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ONE DOLLAR

WARP

The Official Newsletter of the Montreal Science Fiction & Fantasy Association



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Roll Call

MonSFFA's Executive Committee and Board of Advisors (BOA™)

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Vice-President

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position unfilled

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Advisors

Joseph Aspler

Eugene Heller

Graham Darling

Kevin Holden

Newsletter Staff this Issue

Keith Braithwaite: Editing, Layout

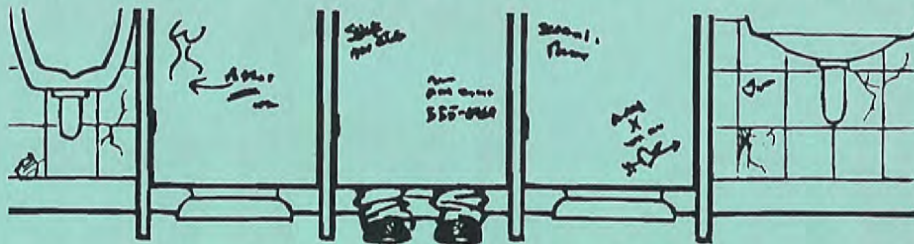
Michael Masella: Typesetting

Bernard Reischl: Typesetting,
Layout, Laser-printing, Photostats,
Indentured Servant

Cover up: This issue's cover is entitled "Space: 1999" and pays tribute to the Gerry Anderson TV series of the same name. The acrylics on masonite work was rendered by Montreal artist Sylvain Bell as part of a special art exhibit, honouring Anderson's TV legacy, which took place in Montreal in early September (see "MonSFFandom"). Fans of the show will be pleased to know that YTV is running *Space: 1999* Saturdays at 4:30PM (see "Sensors").

Warp is published 6 times a year by the Montreal Science Fiction and Fantasy Association (MonSFFA). Address all correspondence to Warp, c/o MonSFFA, P.O. Box 1186, Place du Parc, Montreal, Quebec, H2W 2P4. Subscription rate is \$10.00 per year; however, the subscription fee is included in the annual membership to MonSFFA, which is \$20.00 per year. MonSFFA is a non-profit organization dedicated to the enjoyment and promotion of science fiction and fantasy in literature, films and television, art, music, costuming, model-making, comics and fanzines, and gaming. The opinions expressed in Warp are solely those of the individual writers and do not necessarily reflect the opinions of Warp or MonSFFA. Original material used herein is copyrighted. The use of previously copyrighted material in this newsletter is not intended to infringe on any rights held by the legitimate copyright holders. This is an amateur production, intended for enjoyment only. "He's dim, jed"-button.

From the CENTER Seat



Support Your Local Con

Con-cept 1990, Montreal's Second Annual Science Fiction and Fantasy Convention, is almost upon us. Keep Saturday, October 13, open people, and when you come to the con, *bring a few friends!* It's important that we all support Con-cept.

One of the founding goals of this club was to get an annual sf/f con going here in our own city. With Con-cept '89 last year, we took our first step towards doing that. It was a resounding success, attracting a little over 300 enthusiastic fans and even making a modest profit. We received much praise from all quarters in the wake of Con-cept '89 and people told us how they looked forward to Con-cept '90. We've delivered with what we believe to be an even better con this year. We've got more guests, more activities and, while MonSFFA remains the driving force behind the con, we're pleased to be able to say that several other fan groups and individuals have gotten into the act this year in substantial ways. Nebula Books, for example, have arranged to bring in several of our guests, including Chester Brown and Bernie Mireault. All in all, Con-cept 1990 is shaping up very well and is sure to be a lot of fun.

You made '89 a success by showing up and thus supporting fandom in your community, but if you want Con-cept to be a yearly event, not just a one-shot deal, you've got to show up again this year and next year and the year after that. With fan support, I

believe Con-cept has the potential to grow into a major area-convention one of these years.

We mustn't make the mistake of taking for granted that from now on Con-cept will always be there—without our support, it won't be! So make sure you're there on October 13; put off that visit to uncle Charlie's, clean out the garage another day, skip the neighborhood football game this once and *come* to Con-cept 1990. Don't miss it today or you may find yourself missing it tomorrow.

Keith Braithwaite
President, MonSFFA

P.S.: Recruitment Officer Emile Richard has decided to retire from the BOA. He cited increasing demands on his time as his principle reason for leaving. He had hoped that a recently taken leave-of-absence from club duties would be temporary, but now finds that he will not be able to devote time to MonSFFA anytime soon. Emile's organizational skills will be greatly missed. He has served the club for over two years, most notably in his setting up of the membership files and his organization of recruitment initiatives. He also served as Treasurer during the club's early days. Emile has not left us completely, however: he is in charge of the Dealers' Room at Con-cept.

MonSFFA Membership Benefits

The Montreal Science Fiction and Fantasy Association (MonSFFA) is a Montreal area-based, non-profit organization dedicated to the enjoyment and promotion of all activities which support and compliment the interests of science fiction and fantasy fans.

The membership fee is currently \$20.00 per year. Executive committee members are elected annually. Any member in good standing may run for office.

Membership benefits include a MonSFFA membership card which allows you free admittance to General Meetings, plus a minimum 10% discount at participating sf/f-oriented retailers (see below); and a one-year subscription to MonSFFA's newsletter, *Warp*, and its news bulletin, *Impulse*.

Please address all correspondence to: MonSFFA, P.O.Box 1186, Place du Parc, Montreal, Quebec, Canada, H2W 2P4.

Below is the list of sf/f-oriented retailers participating in the MonSFFA Discount Program. We encourage members to frequent these establishments. A valid MonSFFA membership card must be presented to take advantage of the discounts.

(Note: Certain exceptions with regard to this discount program may exist at some of these stores; ask the dealers for details.)

COMPUTCENTRE

Fairview Shopping Centre
8815 Trans Canada Highway G-19
Pointe Claire, Quebec H9R 5V1
Telephone: (514) 695 3620

10% off on computer game and video game software not otherwise on special. Fairview store only, see Mike Masella.

