAIRPERSON: JOHN MANSFIELD
SECRETARY-TREASURER: SUZANNE BEAULIEU
FACILITIES: BRUCE FARR
REGISTRATION: MIKE HANCHUK

BOARD OF DIRECTORS:

CHAIRPERSON:
LINDA ROSS-MANSFIELD
VICE-CHAIR: RON GILLIES

YEP! IT'S WINNIPEG
IN '94 - MORE INFO TO
FOLLOW.