EL PASO KOMIX

L'ENDROIT OÙ L'HOMME ARAGNÉE
LIT LES HISTOIRES DE SES
SUPER-HÉROS FAVORIS

WHERE SPIDEY READS THE
STORIES OF HIS FAVORITE
SUPER-HEROES

Ouvert 7 jours/semaine
Open 7 days a week

2114 Sauvé est. Mil H2B 1A9 (514) 385-6714

15% off on most merchandise; does not apply to "series discounts" already offered to customers of this establishment.

HOBBY INTERNATIONAL INC.

2100 GUY STREET, MONTREAL
QUEBEC H3H 2M8 • TEL. 514-927-3904

10% off (5% if paying by credit card) on most merchandise, \$10.00 minimum purchase.

I.D.A.H.S.

A SCIENCE STORE
EDUCATIONAL GIFTS

(514) 485-7241
5270 QUEEN MARY ROAD
MONTREAL, CANADA
H3W 1X5

10% off (5% if paying by credit card) on most merchandise.

JOUETS

Kangourou
HOBBIES

10% off (5% if paying by credit card) on models and role playing games, \$10.00 minimum purchase. Applies to all locations.

Role Playing Games
New & Old Comics
Bags & Supplies
Retail & Wholesale

4210 Decarie
Montreal Que. H4A 3K3
489-4009

KOMICO
One Block South of Villa Maria Metro

10% off on new issues, 15% off on back orders.

L.A. LIBRAIRIE ASTRO ENRG
BOOKS USED AND COLLECTIBLE BOOKS • COMICS • RECORDS

• 1844 St. Catherine ouest, Montréal, Qué. (514) 932-1139
• 5345 boul. Décarie, Montréal, Qué. (514) 484-0666
• 1070 rue Notre-Dame, Lachine, Qué. (514) 637-0733

10% off on most merchandise.

MARS

COMICS BANDES DESSINÉES
RECORDS (IMPORTS) SCIENCE FICTION
COLLECTOR'S ITEMS CASSETTES VIDEOS
CARDS POSTERS

537 A St. Catherine W
metro McGill 844-4329

Between 10% and 15% off on most merchandise.

N E B U L A

MONTREAL'S science-fiction bookshop
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u.s. and u.k. small press

FANTASY, HORROR, GEMS, COMICBOOKS, COMICSTRIPS

SPECIAL AND MAIL ORDERS WELCOME

open 7 days a week
1522 SHERBROOKE W. suite 11, corner Guy
@ GUY H3G 2L3 938-9930 (514)

10% off on everything except imports and magazines.

METROPOLIS
comics cards

"Montreal's Finest Selection of Silver & Golden Age Comics"

1418 Pierce, Montreal, Qc H3H 2K2 989-9587

10% off on new issues and specialty books.

FANTASTIQUE FICTION FANTASIE

The place to find it
all comics (buy/sell)
role playing, books
and more

L'endroit où tout
trouver
BD (achat-vente)
jeux de rôle
romans et plus

7190 St-Hubert, Montréal, Québec H2P 2N1 ☎ (514) 273-0081
METRO JEAN TALON

10% off on most merchandise. Does not apply to discounts already offered by this establishment.

1,000,000
COMIX

6290 Somerled Ave., N.D.G. (630-4518)
1539 Van Horne, Outremont (277-5788)
1260 Dollard, LaSalle (366-1233)

20% off on most merchandise.

MonSFFA Andom

"ALL THE CLUB NEWS THAT FITS, WE'LL PRINT!"

MonSFFA/Con-cept Spokespersons

It has come to the attention of both MonSFFA and Con-cept that certain persons, claiming to represent either or both of these organizations, have made statements and commitments to other organizations and individuals which *were not sanctioned* by either MonSFFA or Con-cept. Please take note: Constitutionally, *only* the president or Vice President of MonSFFA and *only* the Chairperson of Con-cept, officially and with full sanction, may speak for these respective organizations in dealings with other groups or individuals. While it is true that other members of MonSFFA's Executive/Board of Advisors and Con-cept's Con-Com sometimes represent MonSFFA and Con-cept when discussing things pertaining to their particular areas of responsibility within the two organizations, technically, such representation is not sanctioned. To any organizations or individuals dealing with either MonSFFA or Con-cept: Confirm any agreements, arrangements or information received with, for MonSFFA, either Keith Braithwaite (President) or Mike Masella (V.P.), and for Con-cept, either John Matthias or Trudie Mason (Co-chairs). MonSFFA and Con-cept *are not necessarily** responsible for any statements or commitments made by anyone other than the four above listed persons.

(*In most cases, statements and commitments made by other officers of MonSFFA and Con-cept are legitimate. Unfortunately, neither organization can completely control who speaks for them to such a degree that misrepresentations would not occur. For this reason, it is best to check with the duly sanctioned spokespersons of each organization when not sure of the validity of a representation or of the person making the representation.)

Next General Meeting

We had hoped to have our September General Meeting booked by now so that we could inform members, through this issue of the newsletter, as to when it would be. However the Black Watch has told us that they *can not confirm a date* for us *at this time* because of the Mohawk crisis; they are on stand-by, it seems, and the armoury is being used almost exclusively for military purposes these days. September 30 looks like a possibility, but nothing is sure as yet. Members will be contacted by phone and told of the next meeting or may call 363-1768 to find out when it will take place. Should the Black Watch Armoury be unavailable to us this month, we will look into holding our September meeting elsewhere. Here's to a peaceful and honourable resolution of the Mohawk crisis.

Summer Activities

Club activities were at a minimum over the summer months for a variety of reasons, not the least of which was the seeming lack of interest on the part of the membership. Case in point: the turnout for our August Video Party was disappointing; only a few people showed, half of them non-members. The BOA thanks members Alain Carrier and Sylvie Beaulieu for hosting the party. Those of us who were there enjoyed an evening of classic 1950's sf movies and lively conversation.

Your BOA would like to hear from you on the subject of summer activities. Do you want parties, outings, etc. or would you prefer that MonSFFA hold a general meeting during the summer instead? Perhaps you would prefer that no club activities be scheduled at all during the vacation months. Whatever your view, please write us and let *your* BOA know what you

want out of *your* club.

Con-cept 1990

Con-cept is almost upon us (see "From the Center Seat"). The program schedule is chock-full of great panels and events and the con is sure to be a blast. Make sure *you are there*, people!

Members wishing to sell off some of their old sf/f books and collectibles may want to do so at Con-cept's auction. Simply bring in your stuff, arranged in lots with minimum acceptable bids indicated, and register it at the Auction Desk. Con-cept will keep 10% of what your stuff fetches (as a service charge), you get the rest! You might want to use it to bid on other people's stuff! Artists may put works up for auction as well. All successful bids must be paid in *cash only*. (See back page ad for all the info on Con-cept 1990.)

BOA (Board of Advisors)

The "BOA Weekend," an information-session/party planned to take place in late July/early August didn't happen. Organizers were unable to set things up in time and so the plan now is to hold it (in a slightly modified form) as soon as possible after the club resumes its schedule of General Meetings. Suggested by president Keith Braithwaite, the BOA Weekend was to be a way in which the workings of MonSFFA and the posts and duties of the BOA could be explained to members who are interested in getting involved with the running of the club. Members interested in joining the BOA should write to our president, c/o MonSFFA, or call him at 363-1768 (leave a message) and let it be known that they want to help with the running of *their* club. *The club needs more BOA members!* More information on this to follow in subsequent issues of *Warp* or in *Impulse*.

Gerry Anderson Art Exhibit

MonSFFA member Philippe Labelle was involved in the staging of an art exhibit honouring British TV producer Gerry Anderson's many sf shows, which include *Space: 1999*, *The Thunderbirds*, *Supercar* and *Captain Scarlet* (this exhibit was advertised in *Warp 3*, March 1990). During most of this month, the walls of the Inspecteur Épingle pub in



Some of the Anderson art

Montreal became a gallery for an assortment of paintings, by Quebec artists (most of them Montreal-based), depicting scenes inspired by the various Anderson shows. Examples: An average day at the office for Captain Scarlet, who is shown staked to the ground near an army nest as the hungry little suckers approach; a sea rescue scene in which *Thunderbirds 1* and *2* swoop to the aid of a stricken oil tanker, the *Anderson Valdez*; and our cover this issue, "*Space: 1999*." Philippe explained that this group of sf/f artists selects a different theme every year and holds this exhibition. He added that if you missed the Anderson exhibit, many of the artists involved will be showing their

works at Con-cept 1990, so you can catch them there (Philippe is in charge of Con-cept's Art Show).

Star Trek Welcomittee

In the last issue of *Warp* we received a letter from a fan requesting sources of information on *Trek*. We suggested the various genre magazines as one source and the *Star Trek Welcomittee* as probably the

best place to go; they are a sort of clearing house of *Trek* fan information. Unfortunately, we did not have the address of the Welcomittee available to pass on to the fan at that time. We have since found out what that address is: *Star Trek Welcomittee Directory*, c/o Judy Segal, P.O. Box 414, Pawling, New York, USA 12564.

MonSFFA at WCFE

Five MonSFFAns recently went down to Plattsburg, N.Y., to man the phones during a Saturday night pledge drive at PBS station WCFE, Channel 57. Keith Braithwaite, Berny Reischl, Colleen

Magnussen, Trudie Mason and Sue Dunlop were nervous at first about answering the phones and taking down pledges and caller info, but got into the swing of things quickly and enjoyed themselves thoroughly. The channel 57 staff were very friendly and made them feel very much at ease, giving the five a tour of the station. At one point, during their visit to the sound studio, Berny jokingly offered the soundman a CD of *Trek* sound effects and suggested they might sound good as background during a pledge break. The soundman took him up on it and we're sure *Dr. Who* viewers that night cocked an ear and wondered if they were hearing right—the *Enterprise's* bridge sounds in the background as the WCFE folks

extolled the virtues of their station! Kindly mentioned on air during several of the pledge breaks were both the club and Con-cept 1990; thanks to Channel 57 for the plug!



MonSFFAns pose for group photo at WCFE

Montreal Hobby Show

MonSFFA and Con-cept will be participating in the Sixth Montreal Hobby show at Place Bonaventure on October 5, 6 and 7. Members are needed to help man the booths. Call club president Keith Braithwaite at 363-1768 or the Con-cept line at 453-9455 if you can help out. This will be an excellent opportunity for Con-cept to get in some last minute promotion of the con, which is taking place the following weekend, and for MonSFFA to publicize itself and sign up new members.

Discount Program

Fantastique Fiction Fantaisie, a new Montreal sf/f retailer, has approached MonSFFA and asked to be included in our discount program. We, of course, were very pleased to hear from them and have added them to the program (see "MonSFFA Membership Benefits"). They are located at 7190 St-Hubert (Jean Talon Metro) and describe themselves as a one-stop sf/f shop—they are stocking as much genre stuff as possible, including comics, books, models, gaming accessories, *Trek* uniform patterns, videos, posters, sf/f soundtracks, toys and more. By the way, one of MonSFFA's own members, Jean-Francois Lachance, is running FFF-way to go J-F!

Also, we are told that some of the 1,000,000 Comix addresses we have listed have changed. We're checking into it.

CON REPORT

AD ASTRA 10

by Kevin Holden

Ad Astra 10 was held June 8-10 on a runway at Pearson International Airport in Toronto. Well, it certainly felt that way - actually, we were at a Howard Johnson's.

The con was designed to appeal to a wide variety of tastes, programming balanced nicely between media and literary interests. As might be expected from the experienced Toronto organizers, it was very well planned and run; a great time, overall.

A few notes: The Con Suite was superb. Well stocked, well staffed, it was a great social spot; lots of yummy munchies and friendly chit-chat. The Art Show was above average, as it could only be with the many stellar talents it boasted, including Denis Beauvais, Bob Eggleton and the grand master of them all, Frank Kelly Freas (Artist GoH). The Masquerade was



MonSFfAn John Zmrotchek escorts Capucine Plourde to the Masquerade



"Holy Masquerade, Batman!"

populated by a variety of mostly fantasy-oriented characters. Outstanding were "Black Adder II," "Queen Elizabeth I," "Robin," "Teenage Mutant Ninja Turtle Soup" and Montreal's own Capucine Plourde, wearing an elaborately plumed costume the name which escapes me. The show was plagued, however, by sound and lighting problems. The Dealers' Room was rather disappointing; quite small by Toronto standards. Still, my friends and I dropped a considerable amount of dough. Local sf/f shops offered a great deal more of interest. The Video Program managed to be quite interesting, considering that just about everything is available at your corner video store these days. High points included a locally produced *ST:TNG* spoof and a *Red Dwarf* smegathon. Panel highlights included a discussion on fandom and the media (with former *Frantic* and current *Prisoner of Gravity* Rick Green), a look at humour in sf/f and my personal favourite, Frank Kelly Freas' slide presentation.

I have one complaint, in closing: the event space was totally inadequate. Too often, fans had to stand outside the doorways and peer around the corners to see inside panel rooms that were dangerously overcrowded. There were just too many people in far too small a space. To go out on a positive note, however, let me say that I had a great time in an era when a con is no longer a guaranteed good time.



Thunderbirds are go!



Troi and Data at the Masquerade



Top: Frank Kelly and Mrs. Freas
Above: Me (right) and Rick Green

NO BONES ABOUT IT!

by Denis Saure

On a hot, July day this past summer, my fellow dino-fanatics and I decided to take a short drive out of the city to investigate reported sightings of Dinosaurs! As we drove in a southerly direction in our rather decrepit vehicle, we chatted idly of the possibility of being in on one of the greatest finds of the twentieth century. After about an hour, we saw a sign. We were on the right trail! The sign said "Granby Zoo, turn right." Within minutes we were at the zoo. We parked the bazoo and consulted our map. We made our way to a large, parachute-like tent in which awaited our quarry.



Allosaurus

As we entered the cavernous (bad prehistoric joke!) tent our senses were assaulted. It was hot, humid, dark and smelled awful, not unlike my old university dorm. We had entered the Mesozoic Era! I spied my first dinosaur, a stegosaurus roaring a warning to his fellow beasts that we had arrived. No bones about it (just a lot of rods, pulleys, pistons, levers, wires and rubber), he was a steg alright; I could tell by the distinctive rows of armour plates along his back, the spiked tail and the small sign in front of him that said "stegosaurus."

Just to his left was a menacing allosaurus twisting his head from

side to side as he searched the terrain for us. We crept past him, climbed a wooden platform and came across an apatosaurus mother and her baby feeding near a pool. As I leaned over the railing, momma turned towards me, rolled her eyes and then grunted that I should come no further lest she abandon her vegetarian ways. Beating a hasty retreat, we then came upon a few dimetrodons fanning themselves with their large sails to keep cool. Just around the boulder from them was an armour-plated ankylosaurus. A shout from one of my friends led us to a touching scene of reptilian parenthood: a mother triceratops guarded her young as they fed. Off to the side we spotted a crested parasaurolophus and, as we stumbled out of the dark, prehistoric jungle, we saw a graceful pteradon. It was surrounded by papier-mache dinosaurs, made by local school children.

Of course, as you're no doubt able to ascertain, we were at the dinosaur exhibition put on during the summer at Granby Zoo, not caught in some time travel anomaly. The travelling exhibition, by Dinamation International Inc. and Expo Dinosauria Inc., featured the above



Ankylosaurus



Parasaurolophus



Apatosaurus feeds near pool



Under the rubber skin, it's all nuts and bolts



Momma and baby triceratops

mentioned beasts in half scale, equipped to look and move like real dinosaurs must have. Also displayed were some of the tools of the paleontologist's trade, several hands-on exhibits designed to teach young and old all about the fascinating history revealed beneath the soil, and a picture gallery and cut-away-view examples of the amazing animated dinosaur models that make up la Dinomanie au Zoo Granby, as the exhibition was called. In summary, pretty darned interesting stuff.

CON REPORT

TORONTO TREK IV

by Bernard Reischl.

August 10-12, 1990
Skyline Hotel, Toronto

Theme: *Star Trek*, media

Guests: George Takei (Mr. Sulu) Ann C. Crispin (*Trek* author), David Hutchison (*Starlog* magazine), Diane Carey and Greg Brodeur (*Trek* authors), Michael Lennick (film director, SFX artist)

MC: Larry "The Doctor" Stewart

Congratulations go out to TT4 chairperson Judy Zoltai, her con-com and the staff who did an incredible job of getting this convention together. I didn't have a dull moment the whole three days and as



MC Larry "The Doctor" Stewart welcomes George Takei aboard



Captain Sulu?



George Takei autographs my MonSFFA Membership card



Trek authors A.C. Crispin (left) and Diane Carey

far as I could tell, things went off without a hitch. The organizers of the Art Show, Model Room and Masquerade were very friendly and helpful to me during a few trying moments at those events and I'd like to take this opportunity to thank them. The Con Suites were a lot of fun, allowing me to meet and socialize with other die-hard fans. A screening of the cult film *Space Movie*, produced and directed by guest Michael Lennick, proved to be very popular-funny movie! George Takei was great; his reputation as one of *Trek* fandom's most popular guests is well earned. He gave a terrific talk and held a spirited Q and A session afterwards. And, he was pleased to sign autographs for everyone, and I mean *everyone*. At the Saturday Brunch with the Guests, some 250 fans had the opportunity to dine with the guests and listen to them tell a few amusing stories and embarrass a few con-goers along the way. The Dealers' Room featured *Trek* stuff, *Trek* stuff and more *Trek* stuff—a Trekkers paradise, with over thirty dealers present. Of particular interest to me, though, was Galaxy Enterprises, run by a Mr. Paul Bennett. He specializes in hard-to-find British-made model kits. I just handed my wallet over to Paul and told him to help himself. He did! But boy, was it worth it—I came away with the *Aliens* drop ship and APC, a *Fireball XL5*, a *Stingray* and more. And speaking of models, at the Model Contest, fellow MonSFFAn and model maker Lynda Pelley won two awards and I won three. We also both entered the Masquerade; I came away with two awards and Lynda came away with the

memorable experience of being lifted aloft by a Klingon warrior (she was costumed as a Starfleet officer) during the photo opportunity. Shutters were a-clickin' for that one. Paul Bennett won the Masquerade's Grand Prize for his Master's (from *Dr. Who*) costume, which stripped away to reveal a *ST:TNG* uniform.

The late Elizabeth Pearse was scheduled to be Fan GoH at TT4 (she passed away in May of this year). She chaired the first *Star Trek* convention to be held in Canada and gained the reputation of running a first-rate art show. She was also responsible for the construction of the starship bridge, dubbed *U.S.S. Phoenix*, which was on display at the con. The organizers of Toronto Trek IV dedicated the con to her memory.

All in all, a really great con—can't wait for Toronto Trek V.



Dealers' Room



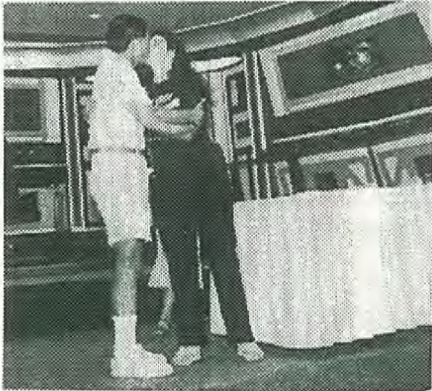
Gaming



"The washrooms are where?"



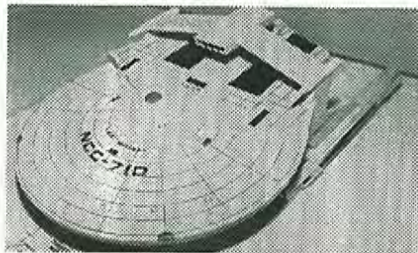
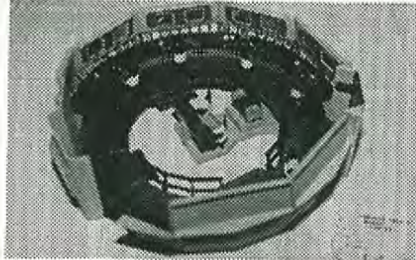
Con-cept co-Chair John Matthias holds an actual original-series sweater and a parasite creature from "Operation: Annihilate." The gentleman holding the portrait of Sulu purchased these items at an L.A. auction—he paid \$900 for the sweater.



A lucky fan wins a kiss from George Takei at the TT4 auction



Paul "The Master" Bennett: Masquerade Grand Prize winner



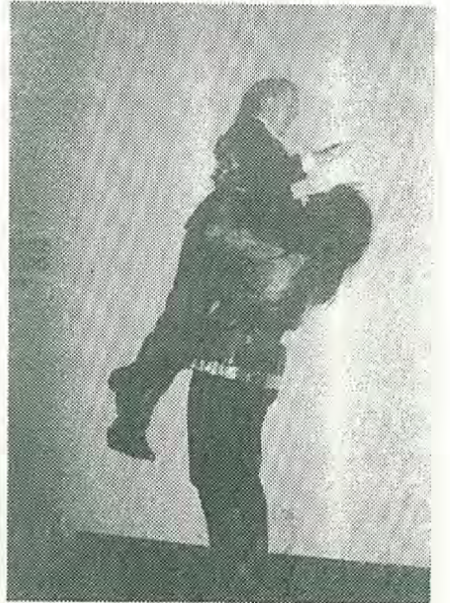
Some of the models on show at the convention



A Dalek roams the convention halls



"Funny, he doesn't look Scottish"— setting up the U.S.S. Phoenix



A Klingon sweeps Lynda Pelley off her feet



Lynda Pelley and I pose on the bridge of the U.S.S. Phoenix

SENSORS

FACT, RUMOUR AND SPECULATION FROM AROUND SF/F-DOM

Information for this column was culled primarily from: Starlog magazine, People magazine, The Star, The Montreal Gazette, Omni magazine, CJAD Radio, The Disruptor (fanzine) and the fandom grapevine.

Flash in the Pan?

CBS is gambling that its new superhero series, *The Flash*, won't be just a flash in the pan—it's programmed against tough competition *Cosby* and the *Simpsons*. The FX laden series, budgeted at about \$1.5 million per episode, is one of the most expensive ever produced. The Flash's suit alone cost some \$25,000 and the premiere boasts 100 special effects scenes,

more than in most feature films. Former soap star John Wesley Shipp stars in the title role; Amanda Pays (*Max Headroom*) and M. Emmett Walsh (*Blade Runner*) round out the principle cast.

SF TV

YTV is running the classic Gerry Anderson series *Space: 1999* on Saturdays at 4:30PM. They began airing it on September 8. YTV is Videotron channel position 18, CF Cable channel 28. The Fox Network has cancelled *Alien Nation*; word is that it may resurface as a TV movie special. Meanwhile, NBC has renewed *Quantum Leap*. Also, look for a *Swamp Thing* series this fall.

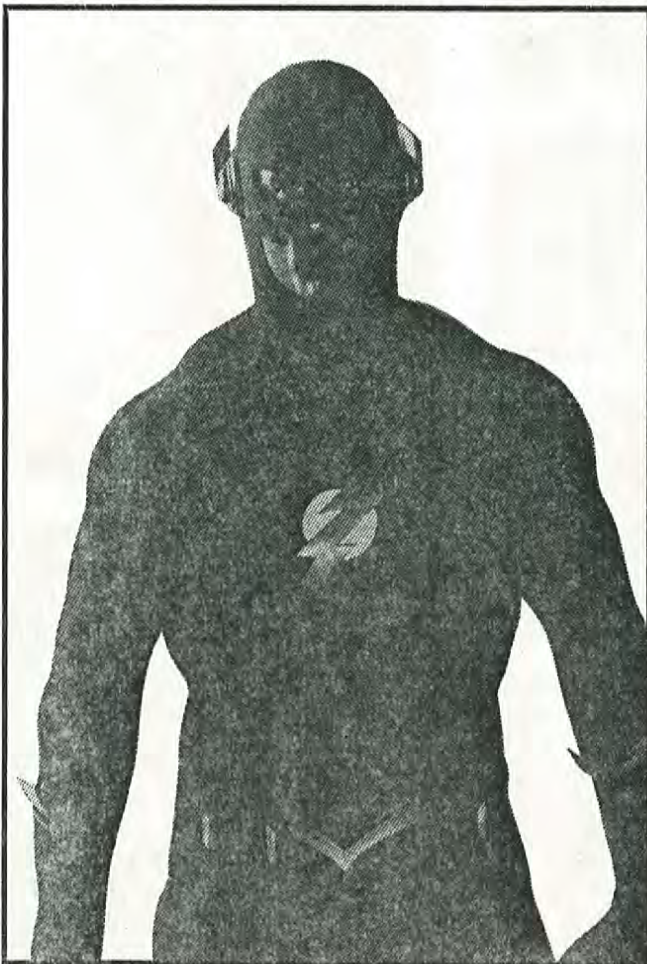
one year. So, it looks like *Trek VI* will be made, but probably not in time for the 25th anniversary celebrations. As to story, one idea being bandied about would focus on the war which ended with a Federation/Klingon alliance against the Romulans. This would tie the original and new generations of *Trek* together. One scene is said to feature an infant Jean-Luc Picard.

Paramount Reverses Decision

Paramount English-language videos will now be available in Quebec. Paramount initially refused to comply with a Quebec law governing the sale and rental of pre-recorded video cassettes, but have now reversed that decision and will make the videos available here. It's about time!

64-Megabit Chip Not Far Off

Hitachi engineers are working on perfecting a 64-megabit computer memory chip which, they predict, will be the basis for most popular electronic products of the late 1990s. The fingernail-size silicon sliver, two generations beyond the current state of the art, would make possible hand held computers and electronic pocket organizers that could store the contents of the New York City phone book. The cost of developing this chip, however, is sky high. Estimates are that Hitachi and its competitors, also working on the chip will collectively spend several billion dollars to get it to market. This daunting amount has caused Hitachi to seek the collaboration of other companies to help shoulder the financial burden. Beyond the 64-megabit chip are plans to develop a chip which will be able to hold one billion pieces of information; engineers expect to have this gigachip figured by the year 2000.



John Wesley Shipp stars as the Flash

Star Trek VI: The Search for a Story, Producer, Director...

The latest rumours surrounding *ST6* have it that Harve Bennett (who supported the nixed "Academy Days" treatment) is out and that Paramount wants to make *ST6* and have it out in theatres in time for the 25th anniversary of the original show, September '91. However, as yet the project has no producer, director or script! Shatner, it's said, has not been offered another crack at directing while Nimoy has—he says he's too busy, though, with other projects and can't commit to directing a film that the studio wants out in

A Fool and His Money...

The world's largest bookie agency, Ladbrokes' of London (England), is taking odds that a space alien will land on Earth, dead or alive, during the next year. Ladbrokes' director Ron Pollard says the odds are 250 to 1, same as the odds he's giving on the existence of the Abominable Snowman and the Loch Ness Monster. People from all over the world, but mostly from California (why am I not surprised?), have wagered some \$200,000 on this and other bets since Ladbrokes' started gambling, in 1976, against the existence of men from the Pleiades cluster in the constellation Taurus (a group of cosmic oneness yahoos called the Unarius Academy of Science claimed to have contacted the Pleiadians—sounds like Taurus to me!).

Klingons in Kanada

A new organization for fans of the Klingons, called the Klingon Assault Group (KAG), has recently expanded into Canada. Interested warriors should contact the following for more info: Force Recon/Canada, Lieutenant-Commander K'Tan Sutai-Dyzala (John Gannon), 3962 Dundonald Drive, Petawawa, Ontario, K8H 2W2, Telephone Number (613) 687-6436; or their local Agent-Cadet K'hack (Bernard Reischl), 3477 Coloniale, Montreal, Quebec, H2X 2Y3, Telephone Number (514) 286-4215.

Tid-bits

Joe Johnston (*Honey, I Shrunk the Kids*) is hard at work on a film version of *The Rocketeer*. He took over as director from the project's originator, Bill Dear. Disney is producing this one. Look for it in summer, '92.

Steven Spielberg will direct Universal Pictures' *Jurassic*, based on Michael Crichton's latest novel. Crichton will supply the screenplay. The film is budgeted at \$45 million.

William Shatner says that he set most of the action in his novel, *Tekwar*, in the Mexican forests so that should the book be made into a

movie, production costs could be kept down. He didn't say if he'd like to direct a movie version of his book.

Bill Cosby wants to remake the 1937 film *The Man Who Could Work Miracles*, which is based on the H.G. Wells short story of the same name.

Beauty and the Beast creator Ron Koslow's new show is called *My Life and Times*. It's described as a futuristic *Wonder Years*, in which an old man in the year 2035 looks back on his youth in the good ol' days, the 1990s.

Henry Thomas (*E.T.*) will star as young Norman Bates in *Psycho IV*.

From September 8 through November 25, the Dow Planetarium is presenting "The Voyager Encounters," a look at the missions of space probes *Voyager 1* and *Voyager 2*. The knowledge gained from these two probes has revolutionized our understanding of the planets Jupiter, Saturn, Uranus and Neptune. Call 872-4530 for more info.

San Francisco has won the 1993 WorldCon bid.

Richard James and J.J. Mees won an Emmy for Art Direction in a TV Series for the *ST:TNG* episode "Sins of the Father."

CREDITS AND THANK-YOUS

All the photographs that accompany "MonSFFAandom" were shot by Bernard Reischl. The Ad Astra 10 photos were taken by Kevin Holden. Bernard Reischl and Lynda Pelley shot the photos which accompany the Toronto Trek VI report.

All other photos contained in this issue belong to their respective film and publishing companies.

Header illustrations by Keith Braithwaite; Con-cept ad illustration by Berny Reischl.

The staff of Warp extends a special thank you to Jack Gutman & Associates and Unison Metal Products for their assistance in the production of this newsletter.

We also wish to thank anyone we may have neglected to thank!



A Brief Report on Confiction, The Hague, Holland

by Sylvain St-Pierre

Because I am still under the effects of time warp and the September *Warp* deadline is very close, this will be a very brief summary of this year's WorldCon, with more in-depth coverage to come in the next issue.

This was a truly international WorldCon, with panels in Dutch, German and French. If you think we have problems here in Montreal, you should hear how fandom fares on the other side of the Atlantic.

The Dealers' Room featured a lot of European material not to be found here. I will bring a few examples to the next MonSFFA meeting. Red tape somewhat curtailed non-Dutch presence in the Art Show, but there is certainly a lot of talent out there. The Masquerade was small by WorldCon standards, but of a high quality. MonSFFA members may be happy to know that one of our own won the Best Performance Award...

I managed to get a fairly representative cross-section of the whole affair on video, and MonSFFA will see the first screening as soon as I have finished editing the footage.

More to come...



Main Viewscreen is a semi-regular feature of *Warp* in which we highlight the artwork of MonSFFA members and/or members of fandom in general. In this issue, we present a portfolio of dragon artwork.



Clockwise from top right:

This art-nouveaush pen and ink illustration, rendered by Capucine Plourde, previously appeared in the late Montreal-based fanzine The Final Frontier

This dragon was rendered in pencil by Sylvie Beaulieu, an avid fantasy gamer

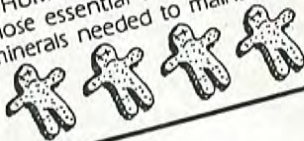
This viscous beastie was also rendered in pencil by Sylvie

**Tired of meals
that won't
stop squirming**



**Then try
HUMUNCHOS!**

HUMUNCHOS, the human shaped biscuits that are meals all by themselves. HUMUNCHOS contain all those essential vitamins and minerals needed to maintain



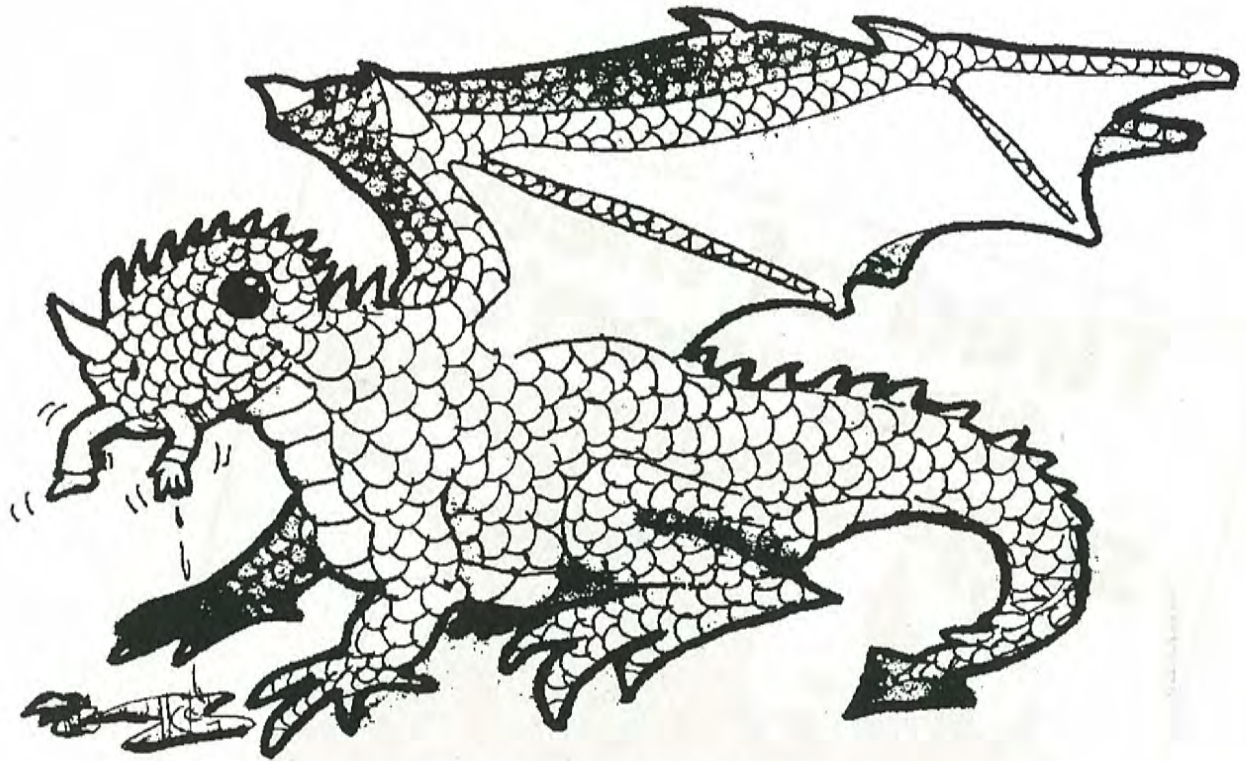
a healthy balanced diet. HUMUNCHOS come in 4 great new flavours... plain caucasian, cool afro-american, hot hispanic, and tangy oriental.* HUMUNCHOS are crunchy enough to scrape away all those ugly yellow sulfur stains

on your fangs.

**HUMUNCHOS
SNACK FOOD**

Its that great little snack that's a meal all by itself.
*Coming soon: Menthol flavoured Icebanders.

MonSFFA's ever prolific Bernard Reischl ran his initial marker sketch of this dragon through the computer and retouched it electronically. From there it was a piece of cake to create this fictional ad. In order not to single out any one group as the butt of this joke, Berry decided to offend them all!



*Berny's first design for the Humunchos dragon.
Marker, 1987.*



*"Gramps," a marker drawing by Berny, came out
of an evening of D & D gaming.*



*Sylvain St-Pierre shot this photo of a ceramic
sculpture he did called "Donjon Denizen."*

If you would like to join, please fill in the membership application and mail it to **MonSFFA**, along with a cheque or money order made out to **MonSFFA** for the amount of \$20.00. Feel free to write us for more information.

MonSFFA

P.O. Box 1186, Place du Parc
Montreal, Quebec
Canada, H2W 2P4

Si vous voulez vous joindre au club, veuillez remplir le formulaire d'adhésion et nous le faire parvenir à l'adresse si-dessous avec un chèque ou un mandat-poste, payable à l'ordre de l'**AMonSFF**, au montant de 20,00\$. N'hésitez pas à nous écrire si vous avez besoin de plus amples renseignements.

AMonSFF

C.P. 1186, Place du Parc
Montréal (Québec)
Canada, H2W 2P4

The Montreal Science Fiction and Fantasy Association (MonSFFA): Membership Application

Name _____

Birthdate (optional) _____

Mailing address _____

Apt. _____ City/Town _____

Province/State _____ Postal Code _____

Telephone (home) _____

(work) _____

Interests (optional)

Science Fiction _____

Others _____

Fantasy _____

Horror _____

Movies/TV _____

Writing _____

Art _____

Gaming _____

Others _____

We are sometimes approached by other organizations interested in soliciting our members. Please indicate whether or not you give your permission to pass on the information contained in this application to any such organizations.

You have my permission to pass on said information.

Please do not pass on any of said information.

Formulaire d'adhésion à l'Association Montréalaise de Science-Fiction et de Fantastique (AMonSFF) :

Nom _____

Date de naissance (optionelle) _____

Adresse _____

App. _____ Ville _____

Province/État _____ Code Postal _____

Téléphone (rés.) _____

(trav.) _____

Intérêts personnels (optionels)

Science-Fiction _____

Autres _____

Fantastique _____

Horreur _____

Films/TV _____

Écriture _____

Art _____

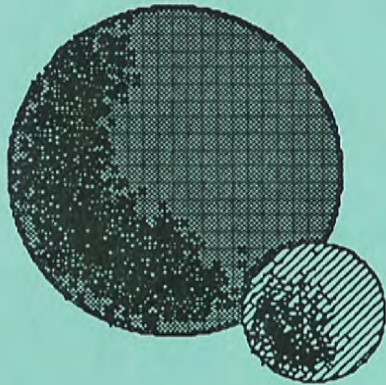
Jeux de rôles _____

Autres _____

Il arrive que d'autres organismes nous demandent la liste de nos membres afin de les contacter. Veuillez indiquer ci-dessous si vous nous autorisez à transmettre les renseignements inscrits sur ce formulaire à ces organismes.

Je vous autorise à transmettre ces renseignements.

Veuillez ne pas transmettre ces renseignements.



The Montreal Science Fiction and Fantasy Association (MonSFFA), in cooperation with the general collective of Montreal sf/f fandom, presents:

L'Association Montréalaise de Science-Fiction et de Fantastique (AMonSFF), en coopération avec la collectivité des afficionados de science-fiction et de fantastique de Montréal, présentent :

CON•CEPT 1990

Montreal's 2nd Annual Science Fiction and Fantasy Convention

la seconde convention annuelle de science-fiction et de fantastique de Montréal

Date: Saturday, October 13, 1990
Place: Maritime Hotel, 1155 Guy St., Montreal, Quebec, Canada

Date : samedi le 13 octobre 1990
Endroit : hotel Maritime, 1155 rue Guy, Montréal, Québec, Canada

Guest of Honour: award-winning author...

Invite d'honneur : auteur gagnant de prise...

BARRY B. LONGYEAR

(*Enemy Mine, A Time for Terror, Sea of Glass, Saint Mary Blue*)

Appearing courtesy Nebula Books, comics artists/writers...

Seront présent grace à l'amabilité de la librairie Nébula, les artistes et auteurs de bandes dessinées...

CHESTER BROWN (*Yummy Fur, Ed the Happy Clown*)

BERNIE MIREAULT (*The Jam, This Machine, Grendel: The Devil Inside*)

Master of Ceremonies:

Maitre de cérémonie :

LARRY "THE DOCTOR" STEWART

Also attending:

Seront également present :

Donald Kingsbury, Baird Searles, Sebastian Hassinger, Julie Doucet, Denis Beauvais, Bob Eggleton, Joanne Breijer, Daniel Sernine, Glenn Grant

EVENTS:

- Panels and Workshops
 - Exhibits
 - Dealers' Room
- Masquerade (Costume Contest)
 - Art Show
- Art, Books, and Collectibles Auction
- Amateur SF/F Film and Video Festival
 - Writers' Competitions
 - Gaming
- Rare and Popular Videos
 - Space Cantina
 - Dance
 - Door Prizes

ÉVÈNEMENTS :

- Panneaux de Discussion et Activités
 - Salle de Montre
 - Salle de Negotiants
- Mascarade (Concours de Costume)
 - Gallerie d'Art
- Encan pour Art, Livres, Objets de Collection
- Festival Amateur de Film et Video SF/F
 - Concours d'Ecrivains
 - Jeuse de Role à Jouer
 - Videos de tout Genre
 - Cantine de l'Espace
 - Danse
 - Prix d'Entrée

Registration: \$10.00 before September 21, 1990; \$12.00 at the door. For more info write...

Enregistrement: 10,00 \$ avant le 21 septembre 1990; 12,00 \$ à l'entree. Pour plus d'information ecrivez nous à...

P.O. Box/C.P. 405, Station H, Montréal, P.Q. , Canada, H3G 2L1

or call our info line between 10:00AM and 10:00PM:

Ou appelez notre ligne d'information entre 10:00h et 22:00h :

(514) 453-9455

Note: Programming and guest appearances subject to change

Notice: le programmation et les apparitions des invités peuvent change

